Native American Studies Center Remains Closed, Brings Exhibits Online

After considering safety concerns related to the current spikes in COVID-19 cases, USC Lancaster’s Native American Studies Center will remain closed to the public through spring of 2021.

“With the continued rising cases of coronavirus in our area, we feel it is prudent to act in the best interest of our students, faculty, and staff and remain closed at this time,” said Center Archaeologist and Facilities Manager Christopher Judge. “While our doors are closed, we encourage the public to engage with us through our social media and our virtual programming and exhibits.”

Though guests may not be able to stroll through the Center’s galleries right now, three exhibits are available to view online. “The Story of Catawba Pottery,” explores the art of Catawba pottery, the oldest Native American pottery tradition in the United States and “Humor, Parody, and Satire: The Artwork of Tom Farris and Chris Olszewski,” showcases the satirical contemporary works of Native artists Tom Farris (Otoe-Missouria-Cherokee) and Chris Olszewski (Chippewa). The third exhibit, “Georgia Harris and Catawba Indian Pottery,” gives a look into the life and artwork of the traditional Catawba potter.

The exhibits can be viewed at

https://sc.edu/about/system_and_campuses/lancaster/study/student_opportunities/native_american_studies_center/galleries_collections/virtual_exhibits/.
The monthly W. Brent Burgin Lunch and Learn Lecture Series, which went virtual last August, continues in 2021 via Zoom on the third Friday of each month. Pre-registration is required for the program by emailing the Center at usclnasp@mailbox.sc.edu.

For more information about the Native American Studies Center or its virtual programming, please visit www.sc.edu/Lancaster/NAS or https://www.facebook.com/nativeamericanstudies.

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