The University of South Carolina Lancaster
Native American Studies Center

Presents

Native American Studies Week
March 18th – 25th, 2016

http://usclancaster.sc.edu/NAS
803.313.7172
USC Lancaster Native American Studies Center Celebrates Native American Food and Culture

March 18th - 25th

Corn, squash, chocolate, potatoes, tomatoes, strawberries—almost half of the crops grown in the world today were first domesticated by Native Americans. The production and consumption, along with the myths, ceremonies, and celebrations surrounding the planting, harvesting, hunting, preparation, and eating of food has played a major role in the development and preservation of Native American cultures. Beginning Friday, March 18th, USC Lancaster’s Native American Studies Center will host its 11th annual Native American Studies Week. Since 2005, USCL has hosted a week of events each spring focused on the rich history and cultural traditions of South Carolina’s indigenous peoples. This year’s program focuses on the food and food cultures of Native Americans in the Southeast and beyond. The program will include lectures by regionally- and nationally-recognized scholars, exhibits that highlight these topics, and additional programs.

USC Lancaster’s NAS Week will kick-off with a monthly Lunch and Learn lecture on Friday, March 18th at the USCL Native American Studies Center. USC Aiken historian Dr. Heather Peterson will discuss the spiritual ecology of Nahua people of modern Mexico and El Salvador. Highlights of the rest of the week include a panel discussion on Lumbee Indian food traditions, lectures on Native American agriculture, and a keynote address on Native American food and culture by Smithsonian Institution and Cherokee scholar Dr. Rayna Green. The NAS Center will also be partnering with the USCL Chemistry Club to present a public lecture by Glenn Roberts, the founder of Anson Mills, on his work with heirloom grains and Native crops.

Two new exhibits will open during this year’s NAS Week: one focused on the Waccamaw people of coastal South Carolina; the other examining Southeastern Native food and culture. Each exhibit will include discussions by the curators. And as in the past, the NAS Center will host a day-long festival and art and craft sale the Saturday of NAS Week (March 19th) from 9 am to 4 pm. The festival will include dance and drum performances, pottery and basket making demonstrations, Native American artists and craftspeople showing and selling their works, and tours of the NAS Center exhibits.

All events will be held at the USCL Native American Studies Center at 119 S. Main St, in Lancaster or on the main campus of USC Lancaster.

All events are free and open to the public. For more information, call the Native American Studies Center (NASC) at 803-313-7172 or email usclnasp@mailbox.sc.edu. For additional information visit usclancaster.sc.edu/NAS
Native American Studies Week

Schedule of Events---Friday March 18th through Friday March 25th

March 18th, 2016
12:00 - 12:45 pm – “The Spiritual Ecology of Indian Mortality, in New Spain, 1520-1620.” Dr. Heather Peterson, NASC Room 106

March 19th, 2016
9:00 am - 4:00 pm - Native American Studies Week Festival--Events located throughout the NASC

March 21st, 2016
12:20 pm – Careers in Science Lecture (Co-Sponsored by the USCL Chemistry Club): Glenn Roberts, Anson Mills. Founders Hall 104 (USCL campus)

March 22nd, 2016
1:30 pm – “Southern Foodways Alliance Lumbee Oral History Project,” Sara Wood and Jeff Currie, SFA. NASC Classroom.

March 23rd, 2016
11:00 am – “Decolonizing Native Foodways,” Dr. Courtney Lewis. NASC Classroom
1:30 pm -- Exhibit Opening and Gallery Talk by Professor Stephen Criswell of USCL and Chief Phil White and Susan Hayes Hatcher of the Waccamaw. NASC Gallery.

March 24th, 2016
2:30 pm – “Searching for the Earliest Corn Crop in South Carolina.” Prof. Chris Judge. NASC Classroom
7:00 pm – Keynote Lecture by Dr. Rayna Green, Medford Library, USCL main campus

March 25th, 2016
10:00 am – “Colonial Encounters: Native American Crops in Colonial South Carolina.” Dr. Gail Wagner. NASC Classroom.
1:30 pm -- Student Drawing Performance/Installation. Back Gallery, NASC.

Drawing students from ARTS 230, Introduction to Drawing, will be creating an installation of quick drawings. As our final event of Native American Studies Week 2016, this drawing performance will focus on the action of responding to and drawing from objects, words, images, and concepts found within the Native American Studies Center with an emphasis on foodways and food culture. After the performance the work created will remain on display through May 2016.

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