

**Department of English** 

## ENGLISH DEPARTMENT COURSE DESCRIPTIONS **MAYMESTER 2017**

Summer at Carolina: Session I	May 8, 2017 - May 25, 2017
Summer at Carolina: Session II	May 30, 2017 - June 22, 2017
Summer at Carolina: Session III	June 26, 2016 - July 20, 2017

All English courses 300 and above require ENGL 101, 102, and one course between ENGL

### Summer at Carolina: Session I

ENGL 101.001 CRITICAL READING AND COMP MTWR 12:00-3:10 DINGS Instruction and intensive practice in researching, analyzing, and composing written arguments about academic and public issues.

ENGL 102.002 RHETORIC AND COMPOSTION MTWR 12:00-3:10 STERN Instruction and intensive practice in researching, analyzing, and composing written arguments about academic and public issues.

ENGL 360.001 **CREATIVE WRITING** MTWR 12:00-3:10 **BARILLA** 

#### ENGL 437.001 WOMEN WRITERS

questions about the course: woertend@mailbox.sc.edu.

MTWR 12:00-3:10 **WOERTENDYKE** This course will primarily focus on twentieth-century and contemporary women's writing from different regions of the world. We will read a variety of literary forms, including poetry, short fiction, non-fiction, and the novel. The course will especially attend to the geopolitical conditions shaping each author's work. And the intersectional relations between gender, class, race, and sexuality (among other identity formations and social constructions) will remain at the forefront of our conversations about and engagements with the literature. Writers we read may include Ali Smith, Toni Morrison, Sylvia Plath, Chimamanda Ngozi Adichie, Aminatta Forna, Jamaica Kincaid, Joan Didion, Doris Lessing, Octavia Butler, Anne Carson, Tessa Hadley, Lydia Davis and/or Claudia Rankine. The class will require brief analyses of

### Summer at Carolina: Session II

ENGL 102.003 RHETORIC AND COMPOSITION MTWR 8:30-11:15 RIVERS Instruction and intensive practice in researching, analyzing, and composing written arguments about academic and public issues.

the literature in addition to one longer essay and a final exam. Please get in touch if you have any

RHETORIC AND COMPOSITION ENGL 102.004 MTWR 11:35-2:20 DINGS Instruction and intensive practice in researching, analyzing, and composing written arguments about academic and public issues.

#### ENGL 282.001 SPECIAL TOPICS IN FICTION: STORIES FROM THE GLOBAL SOUTH MTWR 11:35-2:20 **GULICK**

This fast-paced summer course will focus on themes of migration and exile in contemporary fiction—with special attention to writers who aren't originally from the U.S. or Europe. We'll begin the course with some collective self-reflection: what kinds of narratives about migrants, refugees, and other kinds of world travelers circulate in our media? We'll then explore how novels and short stories by authors such as Chimamanda Ngozi Adichie, Junot Díaz, Viet Thanh Nguyen, Marjane Satrapi, and Aravind Adiga complicate those narratives. In this course students will encounter some extraordinary works of

literature, ambitious in their style, structure and imaginative scope. Reading them will be a transformative as well as a challenging experience. This section of ENGL 282 is designed for non-majors and will be of interest to fiction enthusiasts as well as students who plan to live, work, or simply travel abroad.

## **ENGL 385.001 MODERNISM MTWR 11:35-2:20 GLAVEY**

This course will provide a survey of some of the twentieth-century literature that scholars have retrospectively labeled modernist. Our primary goal will be to understand the specific features of the literature we will be studying: how the texts are put together as works of art, what they attempt to achieve, how they may or may not challenge twenty-first century readers. My own interest is in what we might learn about modernity's "structures of feeling" (What it feels like to be modern) and the various ways in which the aesthetic has enabled people to engage creatively with these structures, especially as they relate to the experience of race, gender, and sexuality. In thinking through what literature tells us about such questions, we will consider the artistic, technological, epistemological, psychological, and sociological facets of modernity as mediated by the particular formal and thematic choices of our authors.

# ENGL 432.001 YOUND ADULT LITERATURE MTWR 8:30-11:15 JOHNSON-FEELINGS

The subject matter of this course is contemporary American young adult (YA) literature. Students will examine texts that are in some way related to central ideas about America and Americans of various backgrounds and experiences. Discussion topics will include the meanings of literary excellence in the young adult literature world, the politics of the children's book publishing industry, and current issues and controversies in the field, including awards, censorship, gender, authorship, race, and more. Most importantly, students will give attention to the relationship between YA literature and social justice.

### Summer at Carolina: Session III

**ENGL 102.001** RHETORIC AND COMPOSITON MTWR 8:30-11:15 RICE Instruction and intensive practice in researching, analyzing, and composing written arguments about academic and public issues.

ENGL 102.002 RHETORIC AND COMPOSITION MTWR 11:35-2:20 RICE Instruction and intensive practice in researching, analyzing, and composing written arguments about academic and public issues.

# ENGL 283.001 SPECIAL TOPICS IN BRITISH LITERATURE: HEROISM MTWR 11:35-2:20

20 SHIFFLETT

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Heroism and heroic literature, from Beowulf to Lawrence of Arabia. Requirements are likely to include an annotated bibliography, a midterm exam, and a final comprehensive exam.

**ENGL 428B.001 AFRICAN-AMERICAN LIT II: 1903-PRESENT MTWR 11:35-2:20 TRAFTON** Representative works of African-American writers from 1903 to the present. For additional information, contact the instructor.

# ENGL 450.001 ENGLISH GRAMMAR MTWR 8:30-11:15

- What is "grammar"?
- What is corpus?
- How is corpus-based grammar different from traditional grammar?
- Is there one correct grammar that is suitable for all purposes and contexts?
- Is the grammar one uses in conversation different from the grammar used in writing?
- How is grammar manipulated to achieve various communicative functions?

ENGL 450/ LING 421 answers these questions by describing the systematic nature of English grammar as it relates to the contexts in which it is used and the speakers/writers who use it.