

## **Call For Papers Ecologies, Communities, Imaginaries**

2021 Comparative Literature Conference

## Keynotes:

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As the Covid-19 continues to sweep the globe and devastate communities, human existence with regard to our relationship with non-human species and non-living things is called into question. The pandemic, like other crises in history, forces us to reimagine the role of human beings in the environment and rethink the meaning of the "biotic community," to borrow Aldo Leopold's term. Imaginaries, from this perspective, present fictional communities or noncommunities that help us understand the world in which we live.

Please consider joining us at our annual comparative literature conference, to be held virtually via Zoom on March 12-13, 2021. We would like to invite paper or panel submissions that explore ecological imaginaries and alternative communities in literature, film, philosophy, and critical theories, on topics including but are not limited to:

- Reimagining community in apocalyptic times
- Rereading Leopold's land ethics
- **Ecothinking and Pandemics** .
- Waste
- **Ecocriticism and Postcolonial Studies**
- Natural disasters in Climate Fiction
- Foodways and ecology
- Poverty, community, and ecocriticism
- Women, gender, sexuality and ecology

250-word abstracts should be submitted in English to cpltconf@mailbox.sc.edu by December 10<sup>th</sup>, 2020. Panel proposals (with abstracts for 3-4 papers plus an additional 250-word abstract for the panel) are also welcome.





Website: https://sc.edu/study/colleges\_schools/artsandsciences/dllc/study/cplt/conferences/cplt\_conf\_23.php