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**PORTUGUESE 122**

**BASIC PROFICIENCY IN PORTUGUESE**

**BULLETIN INFORMATION**

PORT 122 – Basic Proficiency in Portuguese (3 credit hours)

**Course Description:**

Practice and further development of essential listening, reading, speaking, and writing skills.  Admission only by successful completion of Portuguese 121

**SAMPLE COURSE OVERVIEW**

In Portuguese 122 you will continue your study of basic Portuguese grammar and further develop your language skills in speaking, listening, reading, and writing.  Students will practice communication skills in these four areas through individual and group participation in classroom activities, as well as through individual homework assignments outside of class. Students will also gain knowledge of multiple aspects of Lusophone cultures (through readings, films, music, etc.) in the classroom, in the textbook, and through online research. This course requires regular classroom participation and 1-2 hours of outside preparation for every hour of class.  Classroom instruction is conducted 100% in Portuguese.

**ITEMIZED LEARNING OUTCOMES**

**Upon successful completion of Portuguese 122 students will be able to**

1. Communicate effectively in Portuguese in everyday situations (oral and written), using basic grammar and appropriate vocabulary in the present, past, and future tenses correctly.
2. Demonstrate understanding of and use essential vocabulary and grammatical structures for Basic Proficiency in Portuguese (e.g. all structures studied in PORT 121, preterite, imperfect, future tenses, direct/indirect objects, commands).
3. Demonstrate cultural competency about varied social practices in the Portuguese-speaking world, and be able to engage these issues through oral and written communication at a level of Basic Proficiency.

**SAMPLE REQUIRED TEXTS/SUGGESTED READINGS/MATERIALS**

1. Klobucka, Anna, et al. 2007. *Ponto de Encontro. Textbook*. Upper Saddle River, NJ: Prentice Hall.
2. Klobucka, Anna, et al. 2007. *Ponto de Encontro*. *Brazilian Student Activities Manual*. Upper Saddle River, NJ: Prentice Hall
3. A Portuguese/English dictionary, or use of an online dictionary
4. 2 Blue books

**SAMPLE ASSIGNMENTS AND/OR EXAMS**

1. **Cultural Readings:** In each chapter you will be assigned cultural readings chosen by your instructor.  There are two activities associated with the readings. You will first read the material presented in the assigned cultural reading and be prepared to discuss the main ideas during the next class session.  Second, you will pick something interesting related to the theme/region/country discussed in the reading and find/read a short article online (in English or Portuguese) to learn more about that topic.  You will then bring the article and your notes/ideas to class and you will be given 15-20 minutes to write about the topic *in Portuguese*.  You can explain why you are interested in the topic, what you learned, your reaction to the material that you found online, etc. You will **need a blue book** (which can be purchased at the Russell House Bookstore) for this activity, and all entries are to be completed during class in your blue book.
2. **Activities Manual:** On the days outlined on the syllabus you will turn in the written activities in the *Brazilian Student Activities Manual* corresponding to the grammar points studied in class. It is advisable that you do not wait until the end of the chapter to complete these exercises.  The activities follow the different grammar lessons that we study in class, so I suggest doing them right after we review and practice a new grammar point in class so that it helps you to review even more. You can access the audio content for the listening activities in the MDA, plus extra practice for each chapter, at the Prentice Hall Website for the Textbook: <http://wps.prenhall.com/wl_klobucka_ponto_1/70/17987/4604752.cw/index.html>  The answers to the *Brazilian Student Activities Manual* exercises will be posted on Blackboard as well, so that you can check your work.
3. **Journal:** You will keep a handwritten journal with topics that the instructor will provide for on days outlined on the syllabus.  Your journal grade is essentially based on content and completion, but vocabulary and grammar use will be taken into consideration as well.  You will **need a blue book** for this activity and the blue book should be brought to class on the days outlined on the syllabus.  All entries are to be completed in class in your blue book (which can be purchased at the Russell House Bookstore).  This activity takes place at the beginning of class, which means at 8:00am sharp.  If you are late to class, you will miss the activity and will not be able to make up the journal entry, resulting in a grade of **zero** for that day’s entry.
4. **Tests:** There will be two testsduring the semester on the grammar, vocabulary, and cultural material that we study in class.  Thesetests may include listening, speaking, reading, and writing, and will help you to review and prepare for the Midterm and Final Exams.  You must attend the days when the tests are being given.  There are absolutely **no make-ups** if you miss a test, unless you have a written, verifiable medical excuse.
5. **Midterm Written Exam:** The Midterm Exam will cover the grammar, vocabulary, and cultural material that we study during the first part of the semester.  The exam may include listening, speaking, reading, and writing.  You must attend class on the day of the Midterm Exam.  There are **no make-ups** if you miss the exam.
6. **Midterm Oral Exam:** The Midterm Oral Exam will take place on the day outlined in the syllabus in the Ted Mimms Foreign Language Resource Center. The exam will be a 5-7 minute conversation with a partner about a topic assigned by the instructor, using the grammar points that were studied during the first half of the semester.  Students will record a MP3 file of the conversation in the language lab and send a copy of the file to both the instructor and themselves via email.  Students will have the opportunity to improve their grade by listening to the MP3 file and hand in a written document correcting their mistakes to the instructor.  This process of listening to the conversations and correcting grammar/vocab mistakes will help students to prepare for the Final Oral Exam (Exit Exam) at the end of the semester.
7. **Final Exam (Exit Exam):** The Final Exam (Exit Exam) will consist of both written and oral sections, and students must pass both sections in order to successfully complete the language requirements for Portuguese.  The oral exam will be a 5-7 minute interview with the instructor, which constitutes the Oral Exit Exam for the course.  During the interview, students must demonstrate the ability to carry out a basic conversation in Portuguese, employing appropriate vocabulary and using correct grammar in the present, past, and future tenses.  Students will be awarded a grade of PASS or FAIL based upon a rubric developed by the instructor.
8. **BATE PAPO:** You can also practice your Portuguese language skills outside of class by attending our *Bate Papo* Portuguese conversation sessions.  This is a great opportunity to practice what you learned in a relaxed environment with other students of Portuguese, instructors, and native Portuguese speakers in the community. Your instructor will provide you with information on the *Bate Papo* calendar for this semester.
9. **Extra Practice:** The best way to improve your languages skills is to hear/speak Portuguese everyday.  Listening to music, watching films/sports/tv programs in Portuguese, visiting important news websites from the Portuguese speaking world, such as *Folha de São Paulo*<http://www.folha.uol.com.br/>, *Globo* <http://www.globo.com/>,  *Jornal de Notícias* <http://www.jn.pt/paginainicial/> (among many others), or seeking out Portuguese-speaking friends are excellent and fun ways to practice your language skills outside of the classroom environment.

**SAMPLE COURSE OUTLINE WITH TIMELINE OF TOPICS, READINGS/ASSIGNMENTS, EXAMS/PROJECTS**

**Week 1:  PORT 121 Review**

Course Overview and Syllabus

Review Prelim. Chapter and Chapter 1

**Week 2:  PORT 121 Review**

Review Chapters 2-3

Review Chapters 4-5

Review all of PORT 121

Journal 1

**Week 3:  Chapter 6**

Test 1 – PORT 121 Review

Preterite 229-230

Vocabulary 222-225; 252-253

Journal 2

**Week 4:  Chapter 6**

More Practice with Preterite

Direct Objects 234-238

Journal 3

**Week 5:  Chapter 6**

Cultural Reading 1

Review Chapter 6

Test 2 – Chapter 6

**Week 6: Chapter 7**

Vocabulary 256-263; 294-295

Indirect Objects 265-268

Irregular Preterite Verbs 269-271

Imperfect Tense 274-277

Journal 4

**Week 7:  Chapter 7**

Preterite vs. Imperfect 279-281

Cultural Reading 2

Journal 5

Review Chapter 7

**Week 8:  Chapter 8**

Test 3 – Chapter 7

Vocabulary 298-300; 326-327

Comparisons 305-311

Reflexive verbs and pronouns 314-317

Journal 6

**Week 9: Chapter 8 / Midterm Exam**

Cultural Reading 3

Review Chapter 8

Review for Written Midterm Exam

Written Midterm Exam (Ch. 6, 7, 8**)**

**Week 10: Midterm Oral Exam**

Review/Practice for Midterm Oral Exam

Midterm Oral Exam

**Week 11: Chapter 9**

Vocabulary 330-332; 360-361

*Se* as impersonal subject 337-338

Interrogative Pronouns 345-346

Journal 7

**Week 12: Chapter 9**

Cultural Reading 4

More on preterite vs. imperfect 340-341

Commands 347-349

Review Chapter 9

Journal 8

**Week 13: Chapter 10**

Test 4 – Chapter 9

Review Future with *Ir* 121-123

Simple Future Tense 474-476

Subjunctive Tense (Intro) 371-375

Journal 9

**Week 14: Review for Oral Exit Exam**

Journal 10

Review/Practice for Oral Exit Exam

**Week 15: Oral Exit Exam**

Oral Exit Exam Interviews

**Week 16:  Review/Final Written Exam**

Review for Final Written Exit Exam

Final Written Exit Exam for PORT 122

2nd chance to pass Oral/Written Exit Exam for PORT 122 during Finals week

**Final exam according to university exam schedule**