

Assessment of Students' Outcomes Rubric

Aesthetic and Interpretive Understanding (AIU)

Carolina Core learning outcome: *Students must be able to create or interpret literary, visual or performing arts.*

Note: As per the Syllabus Review Rubric on the Carolina Core webpage, syllabi must satisfy Student Achievement(s) 1, 2, or 3.

#	Student Achievement	N/A – Not Applicable	0- Unsatisfactory	1-Weak	2-Satisfactory	3-Strong
1	Create works of art that demonstrate proficiency in a specific area of specialization.	This student achievement is not relevant to the task, activity, or assessment being evaluated. The criterion is excluded from scoring and does not affect the overall evaluation.	Creative product does not demonstrate sufficient understanding of foundational structure, concepts, and/or vocabulary; creative work is poorly developed.	Creative product demonstrates a limited understanding of foundational structure, concepts, and/or vocabulary; creative work is poorly developed.	Creative product demonstrates a sufficient understanding of foundational structure, concepts, and/or vocabulary; creative work is adequately developed.	Creative product demonstrates a clear understanding of foundational structure and follows elements and principles of composition; demonstrates clear understanding of concepts and vocabulary; creative work is fully developed.
2	Analyze works of literary, visual, or performing art with regard to style, period and composition.	This student achievement is not relevant to the task, activity, or assessment being evaluated. The criterion is excluded from scoring and does not affect the overall evaluation.	Demonstrates no understanding of analytical format; doesn't demonstrate understanding of genre, period style, or principles of composition; or does not make reference to primary or secondary sources, as appropriate.	Demonstrates a limited understanding of analytical format; doesn't demonstrate understanding of genre, period style, or principles of composition; or does not make reference to primary or secondary sources, as appropriate.	Demonstrates a sufficient understanding of genre, period style, or principles of composition; demonstrates sufficient use of primary and/or secondary sources; as appropriate, work is adequate	Demonstrates a clear understanding of genre, period style, and/or principles of composition; relevant and complete use of primary and/or secondary sources; as appropriate.
3	Analyze works of art and/or architecture with regard to their historical and cultural meanings.	This student achievement is not relevant to the task, activity, or assessment being evaluated. The criterion is excluded from scoring and does not affect the overall evaluation.	Demonstrates no understanding of the historical or cultural meanings of the work(s) of art and/or architecture.	Demonstrates a limited understanding of the historical or cultural meanings of the work(s) of art and/or architecture.	Demonstrates a sufficient understanding of the historical or cultural meanings of the work(s) of art and/or architecture.	Demonstrates a clear understanding of the historical or cultural meanings of the work(s) of art and/or architecture.