

REPORT: Added to Full Faculty Senate Agenda

(Proposals under consideration as of 5/27/2020)

Total proposals: 28

1. 14 - Arts and Sciences
2. 1 - Business
3. 1 - Education
4. 1 - Engineering & Computing
5. 9 - Information & Communications
6. 1 - Music
7. 1 - Public Health

Full proposal details can be found on the Academic Program Proposal System (APPS) available at http://www.sc.edu/about/offices_and_divisions/provost/planning/academicprograms/proposals/index.php.

1) Arts and Sciences (14 Proposals)

Course	Title	College	Proposal Type	Change Description
ANTH-273	Cross-Cultural Communication	Arts and Sciences	New Course (CCORE)	Description: This course introduces students to the fields of interactional sociolinguistics and linguistic anthropology. Students will learn how they approach the study of cross-cultural and intercultural forms of (mis)communication within the context of globally interconnected people, places, and systems of communication. Justification: Cross-cultural and intercultural forms of communication are shaped in part by transnational geopolitical and political economic shifts that have resulted in highly mobile people – from postcolonial citizens making demands of the metropole, to those recruited to perform all kinds labor with and across
	Cross-Listing:			
	Cross-listed course 1			
	Designator: LING			
	Course Number: 273			
Pre/Co-Requisites:				
Current: No Pre/Co-requisites entered				
Proposed: No change in Pre/Coreqs.				

				<p>nation–state boundaries as well as displaced peoples due to war, famine, and escape from other forms of social stigma and persecution. This course updates offerings in the subfield of linguistic anthropology to expose students in professional tracks to the applied research in linguistic anthropology and sociolinguistics as it pertains to public and private globally interconnected workplace sites of communication. Specifically, students will examine the linguistic, discursive and institutional cultural factors that shape how intercultural and cross-cultural forms of communication take place within and across a range of domains (schools, medical clinics, legal settings, networked businesses, an animal refuge) and activities (parent-teacher conferences, peer-play, medical examinations, asylum interviews to legal-courtroom proceedings, job interviews, and commercial transactions). This course will also be global in scope, as it examines case studies from Australia, North America, Latin America, Europe, Africa and Asia.</p>
BIOL-250	Microbiology	Arts and Sciences	Change Course	<p>Description:</p> <p>An introduction to bacteria and viruses, emphasizing structure, metabolism, and pathogenesis. Discussion of infectious diseases, antigen-antibody relationships, and anti-microbial agents in chemotherapy. Not available for biology major credit Corequisite: BIOL 250L</p> <p>Justification:</p> <p>We would like to remove the BIOL 250L corequisite from this course. Many programs at the university do not require the lab component of the course, and as a result, our department does not want to force students to take the lab with the lecture if their program of study does not require it.</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Prerequisites: college-level biology and chemistry Note: Three lecture hours per week.Corequisite: BIOL 250L</p> <p>Proposed: Prerequisites: college-level biology and chemistry Note: Three lecture hours per week.</p>			
CRIM-Major / Degree Program	Criminology and Criminal Justice	Arts and Sciences	Change Program	<p>Justification:</p> <p>The Department of Criminology and Criminal Justice received formal approval in December 2019 for the creation of four new courses, formerly taught as special topics courses. This program change is to add these new courses as course options within our major</p>

				electives, in particular to the section from which students choose two writing intensive courses.
LING-273	Cross-Cultural Communication	Arts and Sciences	New Course (CCORE)	<p>Description:</p> <p>This course introduces students to the fields of interactional sociolinguistics and linguistic anthropology. Students will learn how they approach the study of cross-cultural and intercultural forms of (mis)communication within the context of globally interconnected people, places, and systems of communication.</p> <p>Justification:</p> <p>Cross-cultural and intercultural forms of communication are shaped in part by transnational geopolitical and political economic shifts that have resulted in highly mobile people – from postcolonial citizens making demands of the metropole, to those recruited to perform all kinds labor with and across nation–state boundaries as well as displaced peoples due to war, famine, and escape from other forms of social stigma and persecution. This course updates offerings in the subfield of linguistic anthropology to expose students in professional tracks to the applied research in linguistic anthropology and sociolinguistics as it pertains to public and private globally interconnected workplace sites of communication. Specifically, students will examine the linguistic, discursive and institutional cultural factors that shape how intercultural and cross-cultural forms of communication take place within and across a range of domains (schools, medical clinics, legal settings, networked businesses, an animal refuge) and activities (parent-teacher conferences, peer-play, medical examinations, asylum interviews to legal-courtroom proceedings, job interviews, and commercial transactions). This course will also be global in scope, as it examines case studies from Australia, North America, Latin America, Europe, Africa and Asia.</p>
	<p>Cross-Listing:</p> <p>Cross-listed course 1</p> <hr/> <p>Designator: ANTH</p> <p>Course Number: 273</p> <hr/> <p>Pre/Co-Requisites:</p> <p>Current: No Pre/Co-requisites entered</p> <p>Proposed: No change in Pre/Coreqs.</p>			
MATH-528	Math Foundation of DS and ML	Arts and Sciences	New Course	<p>Description:</p> <p>Unconstrained and constrained optimization, gradient</p>

				<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Prerequisites: C or better in MATH 344 or 544, or consent of the Undergraduate Director</p> <p>Proposed: No change in Pre/Coreqs.</p>	<p>descent methods for numerical optimization, supervised and unsupervised learning, various reduced order methods, sampling and inference, Monte Carlo methods, deep neural networks.</p> <p>Justification:</p> <p>Data science and machine learning have become powerful tools in analyzing data, harnessing data to make good use of them in every facet of our life. They are making fundamental changes in the way people doing business, manufacturing goods, managing government, and fighting crimes. Mastering data science and machine learning is becoming a fundamental part of college education. This course aims at teaching the mathematical foundation of data science and machine learning, and enabling students to have a deep understanding of the subject with necessary mathematical background. The prerequisite of this course is MATH 344 or approved by the undergraduate director. It intends to be self-contained with basic introduction in linear algebra, probability and information theory and expanded further in optimization techniques, machine learning basics, deep learning, sampling techniques, and various data-driven applications. Tensor flow software will be taught as a basic programming tool so that students can implement machine learning algorithms and conducting basic data analytics. Students will be exposed to various applications through course projects.</p>
PSYC-440	Survey of Personality	Arts and Sciences	Change Course	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Prerequisites: PSYC 101 or SCHC 130</p> <p>Proposed: No change in Pre/Coreqs.</p>	<p>Description:</p> <p>Covers the major theories and research on personality and the dynamics of human motivation.</p> <p>Justification:</p> <p>PSYC 440 (Personality) is a popular course that meets a core PSYC requirement for our majors. It is one of our few core classes that is not currently available for distance delivery. We seek approval for distance delivery not only for summer/the duration of the COVID19 pandemic, but permanently so that it may be offered online in future semesters.</p>

SOCY-303	Sociological Research Methods	Arts and Sciences	Change Course	<p>Description:</p> <p>Qualitative and quantitative methods of sociologic research.</p> <p>Justification:</p> <p>Incorrect pre-requisites were removed.</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Prerequisite: SOCY 302</p> <p>Proposed: Prerequisite: None</p>			
SOCY-326	Sociology of Adolescence	Arts and Sciences	Change Course	<p>Description:</p> <p>Sociological perspectives and research findings related to adolescence.</p> <p>Justification:</p> <p>This course is of high interest to students as it meets the requirements for the Sociology major. In addition, it is a popular class for students in health-related majors, as well as social work. The department is currently unable to teach enough face-to-face sections to meet the course demand. Providing the course online will allow the department to offer larger sections, not be bound by physical classroom space, and allow more students to complete the course. The course materials incorporate basic accessibility features, provide for appropriate learning activities and allow for appropriate interaction. The professor will work with a Center for Teaching Excellence instructional designer to ensure course components are ADA compliant.</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: No Pre/Co-requisites entered</p> <p>Proposed: No change in Pre/Coreqs.</p>			
SPAN-400	Spanish Civilization	Arts and Sciences	Change Course	<p>Description:</p> <p>Lectures, readings, and visuals on selected topics of Spanish civilization and its cultural heritage. Prereq: Placement at 300 level on Phase II placement exam, grade of C+ or better in SPAN 303, or consent of instructor. Department permission required for transfer students. FS: 12/7/2016</p> <p>Justification:</p> <p>-The title change from Civilization to Culture reflects a shift from understanding a geographical location. Civilization suggests the highlights and most</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Pre-requisite: Placement at 300-level on Phase II placement exam, grade of C+ or better in SPAN 303 or consent of the instructor. Department permission required for transfer students.</p>			

	<p>Proposed: Pre-requisite: Placement at 300-level on Phase II placement exam, grade of C or better in SPAN 303 or consent of the instructor. Department permission required for transfer students.</p>			<p>significant achievements by leaders in a region in a hierarchical manner, whereas culture reflects a broad understanding of the many cultural aspects of a geographical area, such as art, film, and linguistic variation, in a non-hierarchical manner in line with approaches from the discipline of cultural studies.</p> <p>-The change from “Spanish” to “Spain” in the description conveys more clearly to the student that the course is specifically about cultures in Spain, and not Spanish-speaking cultures in general. “Cultures” plural in the description also acknowledges the cultural and linguistic diversity of Spain.</p> <p>-The proposed description eliminates “visuals” in favor of “visual culture” as technology has changed since the course description was created. It now examines a variety of cultural manifestations, including film, visual art, and digital media. The program assumes that in the next decade technology will continue to evolve and this open interpretation of culture will allow the course to evolve without needing to modify the course description.</p>
SPAN-401	Spanish American Civilization	Arts and Sciences	Change Course	<p>Description:</p> <p>Lectures, visuals, and readings on selected topics of Spanish American civilization and its cultural heritage. Cross-listed Course: LASP 361 Prereq: Placement at 300 level on Phase II placement exam, grade of C+ or better in SPAN 303, or consent of instructor. Department permission required for transfer students. FS: 12/7/2016</p> <p>Justification:</p> <p>-The proposed title change refers to a region and a shift in focus, in a way that aligns with current academic consensus. The change from Spanish American to Latin America more accurately reflects the way scholars refer to the region as Latin America.</p> <p>-The change from Civilization to Culture reflects a shift from understanding a geographical location. Civilization suggests the highlights and most significant achievements by leaders in a region in a hierarchical manner, whereas culture reflects a broad understanding of the many cultural aspects of a</p>
	<p>Cross-Listing: Cross-listed course 1</p> <p>Designator: LASP Course Number: 361</p> <p>Pre/Co-Requisites:</p> <p>Current: Pre-requisite: Placement at 300-level on Phase II placement exam, grade of C+ or better in SPAN 303 or consent of the instructor. Department permission required for transfer students.</p> <p>Proposed: Pre-requisite: Placement at 300-level on Phase II placement exam, grade of C or better in SPAN 303 or consent of the instructor. Department</p>			

	<p>permission required for transfer students.</p>			<p>geographical area, such as art, film, and linguistic variation, in a non-hierarchical manner in line with approaches from the discipline of cultural studies.</p> <p>-The proposed description eliminates “visuals” in favor of “visual culture” as technology has changed since the course description was created. It now examines a variety of cultural manifestations, including film, visual art, and digital media. The program assumes that in the next decade technology will continue to evolve and this open interpretation of culture will allow the course to evolve without needing to modify the course description.</p> <p>-This proposal also deletes LASP 361 as a cross-list for this course. LASP no longer has the faculty capacity to offer these courses, and including them as a cross list is not necessary. The proposed revisions to the title and description of SPAN 401 will remain valuable to the LASP minor and LASP students will still be able to take the course for credit under the SPAN designator, as Walker Institute Director Bob Cox lays out in his letter of concurrence with this action.</p>
SPAN-404	<p>Lit Tends & Masterpcs of Spain</p>	<p>Arts and Sciences</p>	<p>Change Course</p>	<p>Description:</p> <p>A survey of the masterworks and literary tendencies of Spain.</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Prerequisites: SPAN 312 or consent of instructor.</p> <p>Proposed: Grade of C or better in SPAN 312 or consent of instructor.</p>			<p>Justification:</p> <p>-For the proposed title change, “Literary Tendencies” places too much focus on studying the canon instead of the literary texts themselves while “Masterpieces” assumes there is a consensus on the literary texts from Spain most worth reading, when there is not. Opting for the title “Spanish Literature” is up-to-date and less restrictive, allowing for the flexibility needed to not have to change the title with every instructor.</p> <p>-The description change also reflects this need for flexibility, while clarifying what “literature” means for this course and that it focuses on Spain.</p>
SPAN-405	<p>Lit Tends & Masterpcs of Sp Am</p>	<p>Arts and Sciences</p>	<p>Change Course</p>	<p>Description:</p> <p>A survey of the masterworks and literary tendencies</p>

				<p>of Spanish America. Cross-listed Course: LASP 371</p> <p>Justification:</p> <p>-For the proposed title change, “Literary Tendencies” places too much focus on studying the canon instead of the literary texts themselves while “Masterpieces” assumes there is a consensus on the literary texts most worth reading, when there is not. Opting for the title “Latin American Literature” is up-to-date and less restrictive, allowing for the flexibility needed to not have to change the title with every instructor while acknowledging that scholars today refer to the region as Latin America, not Spanish America.</p> <p>-The description change also reflects this need for flexibility, while clarifying what “literature” means for this course.</p> <p>-This proposal also deletes LASP 371 as a cross-list for this course. LASP no longer has the faculty capacity to offer these courses, and including them as a cross list is not necessary. The proposed revisions to the title and description of SPAN 405 will remain valuable to the LASP minor and LASP students will still be able to take the course for credit under the SPAN designator, as Walker Institute Director Bob Cox lays out in his letter of concurrence with this action.</p>
SPAN-501	Contemporary Spanish America	Arts and Sciences	Change Course	<p>Description:</p> <p>Analysis and discussion of 20th-century Spanish American history and the sociocultural forces that have contributed to define this area’s national identities. Taught in Spanish. Cross-listed Course: LASP 501</p> <p>Justification:</p> <p>-The proposed title change refers to a region and a shift in focus, in a way that aligns with current academic consensus. The change from Spanish American to Latin American more accurately reflects the way scholars refer to the region as Latin America. This change is echoed in the description.</p>
	<p>Cross-Listing:</p> <p>Cross-listed course 1</p> <p>Designator: LASP</p> <p>Course Number: 501</p> <p>Pre/Co-Requisites:</p> <p>Current: Pre-requisite: For Undergraduates: SPAN 303, Phase II placement exam above SPAN 303, or consent of instructor.</p>			

	<p>Proposed: Pre-requisite for Undergraduates: Placement at 300-level on Phase II placement exam, grade of C or better in SPAN 303 or consent of the instructor. Department permission required for transfer students.</p>			<p>-This proposal also deletes LASP 501 as a cross-list for this course. LASP no longer has the faculty capacity to offer these courses, and including them as a cross list is not necessary. The proposed revisions to the title and description of SPAN 501 will remain valuable to the LASP minor and LASP students will still be able to take the course for credit under the SPAN designator, as Walker Institute Director Bob Cox lays out in his letter of concurrence with this action.</p>
<u>ZZAS-Major / Degree Program</u>	Cyber Intelligence, B.S.	Arts and Sciences	New Program	<p>Justification:</p> <p>The Cyber Intelligence degree program is an interdisciplinary degree program that will prepare students to analyze cyber challenges in a holistic manner. The degree combines coursework in 1) data analytics, 2) ethics and human behavior, 3) regulation and public policy, 4) and geographic information systems and spatial data. The overall aim of the program is to prepare students for the growing number of jobs that require skills in identifying cyber challenges and in developing responses that are sensitive to the cultural, institutional and ethical issues. This degree program will be unique in the state of South Carolina and in the country as a whole. The specific goals and uniqueness of the Cyber Intelligence degree will greatly enhance the University’s mission of educating the state’s citizens through teaching, research, creative activity and community engagement.</p> <p>We are seeking a STEM designation for this degree. Additionally, we hope to be able to offer the program in a fully online format, particularly so that students who are active duty military may be able to participate.</p>

2) Business (1 Proposal)

Course	Title	College	Proposal Type	Change Description
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MGSC-Major / Degree Program	BS in Operations and Supply Chain	Business	Change Program	<p>Justification:</p> <p>We just recently added enough courses so students had any major electives. However, as we've started to teach these, we wanted to put a little more structure around students choosing courses. Basically, we are trying to balance providing flexibility to students while ensuring the students learn the fundamentals of the major.</p> <p>Additionally, just recently MGSC 450 - Special Topics in Management Science was recently approved as a course. We want to include it as an elective in our curriculum.</p>

3) Education (1 Proposal)

Course	Title	College	Proposal Type	Change Description
EDUC-610	Case Study in Classroom Mgmt.	Education	New Course	Description: Case study in the clinical application of pedagogy and methods related to classroom management, including relational, procedural and instructional aspects of a classroom management approach.
	Cross-Listing: No Cross-listings have been entered Pre/Co-Requisites: Current: No Pre/Co-requisites entered Proposed: No change in Pre/Coreqs.			Justification: This course will help guide teachers in South Carolina as they transition from an initial preparation program to leading and teaching in a classroom of their own. Case Study in Classroom Management is designed to guide in-service teachers in the clinical application of pedagogy and methods related to classroom management. Emphasis will be placed on the relational, procedural, and instructional aspects of effective management. The course will be structured as a case study of the teacher’s individual classroom practice and will include activities such as reflection on the efficacy of previous management plans, the review and analysis of management strategies, and will result in the creation, implementation, analysis, and adaptation of a management plan based on the teacher’s real-world, in-class experience.

4) Engineering & Computing (1 Proposal)

Course	Title	College	Proposal Type	Change Description
ITEC-204	Intro to Software Design	Engineering & Computing	Change Course	Description: Fundamental algorithms and processes used in business information systems. Development and representation of programming logic. Introduction to implementation using a high-level programming language. Cross-listed Courses: CSCE 204 and MGSC 298 Prerequisite: C or better in either CSCE 101, MGSC 290 or ITEC 264 FS: 11/07/2018 Justification: We are trying to get all courses required for the ITEC degree to be approved for distance delivery so that the program can be offered on-line
	Cross-Listing:			
	Cross-listed course 1			
	Designator: CSCE			
	Course Number: 204			
	Cross-listed course 2			
	Designator: MGSC			
	Course Number: 298			
	Pre/Co-Requisites:			
	Current: PreRequisite: C or better in either CSCE 101, MGSC 290 or ITEC 264			
Proposed: No change in Pre/Coreqs.				

5) Information & Communications (9 Proposals)

Course	Title	College	Proposal Type	Change Description
JOUR-215	Special Topics	Information & Communications	New Course	Description:
				Readings, critical review, discussion and analysis addressing significant issues in mass communications. Topics may change from term to term. May be repeated for credit with different course topics.
	Cross-Listing: No Cross-listings have been entered Pre/Co-Requisites: Current: No Pre/Co-requisites			

	<p>entered</p> <p>Proposed: No change in Pre/Coreqs.</p>			<p>Justification:</p> <p>This course addresses curricular needs for both SJMC and for the Mass Communications sequence:</p> <ol style="list-style-type: none"> 1. Each SJMC sequence has been tasked with developing at least one shell course for special topics courses that is sequence-specific. This proposal fulfills that demand. 2. As a topical course that allows students to study current issues in the ever-changing mass communications industry, this will allow faculty to develop courses in their areas of research and creative activity. <p>As a lower-level course with no prerequisites dedicated to current and significant topics, it invites nonmajors who are interested in exploring more SJMC courses beyond JOUR 101.</p>
JOUR-244	Special Topics in Sports Media	Information & Communications	New Course	<p>Description:</p> <p>Topics addressing issues in the world of the sports media. Topics may change from term to term. May be repeated for credit with different topics.</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: No Pre/Co-requisites entered</p> <p>Proposed: No change in Pre/Coreqs.</p>			<p>Justification:</p> <p>Sports media is one of the fastest growing areas in the world of the media. This special topics course will allow for temporary and experimental classes to be created quickly for topics that may be current events, for example. These special topics classes could be either large lecture classes or hands-on skills classes. This class also helps create additional flexibility for the new Sports Media initiative in the School of Journalism and Mass Communications.</p>
JOUR-261	Journalism Trends	Information & Communications	New Course	<p>Description:</p> <p>Study and analysis of current and emerging issues in journalism philosophy and practice and how audiences perceive it. Emphases may change as practices evolve and issues emerge.</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: No Pre/Co-requisites entered</p>			<p>Justification:</p> <p>The journalism sequence needs a course that</p>

	Proposed: No change in Pre/Coreqs.			enables us to address emerging and evolving issues in our field. This would be at the 200-level, lecture course with no pre-requisites. Instructors could rotate in new topics as needed and bring in guest speakers for Ted-type talks. It would also set the stage for students who need/want to understand trends in our industry and how their futures might be affected.
JOUR-340	Special Topics	Information & Communications	New Course	Description: Special topics course addressing current issues, problems, and/or trends in public relations. Topics may change from term to term. May be repeated for credit with different course topics. Justification: This course addresses curricular needs for both SJMC and for the Public Relations sequence: 1. Each SJMC sequence has been tasked with developing at least one shell course for special topics courses that is sequence-specific. This proposal fulfills that demand. 2. As a topical course that allows students to study current issues in the ever-changing field of public relations, this will allow faculty to develop courses in their areas of research and creative activity.
	Cross-Listing: No Cross-listings have been entered Pre/Co-Requisites: Current: No Pre/Co-requisites entered Proposed: No change in Pre/Coreqs.			
JOUR-343	Social Media for Sports Media	Information & Communications	New Course	Description: Effective social media use in the world of the sports media. Topics relating to advertising, journalism, public relations, visual communications, and mass communications will be discussed. Provides contextual background on various social media and uses exercises to develop best practices. Justification: Seemingly every professional and amateur team, league, and athlete is active on social media. These social networks are used to connect with fans, sell merchandise, create excitement about the team, and provide news updates. With that increased importance has come an increase in the jobs in
	Cross-Listing: No Cross-listings have been entered Pre/Co-Requisites: Current: No Pre/Co-requisites entered Proposed: No change in Pre/Coreqs.			

				<p>sports social media and a need for more media literacy regarding these posts. The purpose of this class is to focus on effective social media use in the world of the sports media. The class will address how social media is used in the sports world for advertising, journalism, public relations, visual communications, and mass communications. Students will learn both theories about the use of social media and hands-on skills for working in the profession. This course is a key component of the new Sports Media initiative in the School of Journalism and Mass Communications.</p>
JOUR-443	Sports Announcing	Information & Communications	New Course	<p>Description:</p> <p>This course is designed to introduce students to various aspects of live sports broadcasting. Students will learn skills and techniques that will prepare them to perform live on-air duties including game play-by-play and color analyst.</p> <p>Justification:</p> <p>Live television rights in the United States were estimated to be worth \$22.42 billion in 2019, with hundreds of different television stations and online outlets showing live sporting events. Due to the financial investment from television stations, leagues, and teams (both professional and amateur), the broadcasting of live sports is one of the fastest growing areas in the media world. Almost all of those games require announcers to describe the action to the viewers. This class will prepare students to serve as announcers for live sports broadcasts on television, radio, and on the internet. Students will learn every aspect of being an announcer in a live sports broadcast – from planning, to organization, to the set up and operation of audio and video equipment, to broadcasting and interviewing styles. Students who complete this class will have the skills that would allow them to work as a live sports announcer for a television/radio/internet station or a professional or amateur team or league. This course is a key component of the new Sports Media initiative in the School of Journalism and Mass Communications.</p>
	<p>Cross-Listing: No Cross-listings have been entered</p> <p>Pre/Co-Requisites:</p> <p>Current: Pre-requisite: JOUR 291 (minimum C or better)</p> <p>Proposed: No change in Pre/Coreqs.</p>			

JOUR-475	Special Topic Nonfict Storytel	Information & Communications	New Course	Description: Students produce in-depth journalism projects using a range of storytelling tools and technologies, such as: websites, interactive graphics/maps, HD- and 360-video, drones, AR/VR technology, and podcasting. May be repeated for credit with different topics. Justification: The journalism sequence needs a way to remain highly flexible in our course offerings in a fast-changing media world while also being able to set minimum standards across the experimental and topics courses needed to keep that flexibility. We are unable to do that with the SJMC-wide shells that do not allow for prerequisites. This allows us to set those minimum standards for students entering an upper-division, technology-driven storytelling skills course. The proposed prerequisites – JOUR 361 (beginning reporting) for journalism majors and accessible to mass comm majors, and JOUR 447 (photovisual storytelling) for visual communications majors – provide that minimum standard while still making the sections available to a wide number of students.
	Cross-Listing: No Cross-listings have been entered Pre/Co-Requisites: Current: Pre-requisite: JOUR 361 (with a “C” or higher) or JOUR 447 (with a “C” or higher). Proposed: No change in Pre/Coreqs.			
JOUR-563P	Public/Civic Journalism	Information & Communications	Change Course	Description: To gain an understanding of theory and practice of public/civic journalism, seen by its advocates as socially responsible journalism that attempts to build civic participation and empower communities. Justification: Change requested and approved by Kim Thompson, Associate Dean for Academic Affairs
	Cross-Listing: No Cross-listings have been entered Pre/Co-Requisites: Current: No Pre/Co-requisites entered Proposed: No change in Pre/Coreqs.			
SLIS-250	Content Mgmt and Info Design	Information & Communications	Change Course	Description: Overview of responsive website design, development and basic content management systems. Examine the current tools and standards and learn how they function together in a modern web environment. Emphasis on the myriad of
	Cross-Listing: No Cross-listings have been entered			

	<p>Pre/Co-Requisites:</p> <p>Current: No Pre/Co-requisites entered</p> <p>Proposed: No change in Pre/Coreqs.</p>	<p>viewing devices and specific reference to the unique needs of information intensive institutions. FS: 06/05/2019</p> <p>Justification:</p> <p>Updated course description to more accurately describe the course.</p>
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6) Music (1 Proposal)

Course	Title	College	Proposal Type	Change Description
MUSC-Major / Degree Program	BA Music	Music	Change Program	<p>Justification:</p> <p>This new concentration will allow students with an interest in Music Theatre to receive specialized training that has not been available in any of our current degree concentrations to date. There has been longstanding student interest in this concentration, and we wish to meet that demand.</p>

7) Public Health (1 Proposal)

Course	Title	College	Proposal Type	Change Description
EXSC-410	Psych of Physical Activity	Public Health	Change Course	<p>Description:</p> <p>Introduction to psychosocial factors in physical activity. Topics include mental health effects of exercise, behavior change theories applied to physical activity, and physical activity determinants and interventions. Cross-listed Course: PSYC 565</p> <p>Justification:</p> <p>EXSC 410, The Psychology of Physical Activity, is designed to provide students with an understanding of the effects of physical activity on mental health and well-being and introduce students to physical activity</p>
	<p>Cross-Listing:</p> <p>Cross-listed course 1</p> <p>Designator: PSYC</p> <p>Course Number: 401</p>			
	<p>Pre/Co-Requisites:</p> <p>Current: Prerequisites: EXSC 224 or consent of instructor</p>			

Proposed: No change in Pre/Coreqs.

research and intervention development. As a required option for Exercise Science and Public Health majors at the School of Public Health, the key areas covered include assessment of physical activity on individual mental health conditions, behavior change theories as they relate to physical activity, and physical activity intervention application. Many undergraduate Psychology majors and minors also take this course as an elective. The purpose of the conversion to online delivery is to better meet the needs of a growing and diverse student population and to make more courses easily accessible to students, including over the summer months. To date, students have been able to take EXSC 410 only during the fall, spring, or summer semesters in a traditional face-to-face classroom setting with limited seating space. The course typically fills to room capacity, leaving some students waiting as much as a year to enroll. The Department of Exercise Science would like to offer an online version of the course to enable students to continue their studies in the summer and an online section of the course during the regular academic year, as needed.

Last Updated: Wednesday, May 27, 2020 11:00 AM