

# HANNAH J. RULE

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CURRENT POSITION	Associate Professor, English in Composition and Rhetoric (2020–present) University of South Carolina
PREVIOUS POSITIONS	Assistant Professor, English in Composition and Rhetoric (2014–2020) University of South Carolina Visiting Assistant Professor, English in Composition and Rhetoric (2013 – 2014) University of Cincinnati
EDUCATION	PhD, English – Composition and Rhetoric (2013) – University of Cincinnati MA, English (2007) – Michigan State University BA, English Literature (2004) – Bowling Green State University
RESEARCH AREAS	Composition and Rhetoric; Writing Pedagogies – Writing Process Theories, Research, & History – Writing objects and environments   Material Culture of Writing – Theories of Embodiment   Affect   Materiality – Grammar instruction   Multimodality   Freewriting – Graduate literacies and professional development   K-12 Writing Instruction
SCHOLARLY AGENDA	My intellectual work in composition and rhetoric works to increase access, engagement, and responsivity in writing instruction. In my scholarship, I often question and extend pedagogical commonplaces, like process, freewriting, multimodality, in order to transform everyday practice. Drawing on frameworks in embodiment, affect, new materialisms, and disability studies, I regularly ask: how can our teaching, theory, or methodologies reflect the located, embodied, and material dimensions of composing? My recently published monograph, <i>Situating Writing Processes</i> , exemplifies this animating question as I explore histories of and contemporary possibilities for improvisational, context-aware, and embodied process pedagogies. Currently I'm working on a project that aims to undermine the fetishization of the thesis statement and another in which, drawing upon postprocess theory and paralogic hermeneutics, I argue for failure as a feature of writing systems, not a bug.
AWARDS	Peter and Bonnie McCausland Faculty Fellow, May 2020—[2023] College of Arts and Sciences, University of South Carolina
SCHOLARLY PUBLICATIONS	
BOOKS	– <i>Situating Writing Processes</i> , WAC Clearinghouse/UP of Colorado, 2019 Hannah J. Rule – <i>The Material Culture of Writing</i> , Utah State University Press [forthcoming] Cydney Alexis and Hannah J. Rule, eds.
JOURNAL ARTICLES	"Writing Groups as Feminist Practice." Janine Morris, Hannah J. Rule, and Christina LaVecchia. <i>Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition</i> , vol. 22, no. 3, Spring 2020, < <a href="https://cfshrc.org/article/writing-groups-as-feminist-practice/">https://cfshrc.org/article/writing-groups-as-feminist-practice/</a> >

JOURNAL ARTICLES

Blind peer-reviewed  
(cont.)

"Writing's Rooms." *College Composition and Communication* (CCC), vol. 69, no. 3, February 2018, pp. 402-432.

"Sensing the Sentence: An Embodied Simulation Approach to Rhetorical Grammar." *Composition Studies*, vol. 45, no. 1, 2017, pp. 19-38.

"Composing Environments: The Materiality of Reading and Writing." Hannah J. Rule, Kelly Blewett and Janine Morris. *CEA Critic*, vol. 78, no. 1, 2016, pp. 26-44.

"The Difficulties of Thinking Through Freewriting." *Composition Forum* 27, Spring 2013. <<http://compositionforum.com/issue/27/freewriting.php>>

"Literacy in the Raw: Collecting, Sharing, and Circulating Graduate Literacy Narratives." Allison Carr, Hannah J. Rule and Katherine T. Taylor. *Computers and Composition Online*, Winter 2013. <[http://cconlinejournal.org/winter2013/literacy\\_raw/index.html](http://cconlinejournal.org/winter2013/literacy_raw/index.html)>

"Multimodality, Performance, and Teacher Training." Laura Micciche, Hannah J. Rule, and Liv Stratman. *Computers and Composition Online*, Spring 2012. <[http://www2.bgsu.edu/departments/english/cconline/cconline\\_Sp\\_2012/Multimodality\\_Rev-2011-12/tdm.html](http://www2.bgsu.edu/departments/english/cconline/cconline_Sp_2012/Multimodality_Rev-2011-12/tdm.html)>

PEER REFEREED  
BOOK CHAPTERS

"Beyond Page Design: Writing as Embodied Multimodal Meaning." *Writing Changes: Alphabetic Text and Multimodal Composition*, edited by Pegeen Reichert Powell. MLA Press, 2020. [forthcoming]

"Sensing the Sentence: An Embodied Simulation Approach to Rhetorical Grammar." *Best of the Journals in Rhetoric & Composition 2018*, edited by Jordan Canzonetta et al. Parlor Press, 2019, pp. 162-185.

"Good Writers Must Know Grammatical Terminology." *Bad Ideas about Writing*, edited by Cheryl E. Ball and Drew M. Loewe. West Virginia Libraries Digital Publishing Institute, 2017, pp. 150-154. <<https://textbooks.lib.wvu.edu/badideas/index.html>>

Rule, Hannah J. "Rereading Romanticism, Rereading Expressivism: Revising 'Voice' through Wordsworth's Prefaces." *Critical Expressivism: Theory and Practice in the Composition Classroom*, edited by Tara Roeder and Roseanne Gatto. WAC Clearinghouse/Parlor Press, 2014, pp. 201-217. <<https://wac.colostate.edu/books/perspectives/expressivism/>>

[ACCEPTED, IN-PROGRESS] "The System, Not a Bug: How Writing Fails." *If at First You Don't Succeed? Writing, Rhetoric, and the Question of Failure*, edited by Steven J. Corbett.

[ACCEPTED, IN-PROGRESS] "A Future without Thesis Statements." *Hopes & Anxieties for the Futures of Rhetoric and Composition*, edited by Rachel McCabe and Jennifer Juskiewicz.

## SCHOLARLY PUBLICATIONS *(continued)*

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### REVIEWS

"A Review of Tate et. al. A Guide to Composition Pedagogies, 2nd Edition." *Journal of Teaching Writing*, vol. 30, no. 1, 2015, pp. 103-110.

"Doing Style: A Review of Performing Prose: The Study and Practice of Style in Composition." *Enculturation: A Journal of Rhetoric, Writing, and Culture* 16, 2013.  
<<http://enculturation.net/doing-style>>

### FIRST-YEAR WRITING CURRICULUM

*Lead Editor. 2013-2015 Student Guide to English Composition 1001.* With Michelle Holley, Carla Sarr, and Janine Morris. Hayden McNeil, 2014.

*Assistant Editor. 2011-2012 Student Guide to English Composition 101 & 102.* With Alli Hammond, Joyce Malek, and Laura Micciche. Hayden McNeil, 2011.

## SELECT SCHOLARLY PRESENTATIONS

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- 2020 "Situating Process: Pushing Process as a Commonplace with Hospitality"  
Carolina Rhetoric Conference, *Invited Presenter*–Keynote Panel (Feb 28, 2020)
- "Situating Writing Processes: From Sameness and Strategy to Difference and Improvisation"  
South Carolina Council of Teachers of English–SCCTE (February 2020)
- \* "Challenging Process: New Directions for Composing Process Research and Teaching"  
CCCC Milwaukee, with Pam Takayoshi, Derek Van Ittersum, Tim Lockridge, and Kory Ching  
\* (*conference cancelled due to COVID-19 pandemic*)
- \* "Entangled, Vulnerable, Open: New (Materialist) Approaches to Empirical Rhetorics"  
Rhetoric Society of America (RSA)–Portland, with Brian McNely and Erin Carlson  
\* (*conference cancelled due to COVID-19 pandemic*)
- 2019 "Real-Time Collaboration with Padlet"  
U of SC EdTech Showcase (March 29, 2019)
- 2018 "Situating Writing Processes"  
Thomas R. Watson Conference in Rhetoric, University of Louisville (Oct. 2018)
- "Rhetorical Annotation as Unifying Method for the Writing Classroom"  
UNC Charlotte 5th Annual Conference on Writing Studies (Oct. 2018)
- "Undoing Theory/Practice (and Two Other Provocations)"  
*Provocations 15 Years after Rhetoric and Composition as Intellectual Work*, with Laura Micciche, Melissa Pearson, and Raul Sanchez  
CCCC Kansas City
- 2017 "Coffee, Friendship, Writing: Graduate Student Writing Groups and the Question of Community"  
11th Biannual Feminisms and Rhetorics, Dayton OH (October 2017)
- "Annotation as Writing Practice"  
UNC Charlotte 4th Annual Writing Program Conference on Writing Studies (October 2017)
- "Sensing the Sentence: Embodied Simulation and 'Label-less Grammar'"  
28th Annual Assembly for the Teaching of English Grammar (ATEG), Central Michigan U (August 2017)
- "Composition as Improv"  
*Process Pedagogy after Postprocess: Improvisational, Relational, Ecological* with John Whicker, Christina LaVecchia, and respondent Jody Shipka. CCCC Portland

## SELECT SCHOLARLY PRESENTATIONS *(continued)*

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- 2016  
and prior
- “The Touch and Feel of Typing”  
CCCC Houston (2016)
- “Collaborative Rubrics: Having Students Discover and Define Criteria for Evaluation”  
Oktoberfest 2015: A Symposium on Teaching, USC Columbia (October 2015)
- “Hands to Keyboard: In Search of the Sensorium of Typing”  
Computers and Writing, University of Wisconsin-Stout (2015)
- “Writing and Indebtedness”  
MMLA, Cincinnati (2012)
- “Reorienting Ourselves: A Map(ping) Of Embodiment(s)”  
CCCC St. Louis (2012)
- “Ethnographic Perspectives on the Reading Practices of Graduate Students”  
CCCC Atlanta (2011)
- “Teaching Performance: Embodiment and Risk in Multimodal Composing”  
CCCC Louisville (2010)

## REVIEWS, CITATIONS or OTHER ACKNOWLEDGEMENTS

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- BOOK  
REVIEW
- “Review of Hannah J. Rule’s *Situating Writing Processes*,” Turnip Van Dyke, *enculturation: a journal of rhetoric, writing, and culture*, Sept. 2020 <[http://enculturation.net/Review\\_Situating\\_Writing](http://enculturation.net/Review_Situating_Writing)>
- INTERVIEW
- “The Speed of Writing: An Interview with Hannah Rule.” Nancy Reddy, *PANK Magazine*, 10 February 2020, [https://pankmagazine.com/2020/02/19/the-speed-of-writing-an-interview-with-hannah-rule/?fbclid=IwAR2Y0J7VJGSUkOpaXmHDIA9FH8sBza4jHaLeQ-u\\_05p8ejtBvozHK\\_rHyiA](https://pankmagazine.com/2020/02/19/the-speed-of-writing-an-interview-with-hannah-rule/?fbclid=IwAR2Y0J7VJGSUkOpaXmHDIA9FH8sBza4jHaLeQ-u_05p8ejtBvozHK_rHyiA)
- ARTICLE  
REVIEW
- “Rule, Hannah J. Embodied Simulation as a Teaching Tool. CS Spring 2017, Posted 05/30/2017.” *College Composition Weekly*, <https://collegecompositionweekly.com/2017/05/30/rule-hannah-j-embodied-simulation-as-a-teaching-tool-cs-spring-2017-posted-05302017/>

## COURSES TAUGHT

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- UNIVERSITY OF  
SOUTH CAROLINA
- ENGL 468 Digital Writing  
ENGL 461 The Teaching of Writing – *The Writing Teacher as Researcher*  
ENGL 460 Advanced Writing – *Voice and the Personal Essay*  
ENGL 102H Honors Rhetoric and Composition – *Rhetoric Inquiry Processes*  
ENGL 102 Rhetoric and Composition ONLINE – *(summer semesters)*  
ENGL 101H Honors Critical Reading and Composition
- ENGL 790 Survey of Composition Studies – *Writing as a Process*  
ENGL 790 Survey of Composition Studies – *Landmarks and Histories*  
ENGL 796 Special Topics in the Teaching of English – *The Pedagogically (Im)Possible: Imagining College Writing Instruction Otherwise*  
ENGL 796 Special Topics in the Teaching of English – *Teaching Writing (after) Post/Process*  
ENGL 890 Studies in Rhetoric & Composition – *Genre Theory, Research, Pedagogy*  
ENGL 890 Studies in Rhetoric & Composition – *Writing/The Body*
- UNIVERSITY OF  
CINCINNATI
- ENG 3046 Modern English Grammar – *Grammar as Rhetorical Action*  
ENG 3066 Alternative Rhetorics – *Recovering Delivery: Embodied Activist Rhetorics*

COURSES TAUGHT (continued)

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UNIVERSITY OF CINCINNATI  
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ENG 210 Writing the Informal Essay – *On Voice*  
ENG 202 Topics in Literature – *Romantic Travel Writing, Texts of Travel*  
ENG 2089 Intermediate Composition  
ENG 101 English Composition I  
ENG 102 English Composition II

STUDENT RESEARCH MENTORSHIP (UNDERGRADUATE)

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Benno Sauermann      BA THESIS (Spring 2019) – HONORS THESIS DIRECTOR

STUDENT RESEARCH MENTORSHIP (GRADUATE)

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IN PROGRESS

Adam Padgett      PhD, Dissertation – COMMITTEE  
Megan Busch      PhD, Dissertation – COMMITTEE  
Schuler Benson      PhD, Dissertation Prospectus – COMMITTEE  
Alissa Winn      PhD, Comprehensive Exams – COMMITTEE  
Kat Mann      PhD, Coursework → Exam Prep – DIRECTOR  
John Purfield      PhD, Coursework → Exam Prep – COMMITTEE  
Brittany Capps      PhD, Coursework – PROFESSOR OF RECORD  
Ian Campbell      PhD, Coursework – PROFESSOR OF RECORD

COMPLETED

Carr, Sadie      MA THESIS (Spring 20) – 2<sup>ND</sup> READER  
Jacocks, James      MA THESIS (Spring 20) – 2<sup>ND</sup> READER  
Wheeler, Kelly      MA THESIS (Spring 17) – DIRECTOR  
Vitello, Leah      MA THESIS (Spring 17) – DIRECTOR  
Smith, ME      MA THESIS (Summer 17) – 2<sup>ND</sup> READER  
Mosher, Stephanie      DISSERTATION (Summer 17) – DOCTORAL COMMITTEE

SELECT INVITED PROFESSIONAL DEVELOPMENT PRESENTATIONS

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*Featured Teacher, Gamecock Teaching Days*  
U of SC, College of Arts and Sciences, Oct. 2019

“(Talk Less) Write More: Active Strategies for Practicing Writing”  
USC First-Year English Orientation, 2018

“Annotation Practices and Student Success in Reading and Writing”  
South Carolina Technical College System Faculty Institute 2017

“Responding to Student Writing to Encourage Revision”  
USC First-Year English Orientation, 2015, 2017

“Alt, Ac, or Otherwise: Imagining and Presenting your Professional Identity”  
Carolina Rhetoric Conference, Professionalization Lunch (Spring 2017)

“Collaborative Rubrics: Engaging Students in the Assessment Process.”  
USC’s Center for Teaching Excellence Workshop Series  
University of South Carolina, March 25, 2016

## PROFESSIONAL DEVELOPMENT COURSES TAKEN

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### Teaching Towards Inclusive Excellence Certificate of Completion (TTIE) – Dec. 2019

"Inclusive Excellence at USC" (2018)

"Fostering Discussion, Debate, and Discourse in the Online Classroom" (2018)

"Intercultural Inclusion and Diversity Teaching Strategies for First Gen College Students" (2018)

"SyllaBOOST: Creating an Inclusive Environment from Day 1" (2019)

"Disrupting Oppressive Spaces: Our Roles as Institutional Actors" (2019)

"Thirteen Ways to Create Accessible and Inclusive Documents and Presentations" (2019)

"Supporting LGBTQ+ Students in your Classroom" (2019)

### INCUBATE Design Challenge, Nominated Participant

U of SC College of Arts and Sciences, Spring 2019

"Getting Started Teaching Online," CTE@SC Spring 2018

"Blackboard Upgrade: New Features," CTE@SC Fall 2018

### SCOER! Award, 2017

U of SC Libraries and Student Government award recognizing the development of courses that use open educational resources (OERs)

## ADMINISTRATIVE and CURRICULM EXPERIENCE

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### Lead Editor, Student Guide to English Composition 1001

UNIVERSITY OF CINCINNATI, 2013-2014

Revised and edited in-house textbook for all sections of ENG 1001. Oversaw revision committee, collaborated with composition faculty, managed communications with publisher, initiated digital version of the Guide

### Workshop Series Co-Leader, College of Allied Health Writing Fellows Program

UNIVERSITY OF CINCINNATI, 2012-2014

WID workshop series helped CAH faculty develop writing assignments that promote learning and introduce students to the standards and values of written communication in allied health professions

### Assistant to the Directors of English Composition

UNIVERSITY OF CINCINNATI, 2009-2010

Assisted the directors with program needs, planned orientation for new TAs, served on editorial board for composition curriculum, assisted in teaching of Practicum I & II for new TAs, organized a graduate student conference

### Learning Coordinator and Tutor, Private Literacy Center

LANGSFORD LEARNING ACCELERATION CENTER, 2008-2013

One-on-one, all-ages instruction in reading, spelling, comprehension, math and writing; trained and mentored new instructors

### Research Assistant and Course Developer

MICHIGAN STATE UNIVERSITY, 2006-2007

Designed a web-enhanced version of an Arts and Humanities course, now a permanent part of the curriculum. Course won first place in "Best Blended Course" in 2008 AT&T Awards Competition in Instructional Technology

## SERVICE

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DEPARTMENT	Faculty Senator	2020–[2023]
	First Year English Committee	2020–
	Judge, JS Reynolds Essay Contest	March 2020
	Judge, Bilinski Dissertation Fellowship	March 2020
	Faculty Advisory Committee (FAC), Elected Member	2018–2020
	Job Placement Committee	2016–2020
	Project Publish	2015 & 2016
	ENGL/LING Job Search Committee	2015–2016
	First Year English Committee	2014–2015
	Judge, Bilinski Dissertation Fellowship	2015
	Judge, FYE Skelton and Hagood Essay Competition	2015
	Composition Pedagogy Working Group	2015 & 2016
UNIVERSITY	Center for Integrative and Experiential Learning (CIEL)/ USC CONNECT Faculty Fellow	2020–[2021]
	Mentor, USC Women’s Mentor Network	2018–2019
	Pilot on Blackboard Accessibility Enhancements	2018
	Rater, Carolina Core Assessment, Communication (Writing)	2017
NATIONAL	<i>Elected position</i> , CCCC Nominating Committee	2020–
	<i>Elected position</i> , SC At-Large Representative, Carolinas WPA Board	2019
	<i>Appointed Chair</i> , CCCC Position Statement Task Force “CCCC Statement of Professional Guidance for Mentoring Graduate Students”	2018–2019
	<i>Appointed</i> , CCCC Committee for the Status of Graduate Students (4CSOGS)	2012–2018
	<i>Mentor</i> , Mentoring@Cs	2020, 19, 18, 17
	<i>Discussion Leader</i> , RNF: Research Network Forum	2019
	<i>Co-leader</i> , 4CSOGS CCCC Half-Day Workshop on Professionalization	March 2018
	<i>Co-Chair</i> , 4CSOGS Mentoring Breakfast Planning Committee	2015 & 2016
	<i>Participant</i> , South Carolina Course Alignment Project	2014–2015
	<i>Editorial Board</i> , Queen City Writers	2012
PROFESSIONAL	<i>Article Reviewer</i> – <i>Composition Studies</i> , <i>Journal of Multimodal Rhetorics</i> , <i>Written Communication</i> , <i>College Composition and Communication</i> (CCC)	2013–
	<i>Book Manuscript Reviewer</i> – Perspectives on Writing Series, Utah State University Press, NCTE Books, WAC Clearinghouse-Practices and Perspectives Series	2020–
	<i>Conference Proposal Reviewer</i> – CCCC, Stage 1	June 2020
	<i>Conference Proposal Reviewer</i> – Feminisms/Rhetorics Conference	Feb 2019

## PROFESSIONAL AFFILIATIONS

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CarWPA—Carolinas Writing Program Administrators  
NCTE—National Council for Teaching of English  
CCCC—Conference on College Composition and Communication  
CFSHRC—Coalition of Feminist Scholars in the History of Rhetoric and Writing