

**Indira Yadira Arianna García Varela**

garciavi@sc.edu

## **EDUCATION**

2018-            Ph.D., Spanish Literature, University of Kansas, ABD (expected graduation summer 2026)  
2018            Graduate Certificate in Medieval and Early Modern Studies, School of Languages, Literatures, and  
                    Cultures, University of Kansas  
2016-2018      MA., Spanish Literature, University of Kansas  
2013-2016      MA., Spanish Literature, Arizona State University  
2007-2012      BA., Art History, Museum Studies, and Philosophy, Arizona State University

## **TEACHING EXPERIENCE**

2023-2024      Spanish Instructor, Department of Languages, Literatures & Cultures, University of South Carolina  
2022-2023      Spanish Instructor, Veritas Preparatory Academy, Great Hearts, Phoenix AZ  
2021-2023      Graduate Teaching Assistant, Spanish and Portuguese Department, University of Kansas  
2020-2021      Lecturer, Department of English and German, University of Santiago de Compostela  
Summer 2020    Spanish Instructor and Coordinator, Language Training Center, University of Kansas  
Summer 2019    Teaching Assistant, Study Abroad Program, Barcelona, Spanish and Portuguese Department,  
                    University of Kansas  
Summer 2018    Spanish Instructor, Language Training Center, University of Kansas  
2016-2020      Graduate Teaching Assistant, Spanish and Portuguese Department, University of Kansas  
2013-2016      Graduate Teaching Assistant, School of Letters and Cultures, Arizona State University

## **COURSES TAUGHT**

### **University of South Carolina**

2023-2024      Spanish 122 (Basic Proficiency)  
2023-2026      Spanish 210 (Intermediate II)  
2023-2025      Spanish 303 (Cultural Readings and Advanced Composition)  
2025-            Spanish 209 (Intermediate I)  
2026-            Spanish 303-H01 (Cultural Readings and Advanced Composition for Honor Students)

### **University of Kansas**

2023-2024      Spanish 210 (Intermediate Spanish II)  
2022-2023      Spanish 121 (Elementary Spanish)  
2022-2023      Spanish 122 (Basic Proficiency in Spanish)  
2022-2023      Spanish 210 (Intermediate Spanish II)  
2022-2023      Spanish 324 (Grammar and Composition – online)  
2022-2023      Spanish 104 (Elementary Spanish I - online)  
2022-2023      Spanish 108 (Elementary Spanish II - online)  
2021-2022      Spanish 440 (Hispanic Studies)  
Summer 2020    Spanish 370/371 (Hispanic Language, Culture and Civilization II A-B), Coord.  
2019-2020      Spanish 328 (Intermediate Spanish Conversation)  
Summer 2019    Spanish 220 (Intensive Intermediate Spanish), Study Abroad  
2019-2020      Spanish 324 (Grammar and Composition)  
Summer 2018    Spanish 270/271 (Hispanic Language, Culture and Civilization II)  
2018-2019      Spanish 216 (Intermediate Spanish II)  
2017-2018      Spanish 212 (Intermediate Spanish I)  
2016-2017      Spanish 111 (Intensive Elementary Spanish)

## **WORK EXPERIENCE**

2024-2025      Assistant Curator, El Paso Museum of Art.  
2018-2022      Preservation Assistant, Latin American Collection, Kenneth Spencer Library, University of Kansas

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|--------------|---------------------------------------------------------------|
| 2016-present | Editor and Editorial Board Member, Digitus Indie Publishers,  |
| 2012-2013    | Assistant Curator, Arizona State University Museum            |
| 2011-2012    | Archive Printing Room Member, Arizona State University Museum |
| 2010-2011    | Visitor Center Staff, Arizona State University Museum         |
| 2009-2010    | Assistant Curator, Centro de la Imagen, México City, México   |

#### **PROFESSIONAL GRANTS AND AWARDS**

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|------|-----------------------------------------------------------------------------------------------|
| 2022 | Ted Johnson Award for the Humanities and the Arts, University of Kansas                       |
| 2020 | Newberry Library Research Award, Renaissance Consortium Grant, Hall Center for the Humanities |
| 2019 | Vicky Unruh Research and Travel Award, University of Kansas                                   |
| 2019 | Graduate Research Consultant Award, University of Kansas                                      |

#### **SERVICE**

|             |                                                                                                               |
|-------------|---------------------------------------------------------------------------------------------------------------|
| 2025-       | Director of Spanish Book Club, All Good Books, SC                                                             |
| Fall 2023   | Tutoring in Spanish for Dr. Andrew Berns, History Department, USC                                             |
| Fall 2024   | Thesis Advisor, Veritas Preparatory School, Phoenix, AZ                                                       |
| Summer 2022 | Community Artist/Project Lead, Front Porch Alliance, Kansas City                                              |
| 2018-2019   | Editorial Assistant, <i>La corónica, A Journal of Medieval Hispanic Languages, Literatures &amp; Cultures</i> |
| 2015        | Educative Project Lead, Consulate of Mexico, Phoenix, AZ                                                      |

#### **LANGUAGES**

Spanish – Native  
 English – Proficient  
 Italian – Reading knowledge  
 Portuguese – Reading knowledge  
 Galician – Reading knowledge

Indira Yadira Ariana García Varela began teaching at the University of South Carolina in 2023 as a Spanish instructor in the Department of Languages, Literatures and Cultures. She is currently completing her Ph.D. in Spanish Literature at the University of Kansas. Her specialization focuses on visual language and representations of the female body within mystical context in Renaissance and Baroque art and literature.

Her research centers on the limits of verbal language in expressing emotion and the psyche, examining how the interpretation of visual art alongside text can represent sensory experience where language alone falls short. She approaches the body and the psyche as deeply interconnected, with a particular focus on female body as a site where sensory, emotional, and erotic experience converge within the Christian and pagan mystical imaginaries.

In her teaching, she works with students across all levels of Spanish language and culture, with an emphasis on close reading, writing, and interpretation. Her broader interests reflect an interdisciplinary background that includes, art history, museum studies, and archival work.