



# ANTHROPOLOGY MAJOR REQUIREMENTS

*The Department offers work leading to  
the Bachelor of Arts Degree in Anthropology.*

**Carolina Core Requirements:** Same as the College of Arts and Sciences, except for the following more specific requirements:

## **Major Prerequisites:**

ANTH 101 **or** ANTH 161  
& ANTH 102

(**ONLY** 101 or 102 fulfill 3 hrs of the 6-hr Social Sciences (GSS) Requirement)

**NOTE:** ANTH 161 satisfies four (4) credits of the Scientific Literacy Requirements for the CORE while satisfying one of the Prerequisites for Anthropology.

## **General Major:**

- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)
- A topical course in linguistic anthropology (3 hours)
- A topical course in cultural anthropology (3 hours)
- A 500-level anthropology course (3 hours)
- At least four other anthropology courses (12 hours)

Selection of courses to meet the above major requirements must include one of the following courses: Anth 261, 319, 320, 355, 366, 371, 381, 518 or 581 – commonly referred to as an Integrative Course.

(**Prerequisites do not** satisfy any of the above General Major requirements!)

Major requirements (27 hours)

Total of 33 credit hours with the Prerequisites

## **B.A. with Distinction:**

Departmental Undergraduate Research Track/Intensive Major is available to students majoring in Anthropology who wish to participate in significant research activities in collaboration with, or under the supervision of, a faculty mentor.

Minimum GPA of 3.3 overall and in major at time of graduation.

### **Major Prerequisites:**

ANTH 101 **or** ANTH 161  
& ANTH 102

(**ONLY** 101 or 102 fulfill 3 hrs of the 6-hr Social Sciences (GSS) Requirement)

**NOTE:** ANTH 161 satisfies four (4) of the Scientific Literacy Requirements for the CORE while satisfying one of the Prerequisites for Anthropology.

- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)
- A topical course in linguistic anthropology (3 hours)
- A topical course in cultural anthropology (3 hours)
- Two 500-level anthropology courses (6 hours)
- Field School, Laboratory, Practicum, Qualitative Methodology or Quantitative Methodology course (3 hours)
- At least two other anthropology courses (6 hours)
- ANTH 201 Inquiry or additional 500-level course chosen in consultation with advisor (3 hours)
- ANTH 498 Thesis (3 hours)

Selection of courses to meet the above major requirements must include one of the following courses: Anth 261, 319, 320, 355, 366, 371, 381, 518 or 581 – commonly referred to as an Integrative Course.

(**Prerequisites do not** satisfy any of the above B.A. with Distinction requirements!)

Major requirements 33 hours

Total of 39 credit hours with the Prerequisites

The senior thesis will produce a piece of original research and a public presentation of the research in a venue approved by the faculty mentor.

Examples of such venues would include:

- SCASC – South Carolina Anthropology Student Conference
- Annual meeting of the Southern Anthropological Society (or another annual meeting of the appropriate professional organization)
- A regular or special session of the Department of Anthropology Colloquium Series
- USC Discovery Day
- Submission to a professional journal

A written sponsorship agreement from the faculty mentor will be placed on file in the Department of Anthropology office.

Students who successfully complete the intensive major requirements with a GPA of 3.3 or higher in the major and overall will be awarded their degree with Distinction in Anthropology upon graduation.

# University of South Carolina

## MINOR IN ANTHROPOLOGY REQUIREMENTS

This minor consists of eighteen (18) semester hours. ANTH 101—Primates, People and Prehistory  
ANTH 102—Understanding Other Cultures

And four (4) courses of your choice at the 200-level or above.

\*\* (If ANTH 161 is taken for Scientific Literacy, then ANTH 101 does not have to be taken; but another course must be selected to have the correct number of total credits for the MINOR)

### In certain cases

ANTH 101 or ANTH 102 can be exempted by permission of the Undergraduate Director in the Department and replaced with other anthropology courses.

## MINOR IN MEDICAL ANTHROPOLOGY REQUIREMENTS

The Medical Anthropology minor offers a range of courses that explore how health, illness, and wellbeing are shaped, experienced, and understood in the context of social, cultural, historical, economic, and political forces. Medical anthropology is steadfastly committed to ethnography for its empirical merits and value for theory building. It encourages students to apply insights about cultures to health-related studies across the university, including studies in biological, psychological, and social sciences, as well as other pre-medical and pre-health fields. Current trends in education and employment show a growing need for medical anthropology knowledge and expertise in a variety of national and international career sectors. Given that societies and communities are increasingly multicultural, healthcare must adapt to this trend.

The minor in Medical Anthropology consists of **18 credit hours or 6 classes**.

- Departmental or Honors College special topics courses or field schools related to medical anthropology may fulfill the restricted electives requirement, provided that the course substitutions are pre-approved by the office of the Dean of Undergraduate Student Affairs and Advising in Flinn Hall in consultation with faculty content experts in the Department of Anthropology; bring a syllabus to Flinn Hall for the course you want pre-approved. Appeals to register in pre-approved honors college courses should be directed to the Honors College.

### **Minor Admission Requirements**

- The minor is *not open* to Anthropology Majors.
- At least 15 hours used in the minor must be earned at USC within the Department of Anthropology.

## Required Courses

(15 hrs)

- Complete all of the following:

ANTH 102 Understanding Other Cultures\*  
ANTH 292 Disease, Health, and Social Inequities  
ANTH 392 Global Women's Health  
ANTH 551 Medical Anthropology Fieldwork  
ANTH 552 Medical Anthropology

## Choose one Elective

(3 hrs)

- Select from the list below:

ANTH 210	The Human Life Cycle in Different Cultures	3 hrs
ANTH 212	Food and Culture	3 hrs
ANTH 262	Basic Forensic Anthropology	3 hrs
ANTH 263	Medical Experimentation and the Black Body	3 hrs
ANTH 280	Humans Going Nuclear	3 hrs
ANTH 300	Toxic Environments and Invisible Harms	3 hrs
ANTH 561	Human Osteology	4 hrs

## Total Semester Hours Required

- 18

**\*NOTE:** ANTH 102 may not also fulfill the Carolina Core GSS component

## COGNATE IN ANTHROPOLOGY REQUIREMENTS

**Students who are Anthropology Majors or Minors may not take courses in Anthropology and count them towards a Cognate**

A **Cognate** requires a minimum of 12 hours in courses that are 200-level and above in Anthropology (many times 300 or above in other departments) related to and supporting the major. Courses must be approved in advance by the advisor. Cognate courses may be taken in one or more departments.

# Things to Remember for Undergraduate Advisement

The Anthropology Department is committed to quality academic advising. Each student enrolled in the Department is assigned a faculty advisor whose specialty most closely matches the student's interests. The faculty advisor must sign advisement forms and monitor the progression toward the degree. The advisor cautions the student to make certain that academic programs are completed in a timely manner. This is especially important since not all required courses may be offered each semester. **It is the responsibility of students to keep track of their courses and make sure that their programs satisfy department and College graduation requirements.**

## Reminders:

1. Make your appointment for Advisement with your Advisor Through Navigate (Pathfinder). [https://sc.edu/about/offices\\_and\\_divisions/advising/](https://sc.edu/about/offices_and_divisions/advising/)
2. Get your file from the Main Office (Gambrell Hall 440) and take it to your advisement appointment with ideas about the courses you would like to take.
3. It is ultimately the responsibility of the student to make sure they fulfill the requirements for the degree.
4. Following advisement, the student must take a copy of the signed advisement form to the departmental Undergraduate Co-Ordinator. Only then will the student be cleared on the computer for registration.
5. During the student's the last semester of their Junior Year, they must call the office of the Dean (777-2993) and make an appointment for a Senior Check. The Major Program Card (available in the Department of Anthropology Office, Gambrell Hall, Suite 440) must be completed in advance of the Senior Check. The student should schedule an appointment with their advisor to fill out the Major Program card in time to take it to the appointment at the Dean's office – Flinn Hall.
6. The student must apply for graduation at the Dean's office in the first month of their last semester.

## NOTE:

The normal course load is 15-18 hours per semester. In order to take 19 or more hours, a student must have attained in the previous full semester an average of 3.0 or better on a minimum of 12 hours taken on a non-pass/fail basis. In order to enroll in independent study, a student must have a cumulative GPA of 2.5 or higher. No student may apply more than 15 hours of Independent Study credits toward the degree. Courses taken on a pass/fail basis can only be used as free electives. This option is available only to students with a GPA of 2.000 and above and for no more than 8 courses. No grade of D will be permitted to count toward a student's major, minor, or cognate. If necessary, the course must be repeated, raising the number of hours required for graduation. In order to graduate, the student must have a minimum of 120 applicable hours (and no more than a total of 180 hours attempted or earned, including AP, etc. credits), meet all course requirements, be in good standing, meet departmental and/or program requirements, and have a cumulative GPA of at least 2.000 on all work completed at USC.

## **Help your advisor help you!**

😊 Be on time for your appointment

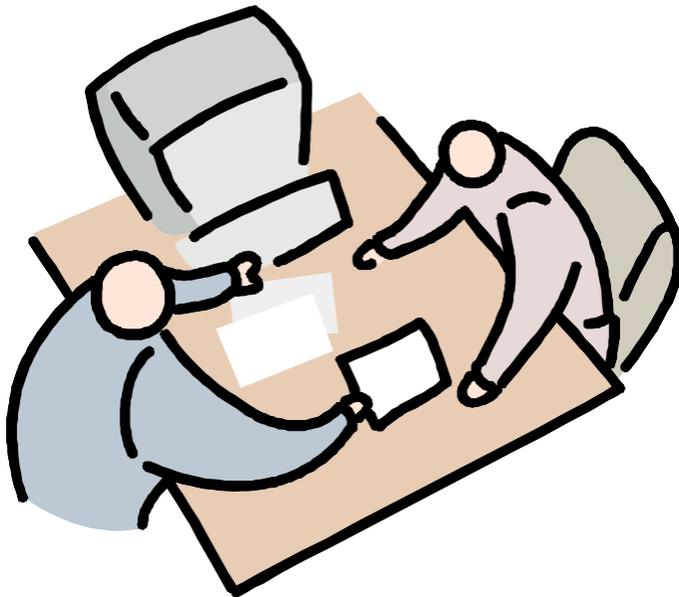
😊 If you are in trouble with a specific course, or all of your courses, be prepared to discuss this matter. Be open to your advisor's suggestions for using the Student Success Center, Writing Center, Math Lab, etc.

😊 If you are undecided about your major or you are having second thoughts about your major, ask your advisor's opinion. Your advisor cannot make your decision for you, but they can suggest possibilities and refer you to other sources for help and information.

😊 Have an idea about which courses you would like to take in the upcoming semester, and listen carefully to your advisor's recommendations. Familiarize yourself with the pre-requisites for the courses that you wish to take. Be sure you have met the pre-requisites.

😊 Ask questions about your progress toward meeting your Core/Gen. Ed. requirements, major requirements, major course sequences and other course requirements for your degree. Review your progress toward graduation.

😊 Remember that Degree Works is a tool/guide; and not the final say of when you will graduate or how your credits are applied to your major requirements. If you have a questions, please contact the Undergraduate Co-Ordinator.



## Contact Information

Dr. Drucilla Barker	Gambrell 408	777-3200	<a href="mailto:barkerdk@mailbox.sc.edu">barkerdk@mailbox.sc.edu</a>
Dr. Monica Barra	Gambrell 419 EWS 501	576-8340	<a href="mailto:mbarra@seoe.sc.edu">mbarra@seoe.sc.edu</a>
Dr. Joanna Casey	Gambrell 413	777-6700	<a href="mailto:jlc@sc.edu">jlc@sc.edu</a>
Dr. Carlina de la Cova	Gambrell 409	777-2957	<a href="mailto:delacova@mailbox.sc.edu">delacova@mailbox.sc.edu</a>
Dr. Sharon DeWitte	Gambrell 410	777-6940	<a href="mailto:dewittes@mailbox.sc.edu">dewittes@mailbox.sc.edu</a>
Dr. John Doering White	Gambrell 419 Hamilton 202	777-5291	<a href="mailto:doeringj@mailbox.sc.edu">doeringj@mailbox.sc.edu</a>
Dr. Sherina Feliciano-Santos	Gambrell 423	777-7259	<a href="mailto:Felicianos@mailbox.sc.edu">Felicianos@mailbox.sc.edu</a>
Dr. Katherine (Kelly) Goldberg	Gambrell 422	777-6500	<a href="mailto:goldbeke@mailbox.sc.edu">goldbeke@mailbox.sc.edu</a>
Dr. Eric Jones	Gambrell 416	777-6500	<a href="mailto:Ej19@mailbox.sc.edu">Ej19@mailbox.sc.edu</a>
Dr. Courtney Lewis	Gambrell 411	777-9922	<a href="mailto:lewisco@mailbox.sc.edu">lewisco@mailbox.sc.edu</a>
Dr. Marc Moskowitz	Gambrell 418	777-1536	<a href="mailto:moskowit@mailbox.sc.edu">moskowit@mailbox.sc.edu</a>
Dr. Jennifer Reynolds	Gambrell 420 Gambrell 437	777-2392 777-5527	<a href="mailto:jreynold@mailboxsc.edu">jreynold@mailboxsc.edu</a>
Dr. David Simmons	Gambrell 433 Patterson 109	777-2321 576-6520	<a href="mailto:dsimmons@mailbox.sc.edu">dsimmons@mailbox.sc.edu</a>
Dr. Kimberly Simmons	Gambrell 427 Thomas Cooper Library L-241	777-0822 777-4832	<a href="mailto:ksimmons@sc.edu">ksimmons@sc.edu</a>
Dr. Magdalena Stawkowski	Gambrell 424	576-7278	<a href="mailto:stawkows@mailbox.sc.edu">stawkows@mailbox.sc.edu</a>
Dr. Gail Wagner	Gambrell 432	777-6548	<a href="mailto:gail.wagner@sc.edu">gail.wagner@sc.edu</a>
Dr. Terry Weik	Gambrell 414	777-6789	<a href="mailto:Weik@mailbox.sc.edu">Weik@mailbox.sc.edu</a>
Claudia Carriere Office Manager Undergrad. /Grad. Co-Ordinator	Gambrell 435	777-0993	<a href="mailto:cfcarri@mailbox.sc.edu">cfcarri@mailbox.sc.edu</a>
Atieno Adongo Business Manager HR Contact	Gambrell 434	777-9604	<a href="mailto:adongoa@mailbox.sc.edu">adongoa@mailbox.sc.edu</a>

**Anthropology 399 (Independent Study), 497 (Internship) 498 (Senior Thesis), 699 (Reading and Research), 797 (Reading & Research), 798 (Research Prac in Anth), 799 (Master's Thesis) and 899 (Dissertation Prep) are being offered.**

**Please speak to your Advisor if you are interested in signing up for one of these classes.**

**LEASE NOTE: IT IS THE STUDENT'S RESPONSIBILITY TO CHECK THE OFFICIAL U.S.C. MASTER SCHEDULE**

**( [https://ssb.onecarolina.sc.edu/BANP/twbkwbis.P\\_GenMenu?name=homepage](https://ssb.onecarolina.sc.edu/BANP/twbkwbis.P_GenMenu?name=homepage) ) FOR ANY CHANGES IN DAY, TIME AND/OR LOCATION OF ANY PARTICULAR COURSE. SUCH INFORMATION CAN BE CHANGED AT ANY TIME.**

# Fall 2021

## CALENDAR

Event	Date
Faculty Reporting Date	Aug. 16, Monday
New Student Convocation	Aug. 18, Wednesday
Classes Begin	Aug. 19, Thursday
Last day to change/drop a course without a grade of "W" being recorded (Part of Term 30)	Aug. 25, Wednesday
Labor Day Holiday (no classes)	Sept. 6, Monday
Last day to apply for December graduation	<b><u>Graduation Application Deadline</u></b>
Midpoint in Semester	Oct. 11, Monday
Fall Break (no classes)	Oct. 7 – 8, Thursday - Friday

Event	Date
Last day to drop a course or withdraw without a grade of "WF" being recorded (Part of Term 30)	Nov. 3, Wednesday
Thanksgiving Recess (no classes)	Nov. 24 – 28, Wednesday – Sunday
Last Day of Classes	Dec. 3, Friday
Reading Day	Dec. 4, Saturday
Final Examinations (includes exams on Saturday)	Dec. 6 – 13, Monday - Monday
Commencement Exercises in Columbia	Dec. 13, Monday

**PLEASE NOTE: IT IS THE STUDENT'S RESPONSIBILITY TO CHECK THE OFFICIAL U.S.C. MASTER SCHEDULE ( [https://ssb.onecarolina.sc.edu/BANP/twbkwbis.P\\_GenMenu?name=homepage](https://ssb.onecarolina.sc.edu/BANP/twbkwbis.P_GenMenu?name=homepage) ) FOR ANY CHANGES IN DAY, TIME AND/OR LOCATION OF ANY PARTICULAR COURSE. SUCH INFORMATION CAN BE CHANGED AT ANY TIME.**

# Courses Being Offered Fall 2021

**Anthropology 101.001 / Primates, People, and Prehistory**  
**PLEASE SEE SELFERVICE FOR DAY, TIMES, AND LOCATION**

**Professor: Eric Jones**  
(3 credits)

**Prerequisite for Anthropology Majors & Minors**

**AND**

**Fulfills 3 hrs. of the 6 hr. Social Sciences (GSS) Requirement**

## **Course Readings:**

All readings will be on BlackBoard or will be from an open-source textbook online.

## **Course Description**

Have you ever stopped to wonder what makes us human? This course is an introduction to human biological and cultural evolution—using evidence, methods, and theories from biological anthropology and archaeology—to explore us, from our hominin ancestors to the invention of agriculture and to the development of complex societies. Together, we will gain a deeper understanding of major milestones in our development as a biological and cultural species by learning about the relationship between human biology, culture, history, material culture, and environment. By the end of the semester, students will gain a basic understanding of archaeology and biological anthropology, learn how they work with and relate to other subfields of anthropology, and the connections between them and other social and natural sciences.

---

**ANTH 102.001 - 010 and SL1 & SL2 / Understanding Other Cultures**

**PLEASE SEE SELFERVICE FOR DAY, TIMES, AND LOCATION**

**Professor: Jennifer Reynolds**  
(3 credits)

**Prerequisite for Anthropology Majors & Minors**

**(Required for Medical Anthropology Minors –\*NOTE: ANTH 102 may not also fulfill the Carolina Core GSS component if taken for Med. Anth.)**

**AND**

**Fulfills 3 hrs of the 6-hr Social Science GSS (Global Citizenship & Multicultural Understanding) Carolina Core Requirement and GLD (Global Learning)**

**Section 1:** Monday / 1:10 – 2:00 / Gambrell 406

**Section 2:** Monday / 2:20 – 3:10 / Gambrell 406

**Section 3:** Monday / 3:30 – 4:20 / Gambrell 406

**Section 4:** Tuesday / 11:40 – 12:30 / Gambrell 406

**Section 5:** Tuesday / 1:15 – 2:05 / Gambrell 406

**Section 6:** Wednesday / 9:40 – 10:30 / Gambrell 406

**Section 7:** Wednesday / 10:50 – 11:40 / Gambrell 406

**Section 8:** Wednesday / 1:10 – 2:00 / Gambrell 406

**Section 9:** Wednesday / 2:20 – 3:10 / Gambrell 406

**Section 10:** Wednesday / 3:30 – 4:20 / Gambrell 406

**\*\* Section SL1: Thursday / 1:15 – 2:05 / Gambrell 406**

**\*\* Section SL2: Thursday / 11:40 – 12:30 / Gambrell 406**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=1&storeId=10052>

**Course Description:**

What is the concept of culture? How have anthropologists studied it? This course is designed to celebrate creative similarities & differences expressed through cultural diversity in all of its social and symbolic manifestations. It will also deal with the effects of class, ethnic, racial, and gender hierarchies across a range of cultural and societal contexts. The course will introduce the beginning student to the primary domains of cultural anthropology: the concept of culture, fieldwork, and professional ethics. The overarching objectives of this class seek to help students develop an appreciation of how human cultural diversity is always understood against the backdrop of what is shared, to develop an awareness of our own cultural ethnocentrism, to deepen students' understanding of different forms of social stratification and inequality in cross-cultural perspective, and to illustrate how anthropology contributes to interdisciplinary approaches which seek to ameliorate contemporary world problems.

**Course Presentation:**

Lectures, films, and small & large group discussion.

**Audience:**

Undergraduate students interested in learning about contemporary human cultural and linguistic diversity.

**\*\* This section is for a community group only.**

---

**ANTH 102.014 / Understanding Other Cultures**  
**PLEASE SEE SELFERVICE FOR DAY, TIMES, AND LOCATION**  
**Professor: Drucilla Barker**

**This course will be taught in the 2<sup>nd</sup> half of the Fall semester.**  
**(Not open for Registration until October. Please note that it is a Monday and Friday class.)**

(3 credits)

**Prerequisite for Anthropology Majors & Minors**

**(Required for Medical Anthropology Minors –\*NOTE: ANTH 102 may not also fulfill the Carolina Core GSS component if taken for Med. Anth.)**

**AND**

**Fulfills 3 hrs of the 6-hr Social Science GSS (Global Citizenship & Multicultural Understanding)**  
**Carolina Core Requirement and GLD (Global Learning)**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=1&storeId=10052>

### **Course Description:**

What is it that makes us human? What is the “glue” that holds together groups of people (families, communities, societies, nations) and how might we study it? Cultural anthropology is the study and explanation of learned and shared behaviors that are transmitted over space and time and that people use to interpret experience. This class introduces the basic components and definitions of human cultural practices, group identities, and human behavior, providing students with the fundamental tools and insight for better understanding the ever-changing and complex nature of our world today.

The underlying objectives of this class include helping students develop an appreciation of cultural difference, deepening students’ understanding of social inequality, and illustrating anthropology’s relevance in understanding and ameliorating world problems.

### **Learning Outcomes:**

- Understand the history of anthropology’s development and the historical contributions of major anthropologists to the field, become familiar with the key concepts and methods in cultural anthropology, and be able to apply this knowledge to one’s life, one’s culture, and the world at large.
- Demonstrate an ability to use anthropological research methods to gather data on an ethnographic area, including research in contemporary journals, on the Internet, through fieldwork, and through systematic analysis and the presentation of findings in a thesis-driven model.
- Demonstrate an ability to recognize the significance of culture in shaping humans’ worldview using a holistic perspective and be able to understand how culture impacts our understanding of the world around us.
- Understand how culture shapes and impacts human institutions, including marriage, religion, economics, politics, kinship, and educational systems; and be able to use cross-cultural comparison to appreciate similarities and differences involving these institutions in different societies.
- Be able to approach and analyze institutions and traditions using an objective relativist framework, whereby cultures and their religious beliefs are initially understood on their own terms as logical responses to the challenges facing all human societies.

---

**\*\*ANTH 102.Q1A / Understanding Other Cultures**  
**PLEASE SEE SELF-SERVICE FOR DAY, TIMES, AND LOCATION**

**Professor: Lori Donath**  
(3 credits)

**\*\*IAP Students Only**

**Prerequisite for Anthropology Majors & Minors**

**(Required for Medical Anthropology Minors –\*NOTE: ANTH 102 may not also fulfill the Carolina Core GSS component if taken for Med. Anth.)**

**AND**

**Fulfills 3 hrs of the 6-hr Social Science GSS (Global Citizenship & Multicultural Understanding)  
Carolina Core Requirement and GLD (Global Learning)**

### **Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

This course provides an introduction to the field of cultural anthropology, one of the four main fields of American Anthropology. We will seek to understand culture as a dynamic, complex, and global interplay between ideas about how the world works and practices enacted in the world. In so doing we will explore how humans share in common ways of being in the world while expressing diversity cross-culturally. Central to this endeavor will be our understanding of social stratification—and multiple dimensions of inequality—as well as our own positions within it.

---

**Anthropology 161.001-010 / Human Origins: An Intro to Biological Anthropology****PLEASE SEE SELF-SERVICE FOR DAY, TIMES, AND LOCATION****Professor: Joanna Casey****(4 credits)****Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor****AND****Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy's 8 hrs****OR****Can be used as the Lab Requirement for the DURT Track****Section 1:** M / 9:00 – 10:30 / Gambrell 430**Section 2:** M / 10:50 – 12:20 / Gambrell 430**Section 3:** M / 1:10 – 2:40 / Gambrell 430**Section 4:** T / 9:00 – 10:30 / Gambrell 430**Section 5:** T / 1:15 – 2:45 / Gambrell 430**Section 6:** W / 9:00 – 10:30 / Gambrell 430**Section 7:** W / 10:50 – 12:20 / Gambrell 430**Section 8:** W / 1:10 – 2:40 / Gambrell 430**Section 9:** R / 10:05 – 11:35 / Gambrell 430**Section 10:** R / 1:10 – 2:40 / Gambrell 430

**(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy's 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)**

**Course Readings:**

No required texts

**Course Description:**

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. It meets for two one hour and fifteen-minute lectures and a required two-hour lab. Students should take either ANTH 101 or ANTH 161, and not take both courses due to some course overlap. The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of

evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern *Homo sapiens*. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological remains. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

---

**Anthropology 161.H01 / Human Origins: An Intro to Biological Anthropology**

**PLEASE SEE SELFSERVICE FOR DAY, TIMES, AND LOCATION**

**Lab: T / 11:40 – 1:10 / Hamilton 142**

**Professor: Kelly Goldberg**

(4 credits)

**FOR HONORS COLLEGE STUDENTS ONLY**

**Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor**

**AND**

**Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy's 8 hrs**

**OR**

**Can be used as the Lab Requirement for the DURT Track**

**(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy's 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)**

**Course Readings:**

No required texts

**Course Description:**

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. It meets for two one hour and fifteen-minute lectures and a required two-hour lab. Students should take either ANTH 101 or ANTH 161, and not take both courses due to some course overlap. The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern *Homo sapiens*. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological remains. Along the way, it illustrates the ways in which anthropologists learn about the past and how

we can use our knowledge of the past to understand the present. The weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

---

**Anthropology 161.H02 / Human Origins: An Intro to Biological Anthropology**  
**PLEASE SEE SELF-SERVICE FOR DAY, TIMES, AND LOCATION**

**Lab: W / 9:00 – 10:30 / Hamilton 142**

**Professor: Kelly Goldberg**  
(4 credits)

**FOR HONORS COLLEGE STUDENTS ONLY**

**Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor**  
**AND**  
**Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy's 8 hrs**  
**OR**  
**Can be used as the Lab Requirement for the DURT Track**

**(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy's 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)**

**Course Readings:**

No required texts

**Course Description:**

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. It meets for two one hour and fifteen-minute lectures and a required two-hour lab. Students should take either ANTH 101 or ANTH 161, and not take both courses due to some course overlap. The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern *Homo sapiens*. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological remains. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

---

**Anthropology 161.H03 / Human Origins: An Intro to Biological Anthropology**

**PLEASE SEE SELF-SERVICE FOR DAY, TIMES, AND LOCATION**

**Lab: W / 10:50 – 12:20 / Hamilton 142**

**Professor: Kelly Goldberg**

(4 credits)

**FOR HONORS COLLEGE STUDENTS ONLY**

**Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor**

**AND**

**Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy's 8 hrs**

**OR**

**Can be used as the Lab Requirement for the DURT Track**

**(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy's 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)**

**Course Readings:**

No required texts

**Course Description:**

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. It meets for two one hour and fifteen-minute lectures and a required two-hour lab. Students should take either ANTH 101 or ANTH 161, and not take both courses due to some course overlap. The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern *Homo sapiens*. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological remains. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

---

**Anthropology 161.H04 / Human Origins: An Intro to Biological Anthropology**

**PLEASE SEE SELF-SERVICE FOR DAY, TIMES, AND LOCATION**

**Lab: R / 11:40 – 1:10 / Hamilton 142**

**Professor: Kelly Goldberg**

(4 credits)

**FOR HONORS COLLEGE STUDENTS ONLY**

Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor  
**AND**  
Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy's 8 hrs  
**OR**  
Can be used as the Lab Requirement for the DURT Track

**(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy's 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)**

**Course Readings:**

No required texts

**Course Description:**

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. It meets for two one hour and fifteen-minute lectures and a required two-hour lab. Students should take either ANTH 101 or ANTH 161, and not take both courses due to some course overlap. The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern *Homo sapiens*. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological remains. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

---

**ANTH 204.001 / Plagues Past and Present**  
**PLEASE SEE SELFSERVICE FOR DAY, TIMES, AND LOCATION**

**Professor: Sharon DeWitte**  
(3 credits)

Fulfills 3 hrs of the Anthropology Biological Requirement for the Major  
**OR**  
Fulfills 3 hrs of the 6-hr Social Science **GSS (Global Citizenship & Multicultural Understanding)** Carolina Core Requirement, if the course is not already being counted for the Major.

**Course Readings:**

No textbooks required.

**Course Description:**

Recent outbreaks of Ebola and Covid-19 have terrified and fascinated people, focusing attention on when, where, and how new diseases emerge in human populations. These are relatively new diseases, but we have a long history of suffering from and dealing with infectious diseases. This course explores several important infectious diseases in human history, including bubonic plague, tuberculosis, leprosy, cholera, smallpox, influenza, and malaria. We will learn about how human behavior affects the emergence, spread, and control of disease and how diseases have shaped human biology and culture. We will emphasize the ways in which the study of disease in the past may benefit people today and in the future.

---

**ANTH 214.001 / Drinking in Culture**

**PLEASE SEE SELF-SERVICE FOR DAY, TIMES, AND LOCATION**

**Professor: Adam King**

(3 credits)

**Fulfills 3 hrs of the Anthropology Elective Requirement for the Major**

**Course Readings:**

Readings will be posted.

**Course Description:**

This course explores the cultures of alcohol production and consumption from ancient times to the present, including relationships between social roles of alcohol, technological innovation, agriculture, and economy in an anthropological perspective.

---

**ANTH 221.001 - .003 / Forensics of Sherlock Holmes**

**PLEASE SEE SELF-SERVICE FOR DAY, TIMES, AND LOCATION**

**Professor: Carlina de la Cova**

(3 credits)

**Fulfills the Biological Requirement for the Anthropology Major**

**OR**

**Can be used as the Lab Requirement for the DURT Track**

**Section 1:** T / 1:15 – 2:05 / Hamilton 144

**Section 2:** W / 12:00 – 12:50 / Hamilton 144

**Section 3:** R / 11:40 – 12:30 / Hamilton 144

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Additional articles will be placed on Blackboard.

**Course Description:**

Few fictional characters have impacted forensic science in the manner Sir Arthur Conan Doyle's creation, Sherlock Holmes, has. His methods are rooted in the beginnings of forensic science and some served as a stimulus to further scientific investigations. This course examines the forensic methods of Sherlock Holmes within the context of modern forensic science. Students will learn about different aspects of forensic science including the discipline's history, early scientific theory, forensic pathology, entomology, print analyses, crime scene analysis, forensic anthropology, and early anthropological theory through the lens of the Sherlock Holmes stories.

---

**ANTH 223.001 / Modernity, Archaeology, & the Recent Past.**  
**PLEASE SEE SELFSERVICE FOR DAY, TIMES, AND LOCATION**  
**Professor: Terrance Weik**  
(3 credits)

**Fulfills 3 hrs of the Archaeological Requirement for the Anthropology Major and**  
**GLD: Research and Global Learning**

**NOTE:** This was Anth 345: Historical Archaeology and cannot be taken twice,  
except for Grade Forgiveness

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Other readings are on Blackboard.

**Course Description:**

Historical archaeology is a field that examines the modern and contemporary past, with emphasis on material culture and archival evidence. This course explores text-aided, interdisciplinary, comparative, archaeological research. Students investigate anthropological perspectives on topics such as colonialism, slavery, landscapes, inequality, technology, racism, capitalism, gender, and world heritage.

**Learning Objectives**

By the end of the semester students will be able to do the following:

- 1) Differentiate historical archaeology & other disciplinary approaches to the past.
- 2) Apply archaeological research methods.
- 3) Understand anthropological, interdisciplinary, and comparative studies.
- 4) Explain core ideas and concepts that shape archaeological theories.
- 5) Identify historical places that constitute our national and global heritage.
- 6) Identify ancient artifacts and the ways they are made and used

---

**ANTH 225.001 / Archaeology Film and Popular Culture**  
**PLEASE SEE SELFSERVICE FOR DAY, TIMES, AND LOCATION**  
**Professor: Joanna Casey**  
(3 credits)

**Fulfills 3 hrs of the Archaeological Requirement for the Anthropology Major and  
GLD: PCE Leadership**

**Course Readings:**

Weekly Readings

**Course Description:**

Have you ever wondered if Archaeology is as adventurous as it is portrayed in the movies, or if archaeologists regularly unleash evil into the world? Have you ever wondered what cavemen were really like, if sunken continents actually exist or if there is any truth to the idea that human ingenuity came about through alien invasions? If you have (and let's face it, who hasn't) this course is for you. This course analyses the fact and fantasy of archaeology in feature films, TV shows and popular culture imagery and delves into the origins of some of the most enduring clichés. In the process you will learn about what archaeologists actually do for a living and how we actually think about the peoples and events of the past. By the end of the course you will have developed mad critical thinking skills.

There will be weekly readings and you will also be required to watch some excellent feature films and TV shows on archaeological themes. Fedora and whip optional.

---

**ANTH 231.001 / African-American Cultures**  
**PLEASE SEE SELF-SERVICE FOR DAY, TIMES, AND LOCATION**  
**Professor: Kimberly Simmons**  
(3 credits)

**Fulfills the Cultural Requirement for the Anthropology Major and  
GLD: Diversity & Social Advocacy and PCE Leadership**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

African American culture has a long history in the United States involving traditions, lifeways, music, migration, and other cultural practices often rooted in the South. These experiences, over time, contributed to the idea of African American "peoplehood" and culture. Over the course of the term, students will gain an understanding of African American culture in the United States. From the Gullah in South Carolina, to the Great Migration (from the South to the North), to issues of cultural identity, to folklore, traditions, and beliefs, this course examines cultural practices and production, as well as the varied experiences of African Americans in the United States (due to color, gender, and class), from slavery to the present. The course will involve readings, films, lectures, and discussions.

---

**ANTH 237.001 / Cultures of Islam**  
**PLEASE SEE SELFSERVICE FOR DAY, TIMES, AND LOCATION**  
**Professor: Jonathan Leader**  
(3 credits)

**Fulfills the Cultural Requirement for the Anthropology Major and  
GLD: Diversity & Social Advocacy and Global Learning**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

This course will introduce the student to the Cultures of Islam. Classic concepts and articles will be discussed in class for their enduring insights, temporal connections, and areas of blindness. Contemporary studies from within and without western societies will be used to illustrate the breadth and current concerns within the sub-discipline. By the end of class the student will have acquired a basic understanding of this field of endeavor and have mastered the terminology.

---

**ANTH 244.001 / American Indian Nations Today: From Hard Times to Hard Rock**  
**PLEASE SEE SELFSERVICE FOR DAY, TIMES, AND LOCATION**  
**Professor: Courtney Lewis**  
(3 credits)

**Fulfills the Cultural Requirement for the Anthropology Major  
and the VSR Overlay Requirement**

**OR**

**Fulfills 3 hrs of the 6-hr Social Science GSS (Global Citizenship & Multicultural  
Understanding) Carolina Core Requirement, if the course is not already  
being counted for the Major,  
and the VSR Overlay Requirement**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

Is everything you know about American Indians wrong? This is an introductory, no prerequisite course in which we will discuss contemporary, pressing issues from an indigenous perspective and context. Learn about these sovereign nations and their citizens located within the United States as we study environmental activism, economic development, and history's impact on today's politics through topics such as religious freedom, gaming, mascots, music, movies, and art.

---

**ANTH 292.001 / Disease, Health and Social Inequities**  
**PLEASE SEE SELFSERVICE FOR DAY, TIMES, AND LOCATION**  
**Professor: Magdalena Stawkowski**  
(3 credits)

**Fulfills the Cultural Requirement for the Anthropology Major**  
**(Required for Medical Anthropology Minors)**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

This course introduces students to political and economic processes contributing to the unequal access to health and social inequalities. That is, taking a critical medical anthropology approach, we will analyze the environmental, social, political, and economic factors that shape who gets sick, what diseases they get, the treatment options they have, and their health outcomes. The overall objective here is to help students develop an understanding of how illness, health, and healing are embedded within distinct socio-political contexts that shape the everyday lives of the poor and other marginalized populations. How do particular economic and political structures shape the health of human populations? What is the relationship between access to health and social inequality? How do people deal with illness, environmental disasters, addiction, and gang violence in different socio-cultural contexts? Drawing on contemporary ethnographies, popular media, and film, this course reflects on the impact of systemic inequalities through the study of environmental disasters, migrant labor, HIV/AIDS, and gang violence. We will survey case studies from Mexico, Haiti, and the United States, among others. This course is relevant to students interested in issues of structural violence; health and illness; damaged environments; privatization of health; capitalism; human rights.

---

**ANTH 301.001 / Latin American Cultures**  
**PLEASE SEE SELFSERVICE FOR DAY, TIMES, AND LOCATION**  
**Professor: John Doering-White**  
(3 credits)

**Fulfills the Cultural Requirement for the Anthropology Major and**  
**GLD: Global Learning; Professional and Civic Engagement**

**Course Readings:**

Readings will be articles (and films) posted to Blackboard. No textbook.

**Course Description:**

This course immerses students into contemporary society and politics across Latin America. Topics will span Latin America's diverse and yet interconnected regions, from the refugee camps of Tijuana to the bioreserves of southern Chile. We will focus in particular on the colonial roots of contemporary social struggles, ranging from punk rock and protest in southern Mexico to the politics of health care and migration in Venezuela. Through readings, videos, and critical discussion about race, class, gender, colonialism, development, climate change, and popular culture, students will develop an understanding of key anthropological concepts and debates through the lens of Latin American Cultures.

---

**ANTH 319.001 / Principles of Archaeology**  
**PLEASE SEE SELFSERVICE FOR DAY, TIMES, AND LOCATION**  
**Professor: Eric Jones**  
(3 credits)

**Fulfills the Archaeology Requirement for the Anthropology Major  
and Integrative (INT) Requirement**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

And selected readings on BlackBoard

**Course Description:**

Do you want to learn how archaeologists learn about the past? This class introduces students to the history of thought and research methods of archaeology as well as the theoretical traditions that guide archaeological interpretations. We will explore how archaeology is done through discussions, lectures, readings, films, virtual site and museum visits, and most importantly hands-on analyses of artifacts and other sources of data. Yes, you will get to work with artifacts! Over the course of the semester, we will also regularly explore why archaeology matters through engagement with several current research projects that connect the past to people today.

---

**ANTH 355.001 / Language, Culture and Society**  
**PLEASE SEE SELFSERVICE FOR DAY, TIMES, AND LOCATION**  
**Professor: Jennifer Reynolds**  
(3 credits)

**Fulfills the Linguistic Requirement for the Anthropology Major  
and Integrative (INT) Requirement;**  
**GLD: PCE Leadership; Diversity & Social Advocacy; and Global Learning**

**Cross listed LING 340.001**

**Course Readings:**

To be Determined

**Course Description:**

In this introductory course we will be exploring the relationship between language, culture, and communication as it has been theorized and analyzed within one of the four primary fields of American Anthropology: linguistic anthropology. You will learn about what scholars have had to say on the subject, past and present, as well as gain hands-on-experience in what linguistic anthropologists actually do. I encourage you to bring your questions and queries to class and share them with your peers and me as we problematize the naturalized, and seemingly transparent systems of communication that shape our lives. This perspective allows for an examination of a range of issues: (1) The ways that languages differ; (2) language and cognition; (3) how theories of language are implicated in theories of culture; (5) language

acquisition and socialization; (4) the relationship between speech, social class, race, and gender; (5) the politics of language use and identity.

---

**ANTH 360.001 / Anthropology of Sex**  
**PLEASE SEE SELFSERVICE FOR DAY, TIMES, AND LOCATION**  
**Professor: Marco Moskowitz**  
(3 credits)

**Fulfills the Cultural Requirement for the Anthropology Major,**  
**and **GLD: Global Learning.****

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

This course is a cross-cultural examination of sexual ideologies and practices. In it, we will address a wide range of cultural manifestations of sexuality and variations within particular cultures around the world. The course will primarily be focused on contemporary culture but we will also address historical shifts in conceptualizing sexuality as a moral and medicalized discourse. There will be a special emphasis on cultural, economic, political, and religious influences on sexual thought and practice though we will also touch on psychological and other theoretical models of sexuality.

---

**ANTH 366.001 / Medicine, Disease & Slavery**  
**PLEASE SEE SELFSERVICE FOR DAY, TIMES, AND LOCATION**  
**Professor: Carlina de la Cova**  
(3 credits)

**Fulfills the Biological Requirement for the Anthropology Major**  
**and **Integrative (INT) Requirement****

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

Articles on Blackboard

**Course Description:**

The goal of the course is to provide an interdisciplinary understanding of the health of enslaved African Americans during the nineteenth century by focusing on the conceptions, experiences, and dynamics of the relationship between slaves, medicine, healing, and their masters in the Antebellum American South. Through readings, discussions, and lectures, emphasis will be placed on the

following issues: the health and disease of enslaved African Americans, the imagined and experienced relationship between black health and white health, gender and its effects on health and medicine among enslaved African Americans, and the intersection of spiritual, naturalistic, and magical discourses with issues of slave health.

---

**\*\*\* ANTH 373.001 / Intro. To Language Science**  
**PLEASE SEE SELF-SERVICE FOR DAY, TIMES, AND LOCATION**  
**Professor: Samantha Martin**  
(3 credits)

**Cross-listed with LING 300 and PSYC 470**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

Introduction to the linguistic component of human cognition. Properties of speech, the organization of language in the mind/brain, cross-linguistic universals, child language acquisition, and aspects of adult language processing.

**\*\*\* NOTE:**

**This course is primarily used as a “safety net” – if the student is graduating and has not previously chosen a Linguistic Requirement! Good for those who plan to be Linguistic Anthropologists. Never taught by an Anthropologist.**

---

**\*\*\* ANTH 373.003 / Intro. To Language Science**  
**PLEASE SEE SELF-SERVICE FOR DAY, TIMES, AND LOCATION**  
**Professor: Kanan Luce**  
(3 credits)

**Cross-listed with LING 300 and PSYC 470**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

This course is a general introduction to the field of language studies. We will examine how language works and simultaneously define its characteristics and component parts: the sound system, the structure of words, sentences, and meaning. The key goal is to become familiar with the terminology needed to describe and analyze language and build appreciation for the diversity of human languages.

**\*\*\* NOTE:**

This course is primarily used as a “safety net” – if the student is graduating and has not previously chosen a Linguistic Requirement! Good for those who plan to be Linguistic Anthropologists. Never taught by an Anthropologist.

---

**\*\*\* ANTH 373.H01 / Intro. To Language Science**  
**PLEASE SEE SELFSERVICE FOR DAY, TIMES, AND LOCATION**  
**Professor: Mila Tasseva-Kurktchiev**  
(3 credits)

**Honors College Students Only**  
**Cross-listed with LING 300 and PSYC 470**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

Introduction to the linguistic component of human cognition. Properties of speech, the organization of language in the mind/brain, cross-linguistic universals, child language acquisition, and aspects of adult language processing.

**\*\*\* NOTE:**

This course is primarily used as a “safety net” – if the student is graduating and has not previously chosen a Linguistic Requirement! Good for those who plan to be Linguistic Anthropologists. Never taught by an Anthropologist.

---

**ANTH 381.001 / Gender and Globalization**  
**PLEASE SEE SELFSERVICE FOR DAY, TIMES, AND LOCATION**  
**Professor: Drucilla Barker**  
(3 credits)

**Fulfills the Cultural Requirement for the Anthropology Major and**  
**Graduation with Leadership Distinction (GLD): Diversity & Social Advocacy; Global Learning;**  
**Professional & Civic Engagement**  
**AND**  
**Integrative (INT) Requirement**

**Cross-listed with WGST 381.001**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

Globalization, a process of integrating countries, peoples, economies, and cultures into a larger whole, is as old as the travels of Marco Polo and at the same time as brand new as the Internet. Digital technologies and improvements in transportation have greatly reduced the barriers of time and distance. This has led to profound changes in the gender roles assigned to women and men, the ways that economies, governments, and cultures function, and the opportunities for meaningful work and “a good life.” It is the best of times and the worst of times. Today extreme wealth and desperate poverty exist side by side. Some women are heads of state and while others are subjugated to outmoded ideologies about women’s natural inferiority. Consumer goods are plentiful and inexpensive but only as a result of sweatshops in the global south. Global corporations such as Nike, MacDonald’s, and Coca Cola dominate markets all over the world while small farmers and producers struggle to survive. This course will explore these themes by looking at the legacies of colonialism, the global assembly line, the global market for domestic labor and sex work, changing patterns of immigration, and social justice movements.

---

**ANTH 388.H01 / Culture, Pregnancy, and Birth**  
**PLEASE SEE SELF-SERVICE FOR DAY, TIMES, AND LOCATION**  
**Professor: Katherine Luchok**  
(3 credits)

**Honors College Students Only**

**Fulfills the Cultural Requirement for the Anthropology Major;**  
**GLD: PCE Leadership Engagement**

**Cross-listed with WGST 388.H01**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

Pregnancy and childbirth are human universals, but the way women experience this life-altering time is shaped in large part by their culture. This class will explore the similarities and differences in the way pregnancy and birth are experienced in the United States and cross-culturally using a critical anthropological perspective. We will look at the medicalization of childbirth and alternatives to the medical model, as well as the ways culture is reified through the birth process. This class is suited to honors students, students of anthropology, women’s and gender studies, sociology, psychology, social work, nursing, pre-med, public health, and anyone interested in learning more about one of the great liminal periods in women’s lives.

---

**ANTH 399 / Independent Study**  
**Days, Times, Location – TBD**  
(3 - 6 credits)

## GLD: Research

**Acceptance to take on an Independent Study is at the discretion of the Instructor and is dependent on subject matter and the availability of the Instructor.**

### **Prerequisites:**

Requires consent of Instructor.

The Contract is written by the instructor and approval by the advisor and department chair is required. The Contract must be completed by the Instructor and signed by the student. The contract is submitted and approved by the Dean of CAS **before** the student can be cleared to register for ANTH 498. The Instructor and Student must keep a copy of the Contract once the Advisor has approved the Contract. The Instructor will then send a copy to Undergraduate Co-Ordinator for the student's file.

To obtain a contract:

[https://sc.edu/study/colleges\\_schools/artsandsciences/internal/undergrad\\_students/independent\\_study\\_contract.php](https://sc.edu/study/colleges_schools/artsandsciences/internal/undergrad_students/independent_study_contract.php)

---

**ANTH 498 / Senior Thesis**  
**Days, Times, Location – TBD**  
(3 credits)

**Acceptance to take on a Senior Thesis is at the discretion of the Instructor and is dependent on subject matter and the availability of the Instructor.**

### **Prerequisites:**

1. Requires consent of Instructor
2. Senior level Anthropology Major
3. GPA of 3.00 or above

**Required for DURT:** Departmental Undergraduate Research Track/Intensive Major is available to students majoring in Anthropology who wish to participate in significant research activities in collaboration with, or under the supervision of, a faculty mentor.

### **Course Description:**

The senior thesis will produce a piece of original research and a public presentation of the research in a venue approved by the faculty mentor. Examples of such venues would include:

- SCASC – South Carolina Anthropology Student Conference
- Annual meeting of the Southern Anthropological Society (or another annual meeting of the appropriate professional organization)
- A regular or special session of the Department of Anthropology Colloquium Series
- USC Discovery Day
- Submission to a professional journal

The instructor for the course will be the student's faculty adviser or the professor the student is directly studying under.

Students will meet with their instructor of record at least once a month, usually at 4-week intervals. Additional meetings can be scheduled on an as needed basis.

A Contract must be completed by the Instructor, signed by both student and instructor, and filed in the Department with the Undergraduate Co-Ordinator **before** the student can be cleared to register for ANTH 498. The Thesis Contract can be found on the Current Undergraduate Students web page under My Anthropology.

---

**ANTH 518.001 / Visual Cultures**

**PLEASE SEE SELF-SERVICE FOR DAY, TIMES, AND LOCATION**

**Professor: Marco Moskowitz**

(3 credits)

**Fulfills the Cultural Requirement for the Anthropology Major and Integrative (INT) Requirement; GLD: Professional and Civic Engagement**

**OR**

**Fulfills the 500-level(s) requirement(s) for the Major or for DURT and Integrative (INT) Requirement; GLD: Professional and Civic Engagement**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

This course will cover a range of theoretical issues concerning visual anthropology in relation to mass media and new technologies. This will include an examination of the presentation of cultures in advertising, cinema, ethnographic film, photography, television, and on the Internet. We will also address cultures that are produced with these mediums including internet communities, the shifting narratives and methodologies in ethnographic film production, and visual representation as a means of invented traditions.

---

**ANTH 535.001 / Conflict Archaeology**

**PLEASE SEE SELF-SERVICE FOR DAY, TIMES, AND LOCATION**

**Professor: Steve Smith**

(3 credits)

**Fulfills the Archaeological Requirement for the Anthropology Major**

**OR**

**Fulfills the 500-level(s) requirement(s) for the Major or for DURT**

**Course Readings:**

No required textbooks.

**Course Description:**

Anthropological and archaeological theories and methods in the study of conflict, war, and warfare. Causes, effects, outcomes, of sustained social acts of violence of groups, tribes, states, and nations. Evolutionary, biological, social, origins of warfare. History, strategy and tactics, battlefield archaeology.

---

**ANTH 581.001 / Globalization and Cultural Questions**  
**PLEASE SEE SELF-SERVICE FOR DAY, TIMES, AND LOCATION**  
Professor: David Kneas  
(3 credits)

Fulfills the Cultural Requirement for the Anthropology Major  
and **Integrative (INT) Requirement**; GLD: Global Learning  
**OR**  
Fulfills the 500-level(s) requirement(s) for the Major or for DURT  
and **Integrative (INT) Requirement**; GLD: Global Learning

**Cross-listed with GEOG 581.001**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

This course examines cultural understandings of and responses to globalization, examining topics such as its history and theories, migration, economic integration and inequality, identity, social movements, and the environment.

---

**ANTH 703.001 / Anthropological Inquiry**  
**PLEASE SEE SELF-SERVICE FOR DAY, TIMES, AND LOCATION**  
Professor: Magdalena Stawkowski  
(3 credits)

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

This course provides participants with a *small* part of the history of theory and practice in 'classic' and contemporary cultural anthropology. We recognize from the start that we can only consider *some* of the developments that took place in major schools of thought. The focus here is on the integration of broad and general social theory into the formation of contemporary cultural anthropology. Course goals include providing students with a solid grounding of early and contemporary field, including fluency with classic social theory, with the politics of theory and method, and with a basic familiarity that is necessary for critiquing and conducting ethnographic research in the present. This course is required of all incoming graduate students in anthropology. There are multiple ways to teach a course of this sort and different faculty has and would teach it differently. I have tried to use a combination of partial and complete theoretical and ethnographic works that together can provide you with a sense of the development of the field.

---

**ANTH 745.001 / Seminar in Historical Archaeology**  
**PLEASE SEE SELF-SERVICE FOR DAY, TIMES, AND LOCATION**

**Professor: Terrance Weik**  
(3 credits)

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

This course will introduce students to the historical development of historical archaeology as practiced in the United States. Next, the core literature of historical archaeology will be explored to give students an understanding of goals of historical archaeology. The class will also investigate alternative approaches to historical archaeology, particularly those developed and applied to circumstances outside of Anglo-America.

---

**PLEASE NOTE: IT IS THE STUDENT'S RESPONSIBILITY TO CHECK THE OFFICIAL U.S.C. MASTER SCHEDULE**

**([https://ssb.onecarolina.sc.edu/BANP/twbkwbis.P\\_GenMenu?name=homepage](https://ssb.onecarolina.sc.edu/BANP/twbkwbis.P_GenMenu?name=homepage) ) FOR ANY CHANGES IN DAY, TIME AND/OR LOCATION OF ANY PARTICULAR COURSE. SUCH INFORMATION CAN BE CHANGED AT ANY TIME**



UNIVERSITY OF  
**South Carolina**

---

**College of Arts and Sciences**

Department of Anthropology  
817 Henderson Street  
Gambrell Hall, Suite 440  
Columbia, SC 29208  
(803) 777-6500  
Fax (803) 777-0259  
Web: <http://www.cas.sc.edu/anth/>