Christy Friend
Department of English Literature and Language
College of Arts and Sciences
University of South Carolina
Columbia, SC 29208
chfriend@mailbox.sc.edu

EDUCATION

Ph.D. English (Rhetoric), University of Texas at Austin
M.A. English (Composition, Rhetoric and Literacy), University of Oklahoma
B.A. Psychology, University of Oklahoma

ACADEMIC APPOINTMENTS

Professor, Department of English Language and Literature, University of South Carolina, 2014-present.
Associate Professor, Department of English Language and Literature, University of South Carolina, 2004-2013.
Assistant Professor, Department of English Language and Literature, University of South Carolina, 1998-2004.
Associate Instructor, Department of English, University of Texas at Austin, 1992-1997.
Visiting Lecturer, Department of English, Southwestern University (Georgetown, TX), 1991-1992.

ADMINISTRATIVE APPOINTMENTS

Senior Associate Dean of Undergraduate Studies, College of Arts and Sciences, May 2023-present.
Associate Dean of Undergraduate Studies, July 2021 – April 2023; Interim Associate Dean, January – July 2021.
Director of Innovative Teaching, Experiential Learning and Assessment Initiatives, College of Arts and Sciences, January 2018-December 2020.
Director, Center for Teaching Excellence, Office of the Provost, January 2013- May 2017.
Director, First-Year English Program and University Writing Center, Department of English Language and Literature, 2005 and 2008- 2012.
Associate Director, First-Year English Program, Department of English Language and Literature, 2000-2004 and 2007-2008.
Co-Founder and Director, Split P Soup: Poetry for the Community Outreach Program, Department of English Language and Literature, 2000-2006.

PUBLICATIONS

Books

Beyond Words: Cultural Texts for Reading and Writing. 3rd ed. Co-authored with John Ruszkiewicz and Daniel S. Anderson. New York: Pearson, 2012.
SF Writer. 5th ed. Co-authored with John Ruszkiewicz and Daniel Seward. Upper Saddle River, NJ: Pearson, 2011.
The Scott, Foresman Handbook for Writers. 9th ed. Co-authored with John Ruszkiewicz, Maxine Hairston, and Daniel Seward. Upper Saddle River, NJ: Pearson, 2010.
Beyond Words: Cultural Texts for Reading and Writing. 2nd ed. Co-authored with John Ruszkiewicz and Daniel S. Anderson. New York: Longman Pearson, 2009.
SF Compact. 2nd ed. Co-authored with John Ruszkiewicz. Upper Saddle River, NJ: Prentice Hall, 2008.
The Scott, Foresman Handbook for Writers. 8th ed. Co-authored with John Ruszkiewicz and Maxine Hairston. Upper Saddle River, NJ: Prentice Hall, 2008.
Beyond Words: Reading and Writing in a Visual Age. Co-authored with John Ruszkiewicz and Daniel S. Anderson. New York: Longman, 2006. *Recipient of the 2006 Pearson Higher Education Design Award.*

SF Express. 3rd ed. Co-authored with Maxine Hairston and John Ruszkiewicz. Upper Saddle River, NJ: Prentice Hall, 2006.

SF Compact. Co-authored with John Ruszkiewicz and Maxine Hairston. Upper Saddle River,NJ: Prentice Hall, 2005.

The Scott, Foresman Handbook for Writers. 7th ed. Co-authored with Maxine Hairston and John Ruszkiewicz. Upper Saddle River, NJ: Prentice Hall, 2004.

The Scott, Foresman Handbook for Writers. 6th ed. Co-authored with Maxine Hairston and John Ruszkiewicz. New York: Longman, 2002.

SF Express. 2nd ed. Co-authored with Maxine Hairston and John Ruszkiewicz. Upper Saddle River, NJ: Prentice Hall, 2002.

The Scott, Foresman Handbook for Writers. 5th ed. Co-authored with Maxine Hairston and John Ruszkiewicz. New York: Longman, 1999.

SF Express. Co-authored with John Ruszkiewicz and Maxine Hairston. New York: Longman, 1999.

Creating a Community of Writers: The Instructor's Resource Manual. Co-authored with Maxine Hairston and John Ruszkiewicz. New York: Longman, 1996.

Refereed Articles and Book Chapters

"Merging Academics and Operations in a Statewide University Consortium." Co-authored with Patricia Jerman, Corinna McLeod, Summer Smith Taylor and Bruce C. Coull. *Inside and Out: Universities and Education for Sustainable Development.* Eds. Robert Forrant and Linda Silka. Amityville, NY: Baywood P, 2006. 135-48.

"It's a Two-Way Street: White Faculty Members Mentoring African American Graduate Students in Composition and Rhetoric." Co-authored with Terry Carter, Rose Metts, and Nancy Thompson. *Culture Shock and the Practice of Profession: Training the Next Wave in Composition and Rhetoric*. Eds. Virginia S. Anderson and Susan Romano. Cresskill, NH: Hampton P, 2005. 239-63.

"Imitations of Battle: Quintilian on the Classroom and the Public Sphere." *Composition Forum: A Journal of Pedagogical Theory in Rhetoric and Composition* 14.1 (Win. 2004): 1-16.

"Teaching Creative Writing—Pedagogy and Practice." Co-authored with Kwame Dawes. *Composition Studies* 31.2 (Fall 2003): 107-24.

"Merit vs. Diversity? A Simulation Activity Introducing Students to Ethical Arguments." Co-authored with Mark Minsker. *Kairos: A Journal of Rhetoric, Technology and Pedagogy* 7.2 (Sum. 2002): *n. pag.* Web. 12 September 2012.

"Argument in a Different Voice: Feminist Ethical Dilemmas in the College Writing Classroom." *Feminist Teacher* 14.1 (Win. / Spr. 2002): 50-62.

"Seeing Ourselves as Others See Us: The Feminization of Teachers in Everyday Talk." *Teaching Vision: Language and Image in the Reading-Writing Classroom.* Eds. Linda Calendrillo, Kristine Fleckenstein, and Demetrice Worley. Mahwah, NJ: Erlbaum, 2002. 175-87.

"When Words Have Consequences: Using Case Studies to Teach Ethics and Critical Thinking in Undergraduate Writing Courses." *Ethics and Critical Thinking Quarterly Journal* 3 (Sept. 2000): 2-14.

"From the Contact Zone to the City: Iris Marion Young and Composition Theory." *jac: A Journal of Composition Theory* 19.4 (Fall 1999): 657-78.

"Resisting Virtue: Rhetoric, Writing Pedagogy, and Popular Moral Discourse." *Composition Forum: A Journal of Pedagogical Theory in Rhetoric and Composition* 10.1 (Spr. / Sum. 1999): 16-29.

"'Pirates, Seducers, Wronged Heirs, Poison Cups, Cruel Husbands and Other Calamities': The Roman Declamations and Critical Pedagogy." *Rhetoric Review* 17.2 (Spr. 1999): 300-19.

"Ethics in the Classroom: A Nondistributive Approach." *College English* 56 (1994): 548-67.

"'My Case is Bad. Lord, Be My Advocate': The Influence of Classical Rhetoric on Edward Taylor's Meditation 1.39." *Studies in Puritan American Spirituality* 3 (1993): 105-24.

"The Excluded Conflict: The Marginalization of Composition and Rhetoric in Gerald Graff's *Professing Literature*." *College English* 54(1992): 276-86.

Invited Publications

"Using Curricular Revision to Encourage a Culture of Assessment: Report on a First-Year English Initiative at the University of South Carolina." Co-authored with Brian Henderson. *First-Year Assessment Essay Series* (Oct. 2008): *n. pag.* National Center for the First-Year Experience and Students in Transition. Web. 1 Oct. 2012.

Rev. of *Inclusion and Democracy* (Oxford UP, 2001) by Iris Marion Young. *jac: A Journal of Composition Theory* 22.2 (Spr. 2002): 449-55.

"Essay Examinations: Writing Polished Prose in a Hurry." *The Allyn & Bacon Guide to Writing.* John Ramage, John Bean and June Johnson. Boston: Allyn & Bacon, 1996. 623-48. Rpt. In 2nd ed. Boston, Allyn & Bacon, 1999. 611-27. Rpt. In 3rd ed. New York: Longman, 2002. 701-14. Rpt. In 4th ed. New York: Longman, 2005. 703-16. Rpt. In 5th ed. New York: Longman Pearson, 2008. 703-716. Rpt. In 6th ed. New York: Longman Pearson, 2011. 609-22.

"Learning to Succeed Under Pressure: Essay Exam Strategies." *Essential Strategies.* Dana C. Elder and Mark Lester. New York: Macmillan, 1993. 370-78.

"Christy Friend Responds." Response to Reed Way Dasenbrock. *College English* 54 (1992): 854-56.

Instructional Mobile Application

Pearson Writer. Content co-contributor with John Ruszkiewicz and Daniel Seward. New York: Pearson, 2013-2022.

UNIVERSITY AWARDS AND RECOGNITIONS

Awesome Student Supervisor, Career Center, 2021
Carolina Trustees Professorship, 2019
Fellow, Pipeline for Academic Leadership (PAL) Program, 2017-2018
Fellow, Southeastern Conference (SEC) Academic Leadership Development Program (ALDP), 2015-2016
USC Hero Award, University Health and Wellness Programs, 2015
Two Thumbs Up Award, Office of Student Disability Services, 2014
Faculty Mentor of the Year, Graduate English Association, 2000, 2002, 2003, 2007, and 2012
Outstanding Service-Learning Faculty Award, Office of Community Service Programs, 2000 and 2004
Michael Mungo Award for Graduate Teaching, 2003
English Department Teaching Award, 2003
Nancy S. Thompson Award for Service to the Composition and Rhetoric Program, 2003
Most Exciting Classroom Presence Award, Graduate English Association, 1999 and 2002

GRANTS

External

Investigator. "NUE: Nanoscience and Technology Studies Cognate" ($199,906) from the National Science Foundation. With Principal Investigator David Berube; Co-Principal Investigators Kathy Murphy and Ann Johnson; and investigators Steven Lynn and William Rivers. August 2005 – May 2007.

Principal Investigator. "Reading, Writing, and Teaching the Environment" ($20,000) from the Sustainable Universities Initiative. With Investigators Kim Becnel, Jon Pope and Denise Shaw. May 2003 – April 2004.

Principal Investigator. "Incorporating Sustainability Issues into First-Year English Courses" ($15,075) from the Sustainable Universities Initiative. With Investigators Kim Becnel, Brian Johnson, Corinna McLeod, Jon Pope and Denise Shaw. June 2002 – May 2003.

Investigator. "Service Learning and the Environment: Writing About Environmental Issues" ($3,000) from the Sustainable Universities Initiative. With Principal Investigators Corinna McLeod and Robert Newman. May 2001-April 2002.

Internal

Office of the Provost / Center for Teaching Excellence Getting Ready to Teach Online Grant ($500) for completion of an online-course design training course and materials to support development of an online undergraduate writing course. Spring 2019.

Office of the Provost / Center for Teaching Excellence Design Challenge Grant ($1,000) to fund the development of a design-challenge event to create innovative faculty development programming for the College of Arts and Sciences Incubator for Teaching Innovation. Spring 2019 – Fall 2019.

College of Arts and Sciences Carolina Core Overlay Course Development Grant ($15,000) to revise the English 102 curriculum to fulfill a new general-education requirement in information literacy. Co-applicant with William Rivers. Spring 2012 – Fall 2012.

College of Arts and Sciences Instructional Computing Funds Grant ($15,664) to fund a laptop-based classroom for the First-Year English Program. Co-applicant with Randall Cream, Casey Boyle, Mila Tasseva, William Rivers, and David Miller. Fall 2009.

College of Arts and Sciences Instructional Computing Funds Grant ($38,684) to fund a computer-networked classroom for the First-Year English Program. Co-applicant with Randall Cream, Casey Boyle, Mila Tasseva, William Rivers, and David Miller. Summer 2008.

Center for Teaching Excellence Mini-Grant in Writing Across the Curriculum ($3,500) to develop an undergraduate writing fellows program for the Writing Center and an undergraduate tutor-training course. Spring 2007.

College of Arts and Sciences Fund for Improving the First-Year Experience Grant ($26,405) to oversee assessment of and revisions to the first-year composition courses, in preparation for university revisions to the general education core. Spring 2006 – Fall 2007.

College of Education Teacher Quality Project Mini-Grant ($1,050) to fund a visiting writer series placing M.F.A. creative writing students in high school English classes. Spring 2003.

English Department Summer Research Grant ($2000). Summer 2002.

SELECTED CONFERENCE PRESENTATIONS AND INVITED LECTURES (PAST 7 YEARS)

"Developing Quality Online Courses Quickly Using a Rapid Design Model." Poster presentation co-authored with Lydia Frass. Lilly Teaching Professor Conference. Asheville, NC, Aug. 2024.

"Contested Freedoms: Founding Documents and the Public University Classroom." Panel discussion co-presented with James Risk, James Jeffries and ReZsaun Lewis. Omohundro Institute Conference. Williamsburg, VA, Oct. 2023.

"A College of Arts and Sciences Summer Enhancement Initiative: Employing a Faculty Rapid Design Cohort for Online Course Development." Co-presented with Lydia Frass and Claudia Benitez-Nelson. Annual Conference of the Association for Distance Education and Independent Learning. Virtual, Oct. 2021.

"Innovative Teaching: Using Principles from the Science of Learning to Make Your Teaching More Creative and Engaging" Keynote Address. Annual Faculty Symposium. Northern State University, Aberdeen SD, August 17, 2020.

"Building Habits of Mind in a First-Year Seminar: What Does the Research Tell Us?" Invited lecture and in-service for First-Year Seminar Program. Northern State University, Aberdeen, SD, August 17, 2020.

"The Future of Teaching Excellence: Where We've Been and Where We're Going." Invited plenary remarks. 10th Annual Oktoberbest: A Celebration of Teaching. Center for Teaching Excellence. University of South Carolina, Columbia, SC, Oct. 2019.

"The CAS Incubator for Innovative Teaching: One Year Later." Presentation to the College of Arts and Sciences Board of Visitors semi-annual meeting. Co-presented with Nina Moreno, Tammi Richardson, Steven Rodney, and Ronda Sanders. University of South Carolina. Columbia, SC, March 2019.

"Here They Come: Teaching Writing and Critical Literacy to Generation Z." Keynote Address. 14th Annual Conference on Contemporary English and Language Arts Pedagogy in Secondary and Postsecondary Institutions. Claflin University. Orangeburg, SC, Oct. 2017.

"Working with Faculty to Promote Academic Integrity on Campus." Co-presented with Alisa Cooney Liggett. Southeastern Conference on Student Conduct. Columbia, SC, June 2016.

"Teaching Today's Undergraduate Students." Keynote address. Provost's Undergraduate Summit for Faculty on Integrative and Experiential Learning. University of South Carolina. Columbia, SC, May 2016.

TEACHING

Graduate Courses

Teaching College Composition
Teaching College Literature
Survey of Composition Studies
Research Methods in Composition and Rhetoric
Course-building for the Electronic Classroom
Curriculum Development in Composition
Teaching Creative Writing in School and Community Settings
Teaching Eco-Criticism and Eco-Composition
Teaching Creative Writing: Theory and Pedagogy
Seminar in Rhetoric and Ethics
Independent study courses on Writing Program Administration; History and Practice in TA Training; Community Literacy; Service-Learning Pedagogy; Women in the History of Composition; Creative Writing Pedagogy

Undergraduate Courses

Rhetoric and the Environment
Introduction to Rhetoric
Advanced Writing
Rhetoric for Writers
First-Year Composition
Basic Writing
Technical Writing
Teaching Writing One-on-One (peer tutor preparation course)
Topics in Writing: Writing about Moral Issues
Classical Rhetoric and Persuasive Writing
Community Service Internship
Introduction to Literature
Independent study courses on Community-Based Writing, Creative Writing Pedagogy, and Academic Writing

Faculty Development Workshops (presented on behalf of the Center for Teaching Excellence and/or Incubator for Teaching Innovation)

Applying the Science of Learning to Engage and Challenge Students
Tips and Resources for Online Course Approval
Orientation to Online Course Development (co-presented with Lydia Frass)

INCUBATE Design Challenge (half-day design-thinking workshop for faculty, co-facilitated with David Cutler, School of Music)
Teaching Reflective Writing for the ePortfolio
"Beyond the Red Ink": Effectively Responding to Student Writing
Teaching Critical Thinking
Teaching Reflective Writing
Fostering Classroom Civility
Addressing Hot Topics in the Classroom
Teaching at USC for New Faculty: Policies, Processes, and FAQs
Facilitating Rich Classroom Discussions
Designing Effective Writing Assignments
Active Learning Basics
Helping Students Produce Better Writing
4 Common Student Writing Issues and How to Address Them
What to Do When Students Don't, Won't, (or Can't) Do the Reading
Designing Successful Class Sessions
Engaging Generation Z in the Classroom
Best Practices in Evaluating Student Writing
Using Writing to Support Integrative Learning

Direction of Dissertations and Theses

Herzog, Andreas. "Anguish, Seriousness, and Freedom: Applying Sartrean Ethics to the Composition Classroom." (Ph.D. Composition and Rhetoric, Dec. 2018).
Cooper, Candace. "Building Community in the University Writing Center." (M.A. Composition and Rhetoric, May 2018).
Wetzel, Grace. "'We must teach wisely and lead aright': Civic Literacy and Writing Pedagogy in the Work of Three Late Nineteenth-Century Women Journalists." Co-directed with Cynthia Davis. (Ph.D. Composition and Rhetoric, Dec. 2011.)
Blackman, Elyn. "Research Collaborations between College and University Librarians and First-Year Composition Courses: An Annotated Bibliography, 2000-2012." (Joint M.A. in English /M.L.I. S, Dec. 2011).
Pearson, Melissa Berry. "To Change the Individual and Liberate the Collective: First-Year Composition, the First-Year Experience and the 'Service' Paradigm at HBCUs." Co-directed with Christopher Holcomb. (Ph.D. Composition and Rhetoric, Dec. 2010).
Skipper, Tracy L. "The Influence of Cognitive Development on Writing Performance in First-Year Composition: A Qualitative Study." (Ph.D. Composition and Rhetoric, May 2009).
Spearen, Charlene Monahan. "A Book of Exquisite Disasters." Co-directed with Kwame Dawes. (Creative dissertation option, Ph.D. in Composition and Rhetoric, Dec. 2008).
Conley, Allison. "Does Writing Aid Students' Engagement with and Understanding of Nanotechnology Concepts? A Case Study in Writing Across the Curriculum." (M.A. Composition and Rhetoric, Aug. 2008).
Angle, Kimberly. "Telling Narratives: A Narratological Analysis of Interviews with Five Women Writers." (Ph.D. Composition and Rhetoric, Aug. 2007).
Shehi, Monika. "When East Meets West: Examining Classroom Discourse at the Albanian Socio-Political Intersection." (Ph.D. Composition and Rhetoric, May 2007).
Young, Sandra. "The Segregated Classroom: Five Biographical Narratives of Writing Instruction in South Carolina's Pre-Civil-Rights-Era HBCUs." Co-directed with Shevaun Watson. (Ph.D. Composition and Rhetoric, Aug. 2006).
Allen, Sarah. "Subjectivity in the Essay: The Capacity to be a Subject and the (Im)Possible Relationships between Writer and Text.' (Ph.D. Composition and Rhetoric, May 2006).

McManus, Ray. "Someone Won't Be Coming Back: Three Chapbooks of Poems Exploring Death and Divorce." Co-directed with Kwame Dawes. (Creative Dissertation option, Ph.D. in Composition and Rhetoric, May 2006).
Metts, Marcia Rose. "A Qualitative Study of Rhetorical Strategies in an Interracial Church." (Ph.D Composition and Rhetoric, Dec. 2005).
Ross, Sarah. "Hunger and Homelessness Awareness Week at USC: A Planning Manual." (Honors B.B.A Thesis, Business Administration., May 2004).
Julie Gates, "Action Research Possibilities for Reform in the Teaching of Writing at the Secondary Level in South Carolina." Co-directed with Nancy Thompson. (Ph.D. Composition and Rhetoric, Aug. 2002).
Gloria Shearin, "Women and Rhetoric in the Republic of Letters" (Ph.D. Composition and Rhetoric, May 2001).
Evelyn Westbrook, "Narrating and Debating: Conflict and Moral Development in the South Carolina Writers Workshop" (M.A. Composition and Rhetoric, May 2000).
Directing one dissertation (Jonathan Butler) in progress.

Service on Dissertation and Thesis Committees

Howard-Hill, Lily. "Hardly Working: The Labor Concerns of Graduate Student Assistants in Writing Programs." (Ph.D. Composition and Rhetoric, May 2023.)
Fischer, Erica. "As the Occasion Demands: Constraint-Based Practice in Rhetoric and Composition." (Ph.D. Composition and Rhetoric, May 2018.)
Meyer, Trevor. "Fighting Rhetoric and Training Argumentation: Theory and Pedagogy of Mixed Martial Arts Argument." (Ph.D. Composition and Rhetoric, May 2018.)
Boone-Mosher, Stephanie. "Translingual Conversations: Interrogating Default Whiteness in College Writing." (Ph.D. Composition and Rhetoric, May 2017).
Street, Nathaniel. "Writing Practice: Invention and Pedagogy in Composition." (Ph.D. Composition and Rhetoric, December 2016).
Smith, Christian. "From Capture to Care: Attention, Digital Media, and the Future of Composition." (Ph.D. Composition and Rhetoric, Aug. 2014).
Crawford, Emily. "Hiding in Plain Sight: The Rhetorical Workings of Simone de Beauvoir's Feminist Language." (Ph.D. Composition and Rhetoric, Aug. 2013.)
Wright, David. "The Rhetorical Event of Modern Southern Humor." (Ph.D. Composition and Rhetoric, May 2013.)
Warren, Sherry. "Establishing a Unified Definition of Academic Literacy and a Method of Assessing Academic Readiness for College-Level Writing." (Ph.D. Linguistics, Dec. 2012).
Prior, Susan. "An Exploration of Changes in First-Year College Students' Writing between High School and the Conclusion of the Composition Course." (Ph.D. Educational Psychology, May 2012).
Boyle, Casey. "Abundant Rhetoric: Media, Memory, and the Multiplicity of Composition." (Ph.D. Composition and Rhetoric, Aug. 2011).
Henderson, Brian. "The Composition of Postsecondary Institutions: An Ecological Approach to Pedagogy." (Ph.D. Composition and Rhetoric, May 2010).
Brantner, Mark. "On the Subject of Voice: The Object of Rhetoric." (Ph.D. Composition and Rhetoric, Dec. 2009).
Reid, Alisha. "Remnants of an Offering." (M.F.A. Fiction, Aug. 2008).
Rollins, Brooke. "Ethical Haunts: Classical Rhetoric's Spectral Subjectivity." (Ph.D. Composition and Rhetoric, Aug. 2007).
Marchand, Jennifer. "Anything Can Happen." (M.F.A. Poetry, May 2007).
Heath, Raychelle. "How I Learned Brown was Brown." (M.F.A. Poetry, May 2007).
Ray, Brian. "The Girl with her Throat Cut." (M.F.A. Fiction, May 2007). [Winner of the South Carolina First Novel Prize, 2008. Published as *Through the Pale Door*. Hub City P, 2009.]
Byars, Jennifer. Collected Poems. (Honors B.A. English, May 2004).

Fulford, Tanya. “Saddam Hussein in International Court: A Mock Trial Scenario.” (Honors B.A., Political Science, May 2004).
McGarry, Theresa. “Gender and Topic Management in the Women’s Ladies’ Auxiliary.” (Ph.D., Linguistics, May 2004).
Mikell, Catherine. “Students, Revision, and Intentions in First-Year English: An Exploratory Study of Feedback.” (Ph.D., Composition and Rhetoric, 2003).
Carter, Terry. “Representations of African Americans in the Field of Composition and Rhetoric.” (Ph.D. Composition and Rhetoric, Aug. 2002).
Smith, Trixie. "Identifying Space for Diversity: A Phenomenological Investigation of Teachers' and Students' Perceptions of the Composition Classroom.” (Ph.D. Composition and Rhetoric, Aug. 2002).
Hart, Eileen. “The Influence of Electronic Entertainment on American Teen Sexual Culture: A Reason to Revive Rhetoric in Teacher Education Programs.” (M.A. Composition and Rhetoric, May 2002).
Schumacher, Sarah. “Noteworthy: A Novella.” (Honors B.A. English, May 2002.)
Sutton, Mark. “Singular Texts, Plural Authors, How Many Grades? Assessment of Collaborative Writing in First-Year Composition” (Ph.D. Composition and Rhetoric, May 2002).
Fosen, Christian. “Rhetoric and Method in Hybrid Composition Research: A Qualitative-Interpretive Study” (Ph.D. Composition and Rhetoric, Aug. 2001).
Chen, Steven Shun-Lun. “The Self-Invention of Ernest Hemingway: Authorship and Readership” (M.A. American Literature, May 2001).
Barnes, Michael. "The Writing Studio: A Qualitative Study Contextualized Within the Freshman Composition Program at the University of South Carolina" (Ph.D. Composition and Rhetoric, May 2000).
Ramey, Deanna. “Assessing Writing Instruction in a Sophomore Engineering Course: Iterations of Integrating Writing from 1995-1999” (Ph.D. Composition and Rhetoric, August 1999).
Reading two dissertations (Lisa Bailey, Mary Fratini) in progress.

PROFESSIONAL SERVICE

Professional Organizations

Executive Council, Phi Beta Kappa, Alpha Chapter, University of South Carolina, 2014-2022. Co-Chair, Awards Committee, 2016-2022.
University of South Carolina Representative, Coalition of Doctoral Programs in Composition and Rhetoric, 2004-2017.
Mentor, Women LEAD Program, South Carolina Women in Higher Education, 2016.
Welcoming Committee, Council of Writing Program Administrators, 2011-2013.
Table Leader and Research Mentor, Research Network Forum, Conference on College Composition and Communication, 2009, 2011.
Invited Participant, South Carolina Network for Educational Reform (SCNER) leadership training program, 2002-2003.

Service as Editorial Reviewer

Singapore Ministry of Education, Tertiary Fund Grant Program (2015, 2016, 2017, 2020)
American Council on Education / Association of College and University Educators, Curriculum and Certificate Program in Effective Higher Education Teaching Practice (2016-2017, 2019)
Professional and Organizational Development Network (POD) annual conference (2016, 2018)
Composition Studies (2004-2015, 2018)
Research in the Teaching of English (1996, 1997, 2008, 2014)
jac: A Quarterly Journal of Interdisciplinary Study in Rhetoric, Culture, and Politics [formerly *jac: A Journal of Composition Theory*] (1998-2013)
Bedford / St. Martin’s Press (2012, 2013)
National Center for the First-Year Experience Monograph Series (2001, 2011)

Pearson Higher Education (previously Allyn & Bacon, Longman, Prentice Hall) (1993-1998, 2006, 2010, 2011)
Sage Publications (2005, 2006, 2008)
Thomson Publications (2006)
College English (1995-2001)
SUNY Press (1999, 2000)

University and College Committees
Graduation and Retention Network, 2024-present.
Math Readiness Ad Hoc Committee, Office of the Provost, 2024-present.
Registration Contingency Planning Working Group, Office of the Provost, 2023-present.
Course Needs Planning Working Group, Office of the Provost, 2023- present.
Imagine Carolina Implementation Committee, Office of the Provost, 2023-present.
Search Committee, Associate Director for Academic Integrity, Office of Student Conduct and Academic Integrity, Summer 2024.
Council of Assistant and Associate Undergraduate Deans, 2021-present
Academic Recruitment Council, Office of Admissions, 2021-present
USC Press Editorial Committee, 2019-present
College Representative, QCom Assessment Committee, College of Education, 2020-present
Provost's Interdisciplinary Programs Planning Committee, 2022-2024
University Advising Directorate, Office of the Provost, 2021-2022
University Assessment Committee, 2019-2022
USC Press Advisory Board, 2019-present
Chair, Mungo Graduate Teaching Award Selection Committee, 2019-2021; Member, 2007-2015, 2018-2019, and 2022-2024
Non-Tenure-Track Teaching Award Selection Committee, College of Arts and Sciences, 2019, 2020, 2021, 2022, 2023, 2024
Member, Top Scholars Selection Committee, Undergraduate Admissions Office, 1999-present
Faculty Senate Committee on Instructional Development, 2018-present; ex-officio member, 2013-2018 and 2019-2021
Chair, College of Arts and Sciences Degree Program Assessment Committee, 2019-2020
Carolina Judicial Council, 2007-2021
Co-chair, Quality Enhancement Plan (QEP) Subcommittee on Faculty and Staff Development, Office of the Provost, 2019-2020
Student Code of Conduct Revision Committee, Office of Student Conduct, 2018-2019.
Selection Committee, Garnet Apple Award for Innovative Teaching, Office of the Provost, 2017-2019
Selection Committee, Provost's Grant Awards (Pedagogy Area), 2016-2019
Search Committee, Director of the USC Press, 2016-2017
Search Committee, Hungerpillar Chaired Professor of Early Literacy, College of Education, 2016-2017
Dean's Working Group on Transformation with Innovation and Student-centered Teaching (TWIST), College of Arts and Sciences, 2016-2017
Steering Committee, SC Collaborative on Racial Reconciliation, Office of Diversity and Inclusion, 2015-2016
Search Committee, Vice Provost and Dean of Undergraduate Education, 2016
Senior Vice Provost's Undergraduate Council, 2015-2016
Selection Committee, Director of the Office of Student Engagement, 2015
University Safety Committee, 2014-2015
Provost's Advisory Committee on Women's Issues, 2013-2015
Vice Provost's Committee on Distributed Learning, 2013-2017
USC Connect Council, 2013-2017
Faculty Associate, Preston Residential College, 2011-2016

Faculty Affiliate, Women's and Gender Studies Program, 1999-2013
USC Composition and Rhetoric Association / RSA@USC, 1999-2014
Provost's Task Force on Student Retention, 2012-2015
Team Leader, Carolina Core General Education Committee, 2010-2013
First-Year Reading Experience Selection Committee, 2008-2010
Faculty Senate Special Issues Committee / Faculty Manual Revision, 2008-2009
University 101 Curriculum Development Committee, 2008-2009
Provost's Task Force on General Education, 2007-2008
Provost's Task Force on Service Learning, 2006-2008
Environmental Sustainability Advisory Committee, 2004-2008
Provost's Task Force on Academic Integrity, 2006-2007
Graduate Studies Committee, Women and Gender Studies Program, 2005-2007
Graduate School's Graduate Student Research Committee, 2002-2004 and 2006-2007
MLK Day of Service Steering Committee, 2000-2001

English Department Committees
Composition and Rhetoric Committee, 2007-2021
First-Year English Committee, 2020-2021, 2012-2013, and 1998-2000; Chair, 2007-2012
Chair, Tenure and Promotion Secretarial Committee, 2019-2020; Elected Member, 2018-2019.
Chair, Faculty Search Committees, 2019 (Director of the Writing Center), 2017-2018, 2003-2004, 2009-2010
Faculty Search Committees, 2018-2019, 2017-2018, 2013-2014, 2012-2013, 2004-2005, 2002-2003, 2001-2002, and 1998-1999.
Undergraduate Program Committee, 2012-2013
Budget Working Group, 2010-2013
Scholarships Committee, 2010-2012
Faculty Advisory Committee, 1999-2001 and 2005-2007
English Department Futures Committee, 2002-2003

Other University Service
Judge, English 102 Outstanding Essay Award, 2016, 2017, 2018, 2019, 2020, 2021, 2022
Workshop Leader, Center for Teaching Excellence, 2007, 2008, 2010, 2012, 2013-2017, 2020
Judge, Discovery Day (Undergraduate Research Poster Competition), 2013, 2014, 2015
Judge, Summer Research Symposium, Ronald E. McNair Post-Baccalaureate Achievement Program, 2013
Judge, English Department James Dickey Graduate Student Writing Awards, 2001, 2002, 2003, 2006, 2007, 2013
Workshop Leader, Instructor Development Workshop for University 101 Programs, 2010, 2011, 2012
Judge, Undergraduate Writing Awards, English Department, 2009, 2010
Co-facilitator, Mini-Grants in Writing Across the Curriculum Cohort, Center for Teaching Excellence, 2008
Coordinator, First-Year English Assessment Study, designed and conducted jointly with the University Office of Institutional Assessment and Compliance, 2006-2008
Co-facilitator, Community of Practice in Service Learning, Center for Teaching Excellence, 2006-2007
Session Leader, Graduate School Friday Forums Series, 2004, 2006, 2007
Lead Faculty and Coordinator, "Adventures in Writing" summer camp for middle-school students, Continuing Education Programs, 2004, 2005, 2006
Content-Area Faculty Consultant, College of Education Teacher Quality Project (grant-funded program linking public school teachers with content-area faculty), 2001-2004
Faculty Trainer, Graduate School's GTA and International GTA Orientation Workshop, 2000, 2001, 2002, 2006, 2008

Community Outreach

"How Generation Z is Changing University Education in SC and Beyond." Invited talk presented to Central South Carolina MENSA, August 8, 2017.

Writing Center volunteer, Kirkland Correctional Facility for Men, SC Department of Corrections, 2011-2012

Split P Soup community poetry workshop leader, various K-12 schools, museums, and public libraries, 2000-2006

"Mystery Reader" Program Coordinator, Brockman Elementary School, Columbia, SC, 2003- 2004

Arts in the Basic Curriculum Committee, Brockman Elementary School, Columbia, SC, 2002-2003

PROFESSIONAL WORKSHOPS AND CERTIFICATIONS COMPLETED

Getting Ready to Teach Online Certificate, Center for Teaching Excellence, 2019

Design Thinking Facilitator Training, USCreativity initiative, 2018

Pipeline for Academic Leadership (PAL) Program, Provost's Office / Office of Professional and Organizational Development, 2018

Advanced Supervisory Skills Certificate (LEAD II), Office of Professional and Organizational Development, 2016

Facilitator Training, The Welcome Table, SC Collaborative on Racial Reconciliation, Office of Diversity and Inclusion, 2015

Academic Leadership Development Program (ALDP), Southeastern Conference of Universities (SEC), 2015

Basic Supervisory Skills Certificate (LEAD), Office of Professional and Organizational Development, 2014