Biographical Note
Researcher, author, poet, and independent scholar. At the age of 19, Rosemary Whitlock discovered that her mother was a Monacan Indian. Despite entreaties, her mother would tell her little concerning her Indian heritage. Virginia’s Native Americans suffered greatly during the time of the state’s infamous Racial Integrity Law and often moved far away, hoping to pass for white and start over. Indian heritage was to be hidden and not discussed. Rosemary has written three autobiographical works, recounting the experiences of her family, the Clark’s of Virginia. Later in life, wishing to honor her mother, she visited the Monacan’s, gained their trust and published a series of oral-history interviews with her people. Her auto-ethnography, *The Drums of Life: The Monacan Indian Nation of Virginia*, is an important sourcebook for the Monacan Indian Nation.

Rosemary is a long time resident of Lancaster, South Carolina; and has long been an engaged community advocate. She’s written many columns for *The Lancaster News* and also written many published letters to the editor.

Scope and Content Notes
The collection consists of 2.5 linear feet of material. The majority of the items are about the Monacan Indian Nation of Amherst County, Va. Other materials are relative to the donor’s long time residency in Lancaster, South Carolina.

Research materials include correspondence, oral histories, photographs, maps, articles, reports, census data, pamphlets, programs, bulletins, and tribal newsletters. Areas of interest include genealogy, tribal histories and culture, relations with government entities and education.

I. Correspondence, 1985-2009
Correspondence to Rosemary Clark Whitlock. Letters from community leaders, publishers and fans of her written works.

II. Writings and Publications, 1984-2008
Drafts and copies of published and unpublished materials. Novels, articles, and newspaper columns.

III. Clippings, 1974-2008
Biographical clippings about Rosemary Whitlock, her life, and written works. Also includes a Braille version of a 1984 article.

A series of oral history interviews later transcribed and used in *The Drums of Life*. Originally recorded on cassettes the interviews have been preserved and converted to CD’s.

V. Monocan Indian Nation, 1896-2014
Clippings and Newsletters. Clippings are primarily Monocan but other Virginia tribes are also mentioned.
VI. Photographs
Photographs taken by Rosemary Clark Whitlock or gathered from Clark family albums. Images are primarily of the Monacan Indian Nation and tribal members, although a few images of downtown Lancaster, South Carolina are included.

VII. Topical
Information relative to other research interests of the donor.

VIII. Realia
Teaching materials used by the donor during her history and culture lectures.

Collection Inventory:

Series I. Correspondence
General Correspondence, 1985-2009

Series II. Writings and Publications, 1984-2008
Monographs:
The Monocan Indian Nation of Virginia: The Drums of Life (2008)
Edited final copy, includes preface, acknowledgements, introductions, illustrations and interviews.

Mountain Home (1987) Copy

Other Writings: (columns, articles, poetry)
“Earth’s Angel”, n.d.
“It could happen just the way it reads…who knows” (1979) Duracell publication.
The Lancaster News (1984-2008) Guest columnist, items local to South Carolina and local Lancaster news
“What is Truth” (1986) essay

Series III. Clippings, 1974-2008
Biographical clippings file

Contents of each CD:
1. Herbert Hicks, Lucian Branham
2. Lucian Branham, Eugene Branham, Anne Johns Lee Branham, Lee Branham and Bertie Duft Branham
3. Bertie Duft Branham
4 & 5. Cecil Terry and John Haraughty
6. Danny Gear
7. Danny Gear, Jo Ann Staubitz
8. George Whitewolf
9. Paul Wailes, William E Sandidge, Ella Mayes
10. Ella Mayes, Brenda Bryant Garrison
11. Hattie Belle Branham Hamilton, Dena Branham
12. Diane Johns Shields, Karenne Woods, Lucian Branham, Chief Kenneth Branham
13. Diane Johns Shields, Karenne Woods
15. Heather Branham, Holly Branham, Roger Nuckles, Will Branham
16. Will Branham, Louise Branham, George Whitewolf
17. Sharon Bryant, Betty Hamilton Branham
18. Cammie Branham Johns
19. Phyllis Hicks and Tribal drums

**Series V. Monacan Indian Nation**
Clippings, 1896-2013
Correspondence, 1925-1943 Letters to and from Walter Plecker, Va. State Registrar and White supremacist
Genealogy, various genealogical materials relative to the Clark and Branham families
History
  Bushnell, David Ives (1914) – “The Indian Grave” – A Monacan Site in Albemarle County, Virginia
  Green, Barbara (1987) – “Virginia’s Indians: Bridging the Centuries”
  Hantman, Jeffrey L (1992) – “Monacan Archaeology and History”
  Jefferson, Thomas (1785) – Notes on the State of Virginia
  Monacan Indian Tribal Association (1989)
  Smith, J David (1992) – “Dr. Plecker’s Assault on the Monacan Indians: Legal Racism and Documentary Genocide”
  Tyler, Lyon Gardiner (1946) – Narratives of Early Virginia 1606-1625
Monacan Ancestral Museum
Monacan Co-Operative Pottery
St. Paul’s Episcopal Mission (1908- ) Articles from The Southwestern Episcopalian, and The Diocesan Journal about mission work among the Monacan people from 1908 onwards. Also includes a few school records.

**Series VI. Photographs**
Monacan Indian Nation:
4. Herbert Hicks.
5. Holly Branham.
6. Danny Gear.
8. Thelma Louise Branham.
10. L to R: Phyllis Branham Hicks, Louise Branham Branham.
15. Monacan drummers. The drum is considered to have a heartbeat of its own and the drummer becomes as one with the drum.
16. Monacan Memorial Stone, on Kenmore Road on Bear Mountain behind the former site of Crawford’s Store. The stone commemorates the families of Monacans buried in this area dating to the 1800s.
18. Friendship Dance at Pow Wow.
20. Unknown young woman in regalia
27. Unknown woman.
28, 30, 56. Bear Mountain. 28 is a B&W photograph.
30. Unknown group of women.
34. L to R: Kenneth Branham, Dena Branham.
36. Rosemary Clark Whitlock on the bridge over Falling Creek at the Monacan Mission Center in 1998.
37. Unidentified woman.
38. Tribal gathering.
39. Audience at tribal gathering in 41 and 42.
45. Holly Branham in jingle dress.
55. Elena Willis Branham, grandmother of Rosemary Clark Whitlock.
57. Split-oak basket and patchwork quilt, both items made by Virginia Branham.
City of Lancaster, South Carolina:

VII. Topical Files
Carnes House, Lancaster, SC
Maps
Southwestern Indians
Virginia Indians

VIII. Realia
Collection of materials used by Rosemary Whitlock in teaching presentations.
4. Trailing arbutus, 5. Wild Turkey feather, 6. Octagon Soap, 7. Lye Soap made from hog fat,
8. White Flint Stone