



There are many avenues that students can pursue to get anthropological training. What follows is a list of the common institutional pathways you can pursue:

Anthropology Major  
Anthropology Major with Distinction  
Minor in Anthropology  
Medical Anthropology Minor  
Cognate in Anthropology  
Anthropology Cognate Course Level

## ANTHROPOLOGY MAJOR REQUIREMENTS

*The Department offers work leading to the Bachelor of Arts Degree in Anthropology.*

**Carolina Core Requirements:** Same as the College of Arts and Sciences, except for the following more specific requirements:

### **Major Prerequisites:**

ANTH 101 **or** ANTH 161  
&  
ANTH 102

(**ONLY** 101 or 102 fulfill 3 hrs of the 6-hr Social Sciences (GSS) Requirement)

**NOTE:** ANTH 161 satisfies four (4) of the Scientific Literacy Requirements for the CORE while satisfying one of the Prerequisites for Anthropology.

### **General Major:**

- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)
- A topical course in linguistic anthropology (3 hours)
- A topical course in cultural anthropology (3 hours)

- A 500-level anthropology course (3 hours)
- At least four other anthropology courses (12 hours)

Selection of courses to meet the above major requirements must include one of the following courses: Anth 261, 319, 320, 355, 366, 371, 381, 518, or 581 – commonly referred to as an Integrative Course.

(**Prerequisites do not** satisfy any of the above General Major requirements!)

Major requirements (27 hours)

Total of 33 credit hours with the Prerequisites

### **B.A. with Distinction Requirements:**

Departmental Undergraduate Research Track/Intensive Major is available to students majoring in Anthropology who wish to participate in significant research activities in collaboration with, or under the supervision of, a faculty mentor.

Minimum GPA of 3.3 overall and in major at time of graduation.

#### **Major Prerequisites:**

ANTH 101 **or** ANTH 161  
&  
ANTH 102

(**ONLY** 101 or 102 fulfill 3 hrs of the 6-hr Social Sciences (GSS) Requirement)

**NOTE:** ANTH 161 satisfies four (4) of the Scientific Literacy Requirements for the CORE while satisfying one of the Prerequisites for Anthropology.

- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)
- A topical course in linguistic anthropology (3 hours)
- A topical course in cultural anthropology (3 hours)
- Two 500-level anthropology courses (6 hours)

- Field School, Laboratory, Practicum, Qualitative Methodology or Quantitative Methodology course (3 hours)
- At least two other anthropology courses (6 hours)
- ANTH 201 Inquiry or additional 500-level course chosen in consultation with advisor (3 hours)
- ANTH 498 Thesis (3 hours)

Selection of courses to meet the above major requirements must include one of the following courses: Anth 261, 319, 320, 355, 366, 371, 381, or 581 – commonly referred to as an Integrative Course.

**(Prerequisites do not** satisfy any of the above B.A. with Distinction requirements!)

Major requirements 33 hours

Total of 39 credit hours with the Prerequisites

The senior thesis will produce a piece of original research and a public presentation of the research in a venue approved by the faculty mentor.

Examples of such venues would include:

- SCASC – South Carolina Anthropology Student Conference
- Annual meeting of the Southern Anthropological Society (or another annual meeting of the appropriate professional organization)
- A regular or special session of the Department of Anthropology Colloquium Series
- USC Discovery Day
- Submission to a professional journal

A written sponsorship agreement from the faculty mentor will be placed on file in the Department of Anthropology office.

Students who successfully complete the intensive major requirements with a GPA of 3.3 or higher in the major and overall will be awarded their degree with Distinction in Anthropology upon graduation.

## MINOR IN ANTHROPOLOGY REQUIREMENTS

This minor consists of eighteen (18) semester hours.

ANTH 101 or 161—Primates, People and Prehistory  
ANTH 102—Understanding Other Cultures

And four (4) courses of your choice at the 200-level or above.

**Note:** In certain cases, ANTH 101/ANTH 161 or ANTH 102 can be exempted by permission of the Undergraduate Director in the Department and replaced with other Anthropology courses to make for the total number of credits needed in the Minor (18 credits)

### In certain cases

ANTH 101 or ANTH 102 can be exempted by permission of the Undergraduate Director in the Department and replaced with other anthropology courses.

## MEDICAL ANTHROPOLOGY MINOR

The Medical Anthropology Minor develops students' understanding of health from the perspective of human cultural and biological diversity, preparing them for careers in global health.

- The minor is ***not open*** to Anthropology majors
- At least 15 hours used in the minor must be earned at UofSC within the Department of Anthropology

The minor in Medical Anthropology consists of  
**18 credit hours or 6 classes.**

Departmental or Honors College special topics courses or field schools related to medical anthropology may fulfill the restricted electives requirement, provided that the course substitutions are pre-approved by the office of the Dean of Undergraduate Student Affairs and Advising in Flinn

Hall in consultation with faculty content experts in the Department of Anthropology; bring a syllabus to Flinn Hall for the course you want pre-approved. Appeals to register in pre-approved honors college courses should be directed to the Honors College.

### **Required Courses:**

- ANTH 102 – Understanding Other Cultures \*
- ANTH 292 – Disease, Health, and Social Inequities
- ANTH 392 – Global Women’s Health
- ANTH 551 – Medical Anthropology: Fieldwork
- ANTH 552 – Medical Anthropology

### **Restricted Electives (choose one):**

- ANTH 210 – The Human Life Cycle in Different Cultures
- ANTH 212 – Food and Culture
- ANTH 262 – Basic Forensic Anthropology
- ANTH 263 – Medical Experimentation and the Black Body
- ANTH 280 – Humans Going Nuclear: Atomic Bombs, Cold War, and the Fallout
- Anth 561 – Human Osteology

\* ANTH 102 may not also fulfill the Carolina Core GSS component

## **COGNATE IN ANTHROPOLOGY REQUIREMENTS**

While a Cognate usually consists of a minimum of 12 credit hours in advanced courses (usually 300 or above) in other departments related to and supporting the major, students can choose to do all 12 credits in one department. In Anthropology the courses that fulfill the Cognate requirement are at the 200-level and above.

Students can get a Cognate from four different departments. Each department, however, has their own requirements of which level the courses can be. The student needs to be aware of the different levels for each department. A cognate could consist of all four courses in one department;

two courses from Department A and two courses from Department B; one course from Department A and three courses from Department B; or one course from four separate departments.

# Things to Remember for Undergraduate Advisement

The Anthropology Department is committed to quality academic advising. Each student enrolled in the Department is assigned a faculty advisor whose specialty most closely matches the student's interests. The faculty advisor must sign advisement forms and monitor the progression toward the degree. The advisor cautions the student to make certain that academic programs are completed in a timely manner. This is especially important since not all required courses may be offered each semester. **It is the responsibility of students to keep track of their courses and make sure that their programs satisfy department and College graduation requirements.**

## Reminders:

1. Make your appointment for Advisement with your advisor through Navigate (Pathfinder) <https://sc.campus.eab.com/downloads> Please be sure that you have an Advisor listed and that the advisor is a full-time faculty member of the Anthropology Dept. If not, please contact the Undergraduate Coordinator at [cfcarr@mailbox.sc.edu](mailto:cfcarr@mailbox.sc.edu) . You will only be able to sign up for an appointment with the listed Advisor. You will need to contact the Undergraduate Coordinator to have your Advisor listed/changed.
2. Please see the Academic Advising Website: [https://sc.edu/about/offices\\_and\\_divisions/advising/index.php](https://sc.edu/about/offices_and_divisions/advising/index.php)
3. Please be sure you have looked over the Master Schedule for the upcoming semester and know what you still need to fulfill in your Core/Gen Ed, Major and Minor/Cognate Requirements. Make an alternate schedule in case you discover that the class(es) you wanted is/are Closed.
4. If you have declared a Secondary Major, you will need to be advised by an Advisor in that Department as well as in your Primary Major every semester.
5. It is ultimately the responsibility of the student to make sure s/he fulfills the requirements for the degree.
6. Your Advisor will forward a copy of the Advisement Worksheet that was filled out at the time of your Advisement Appointment to the Undergraduate Coordinator in case there are courses that need Clearance before you Register.
7. During the student's the last semester of their Junior Year, s/he must do a Senior Check. The Major Program Card must be completed in advance of the Senior Check. The student should schedule an appointment with his/her advisor to fill out the Major Program Card – this is normally done during the regular Advisement period during that semester. The Major Program Card will be forwarded to the Undergraduate Coordinator and then emailed to the Dean's Office. The Dean's Office will notify the student for an appointment to do the Senior Check.
8. If you have a Double Major, you will need to have both departments fill out a separate Major Program Card.
9. The student must apply for graduation at the Dean's office in the first month of their last semester. [https://sc.edu/about/offices\\_and\\_divisions/registrar/graduation/graduation\\_application/index.php](https://sc.edu/about/offices_and_divisions/registrar/graduation/graduation_application/index.php)

## NOTE:

The normal course load is 15-18 hours per semester. Any course load above 18 hours is classified as an overload and requires special permission from the Student Excellence Collaborative. Overloads are only granted to students who have attained an average of 3.0 or better on a minimum of 12 hours taken on a non-pass/fail basis in the previous full semester. You will need to speak with a team member at the Collab for permission to take more than 18 credit hours. In order to enroll in independent study, a student must have a cumulative GPA of 2.5 or higher. No student may apply more than 15 hours of Independent Study credits toward the degree. Courses taken on a pass/fail basis can only be used as free electives. This option is available only to students with a GPA of 2.000 and above and for no more than 8 courses. No grade of D will be permitted to count toward a student's major, minor, or cognate. If necessary, the course must be repeated, raising the number of

hours required for graduation. In order to graduate, the student must have a minimum of 120 applicable hours (and no more than a total of 180 hours attempted or earned, including AP, etc. credits), meet all course requirements, be in good standing, meet departmental and/or program requirements, and have a cumulative GPA of at least 2.000 on all work completed at USC.

### **Help your advisor help you!**

😊 Be on time for your appointment

😊 If you are in trouble with a specific course, or all of your courses, be prepared to discuss this matter. Be open to your advisor's suggestions for using the Student Success Center, Writing Center, Math Lab, etc.

😊 If you are undecided about your major or you are having second thoughts about your major, ask your advisor's opinion. Your advisor cannot make your decision for you, but he or she can suggest possibilities and refer you to other sources for help and information. You should make an appointment with the Exploratory Advising Team, too.

[https://sc.edu/about/offices\\_and\\_divisions/advising/changing\\_majors/](https://sc.edu/about/offices_and_divisions/advising/changing_majors/)

😊 Have an idea about which courses you would like to take in the upcoming semester, and listen carefully to your advisor's recommendations. Familiarize yourself with the pre-requisites for the courses that you wish to take. Be sure you have met the pre-requisites.

😊 Ask questions about your progress toward meeting your Core/Gen. Ed. requirements, major requirements, major course sequences and other course requirements for your degree. Review your progress toward graduation.

😊 Remember that Degree Works is a tool/guide; and not the final say of when you will graduate or how your credits are applied to your major requirements. If you have a questions, please contact the Undergraduate Coordinator.

## Contact Information

Dr. Drucilla Barker	Gambrell 408	777-3200	<a href="mailto:barkerdk@mailbox.sc.edu">barkerdk@mailbox.sc.edu</a>
Dr. Monica Barra	EWS 501	576-8340	<a href="mailto:mbarra@seoe.sc.edu">mbarra@seoe.sc.edu</a>
Dr. Joanna Casey	Gambrell 413	777-6700	<a href="mailto:jlc@sc.edu">jlc@sc.edu</a>
Dr. Carlina de la Cova	Gambrell 409	777-2957	<a href="mailto:delacova@mailbox.sc.edu">delacova@mailbox.sc.edu</a>
Dr. John Doering- White	Hamilton 202	777-5291	<a href="mailto:doeringj@mailbox.sc.edu">doeringj@mailbox.sc.edu</a>
Dr. Sharon DeWitte	Gambrell 410	777-6940	<a href="mailto:dewittes@mailbox.sc.edu">dewittes@mailbox.sc.edu</a>
Dr. Sherina Feliciano- Santos	Gambrell 423	777-7259	<a href="mailto:Felicianos@mailbox.sc.edu">Felicianos@mailbox.sc.edu</a>
Dr. Katherine (Kelly) Goldberg	Gambrell 419	777-6500	<a href="mailto:Goldbeke@mailbox.sc.edu">Goldbeke@mailbox.sc.edu</a>
Dr. Eric Jones	Gambrell 416	777-6500	<a href="mailto:ej19@mailbox.sc.edu">ej19@mailbox.sc.edu</a>
Dr. Courtney Lewis	Gambrell 411	777-9922	<a href="mailto:lewisco@mailbox.sc.edu">lewisco@mailbox.sc.edu</a>
Dr. Marc Moskowitz	Gambrell 418	777-1536	<a href="mailto:moskowit@mailbox.sc.edu">moskowit@mailbox.sc.edu</a>
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Dr. Kimberly Simmons	Gambrell 427	777-0822	<a href="mailto:ksimmons@sc.edu">ksimmons@sc.edu</a>
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Atieno Adongo HR Contact Business Manager	Gambrell 436	777-9604	<a href="mailto:adongoa@mailbox.sc.edu">adongoa@mailbox.sc.edu</a>

**Anthropology 399 (Independent Study), 498 (Senior Thesis), 699 (Reading and Research), 797 (Reading & Research), 798 (Research Prac in Anth), 799 (Master's Thesis) and 899 (Dissertation Prep) are being offered. Please speak to your Advisor if you are interested in signing up for one of these classes.**

**PLEASE NOTE: IT IS THE STUDENT'S RESPONSIBILITY TO CHECK THE OFFICIAL U.S.C. MASTER SCHEDULE**

**( [https://ssb.onecarolina.sc.edu/BANP/twbkwbis.P\\_GenMenu?name=homepage](https://ssb.onecarolina.sc.edu/BANP/twbkwbis.P_GenMenu?name=homepage) ) FOR ANY CHANGES IN DAY, TIME AND/OR LOCATION OF ANY PARTICULAR COURSE. SUCH INFORMATION CAN BE CHANGED AT ANY TIME.**

# Spring 2022

## CALENDAR

Event	Date
Classes Begin	Jan. 10, Monday
Dr. Martin Luther King, Jr. Service Day (no classes)	Jan. 17, Monday
Last day to change/drop a course without a grade of "W" being recorded (Part of Term 30)	Jan. 18, Tuesday
Last day to apply for May graduation	<a href="#"><u>Graduation Application Deadline</u></a>
Midpoint in Semester	March 3, Thursday
Spring Break (no classes)	March 6 – 13, Sunday – Sunday
Last day to drop a course or withdraw without a grade of "WF" being recorded (Part of Term 30)	March 28, Monday
Awards Day	April 21, Thursday
Last Day of Classes	April 25, Monday
Reading Day	April 26, Tuesday
Final Examinations (includes exams on Saturday)	April 27 – May 4, Wednesday - Wednesday

Event	Date
Commencement Exercises in Columbia	May 6 – 7, Friday - Saturday

**PLEASE NOTE: IT IS THE STUDENT'S RESPONSIBILITY TO CHECK THE OFFICIAL U.S.C. MASTER SCHEDULE ( [https://ssb.onecarolina.sc.edu/BANP/twbkwbis.P\\_GenMenu?name=homepage](https://ssb.onecarolina.sc.edu/BANP/twbkwbis.P_GenMenu?name=homepage) ) FOR ANY CHANGES IN DAY, TIME AND/OR LOCATION OF ANY PARTICULAR COURSE. SUCH INFORMATION CAN BE CHANGED AT ANY TIME.**

# COURSES BEING OFFERED IN SPRING 2022

## **Anthropology 101.001 / Primates, People, and Prehistory**

TR / 10:05 – 11:20 / 100% WEB Asynchronous

**Professor: Eric Jones**

(3 credits)

**Prerequisite for Anthropology Majors & Minors**

**AND**

**Fulfills 3 hrs. of the 6 hr. Social Sciences (GSS) Requirement**

**Only one prerequisite per Major can be used for the GSS Requirement**

### **Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

### **Course Descriptions:**

Have you ever stopped to wonder what makes us human? This course is an introduction to human biological and cultural evolution—using evidence, methods, and theories from biological anthropology and archaeology—to explore us, from our hominin ancestors to the invention of agriculture and to the development of complex societies. Together, we will gain a deeper understanding of major milestones in our development as a biological and cultural species by learning about the relationship between human biology, culture, history, material culture, and environment. By the end of the semester, students will gain a basic understanding of archaeology and biological anthropology, learn how they work with and relate to other subfields of anthropology, and the connections between them and other social and natural sciences.

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## **ANTH 102.001-012 / Understanding Other Cultures**

MW / 12:00 – 12:50 / WMBB 231

**Professor: David Simmons**

(3 credits)

**Prerequisite for Anthropology Majors & Minors**

**AND**

**Fulfills 3 hrs of the 6-hr Social Science GSS (Global Citizenship & Multicultural Understanding)**

**Carolina Core Requirement and**

**Graduation with Leadership Distinction (GLD): Global Learning**

**Medical Minor Requirement\***

**Only one prerequisite per Major can be used for the GSS Requirement**

**\*Cannot use for GSS Requirement if using for Medical Minor**

- Section 1:** Monday / 1:10 – 2:00 / Gambrell 406
- Section 2:** Monday / 2:20 – 3:10 / Gambrell 406
- Section 3:** Monday / 3:30 – 4:20 / Gambrell 406
- Section 4:** Tuesday / 11:40 – 12:30 / Gambrell 406
- Section 5:** Tuesday / 1:15 – 2:05 / Gambrell 40
- Section 6:** Wednesday / 9:40 – 10:30 / Gambrell 406
- Section 7:** Wednesday / 10:50 – 11:40 / Gambrell 406
- Section 8:** Wednesday / 1:10 – 2:00 / Gambrell 406
- Section 9:** Wednesday / 2:20 – 3:10 / Gambrell 406
- Section 10:** Wednesday / 3:30 – 4:20 / Gambrell 406
- Section 11:** Thursday / 11:40 – 12:30 / Gambrell 406
- Section 12:** Thursday / 1:15 – 2:05 / Gambrell 406

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

Anthropology is a comparative study of human societies and their diversity past and present. The field challenges us to consider the ways in which people's lives and social relations are shaped by political, economic, and historical forces. This class takes a survey-style approach to presenting a broad range of past and current theories, methodology, and concepts in cultural anthropology in order to introduce students to a range of human social life and cultural phenomena.

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**\*\*ANTH 102.Q1A / Understanding Other Cultures**

**PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION**

**Professor: Lori Donath  
(3 credits)**

**\*\*IAP Students Only**

**Prerequisite for Anthropology Majors & Minors**

**(Required for Medical Anthropology Minors –\*NOTE: ANTH 102 may not also fulfill the Carolina Core GSS component if taken for Med. Anth.)**

**AND**

**Fulfills 3 hrs of the 6-hr Social Science GSS (Global Citizenship & Multicultural Understanding) Carolina Core Requirement and GLD (Global Learning)**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

## Course Description:

This course provides an introduction to the field of cultural anthropology, one of the four main fields of American Anthropology. We will seek to understand culture as a dynamic, complex, and global interplay between ideas about how the world works and practices enacted in the world. In so doing we will explore how humans share in common ways of being in the world while expressing diversity cross-culturally. Central to this endeavor will be our understanding of social stratification—and multiple dimensions of inequality—as well as our own positions within it.

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### **Anthropology 161.001-010 / Human Origins: An Intro to Biological Anthropology**

TR / 11:40 – 12:55 / Currell 107

**Professor: Carlina de la Cova**

(4 credits)

**Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor**

**AND**

**Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy's 8 hrs**

**(CANNOT be used as a LAB credit for DURT. Labs must be 200-level and above.)**

**(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy's 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)**

## Course Readings:

No required texts

## Course Description:

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. Students should take either ANTH 101 or ANTH 161, and not take both courses due to some course overlap. The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern *Homo sapiens*. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological remains. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

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**Anthropology 161.H01 / Human Origins: An Intro to Biological Anthropology**

TR / 11:40 – 12:55 / Hamilton 143

Lab: T / 1:15 – 2:45 / Hamilton 142

**Professor: Kelly Goldberg**

(4 credits)

**FOR HONORS COLLEGE STUDENTS ONLY**

Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor

**AND**

Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy's 8 hrs

**(CANNOT** be used as a LAB credit for DURT. Labs must be 200-level and above.)

**(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy's 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)**

**Course Readings:**

No required texts

**Course Description:**

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. It meets for two one hour and fifteen-minute lectures and a required one and a half-hour lab. Students should take either ANTH 101 or ANTH 161, and not take both courses due to some course overlap. The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern *Homo sapiens*. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological remains. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

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**ANTH 203.001 / Comparing Cultures Through Films**

**PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION**

**Professor: Lori Donath**

(3 credits)

Fulfills 3 hrs of the Cultural Requirement for the Anthropology

**AND**

**GLD: Global Learning and Professional and Civic Engagement**

### Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

### Course Description:

In this course we will look at film critically not only to compare cultures as distinct groups of people but also to understand the social and cultural practices and processes that make up human life. We will attend to the ways that power is unevenly distributed among populations by critically "reading" popular, ethnographic, and (other) documentary films throughout a wide range of history. As well, we will consider the ways that people, including anthropologists, are able to see, interpret, and understand things quite differently, so that their contextualized perspectives render different, partial, and complementary representations of reality through the camera lens. A text and relevant published scholarly work will guide our discussion of the films and deepen our understanding of how people do human existence in similar and myriad ways. *Beginning Week 2, students will stream films independently during the class meeting on which their group does not have discussion— using the Blackboard links provided by the professor, with the assistance of Christian Lear, University librarian.* (Global Learning; Professional and Civic Engagement).

**Learning Outcomes:** Upon completion of Anth 203 students should be able to:

- 1 Demonstrate an understanding of the history of film as it relates to the field of anthropology;
- 2 Understand culture as a dynamic interplay of ideas people hold about their world and their social practices in the world;
- 3 Critically evaluate text, films, and other media, by employing anthropological perspectives that you will be introduced to in this course;
- 4 Demonstrate knowledge about the cross-cultural diversity of race, ethnicity, gender, sexuality, kinship, class, migration, economic systems, healing, religion, and art, as well as the global complexity of these.

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**ANTH 208.001 / Anthropology of Globalization and Development**  
**PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION**

**Professor: Drue Barker**  
(3 credits)

**Fulfills 3 hrs of the Elective Requirement for the Anthropology**  
**AND**  
**GLD: Global Learning**

### Course Readings:

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

### Course Description:

Globalization is as old as the travels of Marco Polo and at the same time as brand new as the Internet. It is a process of integrating countries, peoples, economies, and cultures into a larger system. People are connected, cultures are mobile, and value systems intersect and change. Globalization has widened the gap between rich and poor countries, and everywhere extreme wealth and desperate poverty exist side by side. Development is a process of industrialization and modernization, which ideally, lessens poverty and increases the standard of living for poor countries. In practice, however, both globalization and development have been quite different resulting in both

winners and losers, raising significant ethical questions. In this course we will study Topics will include colonial legacies of inequality, gendered and racialized political hierarchies, human rights, migration, and structural adjustment policies.

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**ANTH 212.001 / Food and Culture**

**PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION**

**Professor: TBA**

(3 credits)

**Fulfills 3 hrs of the Cultural Requirement for Anthropology**

**AND**

**GLD: Professional and CIVIC Engagement and VSR CORE Requirement**

**OR**

**Fulfills the Inquiry Requirement for the DURT Track**

**AND**

**GLD: Professional and CIVIC Engagement and VSR CORE Requirement**

**OR**

**Social Science GSS (Global Citizenship & Multicultural Understanding)**

**Elective for Medical Anthropology Minor\***

**\*Cannot use for GSS Requirement if using for Medical Minor**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=1&storeId=10052>

**Course Description:**

This course explores multiple dimensions of sociocultural life by considering human relationships with food, including the connection between diet and the human microbiome, taste and stratification, gendered and racialized divisions of labor, comfort and wellness in the economies of different societies, and environmental sustainability. From potlatch bans to settler colonialism to food deserts, we will consider food production and procurement, preparation, valuation, consumption, (and disposal)—as well as commodification and the construction of scarcity—and we will critically examine power and social inequality as it plays out in these contexts. We will also hear from participants within both institutionally and organically organized efforts in support of food justice. In teams, students will carry out an ethnographic assignment that documents the discourses and other practices related to food and will have multiple opportunities to take part in food exchanges and sampling with appropriate social distancing.

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**ANTH 216.001 / Violence and Peace**

**PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION**

**Professor: Terrance Weik**

(3 credits)

**Fulfills 3 hrs of the Cultural Requirement for the Anthropology**

**AND**

**VSR CORE Requirement**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

This course examines violence and peace in current events, cultural practices, historical periods, and everyday experiences. The course analyzes the ethics shaping violence and peace-making strategies. Classroom discussions and lectures articulate various dimensions of harm and wellbeing. Course themes address the Values, Ethics, and Social Responsibility (VSR) Carolina Core component, including colonialism, environmental exploitation, bondage, mass extinctions, and racism.

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**ANTH 219.001 / Great Discoveries in Archaeology**

**PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION**

**Professor: Joanna Casey**

(3 credits)

**Fulfills 3 hrs of the Archaeological Requirement for the Anthropology**

**Course Readings:**

None. Weekly readings will be available

**Course Description:**

This course is a romp through the world's great archaeological discoveries with a view to making students literate in world archaeology. For most people, the word archaeology conjures up images of pyramids, gold and faraway places, of civilizations lost and found and the swashbuckling adventurers who brought these finds to light. This course shamelessly panders to popular perceptions of archaeology by introducing students to the well-known sites and artifacts that have shaped our view of the past from the advent of modern humans to the beginning of written records. We will look at the causes and consequences of the developments in the human career, and also at the hoaxes, frauds and bad science that plague popular views of the human past. By the end of this course, students will know what archaeologists know about how and why the big events in human prehistory occurred, will be able to identify the sites and artifacts that have captured the public imagination and shaped our thinking about the past and will be able to critically evaluate the way archaeological ideas and things are presented in the popular media.

**Presentation:**

Lectures, films, readings

**Evaluation:**

Mid term test, final exam, term paper, quizzes and response papers.

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**ANTH 234.001 / Caribbean Cultures**  
**PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION**  
**Professor: Sherina Feliciano Santos**  
(3 credits)

**Fulfills the Cultural Anthropology Course Requirement**  
**AND**  
**GLD: Global Learning; Professional and Civic Engagement**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

This course focuses its study of the Caribbean on the effects of different scales of political and economic policies on the region's cultural forms. While the course provides in depth case studies of the region's generally Spanish-speaking countries: Cuba, Puerto Rico, and the Dominican Republic, it will also consider issues such as race, migration, politics, economics, and language across a number of countries in the English-speaking, French-speaking, and Dutch-speaking Caribbean. While all of these countries have had very different political trajectories, they have in common their history as colonies as well as migrations within the region and to the US.

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**ANTH 280.001 / Humans Going Nuclear: Atomic Bombs, Cold War, and the Fallout**  
**PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION**  
**Professor: Magdalena Stawkowski**  
(3 credits)

**Fulfills the Cultural Requirement for Anthropology Major**  
**AND**  
**VSR CORE Requirement**

**OR**  
**Social Science GSS (Global Citizenship & Multicultural Understanding)**  
**AND**  
**VSR CORE Requirement**

\*Cannot use

**CANCELED**

Minor

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

What are the lasting political, social, cultural, and scientific legacies of the development and testing of the atomic bomb? How have people dealt with the consequences of nuclear fallout and damaged environments? How do the different stages of the nuclear fuel cycle, from uranium mining to nuclear waste storage, impact the environment and its people today?

Drawing on ethnographies of “nuclearity,” popular media, and film, this course reflects on the “aftermaths” of humans going nuclear, tracing their remainders in the present.

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**ANTH 289.001 / Special Topics: Sanctuary and the Anthropology  
Of Immigration Advocacy**

**PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION**

**Professor: John Doering-White**

(3 credits)

**Fulfills the Cultural Requirement for the Anthropology Major**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

In recent years, sanctuary has emerged as a political flashpoint for U.S. immigration politics. Where does the idea of sanctuary come from, what role has it played in immigrant advocacy work, and why is it so contentious? This course examines the social and intellectual roots of the contemporary sanctuary movement, including religious ethics of hospitality, the relationship between civil disobedience and democracy, and the influence of liberation theology in Latin America. We will read ethnographic studies, watch documentary films, and talk with people currently engaged in various forms of immigrant advocacy work. Ultimately, students will develop an understanding of key anthropological concepts and debates surrounding immigration, human rights, religion, and civil disobedience through the lens of sanctuary

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**ANTH 320.001 / Archaeology Theory**

**PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION**

**Professor: Joanna Casey**

(3 credits)

**Fulfills the Archaeological Requirement for the Anthropology Major**

**AND**

**Integrative Requirement (INT)**

**Course Readings:**

None. Weekly readings will be available

**Course Description:**

How do archaeologists figure out what happened in the past? The artifacts they dig up provide clues, but how do archaeologists know what those clues mean? This course is about the ideas that frame archaeological research. Those ideas have changed dramatically throughout the more than 100 years of archaeology's history, determining the questions that archaeologists ask about the past, the kinds of material remains they search for, and the answers they find acceptable. The past takes on different forms when peered at through different theoretical lenses, so how can we know what really happened in the past, and why does it matter? While most archaeologists get interested in archaeology because of the artifacts and excavations, it is the ideas that make them continue.

**Presentation:**

Lectures, films, readings

**Evaluation:**

Participation in discussions, response papers, Assignments (4), Presentations

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**ANTH 353.001 / Anthropology of Law & Conflict**  
**PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION**  
**Professor: Jonathan Leader**  
(3 credits)

**Fulfills the Cultural Requirement for the Anthropology Major and  
Graduation with Leadership Distinction (GLD): Global learning**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

The Anthropology of Law and Conflict provides a forum for considering the cultural and cross-cultural aspects of the social contracts implicit and explicit in formal and informal legal systems. We will discuss the relationship between individual and community rights in a variety of states, the situation of stateless peoples, and the construction of concepts such as citizenship, normalcy, and human rights. Violence will be discussed in relation to communal identities, legacies of colonialism and nationalism, economic inequality, and resurgent reactionary religious and enforced triumphalist secular systems. Students will learn to engage topics including universal rights, individual accountability, international law and conflict resolution through an ethnographic and applied lens.

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**ANTH 371.001 / Ethnography of Communication**  
**PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION**  
**Professor: Sherina Feliciano-Santos**  
(3 credits)

**Fulfills the Linguistic Requirement for the Anthropology Major and  
Graduation with Leadership Distinction (GLD): Professional Civic Engagement  
AND  
Integrative Requirement (INT)**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

This course will introduce students to the empirical study of language and communication in context. Using a cross-cultural approach, students will explore how norms and expectations for what are considered appropriate ways of talking and interacting (including things like gaze, spatial organization, hand gestures, and bodily positioning for example) differ across social events and cultural locales. In fact, we will consider how such norms and expectations might help us constitute “identities” and “communities.” Additionally, students will familiarize themselves with ethnographic and analytical methods in the study of communication, which they will apply to a short research project.

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**TO BE USED ONLY IF THERE IS NO OTHER OPTION AVAILABLE  
– KEEP IN MIND FUTURE SEMESTERS!**

**ANTH 373.001 / Intro. To Language Science  
PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION  
Professor: Anyssa Murphy  
(3 credits)**

**Cross-listed with LING 300 and PSYC 470**

**NOTE: This is NOT Integrative for Anthropology**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

Introduction to the linguistic component of human cognition. Properties of speech, the organization of language in the mind/brain, cross-linguistic universals, child language acquisition, and aspects of adult language processing.

**\*\*\* NOTE:**

**This course is primarily used as a “safety net” – if the student is graduating and has not previously chosen a Linguistic Requirement! Good for those who plan to be Linguistic Anthropologists. Never taught by an Anthropologist.**

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**TO BE USED ONLY IF THERE IS NO OTHER OPTION AVAILABLE  
-- KEEP IN MIND FUTURE SEMESTERS!**

**ANTH 373.002 / Intro. To Language Science**  
**PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION**  
**Professor: Anyssa Murphy**  
(3 credits)

**Cross-listed with LING 300 and PSYC 470**

**NOTE: This is NOT Integrative for Anthropology**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

This course is a general introduction to the field of language studies. We will examine how language works and simultaneously define its characteristics and component parts: the sound system, the structure of words, sentences, and meaning. The key goal is to become familiar with the terminology needed to describe and analyze language and build appreciation for the diversity of human languages.

**\*\*\* NOTE:**

**This course is primarily used as a “safety net” – if the student is graduating and has not previously chosen a Linguistic Requirement! Good for those who plan to be Linguistic Anthropologists. Never taught by an Anthropologist.**

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**TO BE USED ONLY IF THERE IS NO OTHER OPTION AVAILABLE  
-- KEEP IN MIND FUTURE SEMESTERS!**

**ANTH 373.003 / Intro. To Language Science**  
**PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION**  
**Professor: Samantha Martin (3 credits)**  
**Cross-listed with LING 300 and PSYC 470**

**NOTE: This is NOT Integrative for Anthropology**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

This course is a general introduction to the field of language studies. We will examine how language works and simultaneously define its characteristics and component parts: the sound system, the structure of words, sentences, and meaning. The key goal is to become familiar with the terminology needed to describe and analyze language and build appreciation for the diversity of human languages.

**\*\*\* NOTE:**

This course is primarily used as a “safety net” – if the student is graduating and has not previously chosen a Linguistic Requirement! Good for those who plan to be Linguistic Anthropologists. Never taught by an Anthropologist.

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**TO BE USED ONLY IF THERE IS NO OTHER OPTION AVAILABLE  
-- KEEP IN MIND FUTURE SEMESTERS!**

**ANTH 373.H01 / Intro. To Language Science**  
**PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION**  
**Instructor: Mila Tasseva-Kurktchiev**  
(3 credits)

**HONORS COLLEGE STUDENTS ONLY**

**Cross-listed with LING 300 and PSYC 470**

**NOTE: This is NOT Integrative for Anthropology**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=1&storeId=10052>

**Course Description:**

Introduction to the linguistic component of human cognition. Properties of speech, the organization of language in the mind/brain, cross-linguistic universals, child language acquisition, and aspects of adult language processing.

**\*\*\* NOTE:**

This course is primarily used as a “safety net” – if the student is graduating and has not previously chosen a Linguistic Requirement! Good for those who plan to be Linguistic Anthropologists. Never taught by an Anthropologist.

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**ANTH 391.001 / Special Topics: Embracing Curls and Natural Hair –  
The Global Natural Hair Movement**  
**PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION**  
**Professor: Kimberly Simmons**  
(3 credits)

**Fulfills the 3 hours of the Elective Requirement for the Anthropology Major**

**Meets With AFAM 398.002**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=1&storeId=10052>

**Course Description:**

This course explores the emergence of the global natural hair movement where women and men view natural hair as a sign of beauty, identity, resistance, and personal expression. In addition to readings and films, we will highlight personal testimonials and footage from hair festivals to discuss diversity and the politics of natural hair. We will also discuss the ways in which hair stylists, activists, and others organize around and embrace natural hair. More broadly, the course is an opportunity to understand natural hair as an expression of Blackness and belonging to a larger /African diaspora community.

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**ANTH 392.001 / Global Women's Health**  
**PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION**

**Professor: Kathryn Luchok**  
(3 credits)

**Cross-listed with WGST 392.001**

**Meets with ANTH 3922.H10 and WGST 392.H10 – Honors College Only for the H10 Sections**

**Fulfills the Cultural Requirement for the Anthropology Major**

**Medical Minor Requirement**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=1&storeId=10052>

**Course Description:**

This course examines health issues important in the lives of women around the world. The course will take a life cycle approach beginning with issues surrounding the birth of girl babies, continuing through the period of growth and development, adulthood, including family planning, pregnancy and lactation and ending with old age. Drawing on medical and applied anthropology perspectives, the course will cover the sociocultural landscape of women's lives, including the forces that promote and hinder the health and well-being of women around the globe. Also examined are programs aimed at improving women's lives world-wide. The goal of this course is to provide students with a clearer understanding of the female life cycle with a greater appreciation for the mental, physical and social health risks women face, as well as the resilience and strengths women bring, on a global scale.

This class will be of interest to students interested in global issues, culture and health and/or women's health, including but not limited to those in Anthropology, Global Studies, WGST, Public Health, Nursing, Social Work, Education, Sociology, Political Science and Psychology. It is a required course for the Medical Anthropology Minor.

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**ANTH 536.001 / Public Archaeology**  
**PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION**  
**Professor: Adam King**  
(3 credits)

**Fulfills the Archaeological Requirement for the Anthropology Major**  
**OR**  
**Fulfills the 500-level(s) requirement(s) for the Major or for DURT**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

Public archaeology is a varied field within the discipline of archaeology. As the name suggests, it involves archaeological practice, research, outreach, and planning designed specifically to meet the public good. Public archaeologists work for private consulting firms, state and federal agencies, non-governmental organizations, museums, and for Indigenous communities. A large portion of this course will focus on understanding the federal, state, and local laws and regulations that guide the practice of archaeology in the public interest. With that regulatory framework engaged, we will then focus on the various ways and various settings in which public archaeology is practiced. When possible, speakers working in various fields of public archaeology will be invited to bring their experiences and perspectives to the class.

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**ANTH 550.001 / Archaeological Laboratory Methods**  
**PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION**  
**Professor: Eric Jones**  
(3 credits)

**Fulfills the Archaeological Requirement for the Anthropology Major and**  
**Graduation with Leadership Distinction (GLD): Research**  
**OR**  
**Fulfills the 500-level(s) requirement(s) for the Major or for DURT (Lab) and**  
**Graduation with Leadership Distinction (GLD): Research**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

This course covers basic laboratory methods in archaeology, focusing on Pre-contact and early Contact Native American material culture. Over the course of the semester, students will learn and apply methods for preserving, storing, and analyzing various types of archaeological remains, including lithics, ceramics, floral and faunal remains, and sediments. The primary goal is to familiarize

students with a wide range of materials and methods to prepare them for professional archaeological work and/or more advanced graduate-level research.

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**ANTH 552.001 / Medical Anthropology**

**PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION**

**Professor: David Simmons**

(3 credits)

**Fulfills the Cultural Requirement for the Anthropology Major and  
Graduation with Leadership Distinction (GLD): Research**

**OR**

**Fulfills the 500-level(s) requirement(s) for the Major or for DURT and  
Graduation with Leadership Distinction (GLD): Research**

**Cross-listed with HPEB 552.001**

**Meets with HPEB 552.H10 and ANTH 552.H10 – Honors College Only for the H10 Sections**

**Medical Minor Requirement**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

This course introduces the field of medical anthropology, which is the study of human health, disease and healing from a cross-cultural perspective. The political economy of health as a result of modernization is a central focus. Topics covered include cross-cultural understandings of illness and healing, the social/cultural context of health and health interventions, and the impacts of emerging and re-emerging diseases such as AIDS, Ebola, and Tuberculosis on world health. The underlying theme of the course is the use of anthropological concepts and methods in domestic and international public health contexts.

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**ANTH 561.001 / Human Osteology**

TR / 10:05 – 11:20 / Hamilton 142

**LAB:** W / 10:00 – 11:30 / Hamilton 142

**Professor: Carlina de la Cova**

(3 credits)

**Fulfills the Biological Requirement for the Anthropology Major**

**OR**

**Fulfills the 500-level(s) requirement(s) for the Major or for DURT (Lab)**

**OR**

**Elective for Medical Anthropology Minor**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

This course provides an intensive, hands-on and active learning introduction to the identification of human skeletal remains. Throughout the course of the semester students will learn: 1) how to identify skeletal elements, both whole and fragmentary; 2) how to estimate age, sex, ancestry, and stature of an individual; 3) how to distinguish between human and non-human remains; 4) how to reconstruct populations, particularly in terms of diet and disease; and 5) real world applications of human osteology.

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**ANTH 580.001 / Culture and Identity of the African Diaspora**

**PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION**

**Professor: Terrance Weik**

(3 credits)

**Fulfills the Cultural Requirement for the Anthropology Major**

**AND**

**Graduation with Leadership Distinction (GLD): Global Learning and Diversity and Social Advocacy**

**OR**

**Fulfills the 500-level(s) requirement(s) for the Major or for DURT**

**AND**

**Graduation with Leadership Distinction (GLD): Global Learning and Diversity and Social Advocacy**

**Cross-listed with AFAM 580.001**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

As the “birth place of humanity,” Africa is relevant to all humans as an important reference point for understanding historical human migration and geography. Africans have been on the move from antiquity to the present day, as merchants, pastoralists, healers, pilgrims, soldiers, enslaved laborers, and missionaries (among other roles). This course examines the experiences, material culture, and sociocultural processes involving people of African descent in order to understand the complexity and substance of the African Diaspora in Asia, the Americas, Europe, and Africa. Various forms of evidence, disciplinary approaches, and intellectual concepts will be surveyed in order to gain a better understanding of the African Diaspora. To this end, students will be introduced to theories dealing with culture, creolization, race, Africanism, heritage, representation, and ethnicity. Lectures, films, and texts constitute the main learning media.

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**ANTH 581.001 / Globalization and Cultural Questions**  
**PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION**

**Professor: David Kneas**  
(3 credits)

Fulfills the Cultural Requirement for the Anthropology Major  
and **INT (Integrative)** Requirement.

**Graduation with Leadership Distinction (GLD): Global Learning**  
**OR**

Fulfills the 500-level(s) requirement(s) for the Major or for DURT  
and **INT (Integrative)** Requirement.

**Graduation with Leadership Distinction (GLD): Global Learning**

**Cross-listed with GEOG 581.001**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

This course examines cultural understandings of and responses to globalization, examining topics such as its history and theories, migration, economic integration and inequality, identity, social movements, and the environment.

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**ANTH 706.001 / Engendering Global Capitalism**  
**PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION**

**Professor: Drucilla Barker**  
(3 credits)

**Cross-listed with WGST 706.001**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course Description:**

This is a graduate interdisciplinary seminar in feminist economic anthropology. The first part of the course examines the ways that debt, reciprocity, and redistribution structure social hierarchies. It critiques the notion that women and children are the property of men and examines the lasting influence of this notion. The second part examines the origins of capitalism through the lens of primary accumulation and the witch trials in Europe in the late 15th century to the late 18th century centuries. The third part covers contemporary financial crises and includes an ethnography of the effects of microfinance on poor women in Bangladesh. The fourth part concludes with an exploration of precarious livelihoods and environments in this age of ecological destruction and globalization.

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**ANTH 730.001 / Cultural Theory Through Ethnography**  
**PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION**  
**Professor: Monica Barra**  
(3 credits)

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course description:**

This seminar examines the relationship between contemporary anthropological theory and ethnography. It is required for cultural anthropology students. Graduate students in other disciplines are welcome to the seminar. The seminar focuses equally on the craft of ethnographic inquiry and how this is connected to contemporary theoretical questions emerging from the field of cultural anthropology and cognate disciplines. We consider, in particular, how ethnographers grapple with subjectivity, situated knowledge, and questions of accountability and authority in ethnographic writing. In turn, we will examine how these questions about the method/craft of ethnography come to bear on the development of anthropology's contemporary theorization of a variety of topics, including: race, inequality, environmental politics, indigeneity, political economy, health and medicine, human rights, violence, migration, gender and sexuality, and other contemporary topics in cultural anthropology.

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**ANTH 748.001 / Introduction to Linguistic Anthropology**  
**PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION**  
**Professor: Jennifer Reynolds**  
(3 credits)

**Cross-listed LING 748.001**

**Course Readings:**

Please go to the USC Bookstore to find what books you will need for this course:

<https://sc.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=10052>

**Course description:**

This course provides a comprehensive introduction to the emergence of linguistic anthropology as one of the four core sub-fields within Anthropology, its relationship(s) to sociolinguistics, (critical) discourse analysis, and conversation analysis. Emphasis will be placed on the scholarly contributions that this tradition has made to social theory as well as theories of language and discourse.

**Course Presentation:**

Seminar format driven by student led presentations of prescribed readings on a particular topic.

**Audience:**

Graduate students in linguistics, anthropology, education, and other related fields interested in the social scientific examination of language in context.

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**ANTH 751.001 / Archaeological Research Design & Analysis**  
**PLEASE SEE MASTER SCHEDULE FOR DAY, TIMES, AND LOCATION**  
**Professor: Steve Smith**  
(3 credits)

**Course Readings:**

Articles on Blackboard

**Course Description:**

How archaeologists know what they know. The application of the scientific method in archaeology. Creating and designing research problems in archaeological studies. Integrating theory and methodology. Formulation and testing of hypotheses. Methodological issues in theory, field work, and laboratory analysis. Evaluating results and publishing.

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**PLEASE NOTE: IT IS THE STUDENT'S RESPONSIBILITY TO CHECK THE OFFICIAL U.S.C. MASTER SCHEDULE ([https://ssb.onecarolina.sc.edu/BANP/twbkwbis.P\\_GenMenu?name=homepage](https://ssb.onecarolina.sc.edu/BANP/twbkwbis.P_GenMenu?name=homepage)) FOR ANY CHANGES IN DAY, TIME AND/OR LOCATION OF ANY PARTICULAR COURSE. SUCH INFORMATION CAN BE CHANGED AT ANY TIME.**





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