

GRETCHEN J. WOERTENDYKE

Associate Professor, Department of English, University of South Carolina, Columbia, SC 29208

McCausland Faculty Fellow

Affiliate Faculty, Program in African American Studies

Affiliate Faculty, Women's and Gender Studies

Email: woertend@mailbox.sc.edu

EDUCATION

STATE UNIVERSITY OF NEW YORK, STONY BROOK, Stony Brook, NY

Ph.D., English, 2007; M.Phil., English, 2003

DePaul University, Chicago, IL, BA, English, 1998

BOOK

- *Hemispheric Regionalism: Romance and the Geography of Genre* (Oxford University Press, June 2016).

CURRENT PROJECTS

- *Violence and Secrecy in U.S. Literature* (Book length manuscript)
- *Shapeshift* (creative nonfiction/memoir, book length manuscript)

ARTICLES AND CHAPTERS

- "History, Romance, and the Novel," *Oxford Handbook of Charles Brockden Brown*, Eds. Philip Barnard, Hilary Emmett, and Stephen Shapiro. Oxford, UK: Oxford University Press, 2019: 155-170.
- "Secret History in the Early Nineteenth-Century Americas." *The Secret History in Literature, 1660-1820*. Eds. Rebecca Bullard and Rachel Carnell. Cambridge, UK: Cambridge University Press, 2017: 242-255.
- "Haiti and the U.S. Novel," *The Haitian Revolution and the Early U.S.: Histories, Textualities, Geographies*, Eds. Elizabeth Maddock Dillon and Michael Drexler. Philadelphia, PA: University of Pennsylvania Press, 2016: 232-249.
- "Trials and Confessions of Fugitive Slave Narratives," *Journeys of the Early American Slave Narrative*, Eds. Nicole N. Aljoe and Ian Finesth. Charlottesville, VA: University of Virginia Press, 2014: 47-73.
- "Geography, Genre, and Hemispheric Regionalism," *Atlantic Studies*, 10:2 (2013): 211-227.
- "Romance to Novel: A Secret History." *NARRATIVE*, 17:3 (2009): 255-273.
- "John Howison's New Gothic Nationalism and Transatlantic Exchange," *Early American Literature*, 44:2 (2008): 309-335.

REVIEWS

- Ward, Candace. *Crossing the Line: Early Creole Novels and Anglophone Caribbean Culture in the Age of Emancipation*. Charlottesville, VA: University of Virginia Press, 2017. *The ALH Online Review*, March 2019. <https://academic->

oupcom.pallas2.tcl.sc.edu/DocumentLibrary/ALH/Online%20Review%20Series%2018/18Gre%20tchen%20Woertendyke_New.pdf

- Kennedy, Gerald J. *Strange Nation: Literary Nationalism and Cultural Conflict in the Age of Poe. "Poe's Queer Eye."* *Poe Studies: History, Theory, Interpretation.* "Poe's Queer Eye." Baltimore, MD: Johns Hopkins University Press, Volume 50, 2017, pp. E5-E11.
- Bergeaud, Émeric. *Stella: A Novel of the Haitian Revolution.* Translated and Edited by Lesley S. Curtis & Mucher. New York: New York University Press, 2015. *The ALH Online Review*, October 2016.
http://oxfordjournals.org/our_journals/alhist/alhreview_series8.html
- Brickhouse, Anna. *The Unsettling of America: Translation, Interpretation, and the Story of don Luis de Velasco, 1560-1945.* Oxford: Oxford University Press, 2015. *Early American Literature*. Vol. 50, No.3 (2015): 953-959.
- Cohen, Margaret. *The Novel and the Sea.* Princeton: Princeton University Press, 2010. *Novel: A Forum on Fiction*, 45:3 (2012): 455-560.
- Pratt, Lloyd. *Archives of American Time: Literature and Modernity in the Nineteenth Century.* Philadelphia: University of Pennsylvania Press, 2010. *Clio: A Journal of Literature, History, and the Philosophy of History*, 40:2 (2011): 17-22.
- Shapiro, Stephen. *The Culture and Commerce of the Early American Novel: Reading The Atlantic World-System.* University Park: Pennsylvania State Press, 2008. *Huntington Library Quarterly*, 73:2 (2010): 339-343.

EDITORIAL WORK

- "In The Cage." *A Critical Companion to Henry James*, Eds. Eric Haralson and Kendall Johnson. Facts on File: New York, NY (2009): 246-255.

AWARDS, FELLOWSHIPS, HONORS

- **Excel Fellowship, Office of the Vice President of Research, Fall 2024 (one course release)**
- **Morrison Research Fellowship, Department of English, Spring 2024**
- College of Arts and Sciences Travel Initiatives Grant, Spring 2020
- Provost Arts and Humanities Fellowship, Spring 2018
- Faculty Fellow, South Carolina Race and Reconciliation Collaborative, 2016-present (selected)
- Faculty Fellow of English Language and Literature, Peter and Bonnie McCausland, 2015-2018 (appointed)
- Teacher of the Year Award, 2015-2016, Department of English
- Provost Arts and Humanities Fellowship, 2012-2013 (Research Fund)
- American Council of Learned Society Faculty Fellowship, 2010-2011 (full year leave)
- Josephine Abney Fellowship for Research in Women's and Gender Studies (2012)
- Mayers Faculty Fellowship, Huntington Library, 2009 (Research and Residency Fund)
- Morton E. Kahn Award, Best Dissertation, SUNY Stony Brook, 2007

INVITED LECTURES

- "Meditations on critical regionalism, the sea, and 'comparative' literary studies." *American Literature Colloquium.* University of South Carolina. Columbia, SC: 2014.
- "Historical Distance and the American Mediterranean." International Symposium. *Hemispheric Encounters: The Early United States in a Transatlantic Perspective.* University of Leipzig, Leipzig, Germany: April 2012.

- “Geography and Genre: Cross-Dressing, Piracy, and the Global South.” *Josephine Abney Lecture*. University of South Carolina, Columbia, SC: March 2012.
- *Bucaneers and Filibusteros: Cuba, Periódicos, and U.S. Popular Romance.* *The Institute for African American Research*. University of South Carolina. Columbia, SC: March 2011.
- “Desperate Form and Singular ‘Effect’ in Poe’s Periodical Fiction.” The Art Institute, South Carolina Poetry Initiative, Richland Public Library, Columbia, SC: 2010.

RECENT CONFERENCE PRESENTATIONS

- **“C19 Americanists and Critical University Studies.” Roundtable. *C19: Society of Nineteenth-Century Americanists*. Pasadena, CA: March 2024.**
- Chair. “C19 Caribbean: Circulation and Region. Seminar.” *C19: Society of Nineteenth-Century Americanists*. Coral Gables, FL: April 2020.
- “Circulating Information in the West.” Chair/Respondent. *SEA: The Society of Early Americanists*. Eugene, OR: March 2019.
- “Climates of Secrecy.” *C19: Society of Nineteenth-Century Americanists*. Roundtable (with Justine Summerhayes Murison). Albuquerque, NM: March 2018.
- “Discerning Secrecy.” *Eleventh International Scott Conference*. Paris, France: July 2018.
- “Public Secrecy, Private Memory.” *SEA: The Society of Early Americanists*. Roundtable. Tulsa, OK: March 2017.
- “*The Coquette*: or, the Secret History of Elizabeth Whitman.” *SEA: The Society of Early Americanists*. Working Group on the History of the Novel in America. Tulsa, OK: March 2017.
- “Unsettling Forms.” *C19: The Society of Nineteenth-Century Americanists*. Roundtable. College Station, PA: March 2016.
- “Meditations on Critical Regionalism, the sea, and ‘comparative’ literary studies.” Race and Empire Caucus. A Roundtable. *American Society of Eighteenth-Century Studies*. Los Angeles, CA: March 2015.
- “Little Histories.” *Microgenres in the Eighteenth Century*. *American Society of Eighteenth-Century Studies*. Los Angeles, CA: March 2015.
- “Geographies of Memory in Nineteenth-Century America.” A Roundtable. *Modern Language Association*. Vancouver, BC: January 2015.

ACADEMIC SERVICE

UNIVERSITY OF SOUTH CAROLINA

- Latinx Literature and Culture Search Committee, 2021-2022
- Associate Director, Program in Global Studies, 2017-2021 (appointed)
- Faculty Advisory Committee, English, 2019-2021
- Annual Review Committee, English, 2019-2021 (Chair, 2021)
- University Committee on Diversity and Inclusion, 2019-2022
- Faculty Mentor to Humanities Scholars, Trio McNair Opportunity, 2016-2018
- Humanities Course Professor, Trio McNair Opportunity, 2019
- The Welcome Table Facilitator, SC Race and Reconciliation, 2017-2018
- African American Literature Search Committee, 2016-2017 (Joint, AfAm Studies)
- Contemporary Global Literatures Search Committee, 2013-2014
- Graduate Program Committee, 2012-2014; 2023 -
- Graduate Admissions Committee, 2012-2013; 2023-
- McNair Scholars Mentor, 2012-2015
- Carolina and McNair Scholar Selection Committee, 2012-2015

- Carolina and McNair Scholar Interview Committee, 2012-2015
- Graduate Job Placement Committee, 2011
- Eighteenth-Century Digital Humanities Search Committee, 2011-2012
- Josephine Abney Faculty Research Award Committee, 2011-2012
- Women's Studies Undergraduate Award Committee, 2008-2011
- Undergraduate Program Committee, 2008-2011; 2014-2017
- Faculty Advisor, Undergraduate English Association, 2008-2013
- Faculty Advisor, Graduate Literature Society (Graduate Student Organization), 2008-2016

ADVISING

DOCTORAL

- Joseph Hall (Director)
- Adam Morris (Director)
- Steven Bellomy, "'Old Combustibles': Gunpowder Conspiracies and Guy Fawkes in American Literature." (Director) Defense: 2014, began TT position in Fall 2016
- Samuel Lackey, "Backwoods Banditry and Brawling Boatmen: Crime and Social Disorder in Early U.S. Frontier Literature (1800-1860)." (Director) Defense: 2016, began TT position Fall 2016
- Sarah Thompson (Director)
- Anna Bennion (Reader)
- Jeffrey Makala (Reader)
- Sueanna Smith (Reader)
- Michael Weisenberg (Reader)

MASTERS

- Shalane Conrads (Director)
- Alexander Oberempt (Director)
- John Kinard, "'Precious Objects': The Strange Economy of Things in The Golden Bowl." Defense: August 2014 (Director)

UNDERGRADUATE HONORS THESES

- Jackson Ringley (Director)
- LeAnne Davidson (Director)
- Abigail Crocco (Reader)
- John Mol (Director)
- Connor Spillane (Director)
- Aubrey Leaman (Reader)
- Davis-Brook Caswell (Reader)
- Kelsey Dryer (Director)
- Madeline Hovercamp (Director)

PROFESSIONAL SERVICE AND ORGANIZATION MEMBERSHIPS

- *Member, Edinburgh Network for Studies in Secrecy (founder, Penny Fielding)*
- *Editorial Board, Eighteenth Century Fiction*
- *Advisory Council, Nationhood Lab, At the Pell Center, Salve Regina University*
- *Program Committee Member, C19: Society of Nineteenth-Century Americanists 2018-2020 (appointed)*
- *Virtual Program Committee Member, C19: Society of Nineteenth-Century Americanists 2020*
- *Book Review Editor, Clio, A Journal of Literature, History, and the Philosophy of*

History, 2014-2018 (appointed)

- Reader/Referee, *African American Review, Early American Studies, Genre, ESQ, and Studies in American Fiction, Broadview Press, Cambridge University Press, Oxford University Press, University of North Carolina Press*
- *American Studies Association*
- *American Society of Eighteenth-Century Studies*
- *C19: Society of Nineteenth Century Americanists*
- *Modern Language Association*
- *SEA: Society of Early Americanists*

