AMANDA DALOLA

Assistant Professor of French & Linguistics, University of South Carolina
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Phone: 607.624.6620

EDUCATION

Ph.D.   French Linguistics, University of Texas at Austin, 2014
             Dissertation: "Un drôle de bruit_hhh: A sociophonetic examination of the production and perception of final vowel devoicing among L1 and L2 speakers of French."
             Director: Dr. Barbara E. Bullock

M.A.   French Linguistics, Pennsylvania State University, 2006

B.A.   Linguistics, English, cum laude, Cornell University, 2004

Study Abroad   La Sorbonne, Jussieu (Paris VII), 2003

ACADEMIC APPOINTMENTS

Assistant Professor, Department of Languages, Literatures & Cultures; Linguistics Program, University of South Carolina   2014-present

Graduate Assistant Instructor, Department of French & Italian, University of Texas at Austin   2010-2014

Assistant Instructor to Lyon Study Abroad Program, Department of French & Italian, University of Texas at Austin   2011, 2012

Instructor of English, Département d'études anglaises et nord-américaines, Université de Strasbourg   2006-2008

Graduate Teaching Assistant, Department of French & Francophone Studies, Pennsylvania State University   2004-2006, 2008-2009

RESEARCH AREAS

PRIMARY: Phonetics, Phonology, Sociophonetics, Technology & Social Media in the L2 Classroom

OTHER: Sociolinguistics, History of the Romance Languages, French Gastronomy, Tweetmining

PUBLISHED RESEARCH & SCHOLARSHIP

REFEREED JOURNAL PUBLICATIONS & BOOK CHAPTERS

1. **Dalola, Amanda** and Keiko Bridwell. (in press). *The Shape of [u]: Mapping COG differences in Phrase-Final Vowel Devoicing in L1 & L2 speakers of French*. To be published in *Proceedings of the 19th International Congress of Phonetic Sciences*, August 2019.

2. Song, Jiyeon and **Amanda Dalola**. (in press). *Vowel Demergers in North Korean Refugees*. To be published in *Proceedings of the 19th International Congress of Phonetic Sciences*, August 2019.

3. Song, Jiyeon, & **Amanda Dalola**. (2019). Linguistic entrenchment and the effect of subjective lexical familiarity in Korean/n/-insertion. *Proceedings of the Linguistic Society of America*, *4*(1), 34-1.

4. Blattner, Géraldine and **Amanda Dalola**. (2018). "I tweet, you tweet, (s)he tweets: Enhancing the ESL language-learning experience through Twitter." *International Journal of Computer-Assisted Language Learning and Teaching (IJCALLT), 8*(2), 1-19.

5. **Dalola, Amanda** and Barbara E. Bullock. (2017). "On sociophonetic competence: Phrase-final vowel devoicing in native and advanced L2 speakers of French." *Studies in Second Language Acquisition*, 39(4), pp. 769-799. doi: 10.1017/S0272263116000309.

6. Blyth, Carl and **Amanda Dalola**. (2016). "Translingualism as an Open Educational Language Practice: Raising Critical Language Awareness on Facebook." *Apprentissage des Langues et Systèmes d'Information et de Communication*, *19.*

7. Blattner, Géraldine, **Amanda Dalola**, and Lara Lomicka. (2016b). "Mind Your Hashtags: A Sociopragmatic Study of Student Interpretations of French Native Speakers' Tweets." In *Handbook of Research on Foreign Language Education in the Digital Age*, IGI Global, pp. 33-58.

8. Blattner, Géraldine, **Amanda Dalola** and Lara Lomicka. (2016a). "Twitter in foreign language classes: Initiating learners into contemporary language variation*.*" In *Handbook of Research on Learning Outcomes and Opportunities in the Digital Age,* IGI Global, pp. 769-797.

9. **Dalola, Amanda**. (2015). "The role of vowel type and preceding consonant on final vowel devoicing in Continental French." *The Scottish Consortium for ICPhS 2015 (Ed.), Proceedings of the 18th International Congress of Phonetic Sciences: The University of Glasgow.*

10. Blattner, Géraldine, **Amanda Dalola** and Lara Lomicka. (2015). "Tweetsmarts: A pragmatic analysis of well-known native speaker Tweeters." In CALICO Monograph Book Series, Dixon, Ed and Michael Thomas (Eds.), pp. 228-251.

11. **Dalola, Amanda**. (2015). "The adaptation of /h/ in Old French loanwords: A tale of love and 'ate." In *Romance Linguistics 2012: Selected papers from the 42nd Linguistic Symposium on Romance Languages (LSRL)*, Vol. 7, John Benjamins Publishing Company, pp. 133-144.

12. Bullock, Barbara E., Almeida Jacqueline Toribio, Veronica Gonzalez Lopez and **Amanda Dalola**. (2006). "Language dominance and performance outcomes in bilingual pronunciation." *Proceedings of the 8th Generative Approaches to Second Language Acquisition Conference (GASLA 2006)*, pp. 9-16.

13. Bullock, Barbara E., **Amanda Dalola** and Chip Gerfen. (2006). "Mapping the Patterns of Maintenance versus Merger in Bilingual Phonology: The Preservation of [a] vs. [ɑ] in Frenchville French." In *New Perspectives on Romance Linguistics*, Montreuil, Jean-Pierre Y. (Ed.), pp. 15–29.

REVIEW ARTICLES

1. **Dalola, Amanda**. (in press). Review of *Le roi des cons: Quand la langue française fait mal aux femmes*, by Florence Montreynaud. To appear in *The French Review*, May 2019.

2. **Dalola, Amanda**. (in press). Review of *Grammaire du SMS*, by Aurélia Robert-Tissot. To appear in *The French Review*, October 2019.

3. **Dalola, Amanda**. (in press). Review of *Dans la langue de l'autre: Se construire en couple mixte plurilingue*, by Anne-Christelle Zester. To appear in *The French Review*, December 2019.

4. **Dalola, Amanda**. (2018). Review of *Nos ancêtres les Arabes: Ce que notre langue leur doit*, by Jean Pruvost. *The French Review*, 92(1).

5. **Dalola, Amanda**. (2018). Review of *Le parler ordinaire d'une famille ligurienne établie dans le Perche (1923-2000): Phonétique et morphosyntaxe*, by Isabelle Pesce. *The French Review, 91* (4).

6. **Dalola, Amanda**. (2017). Review of *Dictionnaire des mots manquants*, by Belinda Cannone and Christian Doumet. *The French Review, 91* (2).

7. **Dalola, Amanda**. (2017). Review of *The Phonology of Consonants: Harmony, Assimilation and Correspondence*, by Wm. G. Bennett. *Cambridge Scholars Publishing* 2015. LinguistList.

8. **Dalola, Amanda**. (2016). Review of *Le français au contact d'autres langues*, by Françoise Gadet and Ralph Ludwig. *The French Review, 90* (1).

9. **Dalola, Amanda**. (2015). Review of *Crossing Phonetics-Phonology Lines*, eds. Eugeniusz Cyran and Jolanta Szpyra-Kozłowska. *Cambridge Scholars Publishing* 2014. LinguistList.

WORKS SUBMITTED & IN PROGRESS

1. **Dalola, Amanda**. (in progress). "Bossy is in the ear of the beholder: The perception of phrase-final vowel devoicing among L1 and L2 speakers of French." To be submitted to *Journal of French Language Studies.*

2. **Dalola, Amanda** and Keiko Bridwell. (in progress). *Redefining sociophonetic competence: An acoustic profile of phrase-final vowel devoicing in Continental French*. To be submitted to *Journal of Phonetics.*

3. Blyth, Carl and **Amanda Dalola**. (in progress). "Defining Speakership: Contributions of the monolingual, the multilingual and the translingual." To be submitted to *AAUSC 30th Anniversary Volume: Issues in Language Program Direction: Celebrating 30 Years of Research from the American Association of University Supervisors and Coordinators.*

4. Romance Variation in New Media. (in progress). Language Science Press Series. **Dalola, Amanda** and L. Chad Howe (Eds.).

5. **Dalola, Amanda**. (in progress). "#YouAreWhatYouTweet: Identity & vowel devoicing in French-language tweets." Submitted to Language Science Press Series, Dalola, Amanda and L. Chad Howe (Eds.).

6. **Dalola, Amanda**. (in progress). *Tweet well, speak well: Phonetic lessons in 140 characters*. To be submitted to *Language, Learning & Technology.*

7. **Dalola, Amanda**. (in progress). Review of *Manuel des Francophonies,* ed. Ursula Reutner. To appear in *LinguistList*.

SCHOLARLY PRESENTATIONS

CONFERENCE PRESENTATIONS

1. "The Shape of [u]: Mapping COG differences in Phrase-Final Vowel Devoicing in L1 & L2 speakers of French.," International Congress of Phonetic Sciences 2019, Melbourne, Australia, August 5-9, 2019 (with Keiko Bridwell).
2. "Vowel Demergers in North Korean Refugees," International Congress of Phonetic Sciences 2019, Melbourne, Australia, August 5-9, 2019 (with Jiyeon Song).
3. "Intergenerational Service Learning: French Learners' Experience with Residents from a Nursing Home in Quebec," Florida Atlantic University, Boca Raton, FL, May 30-Jun 1, 2019 (with Géraldine Blattner, Stéphanie Roulon).
4. "Redefining Sociophonetic Competence: Mapping COG Differences in Phrase-Final Vowel Devoicing in L1 & L2 Speakers of French," University of Georgia, Athens, GA, May 1-4, 2019 (with Keiko Bridwell).
5. "Repérages culturels avec Instagram," 5e Colloque International sur L'enseignement du Français Langue Étrangère, University of Puerto Rico, San Juan, PR, Feb 28-Mar 2, 2019 (with Géraldine Blattner, Stéphanie Roulon).
6. "Linguistic Entrenchment and the Effect of Subjective Lexical Familiarity in Korean /n/-insertion," LSA, New York, Jan 3-6, 2019 (with Jiyeon Song).
7. "Chez moi à St. Olaf: Translating American Geographical Identity into French-language Dubs of the Golden Girls," LCUGA, University of Georgia, Athens, GA, Oct 12-13, 2018.
8. "I spy something #invisible: Using Instagram to sharpen pragmalinguistic awareness in second-language learners," Oktoberbest, University of South Carolina, Columbia, SC, Oct 12, 2018.
9. "CrispEdge in Korean /n/-insertion." The 7th International Conference on Phonology and Morphology, Seoul National University, Seoul, South Korea, June 29-30, 2018 (with Jiyeon Song).
10. "I spy #invisibleculture: Using Instagram to sharpen pragmalinguistic awareness in L2 French learners," Meeting on Language Teaching, Université de Québec à Montréal, Montréal, QC, May 24-25, 2018 (with Géraldine Blattner, Stéphanie Roulon).
11. "#YouAreWhatYouTweet: Identity & vowel devoicing in French-language tweets." New Ways of Analyzing Variation 46, University of Wisconsin-Madison, Madison, WI, November 2-5, 2017.
12. "Gender Differences in Loanword Adaptation of Northern Kyungsang Korean." New Ways of Analyzing Variation 46, University of Wisconsin-Madison, Madison, WI, November 2-5, 2017 (with Jiyeon Song).
13. "Tweeting about French pronunciation: Phonetic lessons in 140 characters." Pronunciation in Second Language Learning & Teaching (PSLLT), University of Utah, Salt Lake City, UT, August 31-September 2, 2017.

14. "Reading between the tweets: L2 French learners' awareness of cross-cultural pragmatics in French-language tweets." Computer-Assisted Language Instruction Consortium (CALICO), Northern Arizona University, Flagstaff, AZ, May 16-20, 2017 (with Géraldine Blattner, Stéphanie Roulon).

15. "Bossy is in the ear of the beholder: When L1 and L2 French speakers perceive final vowel devoicing." New Ways of Analyzing Variation 45, Simon Fraser University, Vancouver BC, November 3-6, 2016.

16. "A Taste of France: Integrative Learning in the Foreign Language Classroom." Oktoberbest, University of South Carolina, Columbia, SC, September 30, 2016 (with Lara Lomicka Anderson).

17. "When oui becomes ou[i]: The role of vowel type, preceding consonant and lexical frequency on total final vowel devoicing in Continental French." LabPhon15, Ithaca, NY, July 13-16, 2016.

18. "Academic Service Learning in Foreign Language Programs: A Powerful Yet Neglected Interactive Opportunity." American Association of Applied Linguists, Orlando, FL, April 9-12, 2016 (with Géraldine Blattner, Stéphanie Roulon).

19. "Intermediate ESL Learner Strategies for Making Sense of Native English Tweets." American Association of Applied Linguists, Orlando, FL, April 9-12, 2016 (with Géraldine Blattner, Marcela Aguilar).

20. "Tweets and Texts in the French Classroom." Southern Conference on Language Teaching, Charlotte, NC, February 28-30, 2016 (with Lara Lomicka Anderson).

21. "Vous vous prenez pour qui_hhh?: Speaker identity and style in the realization of French final vowel devoicing." New Ways of Analyzing Variation 44, University of Toronto, Toronto, ON, October 22-25, 2015.

22. "The role of vowel type and preceding consonant on final vowel devoicing in Continental French." International Congress of Phonetic Sciences 18, University of Glasgow, Glasgow, UK, August 10-14, 2015.

23. "The perception of phrase-final vowel devoicing among L1 and L2 speakers of French." Phonetics and Phonology in Europe 2015, University of Cambridge, Cambridge, UK, June 28- July 1, 2015.

24. "An acoustic profile of phrase-final devoicing in Continental French." Linguistic Symposium on Romance Languages 45, UNICAMP, Campinas, Brazil, May 6-9, 2015.

25. "Tweetsmart: A pragmatic analysis of well-known native speaker Tweeters." Second Language Research Forum 2014, University of South Carolina, Columbia, SC, October 23-25, 2014 (with Lara Lomicka Anderson).

26. "The Sociophonetics of Phrase-Final Devoicing in Continental French from a Bilingual Perspective." New Sounds 2013, Concordia University, Montreal, QC, Canada, May 17-19, 2013.

27. "The Adaptation of Germanic /h/ in Old French Loanwords: A Tale of Love and 'ate." 42nd Linguistics Symposium on Romance Languages, Cedar City, UT, April 20-22, 2012.

28. "The Phonological Adaptation of Old East Scandinavian /ð/ and /θ/ in Loanwords in Frankish Old French." Historical Sociolinguistics Network (HISoN) Summer School, Bruges, Belgium, August 9-16, 2010.
29. "The Phonological Adaptation of Middle Dutch /h/ in Loanwords in Frankish Old French." Historical Sociolinguistics Network (HISoN) Summer School, Bruges, Belgium, August 9-16, 2010.
30. "Language dominance and performance outcomes in bilingual pronunciation." 8th Generative Approaches to Second Language Acquisition Conference (GASLA 2006): Banff, April 27-30, 2006 (with Barbara E. Bullock, Almeida Jacqueline Toribio, Veronica Gonzalez Lopez).

INVITED TALKS

1. "The Way to a Student's Major is through their Stomach." Innovating Undergraduate French Studies: Making Curricular and Pedagogical Change Happen. UT Austin, 2019.
2. "The Art of the French Hiss: Speaker Identity and Style in the Realization of French Final Vowel Devoicing." University of Georgia. Linguistics Conference at UGA (LCUGA 4), 2017.
3. "Historical Romance Phonology." University of South Carolina. Undergraduate/graduate seminar on Historical Linguistics (LING 530/730), 2017.
4. "The Wine & Chocolate of Delicious France." USC College of Arts & Sciences Alumni Weekend at Hobcaw, June 2016 (with Lara Lomicka Anderson).
5. "Applications of Facebook for Foreign Language Education." University of Texas at Austin. Graduate Seminar in Computer-Mediated Discourse, 2015.
6. "The Sociophonetics of Phrase-Final Devoicing in Continental French." University of Texas at Austin. Graduate Seminar in Sociolinguistics, 2014.

WORKSHOP PRESENTATIONS

1. For the Love of Chocolate. Preston Residential College, University of South Carolina, February 5, 2019.
2. World Cheeses. Preston Residential College, University of South Carolina, October 29, 2018.
3. Cheeses from around the World. Preston Residential College, University of South Carolina, October 4, 2017.
4. The ABC's of Cheese. Preston Residential College, University of South Carolina, April 5, 2017.
5. Parlé sms: how to txt like a pro en francé. French Day 2015, University of South Carolina, April 22, 2015 (with Lara Lomicka Anderson).
6. Teaching Workshop for High School Teachers of French: Incorporating Technology in the French Language Classroom. University of Texas at Austin. June 13, 2013 (with Beatriz Caceres Schleppe).

7. Center for Open Education Resources for Language Learning (COERLL) Webinar on Open Education Resources: The Practice of Adopting and Using Open Education Resources in Foreign Language Teaching. University of Texas at Austin. June 19, 2013 (with Carl Blyth, Orlando Kelm, Garin Fons).

TEACHING EXPERIENCE

UNIVERSITY OF SOUTH CAROLINA

GRADUATE COURSES DEVELOPED & TAUGHT

1. Articulatory & Acoustic Phonetics
   Accompanying website: https://sites.google.com/site/ling712phoneticsdemos/home
2. Sociophonetics
3. Theoretical Phonology I
4. French Linguistics
5. Quantitative Approaches to Linguistic Analysis

UNDERGRADUATE COURSES DEVELOPED & TAUGHT

1. Delicious France: The Art of French Cuisine
   Accompanying website: https://sites.google.com/site/deliciousfrance/
2. French Linguistics
3. French Phonetics
4. Advanced Oral Communication

INDEPENDENT STUDIES & RESEARCH ASSISTANTSHIPS

1. The Acquisition of French Verbal Morphology Pre- & Post-Study Abroad: John Eagle Miles, 2019
2. Advanced Readings in Sociophonetics: Jiyeon Song, 2018
3. Advanced Readings in Dialectology: Scott Brewer, 2018
4. Phonetic Properties of Final Vowel Devoicing in Continental French: Keiko Bridwell, 2017, 2018
5. Research Methods in French Linguistics: Catherine Corwin, 2017
6. Final Vowel Devoicing in Continental French: Hana Baalousha, 2016, 2017
7. Constructing a Database of Harry Potter Neologisms in Translation (French, German, Spanish, English): Victoria Coker, 2016
   Accompanying website: https://sites.google.com/site/neologismsinharrypotter/
8. Harry Potter Neologisms in French Translation: Victoria Coker, 2016
9. The French-Language in English-Language Media: Victoria Coker, 2015

CONCORDIA COLLEGE: CONCORDIA LANGUAGE VILLAGES

COURSES TAUGHT

1. Advanced French II (Level 6/6): Lac du Bois, First-Half, 2018
2. Intermediate French II (Level 2/4): Lac du Bois, Second-Half, 2017

UNIVERSITY OF TEXAS AT AUSTIN

COURSES COORDINATED

1. Enhancing French Skills (Advanced)

COURSES TAUGHT

3. First-Year French I
4. First-Year French II
5. Beginning French
6. Intermediate French
7. Enhancing French Skills (Advanced)

CURRICULUM DEVELOPMENT

1. Beginning French
2. Intermediate French
    Creation and testing of classroom activities, exams and rubrics to accompany *Français Interactif*: http://www.laits.utexas.edu/fi/
3. Enhancing French Skills (Advanced)
    Creation of communicative cultural and grammatical activities to accompany *La France au Quotidien*: http://www.coerll.utexas.edu/coerll/project/enhancing-french-skills
4. French Online Web Developer

INDEPENDENT STUDIES

1. Intellectual Entrepreneurship Pre-Graduate School Internship: The Perception of Jamaican-Accented English by Speakers of General American English, Janice Daly

PENNSYLVANIA STATE UNIVERSITY

COURSES TAUGHT

1. Basic French: Levels 1 & 2
2. Intermediate French
3. Fundamentals of Reading French for Graduate Students (Level 1)
4. Practice Reading French for Graduate Students (Level 2)
5. Upper Division: Oral Communication & Reading Comprehension
6. Upper Division: Grammar & Composition
7. Upper Division: Introduction to French Linguistics

8. Upper Division: French Phonology
9. Introduction to Linguistics

UNIVERSITE DE STRASBOURG

COURSES TAUGHT

1. First-Year English Oral Language
2. Third-Year English Oral Language
3. Levels A0 to C2 Written & Spoken English
4. Introduction to American & British History & Civilization

SUPERVISION

DISSERTATIONS

1. Director, Drew Crosby, "Pre-velar Raising in the City of Spokane," 2018-present
2. Director, Jiyeon Song, "The Structural, Pragmatic and Sociophonetic Conditioning of [n]-insertion in Korean," 2017-present
3. Co-director, Elena Galkina, "The Subset Theory in Vowel Production of L2 English and L2 Russian," 2017-present
4. Member, Ruthanne Hughes, "The Influence of Raciolinguistic Ideologies on EFL Teachers' Ratings of Student Pronunciation," 2019-present
5. Member, Scott Brewer, "Consonant Shifts in Varieties of British English," 2018-present
6. Member, Michael Highlander, "Consonant Change in Germanic," 2017-present

M.A. THESES & COMPS

7. Director, Keiko Bridwell, Linguistics, "The disappearance of [ʍ]: sociolinguistic factors in the wine-whine merger," 2017-present
8. Reader, Zee Hildreth, Linguistics, "Gendered Language in Children's Cartoons," 2018
9. Examiner, Victoria Carvelli, French MA, French Linguistics, 2017
10. Examiner, Zach Nichols, French MA, French Linguistics, 2017
11. Reader, Tyler Evans, Linguistics, "Motivation, Sex and Achievement in L2 learners of Spanish," 2016
12. Reader, Samuel Hackworth, Linguistics, "On Extroversion in the Acquisition of Brazilian Portuguese Gender & Number," 2016

HONORS THESES

13. Reader, Alice Palkovitz, Languages, "Lost in Translation: Words in Non-English Languages without English Equivalents and their Cultural Implications," 2019
14. Director, Christina Bisaillon & Alexander Royle, Cultural Studies (Gastronomy), "A Sociohistorical Guide to Eating in Singapore," 2018

15. Reader, Keiko Bridwell, Linguistics, "The Effects of Alliteration and Rhyme on Reading," 2017
16. Reader, Chelsea Morris, Linguistics, "The Study of American Millennials' Perception of German Language and Culture," 2017

AWARDS

GRANTS, FELLOWSHIPS & DEVELOPMENT AWARDS

1. Magellan Scholar Program, University of South Carolina, 2019
2. DLLC, Teaching Development Award, University of South Carolina, 2019
3. CAS Faculty Travel Initiative, University of South Carolina, Fall 2018-Spring 2019
4. Added to USC's Open Educational Resources List of Professors for Student Affordability, 2017
5. SCoer! Faculty Award for Open Education Resource Development, University of South Carolina, 2016
6. Center for Teaching Excellence Integrative Learning Grant, University of South Carolina, 2015
7. Magellan Scholar Program, University of South Carolina, 2015
8. Dissertation Award, University of Texas at Austin, 2014
9. Walther Summer Research Award, University of Texas at Austin, 2011, 2012, 2013
10. Graduate Student Travel Award, University of Texas at Austin, 2012, 2013
11. Walther Continuing Fellowship, University of Texas at Austin, 2012-2013
12. Walther Excellence Award, University of Texas at Austin, 2011
13. Graduate Student Travel Award, Pennsylvania State University, 2006

TEACHING AWARDS

1. Nomination for Garnet Apple Award for Teaching Excellence, USC, 2019
2. Outstanding Teaching Award in French, UT Austin, 2014
3. Teaching Excellence Award for Curriculum Design in Upper-Level French, 2013
4. Nomination for Texas Foreign Language Teaching Excellence Award, 2012, 2013

SERVICE

UNIVERSITY OF SOUTH CAROLINA

COLLEGE OF ARTS & SCIENCES, UNIVERSITY OF SOUTH CAROLINA

1. Discover USC judge & volunteer, 2017, 2018, 2019
2. Reviewer for Caravel, USC's undergraduate research journal, 2017
3. Fulbright language interviewer, 2014, 2015

DEPARTMENT OF LANGUAGES, LITERATURES & CULTURES

1. Member, Ad hoc Committee for Online Education, 2018-present
2. Faculty Senator, 2015-2018
3. Member, LLC Scholarship Advisory Committee, 2017
4. Member, Joint LLC & Linguistics Search Committee, 2017
5. Chair, Teaching Development Award Committee, 2015
6. Judge, Department of LLC Study Abroad film competition, 2015
7. Presenter, Graduate Professional Development Workshops, 2015

FRENCH PROGRAM, UNIVERSITY OF SOUTH CAROLINA

1. Co-creator, Co-organizer, *The SavoirFair,* 2019
2. Co-creator, Administrator, Gamecoq Ouikly Listserv, 2017-present
3. Creator, Co-organizer, *Ice Crème Soirée,* 2016-present
4. Creator, QR Attendance Reporting at French Tutoring Center, 2016, 2018, 2019
5. Creator, Co-organizer, *Party Gras,* 2017, 2018
6. Chair, French Scholarships & Awards Committee, 2015-present
7. Member, Undergraduate & Graduate Recruitment Committees, 2015-present
8. Moderator, French program Facebook & Twitter (Gaspard le gamecoq), 2014-present
9. Co-organizer, French Awards Ceremony, 2015-present
10. Webmaster, French program webpages, 2014-present
11. Creator, Co-organizer, *FrenFair*, 2015
12. Member, Scholarship & Awards Committee, 2014

LINGUISTICS PROGRAM, UNIVERSITY OF SOUTH CAROLINA

1. Chair, Colloquium, Travel & Awards Committee, 2016-present
2. Supervisor, Graduate Research Assistants, 2016-2018
3. Content Editor, Linguistics Program webpages, 2016-present
4. Member, Undergraduate & Graduate Recruitment Committees, 2015-present
5. Graduate Professional Development Workshops Presenter, 2015-present
6. Treasurer, Colloquium, Travel & Awards Committee, 2014-2015

LOCAL COMMUNITY

1. Member of Cinécola/Tournées French Film Festival Committee, 2015-present
2. Emcee of FrenFair, 2016
3. Judge for Alliance Française's *Concours des cinéastes en herbe* film competition, 2015
4. Workshop Presenter at French Day, 2015

UNIVERSITY OF TEXAS AT AUSTIN

DEPARTMENT OF FRENCH & ITALIAN

1. Organizer of Distinguished Lecture Series in French Linguistics, 2012-2014
2. French activity leader at Explore UT (K-12 university-wide open house), 2012
3. Pronunciation Coach, Annual French Play, 2011-2013
4. Conversation leader, *Le cercle français*, 2010-2014
5. Member, French & Italian Graduate Student Organization, 2010-2014

PENNSYLVANIA STATE UNIVERSITY

DEPARTMENT OF FRENCH & FRANCOPHONE STUDIES

1. Secretary, French & Francophone Graduate Organization, 2005-2006
2. Supervisor of undergraduate phonetic interns for Center for Language Science, 2004-2006

CORNELL UNIVERSITY

1. Member & Activity Planner, *La Maison Française*, 2002, 2004
2. Member & Officer, Sage Chapel Choir, 2000-2004

PROFESSIONAL DEVELOPMENT

1. Grappling with Culturally Relevant and Culturally Responsive Teaching, CTE, USC, 2019
2. Effective Discussions about Controversial Topics, CTE, USC, 2019
3. Technology for Online Teaching and Learning, CTE, USC, 2018
4. Getting Started Teaching Online, CTE, USC, 2018
5. Inclusive Excellence at USC, CTE, USC, 2018
6. Fostering Discussion, Debate and Discourse Online, CTE, USC, 2018
7. Acknowledging LGBTQIA Visibility in the Classroom, CTE, USC, 2018
8. Gamecock Teaching Days Class Observer, USC, 2018
9. Youth Mental Health First Aid Course, Concordia College, 2018
10. Style and Technical Training for Website Content Editing, USC, 2018
11. Transitioning to Teaching Online: 3D's on the Road: Design, Develop, Deliver an Online Course, CTE, USC, 2018
12. COERLL OER Ambassador Badge, Center for Open Educational Resources and Language Learning, University of Texas at Austin, 2018
13. Languages and the Professional World: A Roundtable, Portland State University, 2018
14. Navigating Controversial Topics in the Classroom and the Village: Elizabeth Curtiss, Jared Pettingill, Concordia Language Villages, 2018
15. Place-Based Learning in the Language Village Setting: Heidi Hamilton, 2017
16. Comprehensible Input in the Language Village: Amy Roe, 2017

17. Using Authentic Materials to Develop Responsible World Citizens: A Literacies-Based Approach: Kate Paesani, CARLA, 2017
18. Comprehensible Input: Grant Boulanger, MN Teacher of the Year, 2017
19. Webinar: Comprendre la variation linguistique pour mieux communiquer, U of Alberta, 2017
20. CTE: Short course on Small Teaching: Making Small Changes to Significantly Enhance Student Learning, 2017
21. Oktoberbest: Symposium on Teaching, USC, 2014, 2015, 2016, 2017
22. Programming 4 Humanists, Texas A&M, 2016
23. What is Digital Humanities?, Texas A&M, 2016
24. Textmining: The Great Unread, Aarhus Summer University, Aarhus, DK, 2016
25. Comprenons la culture québécoise, Summer Institute for Teachers of French, Montréal, QC, 2016
26. Safe Zone Ally Training, USC, 2016
27. BEST Institute, USC, 2016
28. Towards Best Practices in Sociophonetics, New Ways of Analyzing Variation 44, 2015
29. Praat Speech Synthesis, New Ways of Analyzing Variation 44, 2015
30. Mixed-effects Models short course, Phonetics and Phonology in Europe, 2015
31. USC System Advisor Educational Conference, 2015
32. Carolina Intercultural Training International Friendly Zone Certification Program, 2015
33. Praat Scripting Mini-course, Linguistic Society of America, 2015
34. Webinar: Interactive Whiteboards and Apps for World Languages, 2014
35. Linear Mixed-Effects Models in Second Language Research, SLRF, 2014
36. Successful Strategies for Online Course Design and Facilitation, USC, 2014
37. Engaging All Learners while Building Proficiency, USC, 2014
38. Webinar: Basics of Online Language Instruction Design & Delivery, COERLL/CARLA UT Austin, 2014
39. Webinar: Flipped Classroom: Tips for Transitioning from Teacher to Student-Centered Learning Environments, 2014
40. Webinar: Backchanneling: Enabling Students to Share Openly, Honestly and Independently, USC, 2014
41. Graduate Student Workshop for Service Learning, UT Austin, 2013
42. Enhancing Student Learning by Using Technology Faculty Learning Community, 2013
43. Using Social Media for New Kinds of Collaborative Learning, 2013
44. Developing Authentic Materials for Increasing Foreign Language Proficiency, 2013
45. Introduction to R and Multivariate Data Analysis Using R, Summer Statistics Institute, UT Austin, 2013
46. Short Course: Creating Graphics in R, UT Austin, 2013
47. Short Course: Data Analysis with R, UT Austin, 2013

48. CIBER Symposium on Teaching Business Language, UT Austin, 2012
49. Incorporating Authentic Aural Materials into French Curricula: Radio France Internationale (RFI), 2011
50. Quantitative Sociolinguistics using Rbrul, UT Austin, 2010
51. Teaching with Technology Certificate, 2006

PROFESSIONAL AFFILIATIONS & MEMBERSHIPS

1. Association for Laboratory Phonology (LabPhon)
2. International Phonetics Association (IPA)
3. American Association of Teachers of French (AATF)
4. Linguistic Society of America (LSA)
5. Modern Language Association (MLA)

ACTIVITIES WITH SIGNIFICANT USE OF EXPERTISE

AD-HOC REVIEWING

1. *Open Education and Foreign Language Learning and Teaching: The Rise of a New Knowledge Ecology, Multilingual Matters*, 2019
2. *Workshop on Immigrant Languages in the Americas*, 2019
3. *Linguistic Symposium on Romance Languages*, 2019
4. *Phonetics and Phonology in Europe*, 2017, 2019
5. *Second Language Research Forum Proceedings*, 2018
6. Early Career Research Grant Competition, *Language Learning*, 2018
7. *Journal of Interactive Media in Education*, 2017
8. *Cambridge University Press*, 2017
9. *Journal of French Language Studies*, 2014, 2015, 2017
10. *Second Language Research Forum*, 2017, 2018
11. *Caravel*, 2017
12. *Cengage*, 2016
13. *Georgetown University Press*, 2016
14. *Linguistic Society of America*, 2016
15. *Language Learning and Technology*, 2014, 2015, 2016
16. *Proceedings of the 5th Conference on Laboratory Approaches to Romance Phonology*, 2011

CONSULTING

1. Facebook Moderator for Français Interactif, 2012-2018
2. Abstract & Manuscript Editor, Die Produktivität des Plagiats / The Productivity of Plagiarism, 2018

3. Manuscript Editor, Sons et Lettres, 2017
4. Manuscript Editor, Histoires d'Avenir, 2017
5. Manuscript Editor, Remade in France: Anglicisms in the Lexicon and Morphology of French, 2015-2016
6. Developer for Français Interactif Online, 2014-2015
7. Freelance Item Writer for Test de Français International (ETS), 2013-2015

LANGUAGES

Native: English
Near-Native: French
Advanced: Swedish, Danish
Intermediate: Norwegian, Spanish, Italian
Novice: German
Reading Ability: Old French, Old Norse, Old Occitan, Latin

TECHNICAL SKILLS

Statistical Analyses: R, R Studio, SPSS, Mplus, Stata
Course Management: ANGEL, Blackboard, Canvas, Zotero
Sound Segmentation & Analysis: ELAN, Praat
Stimulus Presentation: E-Prime, SuperLab
Website Building: Drupal, Google Sites
Distributed Learning: Adobe Presenter, Versal, Camtasia, Zoom, Padlet, VoiceThread, VoiceThread

REFERENCES

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