

Agnes C. Mueller
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Curriculum Vitae

EMPLOYMENT

University of South Carolina

2014- Professor of German & Comparative Literature
2015-2020 College of Arts & Sciences Distinguished Professor of the Humanities
2017-2021 Director, Program in Global Studies
2019- Core Faculty, Program in Jewish Studies
2001- Affiliate Faculty, Women's and Gender Studies
2005-2013 Associate Professor
2001-2005 Assistant Professor
1998-2001 Visiting Assistant Professor

University of Georgia

1997-1998 Instructor

Vanderbilt University

1994-1997 Teaching Assistant

EDUCATION

1997	Vanderbilt University Nashville, Tennessee	Ph.D. in German Literature
1993	Ludwig-Maximilians-Universität Munich, Germany	M.A. in German and Comparative Literature

ADMINISTRATIVE LEADERSHIP (selection):

- 2022 **Chair**, External Review Team (4 members), Review of International Studies and Global Studies Programs at **The University of Kentucky**
- 2021 **Chair**, External Review Team (3 members), AQAD Review of Department of Languages, Literatures, and Cultures at **University of Massachusetts, Amherst**
- 2017-2021 **Director, Program in Global Studies.** Directing a new interdisciplinary BA program with nearly 200 majors and 5 different content areas; building and leading curriculum from multiple units across the university, meeting with students and prospective students and parents, advisement, building a core faculty group, implementing DEI strategies for students and faculty. Promoting program within university and outside, including devising MoUs with new European and global university partners. Advocating for & hiring of Associate and Assistant Directors (both in place since 2019). Grew program from 18 majors to nearly 200 majors (fall 2019) with modest budget. Directing all outreach and presenting to University Board of Visitors, to South Carolina school district representatives, to alumni, and seeking future donors in collaboration with CAS Development. Devising and scheduling monthly Global Café events (with notables from industry, state department, leaders in health and education). Collaborating with unit heads within CAS and in other colleges. Strategic plan and assessment plan building; overseeing budget and event planning.
- 2019-2021-2022 Member, **Academic Planning and Curriculum**, College of Arts & Sciences
- 2020 Member, **CAS University Values Focus Group**
- 2019-2021 Member, **Presidential Task Force on Strategic Priorities** (Priority #1)
- 2016-2017 Member, **Senior Staff**, College of Arts and Sciences
- 2016-2017 Member, **Academic Planning Council**, College of Arts & Sciences
- 2021-2016-2017 Member, **Faculty Appellate Committee** (university wide)
- 2014-2017 Chair, subcommittee for **University Committee on Tenure and Promotion**
- 2014-2017 Member, **University Committee on Tenure and Promotion**
- 2014 -2019 Member, International **Advisory Committee to the Vice Provost for International Affairs and Global Carolina**
- 2014-2019 Member, **Faculty Steering Committee to “Global Carolina”**
- 2013 - 2014 **Graduate Director, Department of Languages, Literatures, and Cultures** (PhD Programs in Spanish, Comparative Literature, M.A. Programs in Spanish, French, German, Comparative Literatures M.A.T. in Foreign Languages.) oversight of departmental Graduate Teaching Assistant Budget (\$250,000.00 annually, plus travel budget); oversight of administrative staff; responsible for recruitment, admissions, programming, and advising about 75 graduate students in six

Administrative Leadership, continued:

different programs; chairing admissions meetings, and coordinating between different language programs, promoting graduate programs nationally and internationally; coordinating graduate exchange programs.

- 2012 - 2013 **Graduate Director, Program in Women's and Gender Studies**
responsible for recruiting, advising, and servicing of graduate students, programming for graduate students, maintaining Programs of Study, implementing and devising assessment tools and conducting assessment, attending University Graduate Directors meetings; promoting the WGST certificate program across campus; maintaining files and listserv of Certificate students and faculty; liaison to WGST core faculty; scheduling graduate classes in consultation with WGST director
- 2007 – 2009 **Director, German Studies Program**
responsible for producing undergraduate and graduate teaching schedule for GERM, devising hiring plans, advising chair on GERM program matters, chairing program faculty meetings, devising and implementing assessment tools, assigning service loads to faculty, devising undergraduate assessment plans, fielding program questions from current and prospective students, hiring part-time faculty in consultation with department chair.
- 2015-
2003-2009 **Graduate Advisor, German Studies Program**
responsible for advising graduate students, composing, chairing and scheduling written and oral comprehensive M.A. exams, recruitment and admissions of new students, participation in dept. graduate council meetings, revising graduate curriculum and maintaining GERM graduate reading lists and exam procedures, devising graduate assessment plans.

TRAINING IN ACADEMIC LEADERSHIP:

- 2017-2018 PAL: **Pipeline for Academic Leadership**. Yearlong intensive training for faculty who are taking on major leadership positions (including a 360 evaluation). By invitation of the Provost.
- 2017-2019 **Training for new Chairs and Directors**. Bi-weekly meetings to learn basic managerial skills for new chairs and director with the College of Arts & Sciences.

PUBLICATIONS

Books:

5. Editor, with Katja Garloff, ***German Jewish Literature After 1990***. (Series: Dialogue and Disjunction. Studies in Jewish German Literature, Culture, and Thought). Rochester, NY: Camden House, 2018. [reviewed in *German Quarterly*, *Choice*, *MLN*, *Montashefte*, and *Germanistik*].
4. ***Die Unfähigkeit zu lieben. Juden und Antisemitismus in der Gegenwartsliteratur***. [German translation of *The Inability to Love*]. Translated by Michael Halfbrodt. Würzburg: Königshausen & Neumann, 2017. [reviewed in *Weimarer Beiträge* and *Gegenwartsliteratur*].
3. ***The Inability to Love: Jews, Gender, and America in Recent German Literature***. Evanston, Illinois: Northwestern University Press, 2015. [reviewed in *The German Studies Review*, *The German Quarterly*, *MLN*, and *haGalil*]
2. Editor, ***German Pop Culture: How "American" Is It?*** Social History, Popular Culture, and Politics in Germany. Ann Arbor: University of Michigan Press, 2004. [reviewed in *Choice*, *German Studies Review*, *H-Net*]
1. ***Lyrik "made in USA": Vermittlung und Rezeption in der Bundesrepublik***. [Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 36]. Amsterdam/ Atlanta: Rodopi, 1999. [reviewed in *Canadian Review of Comparative Literature*, *Deutsche Bücher*, *The German Quarterly*, *German Studies Review*]

Journal Articles & Book Chapters, peer reviewed:

29. "Paratext und Autorschaft. Mein Brief an Juli Zeh." *Text + Kritik. Zeitschrift für Literatur*. Heft 237: Juli Zeh. Ed by Heinz-Peter Preußner. Munich: Edition Text + Kritik 2023. 51-59.
28. "Barbara Honigmann: Dissidentin mit Maske." *Juden in der DDR. Nach der Shoah – Zwischen Anpassung, Illusion, und Repression*. Eds. Martin Jander und Anetta Kahane. Leipzig: Hentrich & Hentrich, 2021. 189-200.
27. "Germans, Migration, and Holocaust Memory in Contemporary Literature." *The Holocaust Across Borders. Comparative Approaches to Literature and Culture*. Ed. Hilene Flanzbaum. Lexington Books: Lanham, MD, 2021. 70-87.
26. "Holocaust Lite? Fiction in Works by Christa Wolf and Fred Wander." *After Auschwitz. The Difficult Legacies of the GDR*. (English translation of *Nach Auschwitz* -- entry 20 below). Ed. by Enrico Heitzer, Martin Jander, Anetta Kahane, and Patrice G. Poutrus. New York / Oxford: Berghahn, 2021. 138-150.

Publications, continued:

25. "Bernhard, Sebald, and Photography in Holocaust Memory." *Thomas Bernhard's Afterlives*. Edited by Stephen Dowden, Gregor Thuswaldner, and Olaf Berwald. New York /London: Bloomsbury, 2020. 71-81.
24. "'Jüdische Mütter' in narrativen Werken von Jenny Erpenbeck, Julia Franck, und Adriana Altaras." *Colloquia Germanica* 51.2 (2020): 163-181.
23. "Israel as a Place of Trauma and Desire in Contemporary German Jewish Literature." *Spiritual Homelands: The Cultural Experience of Exile, Place and Displacement among Jews and Others*. Eds. Asher Biemann, Richard Cohen, and Sarah Wobick-Segev. Berlin/Boston: de Gruyter, 2019. 233-253.
22. "'Jewish Mothers' by Jenny Erpenbeck, Julia Franck, and Adriana Altaras." *Taking Stock. Twenty-five Years of Comparative Literature Research*. Eds. Norbert Bachleitner, Achim Hölter, and John A. McCarthy. Amsterdam / New York: Brill / Rodopi, 2019. 288-306.
21. "The Poetics of Holocaust Remembrance in Fred Wander's Prose." *Fred Wander Symposium*. Ed. Walter Grünzweig, Ute Gerhard, and Hannes Krauss. Verlag der Theodor-Kramer-Gesellschaft (2019): 68-76.
20. "Holocaust Lite? Fiktionalisierungsstrategien in den Werken von Christa Wolf und Fred Wander." *Nach Auschwitz: Schwieriges Erbe DDR*. Ed by Enrico Heitzer, Martin Jander, and Anetta Kahane. Frankfurt: Wochenschau Verlag, 2018. 146-161. (2nd edition: 2021).
19. "Religion and the Holocaust: Imre Kertész, Benjamin Stein, and *Kaddish for a Friend*." *German Jewish Literature After 1990. Beyond the Holocaust?* Ed. with Katja Garloff. Rochester, NY: Camden House, 2018. 206-222.
18. with Katja Garloff, "Introduction." *German Jewish Literature After 1990. Beyond the Holocaust?* Ed. with Katja Garloff. Rochester, NY: Camden House, 2018. 1-16.
17. with Stephen D. Dowden, "Language and Experience in *Lady Chatterley's Lover*." *Literary Imagination* 18: 1 (2016): 26-43.
16. "'Die jüdische Mutter' in Jenny Erpenbecks Roman *Aller Tage Abend*." *Wahrheit und Täuschung. Beiträge zum Werk Jenny Erpenbecks*. Ed. Friedhelm Marx and Julia Schöll. Göttingen: Wallstein, 2014. 157-166.
15. "Acting Out." Contribution to Roundtable on Günter Grass "What Has to Be Said About Günter Grass." *German Studies Review* 36.2 (2013): 389-392.
14. "Sampling 'America.' Rolf Dieter Brinkmann and Thomas Meinecke's Poetics of Postmodernism." *Literarische Experimente: Medien, Kunst, Texte seit 1950*. Ed. Christoph Zeller. Heidelberg: Universitätsverlag Winter, 2012. 255-267.

Publications, continued:

13. "The Inability to Love? Jews and Germans in Works by Günter Grass and Martin Walser." *Nexus -- Essays in German Jewish Studies. Volume I. A Publication of Duke University Jewish Studies*. Ed. William C. Donahue and Martha B. Helfer. Rochester, NY: Camden House, 2011. 171-186.
12. "Beyond Taboo? Gender, Antisemitism and anti-Americanism in Contemporary German Literature." *The Holocaust, Art, and Taboo*. Ed. Susanne Rohr and Sophia Komor. Heidelberg: Universitätsverlag Winter, 2010. 139-152.
11. "Beyond Totalitarianism? Gender, Jews, and East vs. West in Peter Schneider's *Eduards Heimkehr*." *Literatur im Jahrhundert des Totalitarismus*. Ed. Barbara Hahn, Elke Gilson, and Holly Liu. Hildesheim: Olms, 2008. 239-255.
10. "Forgiving the Jews for Auschwitz? Guilt and Gender in Bernhard Schlink's *Liebesfluchten*." *The German Quarterly* 80.4 (2007): 511-529. [published in January 2008]
9. "'Ein Weib – ein Wort': Marianne Ehrmanns Aphorismen und Lichtenberg." *Lichtenberg-Jahrbuch 2007*. Ed. Ulrich Joost and Alexander Neumann. Heidelberg: Universitätsverlag Winter, 2007. 82-93.
8. "Gefährliche Liebschaften. Das Amerikabild in der deutschsprachigen Gegenwartsliteratur nach dem 11. September 2001." *Das Amerika der Autoren. Von Kafka bis 9/11*. Ed. Alexander Stephan and Jochen Vogt. Munich: Fink, 2006. 393-406.
7. "Female Stories of Migration in Emine Sevgi Özdamar's *Das Leben ist eine Karawanserei* and in Toni Morrison's *Beloved*." *Colloquia Germanica* 36, 3/4 (2003): 303-315. [publ. 2005]
6. "Introduction." *German Pop Culture: How "American" Is It?* Ed. Agnes C. Mueller. Ann Arbor: University of Michigan Press, 2004. 1-15.
5. "Der Aphorismus im Geschlechterdiskurs des 18. Jahrhunderts." *Akten des X. Internationalen Germanistenkongresses Wien 2000 "Zeitenwende -- Die Germanistik auf dem Weg vom 20. ins 21. Jahrhundert"*. Ed. Peter Wiesinger. Bd. 6. Bern: Lang, 2002. 267-272.
4. "Brinkmanns US-Poetik im postkolonialen Diskurs." *COMPASS. Mainzer Hefte für Allgemeine und Vergleichende Literaturwissenschaft* 4 (2001): 71-95.
3. "Blicke, westwärts: Rolf Dieter Brinkmann und die Vermittlung 'amerikanischer' Lyrik." *Rolf Dieter Brinkmann: Blicke ostwärts - westwärts. Beiträge des 1. Internationalen Symposiums zu Leben und Werk Rolf Dieter Brinkmanns*. Ed. Gudrun Schulz and Martin Kagal. Vechta: Eiswasser, 2001. 190-206.
2. "Poesie, Pop, Postmoderne: Veränderungen der westdeutschen Lyrik durch Brinkmanns U.S.-Poetik." *Amerikanischer Speck, englischer Honig, italienische Nüsse: Rolf Dieter Brinkmann zum 60*. Ed. Gunter Geduldig. *Eiswasser Sonderband (I/II 2000)*: 90-98.

Publications, continued:

1. "Der Schriftstellerberuf als 'Dienstleistung' an der Öffentlichkeit? – Gespräch mit Matthias Politycki zum Selbstverständnis des Autors im zeitgenössischen Literaturbetrieb." *New German Review* 12 (1996-1997):15-25.

Author Interviews:

5. with Katja Garloff, "Interview with Olga Grjasnowa." *German Jewish Literature After 1990*. Ed. by Katja Garloff and Agnes Mueller. Rochester, NY: Camden House, 2018. 229-235.
4. with Katja Garloff, "Interview with Mirna Funk." *German Jewish Literature After 1990*. Ed. by Katja Garloff and Agnes Mueller. Rochester, NY: Camden House, 2018. 223-229.
3. "Interview mit Michael Krüger." *Lyrik 'made in USA.' Vermittlung und Rezeption in der Bundesrepublik*. Agnes C. Mueller. Amsterdam/ Atlanta: Rodopi, 1999. 220-229.
2. "Interview mit Peter Hamm." *Lyrik 'made in USA.' Vermittlung und Rezeption in der Bundesrepublik*. Agnes C. Mueller. Amsterdam/ Atlanta: Rodopi, 1999. 210-220.
1. "Interview mit Hans Magnus Enzensberger." *Lyrik 'made in USA.' Vermittlung und Rezeption in der Bundesrepublik*. Agnes C. Mueller. Amsterdam/ Atlanta: Rodopi, 1999. 205-209.

Encyclopedia Entries:

5. "Helmut Heißenbüttel." *Encyclopedia of German Literature*. Ed. Matthias Konzett. Chicago and London: Fitzroy Dearborn, 2000. 440-41.
4. "Theodor W. Adorno," *Encyclopedia of the Essay*. Ed. Tracy Chevalier. London: Fitzroy Dearborn, 1997. 4-7.
3. "Max Bense," *Encyclopedia of the Essay*. Ed. Tracy Chevalier. London: Fitzroy Dearborn, 1997. 83-84.
2. "Peter Hamm," *Encyclopedia of the Essay*. Ed. Tracy Chevalier. London: Fitzroy Dearborn, 1997. 374-75.
1. "Christa Wolf," *Encyclopedia of the Essay*. Ed. Tracy Chevalier. London: Fitzroy Dearborn, 1997. 901-02.

Translations:

2. Politycki, Matthias, "The American Dead End of German Literature," *German Pop Culture: How "American" Is It?* Ed. Agnes C. Mueller. Ann Arbor: University of Michigan Press, 2004. 133-40.
1. Chevalier, Tracy. *Das dunkelste Blau*. Munich: dtv, 1999. (Original: *The Virgin Blue*). London: Penguin, 1997.) 318 pp.

Journalism:

- "What Literature Can Tell Us About People's Struggle with Their Faith During a Pandemic." *The Conversation* (2020): <https://theconversation.com/what-literature-can-tell-us-about-peoples-struggle-with-their-faith-during-a-pandemic-143083>

Publications, continued:

Book Reviews:

12. Kämpel, Felix: *Peripherer Widerstand. Der neue Nationalismus im Spiegel jüdischer Gegenwartsliteratur*. Marburg: Tectum, 2017. 357 S. *Germanistik* 61,1-2 (2020): 558-9.
11. Morris, Leslie. *The Translated Jew: German Jewish Culture outside the Margins*. Evanston: Northwestern University Press, 2018. *H-Judaic, H-Net Reviews*. August 2019. <https://www.h-net.org/reviews/showpdf.php?id=53609>
10. Körte, Mona. *Essbare Lettern, brennendes Buch. Schriftvernichtung in der Literatur der Neuzeit*. Munich: Fink, 2012. *The German Quarterly* 86.1 (2013): 101-103.
9. *The Novel in German since 1990*. Ed. Stuart Taberner. Cambridge: Cambridge University Press. 2011. *German Studies Review* 35.3 (October 2012): 719-21.
8. Liska, Vivian, *When Kafka Says We: Uncommon Communities in German-Jewish Literature*. Bloomington: Indiana UP, 2009. *Shofar* 29.3 (2011): 147-9.
7. Waive, Anthony. *Changing Cultural Tastes: Writers and the Popular in Modern Germany*. New York: Berghahn, 2007. *The German Quarterly* 82.3 (summer 2009): 414-415.
6. *Contemporary German Fiction. Writing in the Berlin Republic*. Ed. Stuart Taberner. Cambridge: Cambridge UP, 2007. *The German Quarterly* 81.4 (Fall 2008): 520-1.
5. "Buying! Reading instead! Literature Review in Crisis?" Ed. Gunther Nickel. Göttingen: Wallstein, 2005. *Colloquia Germanica* 38.3-4 (2005): 325-27. (published in 2007)
4. *Blackening Europe: The African American Presence*. Ed. Heike Raphael-Hernandez. New York: Routledge, 2004. *German Quarterly* 78.3 (2005): 415-16.
3. *German? American? Literature?*, Eds. Winfried Fluck and Werner Sollers. New York and Bern: Lang, 2004. *German Studies Review* 28.1 (2005): 239-241.
2. Divers, Gregory. *The Image and Influence of America in German Poetry since 1945*. Rochester, New York: Boydell & Brewer, 2002. *German Studies Review* 25.3(2002): 646-647.
1. *Thomas Mann's Joseph and His Brothers*, by William E. McDonald; and: *Erscheinungsformen des Androgynen bei Thomas Mann*, by Klaus Peter Luft, *German Studies Review* 24.2 (2001): 411-413.

Podcasts:

3. Jennifer Frey, host: "[Thomas Mann's Death in Venice with Agnes Mueller.](#)" *Sacred and Profane Love*. Episode 29. December 31, 2020.
2. Passport Playlist DJs, hosts: "[An Interview with Dr. Agnes Mueller.](#)" *Passport Playlist*. Episode 6. March 27, 2019.
1. Curtis Rogers, host: "[Global Studies with Dr. Agnes Mueller.](#)" *Library Voices SC. Podcast of the South Carolina State Library*. Episode 51. May 24, 2018.

CURRENT & FORTHCOMING RESEARCH

Book: *Holocaust Migration: The Future of Memory*. (projected for 2024)

German chancellor Angela Merkel's welcome towards Syrian refugees in 2015 was often seen as a political move partly motivated by secondary Holocaust guilt. Close study of literature by Jews writing in German demonstrates how different strategies of literary expression are used creatively to engage and subvert such "normalizing" majority discourses. My study shows (1) how and why Jews in Germany today, while still taking the Shoah as a crucial point of orientation, are no longer dominated by its past discourses, and (2) the ways in which many of these writers have created original and moving ways of expressing their newly emancipated place in the German and Jewish world. My book offers a model for studying challenges of living in a multi-ethnic society where past trauma is often dispersed among several different histories of persecution and migration.

Book chapters/ Journal articles, peer reviewed:

"Autofictional Past and Metatestimony." *Geschichtsdenken: Handbuch deutschsprachig-jüdische Literatur*. Hg. Alfred Bodenheimer, Hans-Joachim Hahn, Stephan Braese, et al. Stuttgart: Metzler, 2023 (submitted).

EDITORIAL BOARDS SERVED ON

Nexus: Essays in German Jewish Studies, 2022-

The German Quarterly, 2016-2021

HONORS AND AWARDS (selection)

- 2022 USC Educational Foundation Research Award for Humanities and Social Sciences. \$3,000.
- 2021-2022 College of Arts & Sciences Faculty Research Initiative Grant \$6500
- 2017-2018 Fellow, Pipeline for Academic Leadership (University of South Carolina)
- 2015-2020 College of Arts & Sciences Distinguished Professor of the Humanities. \$25,000
- 2015 LLC teaching development award for "The Holocaust Today." \$1500
- 2013-2014 ASPIRE Award (USC) for Book Project: *Legacies of Despair and Hope* for research in Germany. \$9,000.00
- 2012 Humanities Grant from the USC Provost for book project *The Inability to Love*. \$8,000.00 in course releases
- 2011 Associate Professor Development Award (College of Arts & Sciences, USC). \$5,000.00 and 10% of salary.
- 2010 PIRA Award (USC) for summer research in Germany. \$5,070.00
- 2009 Carlisle Award for Research in Women's and Gender Studies (USC). \$1,000.00
- 2007 DAAD (German American Academic Exchange) Summer Research Visit Grant to Berlin. €1,910.00
- 2006 Research & Productive Scholarship Grant (USC): "Transnational Representations of Jews in Contemporary German Literature." \$5,200
- 2002 invited to fully funded meeting of U.S. and European affiliates of The Max Kade Foundation in NYC (Oct. 10-11)
- 2002 CLASS Award (USC) for summer research in Germany. \$4000,00.
- 2002 USC travel grant for faculty exchange with the Ruhr-Universität Bochum to teach intensive graduate seminar ("Hauptseminar"): American Poetry in Germany.

SCHOLARLY PRESENTATIONS

69. "Olga Grjasnowa's *Der verlorene Sohn* as a Jewish Book." Association for Jewish Studies Conference. Boston, MA. December 18-20, 2022.
68. "Muslims as 'Others' in German Jewish Holocaust Memory." German Studies Association Conference. Houston, TX. September 15-17, 2022.
67. "Holocaust Migration: Israel in German Jewish Literature." German Studies Association Conference. Virtual. September 30 -October 3, 2021.
66. SEGSW workshop in Boone, NC. Participant. Online. Lecture to the public on "Jewish Absence" rescheduled for a future in person appearance. March 18-20, 2021.
65. "Jewish Absence, post-Soviet Migration, and Holocaust Memory." Association for Jewish Studies Conference. Online. December 14-16, 2020.
64. "Holocaust Migration in German Jewish Fiction." Association for Jewish Studies Conference. San Diego, CA, December 15-17, 2019.
63. "Migration and Holocaust Memory in Recent German Jewish Writing." German Studies Association Conference. Portland, OR. October 3-6, 2019.
62. "The Fall of the Wall." Panel Discussion on the Fall of the Berlin Wall 30 years ago with Professor Gerry McDermott, Darla Moore School of Business, in collaboration with ifArt Gallery and Columbia World Affairs Council. Columbia, SC. October 1, 2019.
61. "'The Death of Europe': Rainer Maria Gerhardt als Vermittler amerikanischer Lyrik." Invited lecture at the University of Leipzig, Leipzig, Germany. July 3, 2019.
60. "The Yellow Ticket." Panel discussion after film screening of the 1913 silent film. Jewish Studies Program, University of South Carolina. March 30, 2019.
59. "Jewish Absence, Migration, and Holocaust Memory." German Jewish Studies Workshop at the University of Notre Dame. February 24-26, 2019.
58. "Israel in New German Jewish Writing." Association for Jewish Studies Conference. Boston, December 16-18, 2018.
57. "Rainer Maria Gerhardt as Translator and Facilitator." Beyond Metrical Prosody. New Rhythms in US and German (Post)Modern Poetry. Conference at the Freie Universität Berlin. May 17-19, 2018.
56. "Holocaust Migration: Israel in Contemporary German Fiction." German Jewish Studies Workshop at the Tantur Ecumenical Institute at the University of Notre Dame Global Gateway. Jerusalem, Israel. March 17-21, 2018.

Presentations, continued:

55. "Lesen und lesen lassen: Couch Surfing mit Agnes Mueller." Reading and public discussion of *Die Unfähigkeit zu lieben*. Public reading event organized by Amadeu Antonio Foundation. Berlin, Germany. November 20, 2017.
54. "The Poetics of Holocaust Remembrance in Fred Wander's Prose." International Symposium on Fred Wander. Technical University Dortmund, Germany. November 16-19, 2017.
53. Co-convener of GSA Seminar: Affect and Cognition in Holocaust Culture (with Erin McGlothlin and Katja Garloff). German Studies Association Conference. Atlanta, GA, October 3-5, 2017.
52. "Holocaust Migration: Trauma und Begehren in zeitgenössischer deutsch jüdischer Literatur." Invited lecture at Zentrum jüdische Studien Berlin-Brandenburg. Berlin, Germany, June 22, 2017.
51. "Between 'Cosmopolitan Memory' and 'Multidirectional Memory'? Israel in Contemporary German Fiction." German Jewish Studies Workshop at the University of Notre Dame. February 19-21, 2017.
50. "Israel as a Place of Trauma and Longing in Contemporary German Jewish Literature." Spiritual Homelands, Wahlheimat, Elective Exiles: Workshop organized by Da'at Hamakom: Center for the Study of Cultures of Place in Modern Jewish Society. Yad Hashmona/ Jerusalem, Israel, January 1-2, 2017.
49. "Israel as a Place of Trauma and Longing in Contemporary German Jewish Literature." German Studies Association Conference. San Diego, CA, September 29-October 2, 2016.
48. "Israel als Ort von Trauma und Begehren in zeitgenössischer deutsch-jüdischer Literatur." Invited presentation at the University of Munich. Munich, Germany, May 3rd 2016.
47. "Bernhard, Sebald, and Holocaust Fiction." '...under the spell.' Thomas Bernhard's Reception in the Anglophone World. University of London, London, UK, November 19-21, 2015.
46. "Israel and the Contemporary German-Jewish Imaginary." Spiritual Homelands, Wahlheimat, Elective Exiles. Jewish Studies Conference at the University of Virginia. Charlottesville, VA. October 7-10, 2015.
45. „Benjamin Stein and (Religious) Jewish Identity." German Studies Association Conference. Washington DC, October 1-4, 2015 [co-organized 2 panels].
44. „'Jüdische Mütter' in narrativen Werken von Jenny Erpenbeck, Julia Franck, und Adriana Alteras." Invited Lecture at the University of Hamburg. Hamburg, Germany. June 24, 2015.

Presentations, continued:

43. Colloquium: "Contemporary German Jewish Literature." Two consecutive evening meetings with Boston area faculty. Brandeis University, March 11-12, 2015.
42. "'Jewish Mothers'" in Works by Jenny Erpenbeck, Julia Franck, and Adriana Alteras." Fourth Biannual German Jewish Studies Workshop at Duke University. Durham, NC, February 15-17, 2015.
41. Co-Convener of Seminar "German-Jewish Literature after 1945: Working Through and Beyond the Holocaust." German Studies Association Conference. Kansas City, MO. September 18-21, 2014.
40. "Religion as Paratext in Leo Khasin's *Kaddish für einen Freund*." German Studies Association Conference. Denver, CO, October 3-6, 2013.
39. "'Die jüdische Mutter' in Jenny Erpenbecks Roman *Aller Tage Abend*." Invited Presentation at the Jenny Erpenbeck Colloquium at the University of Bamberg. Bamberg, Germany, June 19-21, 2013.
38. "Community Film Forum: Kaddish for a Friend." Presentation and Discussion after the film "Kaddish for a Friend" as part of the Jewish Film Festival at the Nickelodeon Theater Columbia, SC, February 12, 2013.
37. "Legacies of Despair and Hope. Jewish Writing in Today's Germany." Duke University German Jewish Studies Workshop. Durham, NC, February 10-12, 2013.
36. "Benjamin Stein's In/Authentic Memories." German Studies Association Conference, Milwaukee, WI, October 4-7, 2012.
35. Invited Roundtable Participant: "What Has to be Said About Günter Grass." German Studies Association Conference, Milwaukee, WI, October 4-7, 2012.
34. Commentary for Panel: "Bilder, Machwerke, Nachlässe: Barbara Honigmann, Volker Braun, and Christoph Hein on East Germany's Past and Present." German Studies Association Conference, Milwaukee, WI, October 4-7, 2012.
33. "Jews and Gender in Contemporary Literature." Duke University German Jewish Studies Workshop. Durham, NC, March 20-22, 2011.
32. "Jews and Gender in Contemporary German Literature." Invited Lecture at McGill University, Jewish Studies Program, Montreal, Canada, March 10, 2011.
31. "America, Anti-Semitism, and Holocaust Guilt in Recent German Literature." The 126th MLA Convention. Los Angeles, CA, January 6-9, 2011.
30. "Jews, Gender, and America in Contemporary German Literature." Lecture at USC, Department of LLC Research Forum. November 17, 2010.

Presentations, continued:

29. Commentary for Panel: "Transnational Voices: Identity, Trauma, and Post-Holocaust Memory in German-Jewish Fiction" at German Studies Association Conference, Oakland, CA, October 7-10, 2010.
28. "Sampling 'America' by Rolf Dieter Brinkmann and Thomas Meinecke." Literary Experiments. Media Art Texts 1950-2010. Conference at Vanderbilt University in Nashville, TN, March 26-28, 2010. [invited]
27. "Thomas Hettche: *Woraus wir gemacht sind.*" German Studies Association Conference, Washington, DC, Oct. 8-11, 2009.
26. "Guilt, Gender, and America: Jews and Germans in Contemporary German and American Fiction." Guest Lecture at the Kennedy Institute of the Free University of Berlin in American Studies. Berlin, Germany, July 1, 2009. [invited]
25. "The Inability to Love." Contribution for Panel on "Ethnicity." 2nd Annual South East German Studies Workshop, University of South Carolina, Columbia, SC, March 5-6, 2009.
24. "The Inability to Love. Jews and Gender in Contemporary German Literature." Presentation at German Jewish Studies Workshop, Duke University, Durham, NC, February 15-17, 2009.
23. "Gender, Jews, and East vs. West in Peter Schneider's *Eduards Heimkehr.*" German Studies Association Conference, St. Paul, MN, October 2-5, 2008.
22. "Beyond Taboo? Gender, Antisemitism and anti-Americanism in Contemporary German Literature." *The Holocaust, Art, and Taboo: Transatlantic Exchanges on the Ethics and Aesthetics of Representation.* Hamburg, Germany, June 26-28, 2008. [invited]
21. Commentary for "Transnationalism" Panel. 1st Annual Southeast German Studies Workshop. University of South Carolina, Columbia, SC, March 6-7, 2008.
20. "Germans, Jews, and America: *Woraus wir gemacht sind.*" German Studies Association Conference, San Diego, Oct. 4-7, 2007.
19. "Judenbilder und Geschlechterkonfigurationen in Bernhard Schlink's *Liebesfluchten.*" Presentation at the Zentrum für Antisemitismusforschung at the Technical University Berlin, June 13, 2007 [invited].
18. "'Ein Weib – ein Wort': Marianne Ehrmanns Aphorismen und Lichtenberg." Presentation at the annual meeting of the Lichtenberg-Gesellschaft in Ober-Ramstadt, Germany, June 30-July 1, 2006. [invited]
17. "German Literature after 9/11." German Studies Association Conference, Washington DC, October 7-10, 2004 [presenter and panel organizer].

Presentations, continued:

16. "Amerika in der deutschen Literatur nach dem 11. September 2001." Invited Lecture at Vanderbilt University, Nashville, TN, April 22, 2004.
15. "German Responses to 9/11." College of Liberal Arts Junior Faculty Seminar, USC, April 5, 2004.
14. "America Imagined: German Literature after 9/11." Department of Languages, Literatures, and Cultures Graduate Research Colloquium, USC, January 30, 2004.
13. "Das Amerikabild in der deutschsprachigen Gegenwartsliteratur nach dem 11. September 2001." Das Amerika der Autoren. Beispiele aus der deutschsprachigen Literatur und Publizistik des 20. Jahrhunderts. Kleinich, Germany, December 5-7, 2003.
12. "Memories of Migration in Germany and the US: Intersections between Özdamar's *Karawanserei* and Morrison's *Beloved*." German Studies Association Conference. New Orleans, LA, September 18-21, 2003.
11. "Local/Global: Migration and Integration in Emine Sevgi Özdamar's *Das Leben ist eine Karawanserei*." The New Europe at the Crossroads. Berlin, Germany, June 30-July 3, 2003.
10. "Introduction." German Pop Culture: How "American" Is It? German Studies Symposium, University of South Carolina, April 5-7, 2001.
9. "Der Aphorismus als grenzüberschreitende Gattung im Geschlechterdiskurs des 18. Jahrhunderts." 10. Weltkongress der Internationalen Vereinigung für germanische Sprach- und Literaturwissenschaft. Sektion 11. Vienna, Austria, September 10-16, 2000.
8. "Pop, Beat, Underground: Rolf Dieter Brinkmann und die Vermittlung amerikanischer Gegenwartsliteratur." Lecture at the University of Mainz, invited by the Department of Comparative Literature. Mainz, Germany, May 24, 2000.
7. "Brinkmann und die New York Poets: Produktive Vermittlung amerikanischer Lyrik in der Bundesrepublik." Plenary speaker at the international symposium of the Rolf-Dieter-Brinkmann-Gesellschaft. Vechta, Germany, May 15-18, 2000.
6. "The Beat Generation Abroad. Shaping the German Canon." SAMLA Conference. Atlanta, GA, November 4-6, 1999.
5. "American Poetry, German. Brinkmann's Cultural Mediation." Workshop for Graduate Students at the German Department of the University of Georgia. Athens, GA, October 29, 1999 [invited].
4. "Influences of Contemporary US-American Poetry on German Writers." *Intersections 1996: Franco-German Discourses Conference*. University of Pennsylvania, Philadelphia, March 22-24, 1996.

3. "Die Rezeption zeitgenössischer US-amerikanischer Lyrik in deutschsprachigen Anthologien." AATG/IDV Conference. Stanford University, August 4-8, 1995.
2. "Reshaping Literary Identity by 'the Other'?: Rolf Dieter Brinkmann as Mediator of Contemporary American Poetry in Post-War Germany." Kentucky Foreign Language Conference. Lexington: Univ. of Kentucky, April 20-22, 1995.
1. "Der Autor als 'sozial freischwebende Intelligenz'? Zum Selbstverständnis des Schriftstellers im 19. Jahrhundert, gezeigt an Theodor Fontane." German Studies Assoc. Conference. Dallas, Texas, Sept. 29 - Oct. 2, 1994.

TEACHING (selection)

Graduate Level Seminars

- *Anti-Semitism in Contemporary German Literature and Film* (cross listed: Comparative Literature and German)
- *Representations of Jews and Judaism in Contemporary German Literature* (cross listed: German and Comparative Literature)
- Graduate/Undergraduate (Honors) Seminar: *Pandemics in Literature*
- Graduate/Undergraduate: *Representing Jews in German and American Literature* – at the University of Paderborn, Germany (cross listed: German and American Studies, summer 2009)
- *Gender and Minorities in Contemporary German Literature* (cross listed: German and Women's and Gender Studies)
- *Introduction to Graduate Studies* (multi-disciplinary course for students in Comparative Literature, Spanish, French, and German Studies; cross listed between those four units)
- *American Poetry in Germany* ("Hauptseminar" at the Ruhr-Universität Bochum, Germany; cross listed with German and Comparative Literature; summer 2002)
- *Current Theories and Methods in German Studies*
- *Recent and Contemporary German Literature*
- *Postmodernism* (cross listed: German and Comparative Literature)
- *America in the German Imagination* (cross listed: German / Comparative Literature)

Teaching, continued:

Undergraduate Level

- Seminar: *Food in Film* (Honors Seminar; Comparative Literature)
- Seminar: *Recent and Contemporary German Literature*
- “Pandemics in Literature” (as Honors Seminar, and as German / CPLT / GLST course)
- Lecture: *German-Jewish Relations in Recent German Fiction* (cross listed: German, Jewish Studies, Comparative Literature)
- Honors College Seminar: *Jews and Germans in Recent Fiction*.
- Lecture: *The Holocaust Today*.
- Lecture: *Introduction to World Literatures: “Around the World in 40 Days”* (cross listed: Comparative Literature, English)
- Seminar: *Introduction to Comparative Literature*
- Seminar: *Great Books of the Western World: “Beyond Good and Evil”* (Honors College; cross listed: Comparative Literature, English)
- Seminar: *What is Postmodernism?* (cross listed: German, Comparative Literature)

Dissertations and Theses Supervised

Ph.D. Dissertations:

director, Max Gindorf, *Ralph Waldo Emerson and Friedrich Nietzsche*. (projected for 2024)

director, Caroline Driscoll, Comparative Literature, *Something Missing, Something Taken: Cultural Nostalgia in Contemporary British and Hong Kong Literature, Film, and Museum (1980-2020)* (projected for 2022)

director, Isabel Meusen, Comparative Literature, *Unacknowledged Victims: Love between Women in the Narrative of the Holocaust. An Analysis of Memoirs, Novels, Film and Public Memorials*. (2015)

director, Kristina Stefanic Brown, Comparative Literature, *Nazi Germany and Fascist Italy in German and Italian Film and Literature* (2010)

committee member, Jillian Hinderliter, History, *Patients’ Rights, Patients’ Politics: Jewish Activists of the U.S. Women’s Health Movement, 1969-1990*. (2021).

committee member, Christiane Steckenbiller, Comparative Literature, *Putting Place Back into Displacement: Reevaluating Diaspora in the Contemporary Literature of Migration* (2013).

Teaching, continued:

committee member, Richard Sell, Comparative Literature, *Male Subjectivity and Twenty-First Century German Cinema: Gender, National Identity, and the Problem of Normalization* (2012).

committee member, Dagmar Zuefle, English, *The Ebb and Flow of Disabused Intellect: John Ashbery's Romantic Irony* (2008)

committee member, Atussa Hatami, Comparative Literature, *Andreas Gursky's Photography: Envisioning 21st Century's Capitalist World* (2004)

MA Theses:

director, Alec Parry (2022) "A New South Tyrol: The Multilingual, Multicultural Society."

director, Christos Giantsidis, German (2018), "Authenticity" in Holocaust Literature and Memory

director, Gregor Rehmer, German, (2010), *Trauma and Memory in Grass' Im Krebsgang and in Sebald's Austerlitz*

director, Jana Fedtke, (2009) German, *A is for Asexuality*

director, Catharina Wuetig, (2007), German, *Longing for a Home - "Heimat", Gender and the Inability to Mourn in Peter Schneider's Eduards Heimkehr and in Bernhard Schlinks Die Heimkehr*

director, Kristina Stefanic Brown, (2006), German, *Ein Kind, eine Frau und die deutsche Unmündigkeit*

Honors Theses:

director, Emily Carlstrom and Gabriella Barber, SCHC, *Impact of American Economic Air on WWII German Economy* (2020)

director, Bryan Wehrenberg, SCHC, *Die Gestapo und die Stasi* (2012)

director, Brook Bryenton, SCHC, *Christianity and the Postmodern Mind* (2001)

director, Cathleen Defever, SCHC, *A Study of the Impact of Study Abroad on USC Undergraduate Students* (2001)

director, Amanda Jennings, CPLT major, *Comparative Analysis: Bernhard Schlink and Jonathan Safran Foer* (2001).

SERVICE / ADMINISTRATION

The Profession

- 2022 **External Site Visit** of Global Studies and International Studies programs at R1 university; elected chair of review committee
- 2021 **External Review of a Department** of Languages, Literatures, and Cultures of R1 University (by invitation); elected chair of review committee
- 2016-2021 **Editorial Board Member**, *The German Quarterly*
- 2019 book manuscript reviews (2) for *Camden House Publishers* and *Wayne State UP*
- 2015- manuscript reviews for *The German Quarterly*, *Austrian Studies*, and *PMLA*
- 2015-17 2 reviews for promotion to full professor, large public university
- 2017 and co-convener of GSA (German Studies Association) seminars on
- 2014 German Jewish literature and culture
- 2013 manuscript review, *Seminar: A Journal of Germanic Studies*
- 2012 evaluator, large-scale research project for the Austrian Science Fund (comparable to NEH or NSF)
- 2011 manuscript reviews, *Rocky Mountain Review of Language and Literature* (2)
- 2010 review for tenure and promotion, large public university
- 2009-2010 **GSA (German Studies Association) Programming Committee**: responsible for organizing all 20th-21st century literature/film/media panels for the 2010 conference in Oakland/ CA (over 100 panels)
- 2009 manuscript reviewer, *The German Studies Review*
- 2008 manuscript reviewer, *The German Quarterly*
- 2007- participant/commentator, Southeast German Studies Workshop (March 6-7, 2008, USC)
- 2006 manuscript reviewer, *The German Quarterly*
- 2004 panel organizer, "Literary Responses to Terrorism" for 2004 German Studies Assoc. Conference
- 2003-2006 elected, MLA (Modern Languages Assoc.) Delegate to the Assembly, Region South
- 2002 nominated for election to MLA Delegate Assembly, Region South
- 2002 manuscript reviewer, *The German Quarterly*
- 2000-2001 **Director, 2001 German Studies Symposium: "German Pop Culture: How 'American' Is It?"** April 5-7, 2001 at USC (idea, conception, planning, and fundraising for major international symposium; raised \$24,200.00, half from extramural sources: DAAD, Max Kade Foundation, Goethe Inst.)
- 2005 chair, SAMLA (South Atlantic Modern Languages Assoc.) Studies Award committee
- 2002-2005 member, SAMLA (South Atlantic Modern Languages Assoc.) Studies Award committee
- 2000-2001 chair and organizer, SAMLA "German Literature after 1933" session

Service/ Administration, continued:

Administrative Leadership and Service, University of South Carolina:

- 2021- member, Faculty Appellate Panel
- 2021-2022 member, search cttee for Director of Walker Institute
- 2017-2021 **Director, Program in Global Studies.**
- 2019-2021 member, Senior Staff of College of Arts and Sciences
- 2017-2018 member, New Chairs and Directors Training, College of Arts and Sciences
- 2016-2017 member, **Academic Planning Council**, Dean of the College of Arts & Sciences
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- 2016-2017 chair (elected), subcommittee for **UCTP**
- 2014-2017 member (appointed), **University Committee on Tenure and Promotion**
- 2014 -2020 member (invited), International **Advisory Committee to the Vice Provost for International Affairs and Global Carolina**
- 2014-2020 member (invited), **Faculty Steering Committee to "Global Carolina"**
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- 2013 - 2014 Graduate Director, Department of Languages, Literatures, and Cultures**
- 2012 - 2013 Graduate Director, Program in Women's and Gender Studies**
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- 2016-2018 member (invited), Humanities Faculty Seminar at USC (interdisciplinary)
- 2012-2014 member, Department of LLC Faculty Advisory Committee to the Chair
- 2012-2013 member (invited), selection committee for Provost's Humanities Grant
- 2012 member and affirmative action advocate, search committee for Spanish Trans-Atlantic Literature
- 2011-2014 chair (elected), Library Committee of the Department of LLC
- 2011-2014 elected by Department of LLC, member of University Faculty Senate
- 2011 member, Search Committee for search in French and Comparative Literature
- 2011 organized, raised funds for, and hosted guest speaker Richard T. Gray (Univ. of Washington) 04/05
- 2011 elected by Department of LLC: member, Course Reduction Award Committee
- 2010-2011 member, committee to select Women's and Gender Studies Abney and Carlisle Award winners
- 2010 member, post tenure review committee
- 2008-10 creator and organizer, **USC German Studies Research Group** with faculty from History, German, Philosophy, Religious Studies, Comparative Literature, Music, who meet regularly for brown-bag lunch presentations and research forums.
- 2009 member, Fulbright Program Committee
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- 2009 Organized, raised funds for, and hosted three different interdisciplinary and international guest speakers in collaboration with different units on Campus:
1. Andrew S. Gross, Free University Berlin (Jewish Studies, Walker Institute, English, Religious Studies; 11/09)

Service/ Administration, continued:

2. Esther Frank, McGill University, Montreal (Walker Institute, Jewish Studies, Comparative Literature; 04/09)

3. Christoph Ribbat, University of Paderborn, Germany (English, Women's and Gender Studies, Comparative Literature 03/09)

2007 – 2009 Director, German Studies Program

2007-2009 member, Chair's Advisory Committee, Department of LLC

2002-2010 chair, library book orders for faculty in Germanic, Slavic & East Asian Literatures and Cultures

2006 member, search committee for Instructor in German

2005-current faculty mentor to Yvonne Ivory, Assistant Professor

2004-current member, affiliate faculty for European Studies Program

2004 member, search committee for Assistant Professor position in German (tenure track)

2003 member, search committee for 2 Visiting Assistant Professor positions in German

2015- and Graduate Advisor, German Studies Program

2003-2009

2003- 2009 Graduate Advisory Committee, Department of LLC

2003 member, search committee for 3 Visiting Assistant Professor positions in German

2003-2004 representative, website design for German Studies Program

2002- 2003 member, committee on website for the Department of Languages, Literatures, and Cultures

1999-2001 member, Comparative Literature Advisory Committee, Comparative Literature Program, USC

Subcommittee for Library Acquisitions, chair (00)

Subcommittee for Graduate Studies, member (99-00)

Subcommittee for Courses and Curriculum, member (99-00)

2001-2002 member, Fulbright campus evaluation committee, USC

2000-current affiliated faculty, Women's Studies Program, USC

2001 member, Courses and Curriculum committee, German Studies Program

PROFESSIONAL MEMBERSHIPS:

German Studies Association (GSA), Modern Languages Association (MLA), American Association of Teachers of German (AATG), American Comparative Literature Association (ACLA).

LANGUAGES:

German (native), French (fluent), Italian (intermediate), Latin (reading)