



Violence

6th Annual Cultural Carolina Graduate Student Conference

February 3, 2024

Opening Address	8:00 am – 8:10 am
<i>Transition Time</i>	<i>8:10 am – 8:15 am</i>
Colonial & Neocolonial Violence	8:15 am - 9:00 am
<i>Colonialism’s Literally Me: Audience Identification in Carajita and Only God Forgives</i> James Richie	
<i>Roger Casement and the Violence of the Rubber Trade in the Putumayo</i> Thomas Alexander	
Q&A + Transitions between presentations	
<i>Break</i>	<i>9:00 am – 9:15 am</i>
Violence in Latin American and Spanish Literature	9:15 am – 10:15 am
<i>Politics of the Chinese Diaspora in Jose Luis Trueba Lara’s Genocido: una novela sobre la manzana de chinos en la Revolución Mexicana</i> Kay Crouch	
<i>Savagery and Animal Torture in Two Novels of Mario Vargas Llosa</i> Wari Gálvez Rivas	
<i>Unmasking the Shadows of Violence: The Use of Cultural Production to Revisit the Spanish Civil War and Its Legacy</i> Samantha Cruz	
Q&A + Transitions between presentations	
<i>Break</i>	<i>10:15 am – 10:30 am</i>
War & Political Violence	10:30 am – 11:30 am
<i>Vicarious Violence – Death at a Distance</i> Clyde Tilson	
<i>Daniel Ortega: From Revolutionary to Dictator</i> Andrés E. López	
Q&A + Transitions between presentations	
Lunch Break – We are forming two lunch groups to go to different nearby restaurants during this time period. Restaurants will be announced day-of.	11:30 am – 1:00pm
Keynote Address: Dr. Jorge Camacho	1:15 pm – 2:15 pm
<i>Break</i>	<i>2:15 pm – 2:30 pm</i>

Violence in Modern Spaces	2:30 pm – 3:30 pm
<i>Consuming News on Crime and Its Link to Fear of Violence: The Influence of Traditional Media and Social Media</i> Jingyi Carrie Xiao	
<i>Framing Police Brutality: An Analysis of Newspaper Coverage of Walter Scott's Murder</i> Shamira McCray	
<i>Docile Bodies and Resilience: On Psychiatric Coercion</i> Jonathan Slaughter	
Q&A + Transitions between presentations	
	<i>Break</i> 3:30 pm – 3:45 pm
Gender Violence & Performance	3:45 pm – 5:00 pm
<i>Chants of Freedom, Acts of Defiance: Women's Resistance in Timbuktu</i> Rume Kpadamrophe	
<i>Violent Victims of Political Violence: Women in Svetlana Alexievich's Zinky Boys</i> Liubov Kartashova	
<i>Violence and Revolution in Fatima Gallaire's Au Loin les Caroubiers</i> Casey Montgomery	
<i>Scopic Violence in Two Holocaust Survivors Films</i> Wilfrid Erwan Grandhomme	
Q&A + Transitions between presentations in panel	
Closing Address	5:00 pm – 5:15pm
Dinner	6:15 pm – 7:30 pm