

## HUNTER H. GARDNER

Department of Languages, Literatures, and Cultures  
University of South Carolina  
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### CURRENT POSITION

Associate Professor of Classics and Comparative Literature (2013-present)

### EDUCATION

Ph.D. Classics, University of North Carolina at Chapel Hill. December 2005. Dissertation: "The Waiting Game: Gender and Time in Latin Love Elegy." Director: Sharon James.  
Special Field Exam: the Latin novel.

M.A. Latin, University of Georgia. 1997. M.A. Thesis: "Looking Back: Orpheus in Ovid and Vergil." Director: Sarah Spence.

B.A. Classical Civilization, University of North Carolina at Chapel Hill. 1994. With Honors.

### FIELDS OF INTEREST

Latin: Augustan and Imperial literature.

Greek: Homer, tragedy (especially Euripides).

Women in antiquity; theoretical approaches to Classics; Classics in cinema and popular culture

### TEACHING POSITIONS

University of South Carolina. 2007-present.

Assistant/Associate Professor of Classics

Greek and Latin at the elementary, intermediate, and graduate levels; civilization courses on sex and gender in antiquity, Greece and Rome in film and popular culture, mythology.

College of Charleston. 2005-2007.

As Adjunct (2005) and Visiting Assistant Professor of Classics (2006)

Latin at the elementary, intermediate, and upper-levels.

Roman Civilization; Images of Women in Antiquity.

UNC Chapel Hill. 1998-2005.

Classical Mythology (Departmental Senior Teaching Fellow).

Latin at the elementary and intermediate levels.

Salem Academy. Elementary and Intermediate Latin. 1997-1999.

The University of Georgia. Elementary Latin (as TA). 1997.

### SCHOLARSHIP

#### Books/Edited Collections

*Pestilence and the Body Politic in Latin Literature* (monograph under contract with Oxford University Press). Manuscript submitted February 2018; expected publication 2019.

2014. *Nostos: Odyssean Identities in Modern Cultures*, essay collection, co-editor with Sheila Murnaghan (Ohio State University Press); paperback issued in 2016.
2013. *Gendering Time in Augustan Love Elegy* (Oxford University Press, series on *Classical Literature and Gender Theory*). Reviews: Lindheim, S. *Classical Journal* online 2014.03.15; Janan, M. *The Classical Review* / CJO 2014 doi: 10.1017; Langlands, R. *Greece & Rome* 2014 61.1, pp. 118-22 doi: 10.1017.
2012. *A Soldier's Story: War, The Veteran, and Narratives of Return*, guest editor and introduction to conference proceedings volume, *Intertexts* 16.1.

### **Published/Forthcoming Articles and Book Chapters**

- “Delia’s Saturnian Day: Gender, Time, and the Golden Age in Tibullus,” for conference proceedings volume on *Engendering Time in the Ancient Mediterranean*. Routledge/Ashgate.
- “Divergent Heroism in Neil Marshall’s *Centurion* (2010),” for volume on *New Heroes on Screen*, A. Augustakis and S. Raucci, eds. Edinburgh University Press (2018).
- “Violence and Voyeurism: Watching Ancient Violence in the Arena and at Home in STARZ’ *Spartacus*” (with Amanda Potter) in *Reimagining Spartacus* (STARZ), A. Augoustakis and M. Cyrino, eds., in “Screening Antiquity” series. Edinburgh University Press (2016): 211-28.
- “Plastic Surgery: Failed Pygmalions and Decomposing Women in *Les Yeux Sans Visage* (1960) and *Bride of Re-Animator* (1989),” in *Classical Myth on Screen*, eds. Monica S. Cyrino and Meredith E. Safran. Palgrave-Macmillan (2015): 95-105.
- “*Curiositas*, Horror, and the Monstrous-Feminine in Apuleius’ *Metamorphoses*,” for L. Llewellyn-Jones, M. Masterson, N. Rabinowitz, and J. Robeson, eds., *Sex in Antiquity: New Essays on Gender and Sexuality in the Ancient World*. Routledge (2015): 393-407.
- “Bees, Ants, and the Body Politic: Vergil’s Noric Plague and Ovid’s Origin of the Myrmidons,” *Vergilius* 60 (2014): 3-31.
- “Ventriloquizing Rape in Menander,” *Helios* 39.2 (2012): 21-44.
- “Taming the *velox puella*: Temporal Propriety in Propertius 1.1,” *Phoenix* 65.1/2 (2011): 100-124.
- “The Elegiac *Domus* in the Early Augustan Principate,” *AJP* 131.3 (2010): 453-93.
- “Women’s Time in Ovid’s *Remedia Amoris*,” in *Elegy and Narratology: Fragments of Story*, P. Salzman-Mitchell and G. Liveley, eds. Ohio State University Press (2008): 68-85.
- “Ariadne’s Lament: The Semiotic Impulse of Catullus 64.” *TAPA* 137.1 (2007): 147-79.

### **Documentary Project**

2012. *Soldier Girl: South Carolina’s Female Veterans* (with Cathy Brookshire and Lee Ann Kornegay, [vimeo.com/376151115](https://vimeo.com/376151115)).

### Scholarship In Progress/Under Review

“Elegiac Revaluations of the Golden Age: Saturn’s Exile in Vergil and Tibullus,” conference proceedings volume, *Virgil and Elegy*, A. Keith and M. Myers, eds., University of Toronto Press, Phoenix Supplementary Series. Draft submitted to editors, May 2018.

*Ancient Epic in Contemporary Media* (working title; co-editor with Amanda Potter), essay collection. Proposal submitted to Edinburgh University Press, Sept. 2017; accepted pending revisions.

Brill Series on Research Perspectives on Classical Poetry (RPCP), *Catullus and Elegy*. Under contract.

### Book Reviews

Review of Heyworth, S.J. and J.H.W. Morwood. *A Commentary on Vergil, Aeneid 3*. Oxford University Press. 2017. Forthcoming from *CJ*.

Review of McAuley, Mairéad. *Reproducing Rome: Motherhood in Virgil, Ovid, Seneca, and Statius*. Oxford Studies in Classical Literature and Gender Theory. Oxford University Press, 2016. *AJP* 138.1, 2017.

Review of Fabre-Serris, J. and A. Keith, eds. *Women and War in Antiquity*. Johns Hopkins University Press, 2015. *Symploke* 25.1, *Materialisms*.

Review of Caston, Ruth Rothaus. *The Elegiac Passion: Jealousy in Roman Love Elegy*. Oxford University Press, 2012. *CP* 108.4: 2013.

Review of Thibodeau, Philip. *Playing the Farmer: Representations of Rural Life in Vergil’s Georgics*. University of California Press, 2011. *The Classical Bulletin* 92.2: 228-30.

Review of Winkler, Martin M. (ed.), *The Fall of the Roman Empire: Film and History*. Blackwell, 2009. *BMCR* 2010.08.69.

Review of Ancona, R. and E. Greene (eds.), *Gendered Dynamics in Latin Love Poetry*. Johns Hopkins University Press, 2005. *Electronic Antiquity* 12.2: 2009.

Review of Zajko, V. and M. Leonard (eds.), *Laughing with Medusa: Classical Myth and Feminist Thought*. Oxford University Press, 2006. *Hermathena* 184: 2008.

Review of Rimell, R. *Ovid’s Lovers: Desire, Difference, and the Poetic Imagination*. Cambridge University Press, 2006. *CJ* 103.4: 2008.

Review of Gibson, R., S. Green, and A. Sharrock (eds.), *The Art of Love: Bimillennial Essays on Ovid’s Ars Amatoria and Remedia Amoris*. Oxford University Press, 2006. *BMCR* 2007.10.07.

### Talks Given

“Costuming Lucilla in 20<sup>th</sup>- and 21<sup>st</sup>-Century Screen Productions.” Panel sponsored by the Women’s Classical Caucus. CAMWS, Annual Meeting in Albuquerque, NM (April 2018).

“Pestilence and the Body Politic in Latin Literature.” Invited Lecture, Wake Forest University, (October 2017).

“Elegiac Revaluations of the Golden Age: Saturn’s Exile in Vergil and Tibullus.” Symposium Cumanum 2017, *Virgil and Elegy*, Villa Vergiliana; Cuma, Italy (June 2017).

- “Pestilence and Civil War in Latin Literature.” Annual Classics Lecture, Hampden-Sydney College (April 2017).
- “*Corpora and Cadavera* in Jupiter’s Temple: *Pietas* and Plague in *Metamorphoses* 7.” CAMWS-SS (Atlanta, GA; October 2016).
- “Delia’s Saturnian Day: Gender, Time, and the Golden Age in Tibullus,” invited paper for conference on *Engendering Time in the Ancient Mediterranean* (Bates College, Lewiston, Maine; April 2016).
- “Polyphemus’ Eyeball: Responding to Graphic Violence in Ancient and Contemporary Epic,” invited speaker for UNC-CH/Duke graduate colloquium, *Controversiae Docendae: Sensitive topics in the Classroom* (April 2016).
- “*Pestilentia* and Cultural Innovation in Livy’s Account of Early Roman Theater.” CAMWS, annual meeting (Williamsburg, VA; March 2016).
- “Black, White, and Savage Specters in Mary Shelley’s *The Last Man*.” SCLA, annual meeting (New Orleans, October 2015).
- “Divergent Heroism in Neil Marshall’s *Centurion* (2010),” invited submission for conference on *Ancient Heroes on Screen* (Delphi, Greece, June 2015).
- “Not Your Average Hunger Games: Dystopian Imagery in Latin Literature,” as Keynote Speaker annual undergraduate Classics Conference at Miami University of Ohio (Oxford, Ohio; April 2015).
- “Viewing Habits: Augustine and Artaud on Theater and the Plague,” for panel on “Habit” during SCLA, annual meeting (St. Petersburg, FL; October 2014).
- “From Gold to Green Screen: The Evolution of Retributive Violence in *Spartacus* (1960) and STARZ’ *Spartacus* (2010-13).” *Film and History* conference (Madison, WI; November 2014).
- “Violence and Voyeurism: Watching Ancient Violence in the Arena and in the Home in STARZ’ *Spartacus*,” with Amanda Potter, for Celtic Conference in Classics (Edinburgh, June 2014).
- “Plague, Individualism, and Exemplary Behavior in Silius Italicus’ *Punica*.” CAMWS, annual meeting (Baylor, TX, April 2014).
- “‘Bring out your dead!’: Kristeva’s Abject and the Western Plague Narrative.” ACLA, annual meeting (New York, March 2014).
- “Shadows, Dust, and *Simulacra* in Propertius Book Four,” for panel on *The Feminine in Propertius Book Four: New Assessments*. APA, annual meeting (Chicago, IL, January 2014).
- “Images of Caesar in Twenty-first Century Film and Television,” for Comparative Literature Conference at Beijing Literatures and Cultures University (Beijing, China, March 2013).
- “New Visions of Caesarism: Screening the Dictator in the Twenty-first Century.” APA, annual meeting (Seattle, WA, January 2013).
- “Coming Together and Falling Apart: S(p)licing Female Beauty in Contemporary Pygmalion Narratives,” at *Film and History* Conference (Milwaukee, WI, September 2012).
- “Representing Roman Plague,” invited lecture for seminar on *Contagions: Past and Present* at UNC-CH’s Center for Humanities and Human Values (Chapel Hill, June 1, 2012).
- “Changing the Body, Changing the Body Politic: Plague in Vergil and Ovid.” CAMWS, annual meeting (Baton Rouge, LA, March 30, 2012).
- “Grand’s Red and Blue Chalks: Making Meaning out of Roman Plague,” alumni lecture for UNC-CH’s Classics Department (Chapel Hill, March 23, 2012).
- Panel organizer, referee, and introduction (Robin Mitchell-Boyask, Temple University, co-organizer), *Relapse: The Recurring Plague in the Western Tradition*. APA, annual meeting (Philadelphia, PA, January 2012).
- “Return of the Living Dead: Cynthia in Propertius 4.7,” talk for colloquium series of USC’s

- Comparative Literature Program (October 2011).
- Response to panel on “Travel in Roman Poetry.” SCLA, annual meeting (Charlotte, NC, September 2011).
- “Are You Not Entertained?: Screening Ancient Violence in the New Millennium,” at First Annual Postgate Colloquium, conference on *Cinema and Antiquity* (University of Liverpool, July 12, 2011).
- “Gender, Time, and Female Authorship in Corp. Tib. 3.13-3.19,” for panel on *Gendered Rhetorics in Latin Elegy* at CAMWS-SS (Richmond, VA, October 2010).
- “Writing as Resistance: Sulpicia’s Inversion of Two Elegiac Topoi,” for South Eastern Women’s Studies Association (*SEWSA*) conference on *Cultural Productions, Gender, and Activism* (USC-Columbia, March 2010).
- “Configuring Domesticity in Propertius 2.6 and 2.7.” APA, annual meeting (Anaheim, CA, January 2010).
- “Unveiling Aurora: Gendering Time in Propertius 2.18,” as keynote speaker for the University of Georgia’s annual *Athenaze* colloquium (Athens, GA, March 2009).
- “A Kiss is just a Kiss? Fortunata and Scintilla at Dinner,” for panel discussion on *Rethinking Homosexual Behavior in Antiquity*. APA, annual meeting (Philadelphia, PA, January 2009).
- “Feminism and Contemporary Ideals in Perspective Papers on Ancient Women,” for panel discussion on *Feminism and Latin Pedagogy* presented at *Feminism and Classics V*, “Bringing It All Back Home” (Ann Arbor, MI, May 2008).
- “*Puella Clausa*: On the Other Side of the Elegiac Threshold.” *Southern Comparative Literature Association* (Raleigh, NC, September 2007).
- “Homeric Allusion in the First Choral Ode of Euripides’ *Medea*.” APA, annual meeting (San Diego, CA, January 2007).
- “Homer’s ‘Divine Song’ in the *Medea* of Euripides.” CAMWS-SS (Memphis, TN, November 2006).
- “Imperial Image Making in Domitian’s Principate: *Cenae Rectae* and *Cenae Publicae*.” APA, annual meeting (Montreal, Canada, January 2006).
- “Women’s Time in the *Remedia Amoris*.” Conference on *Elegy and Narrativity* hosted by Princeton University (Princeton, April 2004).
- “Horace, Amphion, and the *Vita Contemplativa*.” CAMWS, annual meeting (Austin, Texas, April 2002).

## AWARDS AND HONORS

- Loeb Classical Library Foundation Fellowship (2017, \$27,000 research leave for *Pestilence and the Body Politic in Latin Literature*).
- Magellan Grant, “Ritualized Eating: The Feasts of Homer’s *Iliad*,” with Erin Welty. Summer 2017.
- ASPIRE Grant (2015, \$8000 summer funding, for *Pestilence and the Body Politic in Latin Literature*).
- Faculty Fellow, South Carolina Honors College, 2014-16; 2017.
- McCausland Fellow, 2013-. One of four inaugural fellows, chosen from USC’s College of Arts and Sciences.
- Magellan Grant, on Numismatics and Propaganda in the Age of Augustus, with Olivia Garrett and Joe Duffield co-PIs. 2014.
- Humanities Grant, Office of the USC Provost, \$9,500, *Representing Roman Plague*. 2013.
- South Carolina Department of Education, \$15,000 grant to offer *AP Summer Institute in Latin*. June 2012.
- South Carolina Humanities Council Grant (a division of the *NEH*) for documentary project, *Always Coming Home: South Carolina Female Veterans*, with Cathy Brookshire. September 2010.

Promising Investigator Research Award (PIRA) for *Always Coming Home: South Carolina Female Veterans*, with Cathy Brookshire. May 2010.

Magellan Grant, awarded for direction of project on “The Evolution of Iconography and Inscriptions on Coinage within the Classical World,” with Brady Tyra, co-PI. December 2008. Project judged first place in division at Discovery Day, May 2010.

Dissertation Completion Fellowship. The Graduate School, UNC Chapel Hill. 2004-2005.

Berthe Marti Travel Grant. Classics Department, UNC Chapel Hill. For travel to *Elegy and Narrativity Conference*, Princeton University. April 2004.

Senior Teaching Fellow. Classics Department, UNC Chapel Hill. 2003-2004.

Berthe Marti Travel Grant. Classics Department, UNC Chapel Hill. Study at the American Academy at Rome, Classical Summer School. 2001.

### **THESES AND DISSERTATIONS**

Director, “Insects as Metaphors for Post-Civil War Reconstruction of the Civic Body in Augustan Rome,” by Olivia Semler (MA thesis, completed July 2018).

Director, “Poetic Appropriations in Vergil’s *Aeneid*: A Study in Three Themes Comprising Aeneas’ Character Development,” by Edgar Gordyn (MA thesis, completed July 2014).

Reader, “Invective Drag: Talking Dirty in Catullus, Horace, and Ovid,” by Casey Moore (Phd Dissertation, December 2015).

Reader, “The Dialogic Self: Persius IV and the Construction of a Public Voice” by Michael Dodd (dissertation in progress).

Reader, “Making Monsters: the Monstrous-Feminine in Catullus and Horace,” by Casey Moore, MA Thesis for program in Classics and Comparative Literature (November 2009).

Reader, “A Critical Examination of the Visualization of the Paris-Helen Myth Cycle throughout the History of Western Art,” by Elizabeth Patton, MA Thesis for program in Art History (March 2009).

### **Theses for South Carolina Honors College**

Director, “Ritualized Eating: the Feasts of Homer’s *Iliad*,” by Erin Welty (April 2018).

Director, “Susan G. Komen, 3-Day. A Personal Experience,” by Danielle Sword (April 2013)

Director, “Modern Retellings of Lesser Known Fairy tales,” by Christine Holleman (May 2012).

Director, “Fangs and Feminism: Why a Heroine Says ‘Bite Me,’” by Hannah Van Syckel (May 2010).

Reader, *Renaissance Men* (Film Project), by Jim Bryan and Josh Mitchell (May 2016)

### **SERVICE TO DEPARTMENT AND UNIVERSITY**

Committee on Scholastic Standards and Petitions, 2018-2021.

Director of Graduate Studies, Spring 2019 (pending).

Program Director, Classics, 2015 (Spring), 2016-17.

Chair, Evaluation Committee for Departmental Assistant Chair. 2016.

Member, Tenure and Promotion Committee. 2015-2017.

Member and Chair, Faculty Performance Review Committee. 2014-2015.

University Admissions Committee, 2011-2013.

Chair, University Admissions Committee, 2013-14 (with Joan Donohue).

Interim Director (for Jill Frank), *Classics in Contemporary Perspectives*, 2013-14.

Chair, Search Committee for *Classics in Contemporary Perspectives*, post-doctoral fellowship, 2014; member of search committee, 2011-13.

Faculty advisor, *Eta Sigma Phi* (USC chapter), 2013-14, 2015-present.

Member of Chair and Program Evaluation Committee, Department of Languages, Literatures, and Cultures, 2011-2012.

Director of Basic Courses for USC's Classics Program. August 2009 to 2016.

Faculty Senator. August 2009-2012.

Participant and Board member of *Classics in Contemporary Perspectives*. 2008-2014.

Duties involve organization of USC's Comparative Literature conference (Spring 2011, on *Nostos: War, the Odyssey, and Narratives of Return*; Spring 2014, on *Translating the Ancient Classics in China and the West: 1950 and Beyond*).

### **SERVICE TO THE PROFESSION/ OTHER RELEVANT EXPERIENCE**

Digital Piranesi Project (Jeanne Britton, PI), digitalpiranesi.com, board member, 2017-present.

South Carolina state Legatus, SCS (appointed January 2017).

Chair and organizer, Conference on "Contagion," SCLA, University of South Carolina (October 2016).

CAMWS, Executive Board Member, 2015-present.

CAMWS, Regional Vice President (Florida, Georgia, South Carolina), 2013-present; awarded Regional VP of the Year (2013-14).

Chair and organizer of "Classics Day" outreach event (2013, 2015), in collaboration with SC Junior Classical League.

Visiting Scholar at the American Academy at Rome, June 2009.

Graduate student member of the UNC Classics Department Undergraduate Committee. 2003-2004.

Women in Byzantium, Teaching Assistant and Lecturer. Spring 2004.

UNC's London Experience Study Abroad Program, Teaching Assistant. Spring 2003.

Employed by *L'Année philologique*. Duties included writing article abstracts and data entry, under the direction of Lisa Carson. Fall 2001-Summer 2002.

American Academy in Rome, Classical Summer School. 2001.