# Introduction to Women's and Gender Studies WGST 112 YJC & YJD (YYY) Syllabus Winter Session 2022 Asynchronous Online (Dec. 27 – Jan. 16) 3 credit hours

Professor: Dr. Dawn Campbell Email: <u>dawnc@mailbox.sc.edu</u> Office hours: Online by appointment

#### **Course Description**

This course is a social science perspective of women in psychological, sociological, historical, anthropological, economic, and political contexts; changing roles, images, and institutions will be examined.

The course is an interdisciplinary overview of women's and gender studies that focuses on historical, cultural, contemporary, and critical perspectives surrounding gender norms, expectations, images, texts, discourses, bodies, politics, and social institutions with an emphasis on social change.

#### Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1. Describe the key events in the history of feminist movements in the United States.
- 2. Identify the ways in which race, class, gender, and sexuality function in our society as systems of oppression and privilege.
- 3. Develop feminist strategies for creating a more just society.
- 4. Examine the importance of feminist concepts and analysis.
- 5. Demonstrate an awareness of the social construction of gender (femininity and masculinity) and its intersection with race, class, and sexuality.
- 6. Define vocabulary terms in the field of Women's Studies.
- 7. Apply important theories and concepts in the field of Women's Studies.

#### **Required Texts/Materials**

- Women's and Gender Studies 112: A Comprehensive Introduction (2021). Eds. Dawn M. Campbell and Mary Baskin-Waters. ISBN: 978-1-5339-4112-1. Available at Russell House Bookstore ONLY. You will need to order from the bookstore, and have it shipped directly to you (if you cannot purchase it in person).
- Supplemental readings along with films and videos are included throughout the semester (on Blackboard) to compliment and/or to illustrate the themes discussed in the lectures, chapter readings and discussions.

## Course Content Advisory

Be advised that this course includes careful analysis of concepts connected to women and gender, some of which may be controversial or offensive to some individuals. Some course materials (including written, photographic, audio, and video content) may contain nudity and/or coarse language. We will discuss sensitive and difficult topics such as (but not limited to) domestic and interpersonal violence, racism, sexism, sexual assault, and sexuality. As with any serious scholarly endeavor, the point of our inquiry is critical understanding—not advocacy of positions. No one will be expected to reveal or discuss their own personal opinions or experiences or to change their personal beliefs or opinions. I do expect, however, that you will engage with the materials in a thoughtful manner, offering insights, questions, and critiques on these materials. If you do not feel that you are up to this task or do not want to engage with such materials, please reconsider your decision to take this course.

## **Course Expectations**

- This is a fully online *accelerated* course. Online classes are not easier than lecture classes. To succeed in an online class, you must be extremely motivated and well organized. Regular Internet access is essential for successful completion of the course.
- Some materials that are covered may challenge your personal beliefs and may be quite different from what you (or I) believe. Due to the sensitive nature of some of the topics we will cover, it is important that we try to remain objective and that we demonstrate respect towards classmates.
- Check Blackboard Announcements and email regularly. I will post information and/or updates about our class there.
- BE SURE TO CLICK SUBMIT EACH TIME YOU COMPLETE AN ASSIGNMENT; OTHERWISE, BLACKBOARD WILL NOT RECORD YOUR SCORE.

## Late Work/Make-Up Policy

LATE WORK WILL NOT BE ACCEPTED. Tests/exams must be taken as scheduled on this syllabus. Group Discussions must be submitted by the due date (see course schedule for specifics). \*Blackboard keeps track of when work is submitted. *Exceptions will be made only in extenuating circumstances and at the discretion of the instructor*. \*Be sure to check your grade/points on Blackboard on a regular basis and let me know ASAP if a Test grade or other assessment is not recorded.

### **Academic Honestv**

Plagiarism/Cheating, as defined in the Code of Student Academic Responsibility, will result in failure of this course in addition to the penalty exacted by the appropriate Academic Dean and the University Honor Council to whom all offenses will be reported. Consult *Carolina Community* for what constitutes plagiarism. You are responsible for reading and abiding by these rules. \*All assignments and assessments should be completed individually. No student should copy anyone else's work. Doing so will result in the student(s) being reported to the Office of Student Conduct and proper sanctions will be administered by the Office of Academic Integrity and Student Conduct as well as the professor.

## **Disability Services**

Students with disabilities who are in need of accommodations are encouraged to contact the Office of Student Disability Services. The contact information is as follows: 1523 Greene Street, LeConte Room 112A, Columbia, SC 29208 Phone: 803-777-6142 Fax: 803-777-6741 Email: sasds@mailbox.sc.edu 3 Web: http://www.sa.sc.edu/sds/

## Accessibility at Blackboard

Accessibility at Blackboard (https://www.blackboard.com/accessibility.html)

## **Blackboard Privacy Statement**

Blackboard Privacy Statement (https://www.blackboard.com/legal/privacy-policy.html)

## **Course Communications**

If you need to get in touch with me, the best method is via email. Generally, I will reply to emails within 24 hours.

I will provide general feedback on assignments within one week of the due date. Typically, I will send out a general email announcement with overall feedback. If I need to discuss your individual grade, I will email you individually.

Announcements will be posted to this course whenever necessary. If there is any other information I think is important, I will send it to your email address you have in Blackboard. If you primarily use another email account, you should make sure that the Blackboard account is linked to that address. It is your responsibility to ensure that your email account(s) work properly in order to receive mail.

I will send out weekly assignment reminder emails and post to Announcements.

Please be sure that the email you check regularly is set in Blackboard:

- Click on the My USC tab along the top of the page in Blackboard
- In the Tools module, click on "Personal Information"
- Click on "Edit Personal Information"
- Scroll down to the listing for Email
- In the box will be listed what Blackboard has as your email address. If you wish to change it, delete the email address in the box and type in the email address you want to use.
- Click on the Submit button at the top or bottom of the page.
- All communication on the Discussion Board should be academic in tone. All

emails should be professional. Spelling/grammar should be carefully checked. Text message language is not accepted in emails or discussion board posts.

• When sending an email, include a detailed subject line. Additionally, make sure you reference the course – WGST 112 YYY - in the message and sign the email with your name.

#### **Course Requirements**

#### 1) Introduction (worth 10 points) REOUIRED

Provide an introduction on the Discussion Board. Within your introduction, you should include your major, year, academic ambitions, something interesting about yourself (i.e. summer experiences, study abroad experiences, internships, hobbies, etc.), and please also include whether or not this is your first WGST class. If not, let us know what prior WGST classes you have had.

#### 2) <u>Reading Responses</u>

There will be a total of **7 Reading Responses** (worth 20 points each). At the end of each textbook chapter, there are discussion questions. Your responses should include analysis and connections to the chapter readings (and other relevant course material including lectures, videos, films, etc.). Be specific when incorporating readings – state the title and author of the reading. In-text citations are not required. Works Cited or Reference page not required.

Length: 1-2 pages double-spaced (minimum 1 page; maximum 2 pages). \*Submit Reading Responses in Word format only.

#### 3) <u>Test</u>

There will be **1 Test** (*worth 60 points*). You can take the test on your own time, but it must be completed by the date and time listed on the course schedule. The Test will be timed (45 minutes) and consists of 20 questions in multiple choice, true/false format.

#### 4) Final Exam

The Final Exam will be cumulative (covers information from entire semester). The Exam will consist of multiple choice and true/false questions. Final exam is worth 100 points.

<u>The general Discussion Board</u> is an optional assignment. It is not required. You may post insightful comments/analysis/synthesis in reference to any course content. You may also use the general discussion board to provide feedback about the course overall. The Discussion Board is designed as a safe, respectful space for comments and/or discussion. Language should be respectful at all times. Debate is fine and even encouraged.

#### Submitting Assignments

Your Introduction will be submitted under Discussion Board. Response Papers will be submitted under the Weekly Module links. The Test and Final Exam will be submitted under the Weekly Module links.

Grades will be calculated as follows:		
Introduction	10 points	
Test (1)	60 points	
Reading Responses (7)	20 points each	
Final Exam	100 points	

### **TOTAL POSSIBLE POINTS = 310 POINTS**

**Grading Scale:** A: 90-100; B+: 86-89; B: 80-85; C+: 76-79; C: 70-75; D+: 66-69; D: 60-65; F: below 60

\*To calculate final grades, I take your total points *earned* (from all submitted assignments) and divide by total possible points (310). This will give a number grade which is converted to your (final) letter grade, according to the Grading Scale. Example: If you were to earn 278 out of the total 310 points, your grade would be 90/A.

### **Technical Issues:**

\*If you have technical issues related to Blackboard, contact the Division of Information Technology (DoIT): CALL: (803) 777-1800, M-F 8am – 6pm, 2. EMAIL: <u>servicedesk@sc.edu</u> (from USC email)

<u>COURSE SCHEDULE</u> \*subject to change at professor's discretion\* "112 Reader" is an abbreviation for your textbook

DATE	TOPICS	ASSIGNMENTS	ASSESSMENT DUE DATE
Week 1 MODULE Dec 27 – Jan 2	Introduction to Women's Studies	Read: "READ THIS FIRST"Read: "Meet Dr. Campbell"Read: Syllabus and Schedule112 Reader, Ch 1 Readings:Coverture: The word youprobably don't know but should(Bb)Declaration of Sentiments andResolutions	Provide an Introduction (on Discussion Board) no later than 11:59pm Monday, Dec 27
	Chapter 1: U.S. Women's History, Resistance, and Progress ERA	How the Suffrage Movement Betrayed Black WomenLecture: U.S. Women's History, Resistance, and Progress112 Reader, Ch 1 Readings: The Problem that Has No Name A Day Without Feminism Still Needing the F Word Feminism Politics: Where We Stand The Number One Question about Feminism	Chapters 1 and 2 Reading Responses due no later than 11:59pm Sunday, January 2
	Chapter 2: Gender & Sexual Identities	Lecture: Equal Rights   Amendment (ERA)   112 Reader, Ch 2 Readings:   Night to His Day: The Social   Construction of Gender   Gender Identities	LGBTQ 101 terminology sheet due no later than 11:59pm Sunday, January 2

		Becoming a Man	
		'Dude, You're a Fag'	
		Queer by Choice, Not by Chance	
		Ted Talks:	
		Why Gender Equality is Good for Everyone	
		The Future of Men	
Week 2	Chapter 3:	112 Reader Ch 3 Readings:	Test 1 due no later
MODULE Jan 3 - 9	Gender, Health, and Reproductive Justice	Why America's Black Mothers and Babies are in a Life-or- Death Crisis	than 11:59pm Sunday, January 9
		Racial and Ethnic Disparities	Chapters 3 & 4 RR
		Women have Abortions for Many Reasons	due no later than 11:59pm Sunday, January 9
	What Actually Happens when a Country Bans Abortion	January 9	
		Lecture: Reproductive Justice	
		Film: If These Walls Could Talk	
	Chapter 4:	112 Reader Ch 4 Readings:	
	Privilege, Inequality, and Intersectionality	Poetry is Not a Luxury	
	Intersectionanty	Age, Race, Class, and Sex	
	White Privilege: Unpacking the Invisible Knapsack		
		We have to Stop Thinking about Racism as Someone who Says the N Word	
		What is Post-Colonial Feminism?	
		Lecture: Privilege Inequality and Intersectionality	

Week 3	Chapter 5:	112 Reader Ch 5 Readings:	Chapter 5 RR due no
MODULE Jan 10 - 16	Media, Representation, and Body Politics	Visual Pleasure and Narrative Cinema	later than 11:59pm Wednesday, Jan 12
		Not Safe for Work	
		Pleasure: Reflections on Aesthetics and Feminism	
		Controlling Beauty Ideals	
		<b>Lecture:</b> Media, Representation, and Body Politics	
	Chapter 6:	112 Reader Ch 6 Readings:	Chapters 6 & 7 RR
	Sexual Harassment, Consent, and Gender-based Violence	EEOC Legal Definitions of Sexual Harassment	due no later than 11:59pm Saturday,
	Violence	RAINN What Consent Looks Like	January 15
		Lecture:	
		Harassment, Consent, and #MeToo	
		Video:	
		Why hasn't sexual harassment disappeared?	
		Podcast:	
		NPR Fresh Air: 'Anita Hill'	
	#MeToo	112 Reader Ch 6 Reading:	
NDAs, etc. NDAs, etc. Chapter 6: Sexual Harassment, Consent, and Gender-based Violence	NDAs, etc.	#MeToo: Harvey Weinstein Case	
		<b>Bb Reading:</b> The Women Who Enabled Jeffrey Epstein (Bb)	
	<b>Podcast:</b> 'She Said' Reveals the People and Practices that Protected Weinstein		
	112 Reader Ch 6 Readings:		
	2	Power Walking	
	Sexism in Practice		

	The Gray Zone	<b>Readings on Blackboard:</b>	
	Coercion and Consent	The female price of male pleasure	
	Healthy Relationships, IPV,	Videos:	
	and Survivor Support	SAVIP Survivor Support lecture	
		Everyday Sexism	
		Language and Rape Culture	
		Violence Against Women: It's a Men's Issue	
		Challenging Normalization of Sexual Violence Against Women	
	Women, Leadership, and	112 Reader Ch 7 Readings:	
	Social Policy	Family Matters	
		Gender Equity Still Requires a Focus on the "Second Shift"	
		Why Women Still Can't have it All	
		Working the Gender Gap	
		What do Countries with the Best Coronavirus Responses have in Common? Women Leaders	
		Lecture:	
		Issues of Gender & Rights in the American Workplace	
		Ted Talks:	
		The Science of Women's Leadership	
		We should all be feminists	
Final Exam	Final Exam		Final Exam due no later than 11:59pm Sunday, Jan 16