



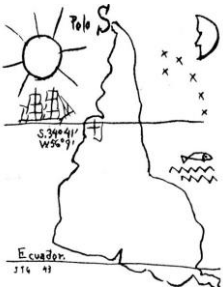
UNIVERSITY OF
SOUTH CAROLINA
College of Arts and Sciences



Graduate Studies in Spanish

Virtual Information Session

For applications for AY 2019-2020



¡Bienvenidos!

- We are very pleased that you are considering pursuing graduate studies in Spanish at the University of South Carolina
- In what follows, you will find an overview of various aspects of the Spanish Program, Graduate School and University
- Many items are linked to further information



What degree programs do we offer?

- MA and PhD in Spanish
- **MA** and **PhD** in Comparative Literature
- Master of Arts in Teaching (MAT) in Foreign Language (Spanish)
- Accelerated BA and graduate study
- Graduate Certificates (see next slide)



Graduate Certificates

May be pursued alongside MA or PhD

- Women's and Gender Studies ([WGST](#))
 - Supplemental graduate assistantships, fellowships and awards possible
- Teaching English to Speakers of Other Languages ([TESOL](#)) (K-12 and EFL tracks)



MA and PhD in Spanish: literary and cultural studies

Our graduate programs allow students to conduct research in Spanish and Latin American literary and cultural studies and offer connections with issues in Comparative Literature, Transatlantic Studies, Film Studies and other related fields



MA and PhD in Spanish: literary and cultural studies (cont.)

- For **MA**, concentration in **Hispanic Linguistics**
- **Concurrent PhD** in Comparative Literature or Linguistics (with possible minor specialization in **Hispanic Studies**)



Faculty

Peninsular:

- [Francisco J. Sánchez](#)

Spain's Early Modern literature; Cervantes; social conditions of literature

- [Lena Tahmassian](#)

Cultural studies of contemporary Spain; cinema, graphic narratives, literature; nationalisms, democracy, memory, gender



Faculty

Latin American:

- [Jorge Camacho](#)
Spanish American and Caribbean literature, 16th-, 19th- and early 20th centuries; Modernismo, Avant-guard, Negrismo
- [Rebecca Janzen](#)
Contemporary Mexican literary and cultural studies; disability, gender and biopolitics; religion and the state, particularly religious minorities
- [Mercedes Lopez Rodriguez](#)
Spanish American literature, 16th-19th centuries, intersections between literature and visual arts, race and cultural difference in Spanish America, post-colonial literatures in the Andes
- [Andrew C. Rajca](#)
Contemporary Luso-Brazilian and Hispanic literary and cultural studies, Southern Cone, postdictatorship, critical theory, visual culture, urban studies



Faculty

Linguistics/Pedagogy:

- [D. Eric Holt](#)

Hispanic linguistics, history and dialects of Spanish and Portuguese, second language Spanish pronunciation, phonology, Optimality Theory

- [Paul Malovrh](#)

Second language acquisition, learner development of form-function mapping, psycholinguistic processing strategies

- [Nina Moreno](#)

Second language acquisition and applied linguistics, computer-assisted language learning (CALL)



Graduates of our PhD program

- 2016: Our first minted PhD graduate
- 2017: five
- 2018: two
- 2019: five more expected



Recent MA theses

- “Memorias impensables: la violencia, la censura y las verdades de Lurgio Gavilán en *Memorias de un soldado desconocido*” (2018; Fritz Culp directed by Mercedes Lopez Rodriguez)
- “En busca de la autoría dentro del “mal” en *Estrella distante* de Roberto Bolaño” (2015; Andrés Arroyave directed by Mercedes Lopez Rodriguez)



Recent PhD dissertations

- [Estrategias feministas y el avance de la mujer en España en el siglo XIX. Prensa y Librepensamiento](#) (2018; Benjamín García Egea directed by María Mabrey)
- (Re) thinking the Past through Performance: The (Re) construction of Militant Childhood Imaginaries in the Post-Dictatorship of Argentina's Cultural Production from 2003-2015 (2018; Stephanie Orozco directed by Mercedes Lopez Rodriguez) (link to be added when available)



Recent PhD dissertations

- [Narrar lo inenarrable: Trauma, memoria y dictadura en Argentina](#) (2017; Gloria Losada directed by Andrew Rajca)
- [Del indigenismo literario a la novela de la guerra interna: Evolución y presente de la narrativa autóctona en El Perú](#) (2017; Edgar Larrea directed by Jorge Camacho)



Recent PhD dissertations, cont.

- [The Underside of Power: Reading the Fantastic in the Works of the Chilean Writer José Donoso](#) (2017; Andrew Corley directed by Andrew Rajca)
- [Las metamorfosis de Jordi Grau. Cine, crítica social y transformación cultural en España \(1962-1976\)](#) (2017; Hugo Pascual Bordón directed by María Mabrey)



Recent PhD dissertations, end

- [El lugar de la memoria, entre la verdad y la emoción: Re-lectura del exilio español de 1939](#) (2017; Jinmei Chen directed by Francisco Sánchez)
- [Neutering Neoliberalism: Masculinities and Gore Capitalism in Rubem Fonseca's Crime Novels](#) (2016; David Hancock directed by Jorge Camacho)



Degree Requirements

- MA (thesis and non-thesis tracks):
33 hours of approved coursework and other requirements (comprehensive exam, foreign language)
- PhD
66 hours post-BA (at most 30 from MA), a dissertation (12 hours) and other requirements (candidacy process, comprehensive exam, foreign language)



Course offerings

Current semester (fall 2018): (i.e., classes you could sit in on during a visit to campus)

- **SPAN 515 Introduction to Spanish Linguistics**
(Moreno) MW 2:20-3:35
- **SPAN 557 Contemporary Spanish-American Literature**
(Spanish American narrative: law and human rights in recent Mexican fiction)
(Janzen) TR 1:15-2:30
- **SPAN 724 Renaissance & Baroque Poetry & Drama**
(Sánchez) R 4:25-7:10
- **FORL 776 The Teaching of Foreign Languages in College**
(Malovrh) TR 10:05-11:20



Spring 2019 course offerings

(i.e., classes you could sit in on during a visit to campus)

- SPAN 501 **Contemporary Spanish America**
(Lopez Rodriguez) MW 5:30-6:45
- SPAN 538 **Twentieth-Century Spanish Literature**
(Tahmassian) TR 6:00-7:15
- SPAN 715 **History of the Spanish Language**
(Holt) TR 4:25-5:40



Anticipated course offerings summer and fall 2019

Summer 2019:

- SPAN 517/LING 534 Contrastive English-Spanish Phonetics and Phonology

Fall 2019:

- Teaching methods
- Introduction to Spanish Linguistics
- Other courses and seminars in Peninsular, Latin American and Transatlantic themes



Professionalization & Cultural Activities

- **Conferences** (see following slides)
- **Research Lecture Series** (see following slide)
- **UofSC Graduate Student Association**
- **LLC Graduate Student Association (LLC GSA)**
 - professionalization activities (writing/publishing, job-seeking process, CV preparation, conference-going, etc.)
- **Sigma Delta Pi**
- **Spanish Club** (joint Facebook page with SDP [here](#))
- **Tertulia**
- **Film series**
- **Writing Bootcamp** for graduate students (next slide),
- **and more**



Writing Bootcamp

- Activity specifically created to support graduate student productivity
- The Writing Bootcamp is an initiative created to support student's discipline of academic writing in a non-disturbing environment and is now joined by students and professors alike as a place for research and writing with peers



Research Lecture Series (Spring 2019)

- [Luisa Chang](#) (National Taiwan University)
 - Correspondent Academician of Royal Spanish Academy
 - Deputy Dean, Department of Foreign Languages and Literatures(tentative date: January 24)
- [Ignacio Sánchez Prado](#) (Washington University in St. Louis)
 - Professor of Spanish, Latin American Studies, and Film and Media Studies
 - Director of Undergraduate Studies, Latin American Studies Program(tentative date: February 7-8)
- [Rafael Rojas](#) (Centro de Investigación y Docencia Económicas)
 - Professor of Latin American History(tentative date: April)

Exact dates and details still to come



UNIVERSITY OF
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Graduate Studies in Spanish

LLC GSA conference:

4th annual *Cultural Carolina*
2019 theme:

"Bodies: Rights, Representation, Limits"

March 2, 2019
Russell House Room 305

**If you'd be interested to participate or attend,
let us know!**



UNIVERSITY OF
SOUTH CAROLINA

Graduate Studies in Spanish

21st Annual Comparative Literature Conference

March 29-30, 2019

“Borders and Borderlands in the Age of Globalization”

Co-sponsors:

UofSC

National Taiwan University

Ehwa Woman's University

If you'd be interested to attend, let us know!



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Graduate Studies in Spanish

Job Placement

- Graduate students receive extensive training and experience in teaching and conducting research at the university level in preparation for a broad range of careers
- Teaching positions (Clemson, Florida State, Indiana, Tulane, Vanderbilt, Virginia, USC, UNC Charlotte, UNC Wilmington)
- Secondary education
- Translation, business, law, government



How to apply

See also

https://sc.edu/study/colleges_schools/artsandsciences/dllc/apply/graduate_requirements.php

Application Deadline

For applicants wishing to be considered for [Assistantships](#) and other [financial support](#), all application materials must be received by the Graduate School by **January 1**

- After **May 1**, students will be considered only if space is available, or for the following year

Submit all application materials online at <http://www.gradschool.sc.edu>



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Graduate Studies in Spanish

Admissions Procedures

- **For the MA**, applicants must hold a BA degree in Spanish or related field of study with significant coursework in Spanish
- **For the PhD**, applicants must hold an MA degree in Spanish or related field of study
- Graduates of foreign university programs where Spanish is the official language should consult the graduate advisor



Admissions, cont.

For all applicants:

- **Minimum overall GPA** of 3.0/4.0
- **Three (academic) letters of recommendation** from previous Spanish instructors
- **Minimum GRE scores** of 500/153 on Verbal and 4.0 on Analytical Writing
 - (For **non-native English speakers** 400/146, 3.5; also **TOEFL**)



Other application materials

- **Statement of purpose** (~2-3 pp.)
- **Academic writing sample** (~2,500 words, written in Spanish)
 - (in English for those students whose native language is Spanish)
- **Five-minute sample of spoken Spanish**
 - (in English for those students whose native language is Spanish)



Financial Support

Graduate assistantships (basis of merit)

- Training to teach language courses
- May assist with other duties
 - Foreign Language Learning Center, tutoring and leading extracurricular activities for undergraduate students
- Tuition abatement (6-9 hours/semester is full time)
- Stipend (AY 2018-2019: \$12,000-\$17,000, depending on status)
- 2 years for MA, 4 for PhD
- See also [Financial Aid Information](#)



Financial Support

Additional SPAN/DLLC-internal support

- Travel and other expenses for academic conference presentations
- Awards for teaching and research paper
- Dissertation completion (teaching release from one course)



Special Financial Support

- [Presidential Doctoral Recruiting and Diversity Fellowships](#)
- Office of the Provost and College of Arts & Sciences' [Bridge Humanities Corps](#) (teaching fellowships in Social Advocacy and Ethical Life)
- [Graduate School Fellowships & Awards](#) (prospective and current students)
- Dissertation Completion Fellowships:
 - [Graduate School](#)
 - College of Arts and Sciences & [Bilinski Foundation](#)
- [SPARC Graduate Research Grant Program](#)



Final thoughts

- Contact us with additional questions
 - please be sure to before applying so we can learn more about you and provide guidance and support
 - Your application shouldn't be a surprise to us!
- Consider arranging a visit to campus to meet with faculty, graduate students, and attend graduate classes or other activities

***¡Nuestros mejores deseos
en su viaje con el español!***



For more information (Spanish)

Spanish Graduate Program

Department of Languages, Literatures and Cultures

Welsh Humanities Office Building

1620 College Street

University of South Carolina

Columbia, SC 29208

(803) 777-0473

(803) 777-0454 (fax)



<http://artsandsciences.sc.edu/dllc/Spanish/Spanish.html>

SpanGradInfo@sc.edu

Find us on Facebook [here](#).



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Graduate Studies in Spanish

For more information (CPLT)

Comparative Literature Graduate Program

Department of Languages, Literatures and Cultures

1620 College Street

University of South Carolina

Columbia, SC 29208

(803) 777-0473

(803) 777-0454 (fax)

https://sc.edu/study/colleges_schools/artsandsciences/dllc/study/cplt/graduate_cplt/index.php

Program Director, Dr. Jie Guo, guoji@mailbox.sc.edu

Graduate Advisor: Dr. Yvonne Ivory, ivory@mailbox.sc.edu



UNIVERSITY OF
SOUTH CAROLINA

Graduate Studies in Spanish

For more information (MAT)

MAT in Foreign Languages

Department of Languages, Literatures and Cultures

1620 College Street

University of South Carolina

Columbia, SC 29208

(803) 777-0473

(803) 777-0454 (fax)

https://sc.edu/study/colleges_schools/artsandsciences/dllc/study/graduate/MAT.php

MAT Program Director: Dr. Lara Ducate, ducate@mailbox.sc.edu

Associate Director of Teacher Education (primary contact):

Prof. Catherine Wiskes, wiskes@mailbox.sc.edu



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