

SUZANNE PENUEL

USC Lancaster
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Lancaster, SC 29720

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EDUCATION

Ph.D., English, The University of Texas at Austin. 2009
Dissertation: "Generative Metaphor: Filiation and the Disembodied Father in Shakespeare and Jonson." Directed by Douglas Bruster.

B.A., British and American Literature. New College of Florida. 1995

Florida State University Abroad. London. 1994

TEACHING POSITIONS

Associate Professor of English, University of South Carolina Lancaster. 2016-present

Assistant Professor of English, USC Lancaster. 2010-16

Instructor of English, USC Lancaster. 2009-2010

Lecturer in English, USC Lancaster. 2008-09

Instructor of English, University of Mississippi. 2003-09

Lecturer in English, University of Texas Pan American. 2005-06

Adjunct Instructor of English, University of Mississippi. 2002-05

ESSAYS

"The Leisure Class: John Andrew Rice's Free Time," *Appalachian Journal*, forthcoming, 6 pp.

"Every Man in His Humour and the Fathers of Ben," *The Ben Jonson Journal* 23.2 (November 2016), 212-230

"Within the Net of Sound: The Fiction of John Andrew Rice," *Black Mountain College Studies* 6 (summer 2014), available <http://www.blackmountainstudiesjournal.org/wp/?page_id=3091>

"In Poor Taste: Morality and Sue Grafton," in *Class and Culture in Contemporary Crime Fiction: Essays on Works in English Since the 1970s*, ed. Julie H. Kim (McFarland, 2014), 69-87

"Missing Fathers: *Twelfth Night* and the Reformation of Mourning," *Studies in Philology* 107.1 (winter 2010), 74-96

"Male Mothering and *The Tempest*," in *Performing Maternity in Early Modern England*, ed. Kate Moncrief and Kate McPherson (Ashgate, 2007), 115-127

"Relocating the Heart of Darkness in Ruth Rendell," in *Race and Religion in the Postcolonial British Detective Story: Ten Essays*, ed. Julie H. Kim (McFarland, 2005), 51-70

**ESSAYS,
continued**

“Castrating the Creditor in *The Merchant of Venice*,” *Studies in English Literature 1500-1900* 44.2 (May 2004), 255-275

**BOOK
REVIEWS
& OTHER**

Review of Lynn S. Meskill, *Ben Jonson and Envy* (Cambridge UP, 2009) for *Early Modern Literary Studies* 16.2 (2012), available <<http://extra.shu.ac.uk/emls/16-2/revenvy.htm>>

Review of Barbara Estrin, *Shakespeare and Contemporary Fiction* (U of Delaware P/Rowman & Littlefield, 2012) for *Women's Studies* 43.1 (2014)

Review of James Mardock, *Our Scene Is London: Ben Jonson's City and the Space of the Author* (Routledge, 2007) for the *South Atlantic Review* 76.1 (winter 2011)

Review of Don Tapscott, *Growing Up Digital: The Rise of the Net Generation* (McGraw-Hill, 1998) for *Currents in Electronic Literacy* 3 (spring 2000), available <<http://currents.dwrl.utexas.edu/spr00/index.html>>

Encyclopedia entry. “Caryl Churchill, *Fen*,” *The Encyclopedia of Modern Drama*, ed. Gabrielle Cody and Evert Sprinchorn. Columbia UP, 2007

**EXTERNALLY
FUNDED
STUDY**

“Modern Mongolia: Heritage and Tradition amid Changing Realities.” National Endowment for the Humanities institute. University of Pennsylvania. Philadelphia, PA. 6 June-1 July 2016

“Versions of *The Winter's Tale*: Theater, Literature, Film, and Philosophy.” National Humanities Center seminar. Research Triangle Park, NC. 23-28 June 2013

“Andrew Marvell: Lyric and Public Poems.” National Humanities Center seminar. Research Triangle Park, NC. 24-29 June 2012

“Black Mountain College: An Artistic and Educational Legacy.” National Endowment for the Humanities seminar. University of North Carolina Asheville. Asheville, NC. 17-23 July 2011

“Family Values: Locating the Family in the Early Modern Italian Workshop, 1300-1800” (Mellon- and Newberry Library-funded workshop, University of Warwick Centre for the Study of the Renaissance. Venice, Italy. 19-30 July 2010

**TALKS AND
LECTURES**

“What We Talk About When We Talk About Mongolia.” Asian Studies Development Program Conference, Portland, OR. 3 March 2017

“Upon the Hill and Grove at Bilbrough: Marvell's Turf War.” South Central Renaissance Conference, Raleigh, NC. 13 March 2015

“John Andrew Rice and the Illiberal Arts.” Philological Association of the Carolinas Conference, Wilmington, NC. 7 March 2015

**TALKS AND
LECTURES,
continued**

- “The Scene of the Play: Teaching Shakespeare, in Three Acts.”
New College Conference on Medieval-Renaissance Studies, Sarasota, FL. 6
March 2012
- “Ben Jonson’s Italian Fathers and English Sons.” Family Values: Locating the
Family in the Early Modern Italian Workshop, 1300-1800. University of
Warwick Centre for the Study of the Renaissance. Venice, Italy. 26 July 2010
- “Volpone’s Colorless Heaven.” New College Conference on Medieval-
Renaissance Studies, Sarasota, FL. 13 March 2010
- “When Not in Rome: *Every Man in His Humour*’s Rebellious Folio.”
New College Conference on Medieval-Renaissance Studies, 6 March 2008
- “Castrating the Creditor in *The Merchant of Venice*.” University of
Mississippi Renaissance Symposium, Oxford, MS. 16 April 2004
- “*Twelfth Night*: Mourned Fathers and Asexual Reproduction.” New
College Conference on Medieval-Renaissance Studies, Sarasota, FL.
13 March 2004
- “The Prioress, The Pardoner, and Chaucer’s Retraction: Embodying Writing
in *The Canterbury Tales*.” Southeast Medieval Association Conference, New
Orleans, LA. 19 October 2001
- “Witchcraft, Gender, and Power in *The Tempest*.” South Central Renaissance
Conference, Austin, TX. 22 March 1997
- “The Betrayal of Objects: Cynicism and Infidelity in *Troilus and
Cressida*.” New College Conference on Medieval-Renaissance Studies,
Sarasota, FL. 15 March 1996
- “Othello the Soldier.” Ivo Kamps’ third-year Shakespeare course,
University of Mississippi. 4 March 2003
- “*Coriolanus*.” Steven Bellin’s British literature survey course,
University of Mississippi. 10 October 2002
- “Shakespeare’s Sonnets: The Short Goodbye.” Frank Whigham’s
Elizabethan poetry course, *Elizabethan Poetry*, University of Texas. 13 April
2001

**COURSES
TAUGHT**

Critical Reading and Composition
Rhetoric and Composition
Advanced Composition
Applied Writing
Business Writing
English Literature
Drama

**COURSES
TAUGHT,
continued** *The Renaissance*
Africa in the English Mind
Major Authors of British Literature
The South and the Short Story
Banned Books and Novel Ideas
The Rhetoric of Love and Money
Shakespeare
British Literature 1, 2

SERVICE
• **COMMUNITY** United Way literacy volunteer, Brooklyn Springs Elementary School, Lancaster, SC. 2014-current. United Way Community Spirit Award recipient, 2016, 2015, 2014

Poetry Out Loud judge, Lancaster County. 2012-2014

Carolinas Literacy Network 5K Committee, Lancaster, SC. 2011-2013

Literacy volunteer, Bridges to Learning (later Carolinas Literacy Network), Lancaster, SC. 2010-2012

SERVICE
• **CAMPUS** Adviser, Bachelor of Arts in Liberal Studies, USCL. 2010-current

Evaluation Committee (chair), 2016-2017

Economics Search Committee, USCL. 2016

Student Disciplinary Committee, USCL. 2015

Research Club Scholarship Application Committee, USCL. December 2015

Coordinator, First-Year Writing Essay Prize, USCL. 2010-2015

Hiring Priorities Committee, USCL. 2013-2015

Academic Advisory Committee, USCL. 2013-2015

Palmetto College Coordinator Search Committee, USCL. Fall 2015

Upward Bound Search Committee, USCL. May 2015

USCL representative, South Carolina Women in Higher Education. 2013

Palmetto College Coordinator Search Committee, USCL. Summer 2013

Interviewer, USCL Scholarship Selection Committee. Spring 2013

Academic Success Center Committee, chair, USCL. 2011-2012

Bookstore committee, USCL. 2009-2012 (chair 2011-2012)

Academic Success Center Director Search Committee, USCL. 2011

Founders Hall Committee, USCL. 2011

Mathematics Search Committee, USCL. Spring 2011

Judge, TriO Oratorical Competition, USCL. 17 February 2011

SERVICE
• **GREATER**
UNIVERSITY

Palmetto College Campuses Faculty Senate, University of South Carolina. 2015-2016, 2010-2013

Palmetto College representative, Carolina Core Specialty Team, Communication and Writing, University of South Carolina. 2014-current

Palmetto College representative, Carolina Core Specialty Team, Information Literacy, University of South Carolina. 2014-current

Regional Campuses Research and Productive Scholarship Committee, University of South Carolina. 2012-2013

Advisory Board, Association of Carolina Emerging Scholars Conference, USC Regional Campuses. 2013-2015

Review Committee, Research Initiative for Summer Engagement, USC

Columbia Office of Research. Spring 2013

Ad Hoc Committee on the Carolina Core, USC Regional Campuses. 2012

SERVICE
• **PROFESSION**

Referee, *College Literature*. 2003-current

Referee, *South Central Review*. 2012-current

External reviewer of scholarship, Providence College, Providence, Rhode Island. 2009

Panel moderator, South Central Modern Language Association Conference, Memphis, TN. November 2007

Panel moderator, Southern Writers, Southern Writing Conference, University of Mississippi. 2003, 2004, 2006, 2007

Advisory Board, *Currents in Electronic Literacy*. 1999-2002