

EDUCATION

- **Ph.D. in Comparative Literature**, expected, May 2022 University of South Carolina
- **Teaching Online for Graduate Students: Certificate of Completion**, Spring 2020 University of South Carolina
- **M.A. in French**, May 2018 University of South Carolina
My thesis topic was De la Captivité à la Mobilité: Représentations Littéraires de la Migration Féminine de L’Afrique Francophone vers la France.
- **Master II in American Literature and Civilization**, June 2016 Cheikh Anta Diop University
My thesis topic was The American Dream and Moral values in Fitzgerald’s *The Great Gatsby* and Theodore Dreiser’s *An American Tragedy*.
- **B.A. in British Literature and Civilization**, October 2010, Cheikh Anta Diop University
- **B.A. in Marketing and Communication**, December 2010 Institut de Formation en Marketing et Communication (IFMC), Dakar, Senegal.

TEACHING EXPERIENCE

Instructor of Record for French 109, 110, 121, 122, 209, 210 University of South Carolina both Online and in Person (August 2016- Present)

- Teaching beginners, intermediate and high intermediate levels (about 50 students a semester)
- Worked at the tutoring center and helped students with their French papers, homework, and oral skills

Teaching Assistant, Lab instructor of French at the Department of French and Francophone studies, Macalester College August 2012 - May 2016.

- Prepared and taught courses for beginners, intermediate, high intermediate and advanced classes
 - Substituted for faculty members when they went to conferences
- Co-director of the French House
 - Supported a French-speaking environment for students who applied to live in the French house.

- Organized three French cultural activities in the French House for the whole department each semester
- Assisted students through conversations, discussions, film analysis, games

RESEARCH AND TEACHING INTERESTS

Contemporary French and Francophone Studies; Renaissance, Gender, Migrations from Africa; French and Francophone Language, Literatures, Cultures; African Literatures; African Diaspora; Anthropology; Postcolonial Theory.

DISSERTATION

- “Migration, Diaspora, Gender and Identity in Senegalese Literature and Film”
- **Committee:** Drs. Jeanne Garane (Director), Anne Gulick; Ashley Williard; Terrance Weik

AWARDS

- University Of South Carolina’s Outstanding Graduate Teaching Award (2020)
- Department of Languages, Literatures and Cultures’ Outstanding Graduate Teaching Award (2020)

ADDITIONAL EXPERIENCE

Program Assistant, West African Acquisition project (WAAP) at West African Research Center (WARC), Dakar, Senegal from October 2011 to August 2012

- Acquired newly published books from eleven African countries Senegal included, for the United States Library of congress
- Reimbursed for book acquisitions and payed salaries to eleven African country coordinators
- Assisted the financial accountant in financing and recording every immediate expense

CONFERENCES AND PRESENTATIONS

- Genealogies of Modernity Seminar at the University of Pennsylvania, Philadelphia, Pennsylvania : Collegium Institute (June 17-21st 2019) « The Novels of Tsitsi Dangarembga »
- 1968 in Global Perspectives, University of South Carolina (February 15-18th 2018), “Representation of Women in *Milou en Mai* and *Memorias del Subdesarrollo*”
- CinéCola and Tournées Film Festival, Round Table on the film « Black Girl /La noire de... » October 23rd , 2017

- African Literature Association, Yale University , « Feminine Migration in Francophone Africa » (La Migration Féminine en Afrique Francophone) (June 17th-19th, 2017)

SERVICE

University of South Carolina

- Volunteer to the 2021 Comparative Literature conference (online) “Ecologies, Communities, Imaginaries”, Columbia, South Carolina, Spring ,2021
- Vice President, Department of Languages, Literatures and Cultures Graduate Student Association, 2020- 2021)
- Teaching Mentor to new Master’s in Teaching undergraduate students, Fall 2020
- Tutor, Uof SC Department of Languages Literatures and Cultures, French Tutoring Center, Spring 2017

SKILLS

- **Languages:** English (fluent), French (fluent), Wolof (Senegalese national language) (fluent)

Spanish (read and write)
- **Computer:** Microsoft Word, Excel, PowerPoint, Prezi, Blackboard Collaborate Ultra, Zoom, Moodle
- **Taekwondo**