

Print: Theories, Histories, and Futures

2023 Comparative Literature Conference

University of South Carolina

Conference Program

All in-person events will be held in the Program Room of the Hollings Library, which is located at the far back of the Thomas Cooper Library at 1322 Greene Street.

The conference is hybrid; in-person speakers are indicated as “IP” and virtual as “V.”

Registered participants and moderators will receive a zoom link that will be used for each session a few days before the conference.

Anyone wishing to attend Katie Chenoweth’s virtual keynote address on Friday should email cpltconf@mailbox.sc.edu for the zoom link.

Schedule outline

Thursday 2/23

3:00 Welcome
3:15 Panel 1, *Print, Performance, and Identity*

Friday 2/24

8:45-10:00 Panel 2, *Translation, Identity, and Fame*
10:15-11:30 Keynote: Katie Chenoweth, “Erasable Books (Montaigne, Shakespeare, Derrida)”
11:45-12:45 Lunch
1:00-2:00 Roundtable: *Digitization and Global Studies*
2:15-3:30 Keynote: Bonnie Mak, “Reading and Writing Material”
3:45-5:00 Panel 3, *Disembodying the ‘Other’ Through Textual and Paratextual Misrepresentations*
5:30 Dinner

Saturday 2/25

9:00-10:15 Panel 4, *Publishers and the Institutionalization of Literature*
10:30-11:45 Panel 5, *Perspicacious Paratexts: Imagining Ideal Readers*
12:00-1:00 Lunch
1:15-2:30 Keynote: Julie Park, “Folds of Intermediality: Print as Word and Image in the 18th-Century Extra-Illustrated Book”
2:45-4:00 Panel 6, *Digital Media: Creation and Creativity*
4:15-5:30 Panel 7, *Image and Text*

Full schedule

Thursday 2/23

3:00 Welcome: Jeanne Britton, University of South Carolina

3:15-4:45 Panel 1, *Print, Performance, and Identity*

Moderator: Aria dal Molin, University of South Carolina

Iana Guselnikova, University of South Carolina, “Chaos in Print: The Works of Daniil Kharms”
IP

Sarah Williams, University of South Carolina, “Print and Performance: Intermedia Methods for
Exploring Early Modern Musical Culture” IP

Grace Alger, University of South Carolina, “Constructing the Dream House: Memory Through
Paratext” IP

Mitchell Edwards, Rutgers University, “New Alignments: *The Bluest Eye*’s Black Pagecraft” V

Friday 2/24

8:45-10:00 Panel 2, *Translation, Identity, and Fame*

Moderator: Jeanne Garane, University of South Carolina

Christian Anderson and Agnes Mueller, University of South Carolina, “*Stoner* in America vs.
Stoner in Europe” IP

Hao Sun, University of South Carolina, “The Paratext in Malaysian-Chinese Writer Zhang
Guixing’s Works” IP

10:15-11:30 Keynote

Katie Chenoweth, Princeton University

“Erasable Books (Montaigne, Shakespeare, Derrida)” V

11:45-12:45 Lunch [boxed lunch, in Hollings, outside Thomas Cooper, or elsewhere]

1:00-2:00 Roundtable: *Digitization and Global Studies*

Mike Gavin, English, University of South Carolina IP

Kate Boyd, Digital Collections, University of South Carolina IP

Carl Dahlman, Walker Institute, University of South Carolina IP

2:15-3:30 Keynote

Bonnie Mak, University of Illinois Urbana-Champaign

“Reading and Writing Material”

3:45-5:00 Panel 3, *Disembodying the ‘Other’ Through Textual and Paratextual Misrepresentations*

Moderator: Mercedes López Rodríguez, University of South Carolina

Keef Hicks, University of Illinois at Urbana Champaign, “Leo Africanus to Othello: Early Modern English Race Construction in Pory’s *A Geographical Historie of Africa (1600)*” V

Yio Kyoung (Esther) Kim, University of Illinois at Urbana Champaign, “The (Non) Embodied Native Chief: The Visual Rhetoric of Colonialism in *Hakluytus Posthumus, or Purchas his Pilgrimes*” V

Cassidy Short, University of Illinois at Urbana Champaign, “From Shakespeare to Bulwer: Transforming Logics of Race in Early Modern Textual Objects” V

5:30 Dinner [boxed, outside Thomas Cooper or elsewhere]

Saturday 2/25

9:00-10:15 Panel 4, *Publishers and the Institutionalization of Literature*

Moderator: Jie Guo, University of South Carolina

Xiaoqing Liu, Butler University, “Bing Xin’s Fame and Success as a Chinese Literary Master: The Indispensable Role of the Printing Industry” V

Mariam Elashmawy, Freie Universität, “A Review of One’s Own: Sufi Print Culture and the Genre of Taqriz in Interwar Egypt” V

Sandy Zhang, Southern Utah University, “From Mimeograph to Letterpress: The Institutionalization of The Early Avant-garde Poetry in China’s Reform Era (1978-1989)”
IP

10:30-11:45 Panel 5, *Perspicacious Paratexts: Imagining Ideal Readers*

Moderator: Anne Gulick, University of South Carolina

Martha Larkin, University of Illinois at Urbana Champaign, “To all Noble and Worthy LADIES”: A Textual Bibliographic Case Study of Margaret Cavendish’s 1666 *The Blazing World* editions” V

Sambhabi Ghosh, University of Illinois at Urbana Champaign, “‘What’s in a Face?’: Reading Early Modern Title Pages and Readership” V

Cheryl Trauscht, University of Illinois at Urbana Champaign, “Ears, Fire, and Text: The Histriomastix and the Materiality of Early Modern Book Design” V

12:00-1:00 Lunch [boxed, in Hollings, outside Thomas Cooper, or elsewhere]

1:15-2:30 Keynote

Julie Park, Pennsylvania State University

“Folds of Intermediality: Print as Word and Image in the 18th-Century Extra-Illustrated Book”

2:45-4:00 **Panel 6, *Digital Media: Creation and Creativity***

Moderator: Mercedes López Rodríguez, University of South Carolina

Christopher Walsh, Rutgers University, “Mutable Deceptions: Prop Newspapers, Truth, and Lies in Chaosium’s ‘Call of Cthulhu’” V

Leihua Weng, Kalamazoo College, “The Production and Circulation of Female Sci-fi Writing in Contemporary China” V

Price Lassahn-Worrell, University of South Carolina, “Germanic Linguistics Consolidation Project” IP

4:15-5:30 **Panel 7, *Image and Text***

Moderator: Yvonne Ivory, University of South Carolina

Abigail Moreshead, University of Central Florida, “Clare Leighton and the Wood Engraving Revival in America: A Transatlantic Feminist Media History of the Book and the Arts & Crafts Movement” IP

Sibyl Gallus-Price, University of Illinois at Chicago, “The Aporia of Susan Howe’s Poetics: Art at the Limits of the Canvas and the Page” V

Rume Kpadamrophe, University of South Carolina, “*Uli* that never fades”: Print and the Creation of Ethnic Nations in Nigeria IP