BORDERS AND BORDERLANDS
IN THE AGE OF GLOBALIZATION
CONFERENCE DRAFT PROGRAM

Friday, March 29th, 2019 (Carolina Room, Inn at USC)

8:00 
Inn at USC, Coffee and Pastries

8:45-9:00 
Opening Remarks: Cynthia Davis, 
College of Arts and Sciences, University of South Carolina

9:00-10:30 
Keynote Speech: Paul Allen Miller, 
University of South Carolina
“On Borders, Race Wars, and Infinite Hospitality”
Introduction: Nicholas Vazsonyi, University of South Carolina

10:30-10:45 
Coffee Break

10:45-12:15

<table>
<thead>
<tr>
<th>Panel A1 Mediated Borders Carolina Room A</th>
<th>Panel A2 Cultural Borders Carolina Room B</th>
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<tbody>
<tr>
<td>Chair: Jorge Camacho, U of SC</td>
<td>Chair: Agnes Mueller, U of SC</td>
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<tr>
<td>Yi-Cheng Weng, National Taiwan University</td>
<td>Sooyoung Chon, Ewha University</td>
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<tr>
<td>“Beyond Borders: Mary Robinson’s Discourses of Love”</td>
<td>“Ghostly voice as a globalized consciousness: The Case of The Red Queen by Margaret Drabble”</td>
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<td>Junxi Meng, BLCU</td>
<td>Hua Zhang, BLCU</td>
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<td>“Cultural Displays and Narrative Strategies of ‘Flavor of The World’”</td>
<td>“Gary Snyder and Borders of Buddhist Zen’”</td>
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<td>Katherine Crouch, USC</td>
<td>Michael Gavin, U of SC</td>
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<td>“Mulan as a Twenty-First Century Citizen”</td>
<td>“Literature among the Social Sciences: Representations of Ethnic Conflict in Anil’s Ghost and Half of a Yellow Sun”</td>
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12:15-1:30  
Lunch Break

1:30-3:00

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<thead>
<tr>
<th>Panel B1</th>
<th>Linguistic Borders</th>
<th>Carolina Room A</th>
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<tr>
<td>Chair: Rebecca Janzen, U of SC</td>
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| Hye-Won Choi, Ewha University  
“Undermining Linguistic Borders:  
Dative Order in English, Korean, and Chinese” |
| Stanley Dubinsky, U of SC  
“Fading Borders of Hegemonic Power  
and Colonialism:  
Resurgent Borders of 21st-century Nationalism” |

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<tr>
<th>Panel B2</th>
<th>Theorizing Borders</th>
<th>Carolina Room B</th>
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<tr>
<td>Chair: Alexander Beecroft, U of SC</td>
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| Krista Van Fleit, U of SC  
“Folk Culture and International  
Belonging in China and India” |
| Daria Smirnova, U of SC  
“Imagined Opposition” |

3:00-3:15  
Coffee Break

3:15-5:00

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<tr>
<th>Panel C1</th>
<th>Women, Gender, and Borders</th>
<th>Carolina Room A</th>
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| Chair: Cormac O’Brien,  
University College Dublin |
| Tingting Hu, U of SC  
“The Goddess as the Border Figure: Guo  
Moruo's Imagining of the Chinese  
Revolution in the 1920s” |
| Yuzhu Sun, U of SC  
“Our Mistress's Living Room’: Reading the  
Public Sphere in a Privatized World (Bing  
Xin)” |
| Shuying Chen, U of SC  
“Lingering at the Border: Women in  
Wartime China in Zhao Qingge’s Adaptation  
of Wuthering Heights” |

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<tr>
<th>Panel C2</th>
<th>Borderlands</th>
<th>Carolina Room B</th>
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| Chair: David Snyder, U of SC  
David Beek, U of SC  
“Sovereignty, Anti-Racism, and  
Print Culture in Carmen  
Boullosa’s Texas: The Great Theft:  
Liminal Citizenship in the  
U.S.-Mexico Borderlands” |
| Jingsheng Zhang, U of SC  
“Literary Reform from the  
Borderland: Tibetan Literature and  
Avant-garde Fiction in 1980s  
China” |
| Dan Luo, U of SC  
“The Making and Unmaking of  
Identity Boundaries in Yan  
Geling's Immigrant Stories” |
5:15-6:45  **Keynote Speech: Bennett Yu-Hsiang Fu**,  
National Taiwan University  
“*Entre les Frontières*: Imbricating Friction/Fracture/French  
in Michel Tremblay’s Montreal Plays”  
Introduction: Alexander Beecroft, University of South Carolina

7:30  
**Dinner**

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**Saturday, March 30th, 2019 (Petigru 111, USC Campus)**

8:30  
**Coffee and Pastries**

9:00-10:30  
**Keynote Speech: Chankil Park,**  
Ewha Womans University  
“Cosmopolitan Patriotism in Wordsworth’s *The Convention of Cintra*”  
Introduction: Allen Miller, University of South Carolina

10:30-10:45  
**Coffee Break**

10:45-12:15

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<thead>
<tr>
<th>Panel D</th>
<th>Borders and Eco-Criticism</th>
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<td>Chair: Mercedes Lopez-Rodriguez, U of SC</td>
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| Hisup Shin, Ewha University  
“The Storytelling of the Everyday in the Age of the Anthropocene” |
| Chi-she Li, National Taiwan University  
“Coal, Urban realism and the Anthropocene Border in Charles Dickens’ Novels” |
| Yuhan Wang, BLCU  
“Ecological Narrative in Margaret Atwood’s "Maddaddam" Trilogy” |

12:15-1:30  
**Lunch Break**
### Panel E  Colonial/Postcolonial Borders

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<thead>
<tr>
<th>Chair: Tan Ye, U of SC</th>
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<tbody>
<tr>
<td>Yi-Hsin Hsu, National Taiwan University</td>
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<tr>
<td>“Shakespeare’s Reception in Colonial Taiwan: Intra-Empire Artistic and Textual Contacts, 1895-1945”</td>
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<td>Paul McElhinny, U of SC</td>
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<td>“Boundaries, Hierarchies, and Environments in Marguerite Duras’s <em>The Lover</em>”</td>
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<td>Chih Chi Tsai, U of SC</td>
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<td>“Resistance and Symbiosis in Wuhe’s <em>Remains of Life</em>”</td>
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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>3:00-3:15</td>
<td>Coffee Break</td>
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<tr>
<td>3:15-4:45</td>
<td>Roundtable: all invited participants</td>
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<tr>
<td>6:00</td>
<td>Dinner</td>
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