

MICHAEL DOWDY

curriculum vitae November 5, 2019

Associate Professor
Department of English Language and Literature
Core Faculty, Program in Comparative Literature
University of South Carolina, Columbia
mdowdy@mailbox.sc.edu
www.michael-dowdy.com

POSITIONS HELD

University of South Carolina, Columbia, SC
Associate Professor (tenured), 2016-present
Department of English Language and Literature

Hunter College of The City University of New York (CUNY), New York, NY
Associate Professor (tenured), 2014–2016
Department of English
Assistant Professor, 2007–2014
Department of English

John Jay College of Criminal Justice (CUNY), New York, NY
Visiting Assistant Professor, 2006–2007
Department of English

EDUCATION

University of North Carolina, Chapel Hill, NC
Ph.D. in English, May 2006
Dissertation: *From Printed Page to Live Hip Hop: American Poetry and Politics into the 21st Century*
Dissertation committee: María DeGuzmán, Nick Halpern, Trudier Harris, John McGowan, and Linda Wagner-Martin

North Carolina State University, Raleigh, NC
M.A. in English, May 2002
Thesis: *Barthes, Blanchot, Forché, and Rich: Witnessing and Imagining Responsibility in the Late 20th Century*

Virginia Tech, Blacksburg, VA
B.S. in Business Management, summa cum laude, May 1998

SPECIALIZATIONS

- U.S. Latinx Literature
- 20th - 21st C. U.S. Poetries
- Hemispheric American Studies
- Latina/o Studies
- Poetry and Poetics
- Poetry of the Americas

PUBLICATIONS

PEER-REVIEWED SCHOLARLY MONOGRAPHS

Broken Souths: Latina/o Poetic Responses to Neoliberalism and Globalization. The University of Arizona Press, 2013.

Reviewed in *CHOICE* (June 2014), *CENTRO Voices* (November 2014), *College Literature* (Fall 2014; review essay), *American Literary History*, The ALH Online Review (August 2016); *American Literature* (September 2016).

American Political Poetry in the Twenty-First Century. Palgrave, 2007.

PEER-REVIEWED EDITED VOLUMES

American Poets in the 21st Century: Poetics of Social Engagement. Critical anthology. Coeditor, with Claudia Rankine, and scholarly introduction. Wesleyan University Press, 2018.

POETRY, FULL-LENGTH COLLECTIONS

Urbilly. Main Street Rag Publishing, 2017. Winner, 2017 Main Street Rag Poetry Book Award.

Reviewed in *Jasper* (Fall 2017, Volume 7) and *Kestrel* (Summer 2018, Issue 39).

POETRY CHAPBOOKS

The Coriolis Effect. Bright Hill Press, 2007. Third place, Bright Hill Press Chapbook Contest.

JOURNAL ARTICLES (PEER-REVIEWED)

“Shakeout Poetics: Documentary Poetry from Men of Fact to Data Bodies.” *College Literature* Special issue: *Poetry Networks*. Eds. Kamran Javadizadeh and Robert Volpicelli. **Forthcoming**, 47.1 (2020).

“Reinventing Ecopoetics: Chicano Poetry’s Undocumentary Turn.” *Aztlán: A Journal of Chicano Studies* 41.1 (2016): 21-53.

“‘Andando entre dos mundos’: Towards an Appalachian Latino Literature.” *Appalachian Journal* 39.3-4 (2012): 270-288.

JOURNAL ARTICLES (PEER-REVIEWED) (CONTINUED)

“‘Of the smog’: José Emilio Pacheco’s Concussive Poetics of Mexico City.” *Hispanic Review* 79.2 (2011): 291-316.

“‘A mountain / in my pocket’: The Affective Spatial Imagination in Post-1952 Puerto Rican Poetry.” *Multi-Ethnic Literature of the United States (MELUS)* Special Issue: *Multi-Ethnic Poetics*. Eds. Keith Leonard and Meta D. Jones. 35.2 (2010): 41-67.

“Spaces for Congregation and Creative Play: Martín Espada’s and Victor Hernández Cruz’s Poetic Plazas.” *College Literature* 37.2 (2010): 1-23.

“Live Hip Hop, Collective Agency, and ‘Acting in Concert.’” *Popular Music and Society* 30.1 (2007): 75-90.

“Working in the Space of Disaster: Yusef Komunyakaa’s Dialogues with America.” *Callaloo: A Journal of African Diaspora Arts & Letters* 28.3 (2005): 812-823.

BOOK CHAPTERS

“Don West, Purveyor of Poetry and Other Antagonisms.” Micro-essay (2,500 words). In Don West, *Clods of Southern Earth* (reissue + poems and micro-essays by contemporary writers). Ed. Rebecca Gayle Howell. University of Kentucky Press. **Forthcoming**, 2020.

Introduction (1,500 words). *My Rubén*. Poems by Francisco Aragón. Red Hen Press. **Forthcoming**, 2020.

“Quarantine Citizen: Latinx Poetry and the Matter of Capital.” In *Dialectical Imaginaries: Materialist Approaches to U.S. Latino/a Literature in the Age of Neoliberalism*. Eds. Marcial González and Carlos Gallego. University of Michigan Press, 2018. 75-104. (Peer-reviewed)

Introduction. In *American Poets in the 21st Century: Poetics of Social Engagement*. Critical anthology. Coeditor, with Claudia Rankine. Wesleyan University Press, 2018. 1-27. (Peer-reviewed)

“Mauricio Kilwein Guevara’s Scavenger Infrapoetics.” In *American Poets in the 21st Century: Poetics of Social Engagement*. Wesleyan University Press, 2018. 279-294. (Peer-reviewed)

“U.S. Latino/a Poetry.” In *The Cambridge Companion to Latin American Poetry*. Ed. Stephen M. Hart. Cambridge University Press, 2018. 245-260.

“‘The black braid of names’: A Hemispheric Mapping of Martín Espada’s Lyric Monuments.” In *Acknowledged Legislator: Critical Essays on the Poetry of Martín Espada*. Ed. Edward J. Carvalho. Fairleigh Dickinson University Press, 2014. 219-241. (Peer-reviewed)

REVIEWS AND REVIEW ESSAYS

“Power’s Projections: On Farid Matuk’s *The Real Horse* and Wendy Trevino’s *Cruel Fiction*.” Review essay (2,800 words). In *Chicago Review*. **Forthcoming**, Fall 2019.

Review of *The Poetry of the Americas: From Good Neighbors to Countercultures*, by Harris Feinsod. In *Modernism/modernity*. 25.3 (September 2018): 610-613.

“Poetry from a Year of Precarity.” Review essay (4,500 words). In *ASAP/J*, inaugural issue of the online journal of *ASAP/Journal*, Association for the Study of the Arts of the Present. March 2017.

“They Must Be Re(pre)sented: Archiving Nuyorican Poetry’s ‘Diasporous’ Bodies.” Review essay of *In Visible Movement: Nuyorican Poetry from the Sixties to Slam*, by Urayoán Noel. *Journal of Modern Literature*. Spring 2016 (39.3): 141-153.

“The Dark Times on Our Tongues: Recent First Books by Appalachian Poets.” Review Essay. *Appalachian Journal*. Fall 2015/Winter 2016 (43.1-2): 70-79.

“Love’s No Labor Lost: Georgia Scott’s *The Penny Bride*.” *Oyster Boy Review* 19 (2011).

“A Collision of ‘Possible Worlds’: Michael Palmer’s *The Promises of Glass*.” *Free Verse: A Journal of Contemporary Poetics*. Spring 2002.

ESSAYS IN MAGAZINES, JOURNALS, AND ANTHOLOGIES

“Elementary Primer.” Lyric Essay. Lyric Essay Anthology, Ed. Randon Billings Noble. University of Nebraska Press. **Forthcoming**, 2021.

“The Night After Newtown.” Lyric Essay. *Waccamaw: A Journal of Contemporary Literature*. **Forthcoming**, Issue 23, Fall 2019 (November).

“Rappalachia 911.” Lyric Essay. *HeartWood Literary Magazine*. **Forthcoming**, Issue 8, Fall 2019 (November).

“South Padre Island: A Crash Course in Fatherhood and Patriarchy.” Lyric Essay. *Scalawag Magazine*. Fall 2018. Issue 14: 60-67.

“Mountainsickness.” Lyric Essay. *Still: The Journal*, Annual Contest winner, creative non-fiction. Issue #25, Fall 2017.

“Ten Must-Read Latino Books.” Critical essay. In *The Writer’s Chronicle* (AWP). 50.1 (September 2017): 38-44.

“Ascendance and Abjection: Reading Latina/o Poetry in the Summer of Trump.” Critical essay. In *The American Poetry Review*. 45.5 (September/October 2016): 7-13.

POEMS IN JOURNALS AND ANTHOLOGIES

- "Dream in Which Don West Gets the Last Word." In Don West, *Clods of Southern Earth* (reissue + poems and micro-essays by contemporary writers). Ed. Rebecca Gayle Howell. University of Kentucky Press. **Forthcoming**, 2020.
- "Emoji," "The Future Alluvial," and "If Tomorrow." *Still: The Journal*. #29, 2019.
- "Mountainmade." *Pilgrimage Magazine* (Pilgrimage Press). Vol. 40.1-2 (2016).
- "Cattywampus." *Kindred Magazine* (Anchor & Plume Press). Issue 11 (2016).
- "Blast Fragments." *Tinderbox Poetry Journal*. Volume 3, Issue 1 (2016).
- "Farewell, Bedrock." *Appalachian Journal* 42.3-4 (2015).
- "Gravity." *Kentucky Review*. July 2015 (online); January 2016 (print).
- "The Rope Swing." *Kentucky Review*. July 2015 (online); January 2016 (print).
- "Still Life on Fire Escape." *Freshwater*. 2015.
- "Demonology." *Crossing Over*. A Main Street Rag anthology. 2015.
- "My Mother Prays to the Patron Saint of Global Warming." *Luna Luna*. April 2015.
- "Dude's Drive-In." *drafthorse*. Issue 7 (2015).
- "A Carnival Worker Testifies." *drafthorse*. 7 (2015).
- "The Out-Migrant's Family Tree, as Seen through Binoculars." *drafthorse*. 7 (2015).
- "Watching My Daughter." *drafthorse*. Issue 7 (2015).
- "The Dead Send Regrets." *Cobalt Review*. Issue 13 (2014).
- "Confession of a Rap Fanatic." *Steel Toe Review*. Issue 18 (2013).
- "Sucker MCs." *Steel Toe Review*. Issue 18 (2013).
- "Passing for Mountains." *Blueline*. Volume 34 (2013).
- "Return." *Still: The Journal*. Volume 12 (2013).
- "Black Friday Pilgrimage." *Town Creek Poetry*. Spring 2013.
- "Chainsaw at the Pearly Gates." *Town Creek Poetry*. Spring 2013.
- "Moonshine Redux." *Town Creek Poetry*. Spring 2013.
- "Remembering Lee-Jackson-King Day." *Pembroke Magazine*. Issue 45 (2013).
- "Drinking on Sunday." *Pembroke Magazine*. Issue 45 (2013).
- "A Loud But Vague Amen." *Pembroke Magazine*. Issue 45 (2013).
- "The Hand of God" (reprint). *Englisch Betrifft Uns* (Germany). Fall 2012.
- "December in the Bronx." *Crab Orchard Review* 17.2 (2012).
- "Moonwalking in Centerfield." *Broad River Review*. Issue 44 (2012).
- "Jerusalem Artichoke." *J Journal: New Writing on Justice* 3.2 (2010).
- "The Birds and the Bees." *J Journal* 3.2 (2010). Nominated for a Pushcart Prize.
- "King Lear in the Sixties." *A Feast of Fools*. A Sacred Fools Press anthology. 2010.
- "A Trout Fisherman Considers Global Warming." *Appalachian Journal* 37.1-2 (2009).
- "A Defense of the Keg." *Kestrel: A Journal of Literature & Art*. Issue 23 (2009).
- "Hoop Dreams." *Kestrel*. Issue 23 (2009).
- "The Hand of God." *Aethlon: The Journal of Sport Literature* 26.2 (2009).
- "A Personal History of Pork Products." *Kakalak 2008 Anthology of Carolina Poets*.
- "Mountainbound." *Now & Then: The Appalachian Magazine* 24.1 (2008).
- "Meeting a Man." *Epicenter: A Literary Magazine*. Issue 9 (2006).
- "Portraits from the Equator." *Epicenter*. Issue 9 (2006).
- "Luchando." *Iodine Poetry Journal*. Fall/Winter 2004/2005.
- "Avoiding Failure." *Appalachian Journal* 32.1 (2004).
- "Holy Fire." *The Main Street Rag*. Winter 2004.

INTERVIEWS

Interview about *Poetics of Social Engagement*. Interview by Adam Cohen. *Fembot* “Books Aren’t Dead” podcast. Available on Spotify and iTunes. June 10, 2019.

Interview about *Urbilly*. Interview by M. Scott Douglass. *The Main Street Rag*. 23.1 (Winter 2017-2018): 5-19.

“Progressive Poetics.” One-question interview by H.L. Hix. Spring 2015.

“Neoliberalism’s Omnipresent Antagonist: Latino Poetry.” Interview about *Broken Souths* by John Wisniewski. *Dissident Voice*. February 2014.

Interview about *The Coriolis Effect. Speaking of Marvels: A Chapbook Interview Series*. Interview by William Kelley Woolfitt. March 2014.

EDITED VOLUMES

Coeditor. *Kakalak 2018*. Anthology of Carolinas poetry. Main Street Rag, 2018.

Editorial advisor. Contemporary Literary Criticism series. Gale/Cengage Publishing. Entry on José Emilio Pacheco. 2015.

FELLOWSHIPS

Faculty Fellow, 2008-2009. The Center for Place, Culture, and Politics. CUNY Graduate Center. Directors: David Harvey and Peter Hitchcock.

Faculty Fellow, 2007. Toward a Hemispheric American Literature. National Endowment for the Humanities (NEH) Summer Seminars and Institutes Program. Columbia University. Directors: Rachel Adams and Caroline Levander.

CONFERENCE PRESENTATIONS AND PANELS ORGANIZED

“Poetry as Antagonism: We, You, and the Violence that Makes Us.” Seminar paper, “Poetic Labor and the Articulation of Place.” ASAP/11, annual conference. October 9-12, 2019. College Park, MD, University of Maryland.

“Quarantine Citizen: Latinx Poetry and the Matter of Capital.” Paper on the panel for *Dialectical Imaginaries: Materialist Approaches to U.S. Latino/a Literature in the Age of Neoliberalism*. 4th Biennial Latinx Literary Theory and Criticism Conference. John Jay College, New York, April 25-27, 2019.

“Global Souths Slantwise.” A Reading and Discussion with Rosa Alcalá, Susan Briante, Mauricio Kilwein Guevara, Farid Matuk, and Rodrigo Toscano. Panel organized, introduced, and moderated. ASAP/10 Annual Conference. New Orleans, October 2018.

CONFERENCE PRESENTATIONS AND PANELS ORGANIZED (CONTINUED)

“Revolutionary Time and Capitalist Space: The Hauntings of 1968.” Panel, Organizer and chair. 1968 in Global Perspectives Conference. University of South Carolina. February 11-14, 2018. Panelists: Michael Dowdy, Eli Jelly-Schapiro, and Seulghee Lee.

“‘Very California’: 1968, the (Neoliberal) University, and the Future Pasts of Mexican (American) Writing.” Conference Paper. 1968 in Global Perspectives. University of South Carolina, February 2018.

“Disobedient Poetics Redux: Poetry Against Fascism.” Roundtable. Organizer and moderator. ASAP/9 (The Association for the Study of the Arts of the Present) annual conference. (Roundtable: Daniel Borzutzky, Marijeta Bozovic, Susan Briante, Rachel Galvin, J. Michael Martinez, and Teresa Veramendi.) UC-Berkeley, Oakland, CA. October 26-28, 2017.

“From Men of Fact to Data Bodies: Docupoetry from the Great Depression to the Great Recession.” American Comparative Literature Association (ACLA) Annual Meeting. Panel: Poetry After Europe: Geopolitical Poetics in the 21st Century. Utrecht, The Netherlands. July 7, 2017.

“Latino Poetry in Relation.” Panel moderator and organizer. Latino Poetry Mini-Conference: *Angels of the Americlypse*. Panelists: Rosa Alcalá, Carmen Giménez Smith, Rodrigo Toscano, and Roberto Tejada. University of Notre Dame, October 28, 2015.

“Mapping the New Latin@ Poetry.” Paper. ASAP/7 (The Association for the Study of the Arts of the Present) Annual Conference. Clemson University. Greenville, SC, September 2015.

“Angelology, Eschatology: Reading the Haunts in ‘New’ Latina/o Writing.” Latina/o Utopias: 2nd Biennial Latina/o Literary Theory and Criticism Conference. John Jay College, CUNY, April 2015.

“Debt, Mobility, and Abjection: Mapping a Puerto Rican Ecopoetics.” Puerto Rican Studies Association (PRSA) 11th Biennial Conference. Denver, CO, October 2014.

“Undocumenting Nature: Toward a Latina/o Ecopoetics.” Imagining the Past, Present, and Future: An International Latina/o Studies Conference. Chicago, IL, July 2014.

“Roundtable on Teaching Latin@ Cultural Studies at CUNY.” Panelist. CUNY Latin@ Cultural Studies Conference. LaGuardia Community College and the CUNY Latino Faculty Initiative. New York City, April 2014.

“‘Broken’ Subjects, Radical ‘Breaks’: Latina/o Poetics Under the Neoliberal Sign.” Haciendo Caminos: Mapping the Futures of U.S. Latina/o Literatures: 1st Biennial US Latina/o Literary Theory and Criticism Conference. John Jay College. New York City, March 2013.

CONFERENCE PRESENTATIONS AND PANELS ORGANIZED (CONTINUED)

“Between ‘Craft’ and ‘Sabotage’: Mapping the Pasts and Futures of Latina/o Poetry.” Panel organizer and moderator. *Haciendo Caminos: Mapping the Futures of U.S. Latina/o Literatures*. (Panelists: Jana Gutiérrez, J. Michael Martinez, and Urayoán Noel.) New York, March 2013.

“‘Landscape, Landfill,’ Latino: Maurice Kilwein Guevara’s Scavenger Cartographies.” The Louisville Conference on Literature and Culture Since 1900. Louisville, KY, February 2013.

“‘Good-bye Big Man,’ Hello Bursting Hands: Juan Felipe Herrera’s Poetics of Reconciliation.” Northeast Modern Language Association (NeMLA) Conference. Rochester, NY, March 2012.

“Martín Espada’s Lyric Monuments.” NeMLA Conference. Rutgers University. New Brunswick, NJ, April 2011.

“Broken Souths: Martín Espada’s Hemispheric Poetics.” The SUNY World Diaspora Conference. SUNY-New Paltz. New Paltz, NY, October 2010.

“‘Poetry is braver than anyone’: Roberto Bolaño’s Mock-Heroic Code.” NeMLA Conference. Montreal, Canada, April 2010.

“Toward a Spatial Poetics of ‘Broken / Souths’: Mexico, the US South, and American Studies.” Southern American Studies Association (SASA) Conference. George Mason University. Fairfax, VA, February 2009.

“The Latin American Plaza as Palimpsest.” NeMLA Conference. University at Buffalo. Buffalo, NY, April 2008.

“A Transnational Geography of Feeling in Puerto Rican Poetry.” Feeling American Studies Conference of New York Metro American Studies Association (NYMASA) and the Columbia Journal of American Studies (CJAS). Columbia University. New York City, November 2007.

INVITED TALKS AND LECTURES

“Poets, Critics, and the Limits of Literary Citizenship.” Public lecture and Invited Visiting Writer. University of Wisconsin Milwaukee, Department of English. November 6, 2018.

Public Lecture on Juan Felipe Herrera’s *Notes on the Assemblage*. Open Book Series. University of South Carolina. April 16, 2018.

“Ascendance and Abjection: Reading Latina/o Literature in the Summer of Trump.” Eastern Illinois University. Center for Latin American Studies and Center for Humanities. Guest Lecture. October 14, 2015.

INVITED TALKS AND LECTURES (CONTINUED)

Book talks. *Broken Souths: Latina/o Poetic Responses to Neoliberalism and Globalization*. La Casa Azul Bookstore, Harlem, NY, January 2014; Revolution Books, New York City, December 2013; and Salon Talk series, the New York Metro American Studies Association (NYMASA), New York City, November 2013.

“Broken Souths: A Latino Literary Geography of the Neoliberal Era.” The University of North Carolina at Chapel Hill Latina/o Cultures Speakers Series, sponsored by the UNC Program in Latina/o Studies, the Institute for the Arts and Humanities, and the Carolina Latina/o Collaborative. Chapel Hill, NC, September 2010.

“The Poetry of Robert Lowell and Sylvia Plath.” Invited Guest Lecture. Columbia University, New York, NY. English 489 (Prof. Rachel Adams). Fall 2007.

POETRY READINGS

Woodland Pattern Book Center. Milwaukee, WI. November 6, 2018.
Bridgewater International Poetry Festival. Bridgewater College, VA. May 2018.
A Gathering of Poets Poetry Festival. Winston-Salem, NC. March 2018.
Deckle Edge Literary Festival. Columbia, SC. March 2018.
Malaprop’s Bookstore, Poetrio reading series. Asheville, NC. February 2018.
Shark’s Parlor Reading Series. Columbia, SC. December 2016.
Small House Reading Series. Greenville, SC. October 2016.
Earshot Reading Series. Williamsburg, Brooklyn, NY. May 2008.
Word Thursday Reading Series. Bright Hill Press, Treadwell, NY. April 2008.

GRANTS AND AWARDS

Teacher of the Year, 2018. Department of English, University of South Carolina.
Provost Grant, Creative and Performing Arts. “Seasteads and Frackvilles of the Near Future.” Lyric Essays. University of South Carolina, 2018-2019.
Magellan Grant, Magellan Scholar Program, student Lilly Heidari. “Documentary Poetry from the Great Depression to the Great Recession.” University of South Carolina, summer 2018.
Presidential Travel Awards, 2011-2015. Hunter College, CUNY.
Presidential Fund for Faculty Advancement, 2013. Hunter College, CUNY.
PSC–CUNY Research Award, 2008–2009. Professional Staff Congress, CUNY.
Earl Hartsell Award for Excellence in Teaching Composition, 2004-2005. Department of English, University of North Carolina-Chapel Hill.

TEACHING EXPERIENCE

University of South Carolina, Columbia, SC

Associate Professor, 2016-present

ENGL 841: Multi-Ethnic Literatures of the United States (MELUS)

ENGL 722: Ascendancy and Abjection: Reading Latina/o/x Literature

ENGL 287: American Literature: On Work, Not Working, and the American Dream

TEACHING EXPERIENCE (CONTINUED)

University of South Carolina, Columbia, SC

ENGL 286: Poetry: Poetry of the Americas

ENGL 285: Work and Play in U.S. Literature

ENGL 426: U.S. American Poetry: Poetry of Social Engagement

SCHC 450: Beyond the Wall: Reading U.S. Latinx Literature (SC Honors College)

Hunter College, CUNY, New York, NY

Associate Professor, 2014-2016; *Assistant Professor*, 2007-2014

ENGL 252: Introduction to Literary Studies (Chicana/o Literature)

ENGL 306: Introduction to Literary Theory

ENGL 318: Latina/o Literature and Citizenship

ENGL 320: Multi-Ethnic (U.S.) American Literature

ENGL 326: Latina/o Literature and Abjection

ENGL 329: (1) Poetry of the Americas (Latina/o & Latin American Poetry)

(2) Latina/o Poetry from the Sixties to the Present

ENGL 375: Twentieth-Century (U.S.) American Poetry

ENGL 753 (M.A. seminar): (1) Twentieth-Century (U.S.) American Poetry

(2) Post-World War II (U.S.) American Poetry

ENGL 757 (M.A. seminar): Documentary Poetry and Poetics

ENGL 767 (M.A. seminar): Poetry of the Americas (Latina/o & Latin American)

ENGL 773 (M.A. seminar): Latina/o Literature

John Jay College, CUNY, New York, NY

Visiting Assistant Professor, 2006-2007

English 100: Literacy and Literature (Intensive First-Year Writing)

English 201: Disciplinary Explorations (First-Year Writing)

Literature 233: American Literature Survey

University of North Carolina, Chapel Hill, NC

Graduate Teaching Fellow, 2002-2006

Composition and Rhetoric: Analysis and Argument (First-Year Writing)

Composition and Rhetoric: Disciplines and Discourse Conventions (F-Y Writing)

Major American Authors

American Literature from 1930-Present (as Teaching Assistant)

North Carolina State University, Raleigh, NC

Graduate Teaching Assistant, 2001-2002

Shakespeare's Plays

DISSERTATION AND THESIS SUPERVISION

Dissertations

Kathleen Carroll, dissertation committee member, fall 2019-present

David Beek, dissertation director, spring 2019-present.

Alex Howerton, dissertation director, spring 2018-present.

Sunshine Dempsey, dissertation committee member, spring 2018-present.

Kelsey Flint-Martin, dissertation committee member, spring 2018-present.

DISSERTATION AND THESIS SUPERVISION (CONTINUED)

MFA Theses

Joy Priest (MFA in Poetry, 2019), reader. Title: *Horsepower*. Winner of the 2019 Donald Hall Prize for Poetry (AWP).

Carlos Gomez (MFA in Poetry, 2019), reader.

Mark Rodehorst (MFA in Poetry, 2017), reader.

Kurt Hoberg (MFA in Fiction, 2017), reader.

South Carolina Honors College (SCHC) Theses

Jacob Lizama, director, 2019.

Hannah Ekeh, director, 2017.

MA theses (Hunter College, CUNY)

Herbert Plummer, director, 2015. Title: *A Hundred Red Birds: Yusef Komunyakaa's Aesthetics of War*.

Adam Cohen, director, 2014. Title: *From Brecht to Glenn Beck: Performances of Xenophobia in Professional Wrestling*.

Zubin Soleimany, reader, 2010. Title: *Leaving Campus: Extracurricular Education and Churlish Assimilation in Chaucer's Reeve's Tale*.

COLLEGE AND UNIVERSITY SERVICE

Top Scholar Selection Committee, University of South Carolina, 2019-2020.

Faculty Advisor, INK! English Majors Club, University of South Carolina 2019-present.

Undergraduate Curriculum Committee, 2019-present, 2016-2017, Department of English, University of South Carolina

Search Committee, Assistant Professor of African American Literature and Culture, 2018-2019, English and African American Studies, University of South Carolina

Podcast Committee, Department of English, University of South Carolina, 2018.

Faculty Speaker, Professionalization Roundtable, Carolina Graduate Literature Society (CGLS), April 13, 2018

Faculty Advisory Board, Latin American Studies, University of South Carolina, 2016-present

FAC Committee, Faculty Administrative Committee, English, University of South Carolina, 2017-2019

Search Committee, Assistant Professor of Creative Writing – Poetry, Fall 2017, Department of English, University of South Carolina

Search Committee, Assistant Professor of African American Literature and Culture, 2016-2017, English and African American Studies, University of South Carolina

ENGL 252 (Introduction to Literary Studies) Faculty Coordinator, 2013-2016, Department of English, Hunter College, CUNY

Guttman Scholarship Program Admissions Committee, 2014-2016, CUNY

Undergraduate Course of Study Committee, 2009-2016, English, Hunter College

Self-Study Committee, 2014-2015, English, Hunter College

Macaulay Honors Program Admissions Committee, Fall 2013, Hunter College

CUNY Baccalaureate Program Faculty Mentor, 2012-2013, CUNY

College of Arts and Sciences Curriculum Committee, 2011- 2012, Hunter College

Graduate Course of Study Committee, Fall 2011, English, Hunter College

Faculty Senate, 2008-2010, Hunter College

Mellon-Mays Undergraduate Fellowship Program Faculty Mentor, 2008-2009, Hunter College

Ronald E. McNair Scholars Program Faculty Mentor, 2008-2009, Hunter College

Faculty Grant Reviewer PSC-CUNY Research Awards, 2007-2008, CUNY

PROFESSIONAL SERVICE

Manuscript Reviewer

CENTRO Journal, Cultural Critique, Latino Studies, Latin American Research Review, MELUS, Transformations, Palgrave Macmillan, and the University of Iowa Press

Editorial Board Member

Transformations: The Journal of Inclusive Scholarship and Pedagogy, 2009-2014

Tenure Reviewer, three top-tier liberal arts colleges

Nominee Evaluator

MacArthur “Genius” Fellows Program, Guggenheim Memorial Foundation Fellowship Program

Contest Judge

Young Minds Dreaming Poetry Contest (South Carolina State Library); William Harrold Poetry Contest and Edward Ryan Poetry Contest (Department of English, University of Wisconsin Milwaukee); Mount Poetry Prize, sponsored by the Academy of American Poets (Department of English, Auburn University)

PROFESSIONAL MEMBERSHIP

Association for the Study of the Arts of the Present (ASAP)

Association of Writers and Writing Programs (AWP)

International Latina/o Studies Association

Latin American Studies Association (LASA)

Modern Language Association (MLA)

Puerto Rican Studies Association (PRSA)