GREGORY MAGAI PATTERSON
Associate Professor, Chinese and Comparative Literature
Department of Languages, Literatures, and Cultures
University of South Carolina
gpatters@mailbox.sc.edu

Current and Past Employment

2022–Present	Associate Professor, University of South Carolina
2013–2022	Assistant Professor, University of South Carolina
2019–Present	Program Director, Chinese Studies, DLLC, University of South Carolina
2019–Present	Placement Coordinator for Chinese, DLLC, University of South Carolina

Education

2013	Columbia University, Ph.D. in Premodern Chinese Literature
2009–10	National Taiwan University, Taipei, Dissertation Research
2009	Columbia University, M.A., M.Phil.
2006	Columbia University, B.A. in Comparative Literature

Selected Grants and Fellowships

2021–Present	University of South Carolina, College of Arts and Sciences Humanities Collaborative Research Group Grant
2019	University of South Carolina, DLLC Departmental Research Award
2017	University of South Carolina, College of Arts and Sciences Faculty Travel Grant
2014	University of South Carolina, DLLC Departmental Teaching Development Award
2012–2013	Chiang Ching-kuo Foundation Doctoral Fellowship
2009–2010	U.S. Department of Education, Fulbright-Hays DDRA Fellowship

Publications

Book (In Press)

Elegies for Empire: A Poetics of Memory in the Late Work of Du Fu (712–770). Forthcoming with Harvard University Asia Center. Projected publication date: Spring 2024.

> The first book in any language to explore the central roles of place and memory in the most artistically fertile period of China's greatest poet, *Elegies for Empire* argues that Du Fu's poetics of memory was a way of constructing frameworks of meaning and belonging during a time of personal and political crisis, and that it provides a key to understanding the literary-historical transition to China's late medieval period.

Journal Articles and Edited Volume Chapters

- "Later Imperial Poetry Anthologies." In Jack Chen *et al* (eds.), *Literary Information in China: A History* (New York: Columbia University Press, 2021), 224–32.
- "History Channels: Commemoration and Communication in Du Fu's Kuizhou Poetry." In Xiaofei Tian, ed., *Reading Du Fu: Nine Views* (Hong Kong: Hong Kong UP, 2020), 41–55.
    - Chinese translation: 历史的渠道：杜甫夔州诗的纪念与沟通 In 九家读杜诗 (Beijing: Sanlian shudian, 2022), 72–99.

- "Du Fu's Ethnographic Imagination: Local Culture and its Contexts in the Kuizhou Poems." *Chinese Literature: Essays, Articles, and Reviews* 37 (2015), 29–65.

Translations

"Empire in Text: Sima Xiangru's 'Sir Vacuous/Imperial Park Rhapsody.'" With Cheng Yu-yu. In Cai Zongqi, ed., *How to Read Chinese Poetry in Context: Poetic Culture from Antiquity through the Tang* (New York: Columbia University Press, 2018), 51–64. [Translated and edited.]

Reviews

- Review of Lucas Rambo Bender, *Du Fu Transforms: Tradition and Ethics Amid Societal Collapse* (Cambridge [Mass.]: Harvard University Asia Center, 2021). In press with *The Journal of Asian Studies.*
- Review of Manling Luo, *Literati Storytelling in Late Medieval China* (Seattle: University of Washington Press, 2015). In *The Journal of the American Oriental Society* 137.4 (2017), 858–61.
- Review of Charles Egan, *Clouds Thick, Whereabouts Unknown: Poems by Zen Monks of China* (New York: Columbia University Press, 2010). In *The Journal of the American Oriental Society* 131.1 (2010), 478–81.

Work in Progress

The Jade Mountain: Tang Poetry, Translation, and Transpacific Modernism. Book manuscript.

Presentations

Invited Talks

- "With These I Repay Your Respect and Caution: Housework and Value in Late Du Fu." Special conference, "Making Connections: Contemporary Approaches to the Tang Dynasty," organized by *T'ang Studies* journal (November 2016).
- "History Channels: Commemorative Form in Du Fu's Kuizhou Poems." Special conference, "Du Fu: China's Greatest Poet," Harvard University (October 2016).
- "Where the Ancients Met Victory and Defeat: Placing and Performing the Past in Medieval Chinese Poetry." University of South Carolina (December 2014).
- "Paratactic Memories: Comparative Perspectives on Du Fu's Late Poetry." National Taiwan University (January 2010).

Invited Discussant

"A Literary History of Information Management in China." Workshop for edited volume. University of Virginia, May 12–14, 2017.

Selected Conference Papers

- "Classical Poetry Made Easy: How *The Three Hundred Poems of the Tang* Manages Information." Association for Asian Studies (National Meeting), Washington, D.C., March 22, 2018.
- "Reconstructing Chang'an in Tang Poetry." Association for Asian Studies (National Meeting), Chicago, IL, March 30, 2015.
- "Reading Du Fu on Rainmaking." American Oriental Society (Western Branch), Stanford, CA, October 31–November 2, 2014.
- "Private Investments: Writing, Value, and Domestic Space in the Late Poetry of Du Fu." Association for Asian Studies (National Meeting), Philadelphia, PA, March 28, 2014.

Selected Service

University of South Carolina
- DLLC/LING merger exploratory task force member (Fall 2020)
- Search committee member, Classics and Comparative Literature (Fall 2019–Spring 2020)
- Organizing committee member, USC 22nd Annual Comparative Literature Conference (March 2020)
- Faculty Senator (Fall 2014–Spring 2015; Fall 2018–2021)
- Organizing committee member. USC 21st Annual Comparative Literature Conference (March 28–30, 2019)
- Search committee member (Japanese Language Instructor, Spring 2018)
- Program director assessment committee member (Spring 2017)
- Search committee member (Chinese Linguistics and Pedagogy, Spring 2017)

Profession
- Manuscript reviewer: *Tang Studies*, *T'oung Pao*, *Journal of Asian Studies.*
- Deputy Local Arrangements Chair. Southeastern Conference of the Association for Asian Studies annual meeting. University of South Carolina. January 12-14, 2018.

Foreign Languages: Modern Chinese (writing, speaking, reading); Classical Chinese, French, Japanese (reading)