# Creating an Online Research Presence



#### Stacy Winchester Research Data Librarian



**University Libraries** 



Digital Research Services <a href="https://sc.edu/libraries/drs">https://sc.edu/libraries/drs</a>

## Defining your goals

What do you hope to achieve?

How much time do you have to dedicate to your research presence?

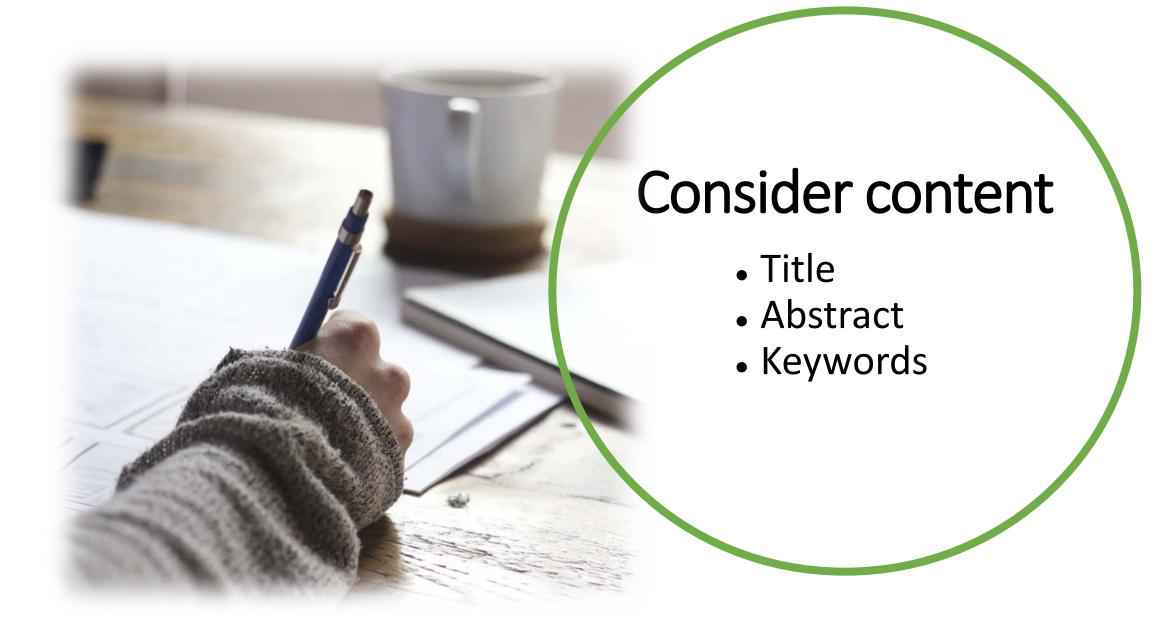
Do you want your personal and professional online presences to overlap or exist separately?

TABLE 1: FEATURES OF THE FIVE MAIN TYPES OF ACADEMIC PERSONA.

Formal self	Networked self	Comprehensive self	Teaching self	Uncontainable self
Broadcast style	Narrowcast	Narrowcast	Targeted  Interactive and collaborative	Uncontrolled
Fixed presentation	Interactive	Interactive		
Focus on achievements and	Professional	Professional and private blurred	Professional	Unmonitored
expertise Framed through the institution	Extra-institutional	Extra-institutional	Inter/Intra/Extra–institutional	Multi–platform
	Multi–platform	Multi–platform		

Academic Personas

Table 1, by Kim Barbour and David Marshall, is licensed under a <u>Creative Commons Attribution–NonCommercial–NoDerivs 3 0 Unported License</u> and is available from <a href="https://doi.org/10.5210/fm.v0i0.3969">https://doi.org/10.5210/fm.v0i0.3969</a>.



#### You're published! Promote your work.

#### Promotion possibilities:

- Repositories
- Popular social media
- Academic social networking
- Press release
- Slide sharing
- Research data
- Personal research website or blog





#### Social Media

#### **Objectives**

- Audience
  - Explain your work
- What do you hope to achieve?

#### **Platforms**

- Facebook
- Twitter
- SlideShare
- YouTube
  - Website/blog

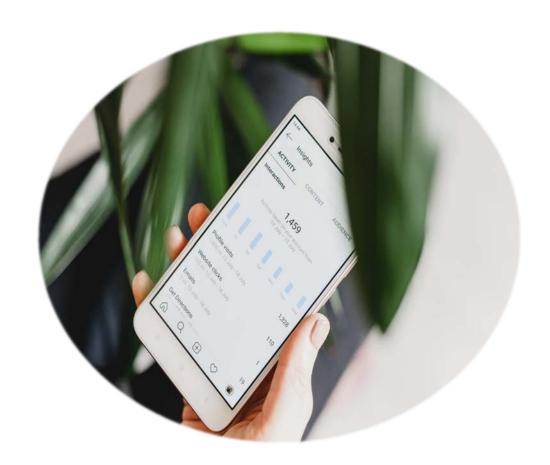


Photo by <u>Georgia de Lotz</u> on <u>Unsplash</u>

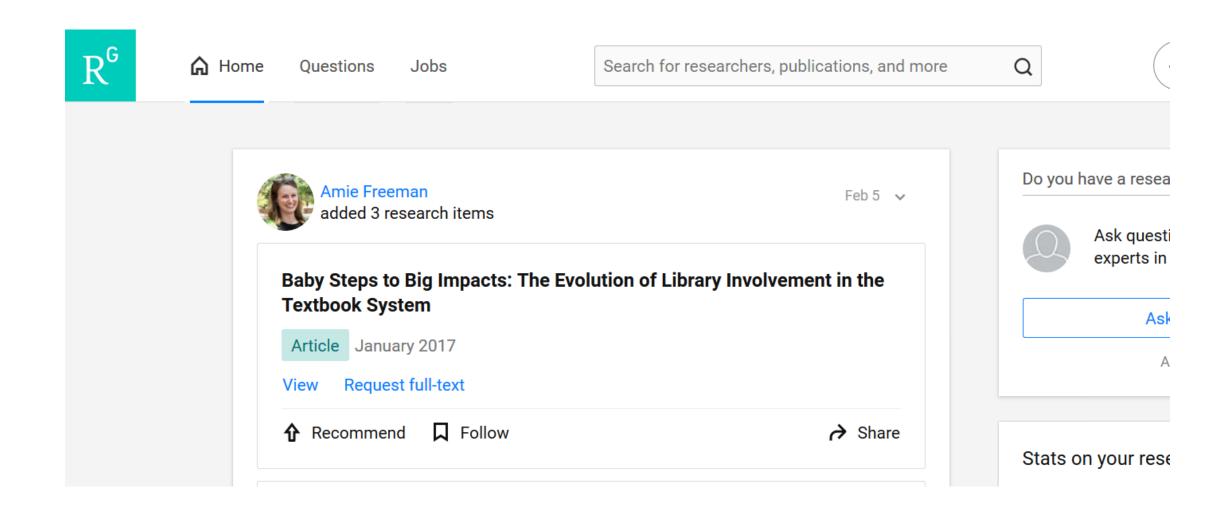
## Academic social networking

ResearchGate

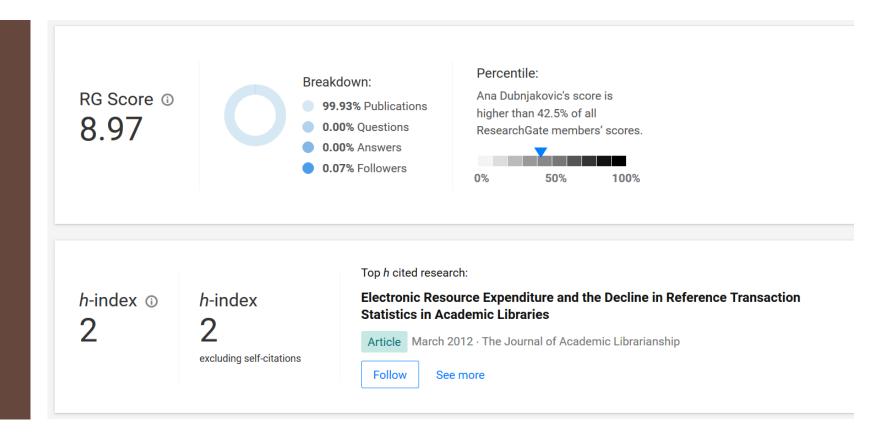
Academia.edu

• LinkedIn

#### ResearchGate



#### ResearchGate



- RG Score not something to rely on
- If you share here, make sure you own the copyright to your work

#### **ACADEMIA**

Q Search for papers, people, and interests



#### Ester Trujillo

m DePaul University, Latin American and latino Studies, Faculty Member +2 | Salvadoran Diaspora +18

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+ FOLLOW

**PAPERS** 

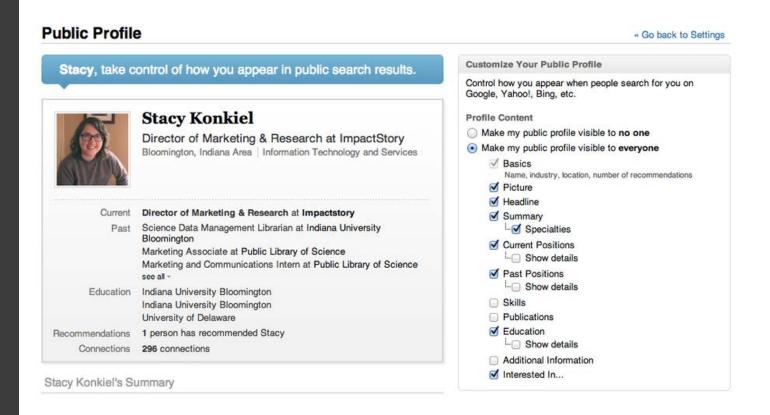


Ester Trujillo & Gustavo López. "How to be a Cholo': Reinventing a Chicano Archetype on YouTube". (151-167).

◆ Download 364 Views

#### LinkedIn

- Build a robust profile
- Connect with others
- Join LinkedIn professional groups
- Consider making your profile as public as possible
- Make your headline an elevator pitch
- Get a good headshot



From <a href="https://blog.ourresearch.org/7-tips-to-supercharge-your-academic-linkedin-profile/">https://blog.ourresearch.org/7-tips-to-supercharge-your-academic-linkedin-profile/</a> and <a href="https://www.springernature.com/gp/researchers/the-source/blog/blogposts-communicating-research/5-tips-to-use-linkedin-in-promoting-your-research/16690972">https://www.springernature.com/gp/researchers/the-source/blog/blogposts-communicating-research/5-tips-to-use-linkedin-in-promoting-your-research/16690972</a>



### Albert Einstein Institute of Advanced Studies, Princeton Physics No verified email





Title 1–20	Cited by	Year
Can quantum-mechanical description of physical reality be considered complete? A Einstein, B Podolsky, N Rosen Physical review 47 (10), 777	12721	1935
Uber einen die Erzeugung und Verwandlung des Lichtes betreffenden heurischen Gesichtpunkt A Einstein Ann. Phys. 17, 132-148	7091 *	1905

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#### Questions?

sc.edu/libraries/drs



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