

GRETCHEN J. WOERTENDYKE

Associate Professor, Department of English, University of South Carolina, Columbia, SC 29208
Peter and Bonnie McCausland Fellow of English Language and Literature
Associate Director, Program in Global Studies
Affiliate Faculty, Program in African American Studies
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EDUCATION

STATE UNIVERSITY OF NEW YORK, STONY BROOK, Stony Brook, NY
Ph.D., English, 2007; M.Phil., English, 2003
Dissertation: *Specters of Haiti: Race, Fear, and the American Gothic, 1789-1855*
Directors: Eric Haralson and Susan Scheckel

DEPAUL UNIVERSITY, Chicago, IL
B.A., *cum laude*, English, 1998

BOOK

- *Hemispheric Regionalism: Romance and the Geography of Genre* (Oxford University Press, June 2016).

CURRENT PROJECTS

- *A Secret History of Race in the United States* (Book length manuscript)
- "Race and Reconciliation in South Carolina." (Article length manuscript)
- Yet untitled (autofiction/memoir, book length manuscript)

ARTICLES AND CHAPTERS

- "History, Romance, and the Novel," *Oxford Handbook of Charles Brockden Brown*, Eds. Philip Barnard, Hilary Emmett, and Stephen Shapiro. Oxford, UK: Oxford University Press, 2019: 155-170.
- "Secret History in the Early Nineteenth-Century Americas." *The Secret History in Literature, 1660-1820*. Eds. Rebecca Bullard and Rachel Carnell. Cambridge, UK: Cambridge University Press, 2017: 242-255.
- "Haiti and the U.S. Novel," *The Haitian Revolution and the Early U.S.: Histories, Textualities, Geographies*, Eds. Elizabeth Maddock Dillon and Michael Drexler. Philadelphia, PA: University of Pennsylvania Press, 2016: 232-249.
- "Trials and Confessions of Fugitive Slave Narratives," *Journeys of the Early American Slave Narrative*, Eds. Nicole N. Aljoe and Ian Finesth. Charlottesville, VA: University of Virginia Press, 2014: 47-73.
- "Geography, Genre, and Hemispheric Regionalism," *Atlantic Studies*, 10:2 (2013): 211-227.
- "Romance to Novel: A Secret History." *NARRATIVE*, 17:3 (2009): 255-273.
- "John Howison's New Gothic Nationalism and Transatlantic Exchange," *Early American Literature*, 44:2 (2008): 309-335.

REVIEWS

- Ward, Candace. *Crossing the Line: Early Creole Novels and Anglophone Caribbean Culture in the Age of Emancipation*. Charlottesville, VA: University of Virginia Press, 2017. *The ALH Online Review*, March 2019. <https://academic->

oupcom.pallas2.tcl.sc.edu/DocumentLibrary/ALH/Online%20Review%20Series%2018/18Gre%20tchen%20Woertendyke_New.pdf

- Kennedy, Gerald J. *Strange Nation: Literary Nationalism and Cultural Conflict in the Age of Poe. "Poe's Queer Eye."* *Poe Studies: History, Theory, Interpretation.* "Poe's Queer Eye." Baltimore, MD: Johns Hopkins University Press, Volume 50, 2017, pp. E5-E11.
- Bergeaud, Émeric. *Stella: A Novel of the Haitian Revolution.* Translated and Edited by Lesley S. Curtis & Mucher. New York: New York University Press, 2015. *The ALH Online Review*, October 2016.
http://oxfordjournals.org/our_journals/alhist/alhreview_series8.html
- Brickhouse, Anna. *The Unsettling of America: Translation, Interpretation, and the Story of don Luis de Velasco, 1560-1945.* Oxford: Oxford University Press, 2015. *Early American Literature*. Vol. 50, No.3 (2015): 953-959.
- Cohen, Margaret. *The Novel and the Sea.* Princeton: Princeton University Press, 2010. *Novel: A Forum on Fiction*, 45:3 (2012): 455-560.
- Pratt, Lloyd. *Archives of American Time: Literature and Modernity in the Nineteenth Century.* Philadelphia: University of Pennsylvania Press, 2010. *Clio: A Journal of Literature, History, and the Philosophy of History*, 40:2 (2011): 17-22.
- Shapiro, Stephen. *The Culture and Commerce of the Early American Novel: Reading The Atlantic World-System.* University Park: Pennsylvania State Press, 2008. *Huntington Library Quarterly*, 73:2 (2010): 339-343.

EDITORIAL WORK

- "In The Cage." *A Critical Companion to Henry James*, Eds. Eric Haralson and Kendall Johnson. Facts on File: New York, NY (2009): 246-255.

AWARDS, FELLOWSHIPS, HONORS

- College of Arts and Sciences Travel Initiatives Grant, Spring 2020
- Provost Arts and Humanities Fellowship, Spring 2018
- Faculty Fellow, South Carolina Race and Reconciliation Collaborative, 2016-present (selected)
- Faculty Fellow of English Language and Literature, Peter and Bonnie McCausland, 2015-2018 (appointed)
- Teacher of the Year Award, 2015-2016, Department of English
- Provost Arts and Humanities Fellowship, 2012-2013 (Research Fund)
- American Council of Learned Society Faculty Fellowship, 2010-2011 (full year leave)
- Josephine Abney Fellowship for Research in Women's and Gender Studies (2012)
- Mayers Faculty Fellowship, Huntington Library, 2009 (Research and Residency Fund)
- Morton E. Kahn Award, Best Dissertation, SUNY Stony Brook, 2007

INVITED LECTURES

- "Meditations on critical regionalism, the sea, and 'comparative' literary studies." *American Literature Colloquium.* University of South Carolina. Columbia, SC: 2014.
- "Historical Distance and the American Mediterranean." International Symposium. *Hemispheric Encounters: The Early United States in a Transatlantic Perspective.* University of Leipzig, Leipzig, Germany: April 2012.
- "Geography and Genre: Cross-Dressing, Piracy, and the Global South." *Josephine Abney Lecture.* University of South Carolina, Columbia, SC: March 2012.

- “Buccaneers and Filibusteros: Cuba, Periódicos, and U.S. Popular Romance.” *The Institute for African American Research*. University of South Carolina. Columbia, SC: March 2011.
- “Desperate Form and Singular ‘Effect’ in Poe’s Periodical Fiction.” The Art Institute, South Carolina Poetry Initiative, Richland Public Library, Columbia, SC: 2010.

RECENT PANELS ORGANIZED

- Chair. “C19 Caribbean: Circulation and Region. Seminar.” *C19: Society of Nineteenth-Century Americanists*. Coral Gables, FL: April 2020.
- “Climates of Secrecy.” *C19: Society of Nineteenth-Century Americanists*. Roundtable (with Justine Summerhayes Murison). Albuquerque, NM: March 2018.
- “Unsettling Translation.” *OIEAHC: Translation and Transmission in the Early Americas*. Roundtable. Washington, DC: June 2016.
- “Public Forms and Trans-National Spaces.” Chair. *MLA Convention*. Austin, TX: January 2016.

RECENT CONFERENCE PRESENTATIONS

- “Circulating Information in the West.” Chair/Respondent. *SEA: The Society of Early Americanists*. Eugene, OR: March 2019.
- “Discerning Secrecy.” *Eleventh International Scott Conference*. Paris, France: July 2018.
- “Public Secrecy, Private Memory.” *SEA: The Society of Early Americanists*. Roundtable. Tulsa, OK: March 2017.
- “*The Coquette*: or, the Secret History of Elizabeth Whitman.” *SEA: The Society of Early Americanists*. Working Group on the History of the Novel in America. Tulsa, OK: March 2017.
- “Unsettling Forms.” *C19: The Society of Nineteenth-Century Americanists*. Roundtable. College Station, PA: March 2016.
- “Meditations on Critical Regionalism, the sea, and ‘comparative’ literary studies.” Race and Empire Caucus. A Roundtable. *American Society of Eighteenth-Century Studies*. Los Angeles, CA: March 2015.
- “Little Histories.” *Microgenres in the Eighteenth Century*. *American Society of Eighteenth-Century Studies*. Los Angeles, CA: March 2015.
- “Geographies of Memory in Nineteenth-Century America.” A Roundtable. Modern Language Association. Vancouver, BC: January 2015.
- “The Hemispheric South and the (U)nccommon Ground of Comparability.” A Seminar. *C19: The Society of Nineteenth-Century Americanists*. Chapel Hill, NC: March 2014.
- “Forms of domestication in the New World.” A Roundtable. Reconsidering the Secret History. *American Society of Eighteenth-Century Studies*. Williamsburg, VA: March 2014.
- “Tyrannical Distance and the Poetics of Relation.” New Ocean Studies and the Colonial Americas Panel. *Modern Language Association*. Chicago, IL: January 2014.
- “Geography and Genre.” *American Studies Association*. San Juan, PR: November 2012.
- “Romantic Biography and Irving’s Life and Voyages of Christopher Columbus.” *Oceanic American Studies*. *C19: The Society of Nineteenth-Century Americanists*. Berkeley, CA: May 2012.
- “U.S. Popular Romance and the Sea.” *The Hungry Ocean: Literary Culture and the Maritime Environment*. John Carter Brown Library. Providence, RI: April 2011.
- “Pleasing, Popular, and Profitable’: Scott’s *The Pirate* and U.S. Romance.” *The Ninth International Walter Scott Conference*. Laramie, WY: July 2011.

- “Charles Brockden Brown and Distant Reading.” Caribbean and Other Regionalisms. *The Charles Brockden Brown Society*. Pasadena, CA: October 2010.
- “‘The Far South’: Cuba and the New-World Novel.” *C19: The Society of Nineteenth-Century Americanists*. University Park, PA: May 2010.
- “Trials and Confessions of New-World Slave Narratives.” Early American Borderlands-Ibero/Anglo Americanist Summit. St. Augustine, FL: May 2010.
- “*Piratas de la America*: bucaniers, privateers, and filibusteros in the novel of the Americas.” Ibero-American Society for Eighteenth-Century Studies. *American Society of Eighteenth-Century Studies*. Albuquerque, NM: March 2010.
- “Press and Public Opinion in the Revolutionary Atlantic World.” *Commentator*. *Revolution Era Consortium*. Charleston, SC: February 2010.
- “Traveling Genres: Saint-Dominguan Violence and the American Novel.” *American Society of Eighteenth-Century Studies*. Richmond, VA: March 2009.
- “Atlantic History as Literary Form; or A Secret History.” *The Society of Early Americanists 6th Biennial Conference*. Hamilton, Bermuda: March 2009.
- “Violent Time.” *International Conference on Narrative*. Austin, TX: May 2008.
- “New Gothic Nationalism and Transatlantic Exchange.” Keats-Shelley Association. *Modern Language Association*. Chicago, IL: December 2007.
- “‘The Cant of the Pickpockets’: William Cobbett and Charles Brockden Brown in 1790s.” *Carolina Low Country and Atlantic World Conference*. Charleston, SC: February 2007.
- “From Revolution to Insurrection; or The Specter of Haiti.” *American Studies Association*. Washington, DC: November 2004.
- “‘The Revolutionary Storm’: The Haitian Revolution and *The Confessions of Nat Turner*.” *American Studies Association*. Hartford, CT: October 2003.

ASSOCIATE DIRECTOR, PROGRAM IN GLOBAL STUDIES

- Works collaboratively with the Director, Dr. Agnes Mueller
- Supervises all advising for the majors, currently 200 majors
- Advises Global Studies majors
- Organizes and communicates with Core Faculty
- Teaches the Introduction to Global Studies course
- Chairs the Curriculum Committee and maintains course options each semester
- Establishes protocols for assessment
- Writes, markets, and circulates the Global Studies Newsletter
- Meets with prospective parents and students
- Represents the Program in Global Studies at new admissions recruitment events for the Honors College and the College of Arts and Science
- Manages and maintains the Global Studies website:
https://www.sc.edu/study/colleges_schools/artsandsciences/global_studies/index.php
- Builds relationships across campus to facilitate interdisciplinary curriculum

TEACHING

GRADUATE

- English 840 Maritime Fictions
- English 750 Early U.S. Novel
- English 744 American Romanticism

- English 742 Hemispheric American Studies
- English 700 Introduction to Graduate Studies

UNDERGRADUATE

- English 490 Postcolonial Literature
- English 429 Early American Literature
- English 428 African American Literature, post-1903
- English 421 U.S. Literature, 1830-1860
- English 384 Realism (European and American)
- English 287 American Literature Survey
- English 285 Themes in American Literature: Aliens
- English 282 Introduction to Fiction
- English 282 Introduction to Global Studies (GLST 220)
- WGST 111 Introduction to Women's Studies

SOUTH CAROLINA HONORS COLLEGE

- SCHC 456 Secrets and Lies
- SCHC 457 ProSeminar: Pirates, Ships, and the Atlantic World
- SCHC 287 American Literature Survey
- SCHC 285 Global Contemporary Literature

TRIO MCNAIR OPPORTUNITY PROGRAM

- Faculty Mentor to Humanities Scholars, 2016-2018
- Humanities Course Professor, 2019

SOUTH CAROLINA RACE AND RECONCILIATION COLLABORATIVE

- The Welcome Table, Facilitator, 2017-2018

ACADEMIC SERVICE

UNIVERSITY OF SOUTH CAROLINA

- Faculty Advisory Committee, English, 2019-2022
- University Committee on Diversity and Inclusion, 2019-2022
- African American Literature Search Committee, 2016-2017 (Joint, AfAm Studies)
- Contemporary Global Literatures Search Committee, 2013-2014
- Graduate Program Committee, 2012-2014
- Graduate Admissions Committee, 2012-2013
- McNair Scholars Mentor, 2012-2015
- Carolina and McNair Scholar Selection Committee, 2012-2015
- Carolina and McNair Scholar Interview Committee, 2012-2015
- Graduate Job Placement Committee, 2011
- Eighteenth-Century Digital Humanities Search Committee, 2011-2012
- Josephine Abney Faculty Research Award Committee, 2011-2012
- Women's Studies Undergraduate Award Committee, 2008-2011
- Undergraduate Program Committee, 2008-2011; 2014-2017
- Faculty Advisor, Undergraduate English Association, 2008-2013

- Faculty Advisor, Graduate Literature Society (Graduate Student Organization), 2008-2016

ADVISING

DOCTORAL

- Steven Bellomy, “‘Old Combustibles’: Gunpowder Conspiracies and Guy Fawkes in American Literature” (Director): defended in May 2014, began TT position in Fall 2016
- Samuel Lackey, “Backwoods Banditry and Brawling Boatmen: Crime and Social Disorder in Early U.S. Frontier Literature (1800-1860)” (Director)
- Sarah Thompson (Director)
- Anna Bennion (Reader)
- Jeffrey Makala (Reader)
- Sueanna Smith (Reader)
- Michael Weisenberg (Reader)
- Kristin Wright (Reader)

MASTERS

- John Kinard, “‘Precious Objects’: The Strange Economy of Things in The Golden Bowl.” Defense: August 2014 (Director)

UNDERGRADUATE HONORS THESES

- LeAnne Davidson (Director)
- Abigail Crocco (Reader)
- John Mol (Director)
- Connor Spillane (Director)
- Aubrey Leaman (Reader)
- Davis-Brook Caswell (Reader)

UNDERGRADUATE ENGLISH THESES

- Kelsey Dryer (Director)
- Madeline Hovercamp (Director)

PROFESSIONAL SERVICE AND ORGANIZATION MEMBERSHIPS

- Editorial Board, *Eighteenth Century Fiction*
- Program Committee Member, *C19: Society of Nineteenth Century Americanists* 2018-2020 (appointed)
- Virtual Program Committee Member, *C19: Society of Nineteenth-Century Americanists* 2020
- Book Review Editor, *Clio, A Journal of Literature, History, and the Philosophy of History*, 2014-2018 (appointed)
- Reader/Referee, *African American Review*, *Early American Studies*, *Genre*, *ESQ*, and *Studies in American Fiction*, Broadview Press, Cambridge University Press, Oxford University Press, University of North Carolina Press
- *American Studies Association*
- *American Society of Eighteenth-Century Studies*
- *C19: Society of Nineteenth-Century Americanists*
- *Modern Language Association*
- *SEA: Society of Early Americanists*