

**WEDNESDAY**  
**MARCH**  
**23**

**HUMANITIES COLLABORATIVE LECTURE SERIES:**

# **GREGG HECIMOVICH**

## **The Life and Times of the Zealy Daguerreotypes**

6 - 7 pm

Karen J. Williams  
Courtroom  
USC School of Law

Free and open to  
the public

In March 1850, five men and two women were photographed partially naked in the studio of the Columbia, South Carolina artist Joseph T. Zealy. After their rediscovery in 1976, these images became the best-known visual record of enslaved Americans before the Civil War. Gregg Hecimovich, professor of English at Furman University, will share his detective work uncovering the lives and times of seven enslaved Americans as part of this current ensemble biography project.



**UOFC HUMANITIES COLLABORATIVE**

Event details on our website:  
[event.sc.edu/humanities](http://event.sc.edu/humanities)



**South Carolina**