

**LANA A. BURGESS**  
Clinical Associate Professor, McKissick Museum  
Director, Museum Management Program  
School of Visual Art and Design  
College of Arts and Sciences  
University of South Carolina  
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**Education:**

Ph.D. History and Criticism of Art, Florida State University, December 2010  
Dissertation: *'Advancing American Art' and its afterlife: From the State Department to the university museum.*

M.A. Art History, University of South Carolina, May 1994

Graduate Certificate in Museum Management, University of South Carolina, December 1993

B.A. Interdisciplinary Humanities, Florida State University, April 1991

**Appointments:**

University of South Carolina, Columbia. Associate Clinical Professor, August 2016-present.

University of South Carolina, Columbia. Assistant Clinical Professor, August 2008-2016.

*Faculty Curator, McKissick Museum*

*Director, Certificate of Graduate Study in Museum Management*

*Courtesy Faculty, Art History Division, School of Visual Art and Design*

*Affiliated Faculty, Public History Program, History Department*

Florida State University, College of Visual Arts, Theatre and Dance, Tallahassee, FL. Academic Coordinator for the Museum Studies Program, October 2002—July 2008.

Florida State University, College of Visual Arts, Theatre and Dance, Tallahassee, FL. Instructor, fall 2001-spring 2007.

Montgomery Museum of Fine Arts, Montgomery, AL. Associate Curator of Paintings and Sculpture, October 1997-August 2000.

Montgomery Museum of Fine Arts, Montgomery, AL. Assistant Curator of Paintings and Sculpture, December 1994-September 1997.

**Teaching Experience:**

University of South Carolina, Columbia, SC. Associate Clinical Professor, August 2016-present.  
University of South Carolina, Columbia, SC. Assistant Clinical Professor, August 2008-2016.

MUSM 700 *Administration and Management of Museums*  
MUSM 704 *Collecting, Collections Management, and Curatorial Practice*  
MUSM 701 *Exhibition Development and Interpretation*  
MUSM 702 *Museum Internship*  
MUSM 703 *Museum Directed Independent Study*

AFRO 398A *Special Topics: History of African-American Art*  
ARTH 539 *Special Topics: History of African-American Art*  
ARTH 542 *History of American Architecture*  
ARTH 543 *History of American Antiques and Decorative Arts*  
ARTH 539C *Special Topics: Art, Controversy, and Censorship*  
ARTH 560 *Museology I*  
ARTH 561 *Museology II*  
ARTH 590C *Women in Art*  
ARTH 503 *Internship in Art History*  
ARTH 341 *History of American Art II*  
ARTH 399 *Art History Independent Study*  
ARTH 390W *American Art between World War I and II*

Florida State University, Tallahassee, FL. Instructor, August 2001-2007.

ARTH 4244 *Art after 1940*  
ARTH 3251 *History and Criticism of Art Survey II* (1500-present)  
ARTH 3800 *The Museum Object*

**Supervision of Student Work:****Master's Theses and Dissertations:**

Amanda Breen, "Wigger Collection of British Watercolors at the Gibbes Museum of Art," November 2017. Reader.

Porchia Moore, "Why Race Matters in Museums: An Examination of Inclusive Practices in Museums," April 2017. Reader.

Liya Deng, "Equity of Access to Cultural Heritage: The Influence of the Museum Experience on Learning in Children with Autism Spectrum Disorder," April 2016. Reader.

Allison Baker, “A Call to Every Citizen: The South Carolina Council of Defense and World War I,” August 2016. Reader.

Lauren Vigo, “Beyond the Call: Decorative Turkey Calls from the National Wild Turkey Federation’s Winchester Museum,” March 2016. Second Reader.

Andrew Abeyounis, “Before They Were Red Shirts: The Rifle Clubs of Columbia, South Carolina,” April 2014. Second Reader.

Kary A. Pardy, “An Institutional History of the Higgins Armory Museum and Its Relationship with Worcester, Massachusetts,” December 2013. Second Reader.

Sarah Conlon, “‘A hospital built by them, for them’: the Good Samaritan-Waverly Hospital building fund campaign and the evolution of Black healthcare traditions in Columbia, South Carolina,” August 2012. Second Reader.

Caitlin Podas, “‘A worthy individual of the opposite race’: Edwin A. Harleston at the Charleston Museum—Laura Bragg and Thomas P. Stoney’s Attempt for Progress, 1926,” August 2012. Second Reader.

Sarah Swinney, “Recovering from Modesty: A response to the alteration of an old master at Bob Jones University museum & gallery,” May 2011. Second Reader.

Ashley Bouknight, “Casualty of Progress”: The Ward One community and urban renewal, Columbia, South Carolina, 1964-1974,” May 2010. Second Reader.

### **South Carolina Honors College Senior Theses and Projects:**

Charlotte Adams, “Woodrow Wilson Family Home: Interpretive Materials about Citizenship for a Hispanic Audience,” April 2016. Director.

Kaci Barfield, “The Development of Baseball in Columbia, SC,” December 2012. Director.

Alina Arbuthnot, “Family Quilt,” May 2010. Director.

Charissa Ruth, “The Most Handsomest Quilt in the World: Telling a Story through the Medium of Fabric,” May 2012. Reader.

### **Internships, Project Supervisor:**

### **Graduate Students:**

Abigail Geedy, McKissick Museum, USC, summer 2017. Researched, wrote, and edited exhibition script for permanent collection exhibition of Art Nouveau style and American Arts and Crafts Movement decorative arts.

Matthew Haney, McKissick Museum, USC, spring 2016. Curating permanent collection artifacts for *Handheld Art* website.

Kyle Bjornson, McKissick Museum, USC, summer 2015. Developed digital content for *USC Goes to GTMO* exhibition.

Kate Crosby, McKissick Museum, USC, summer 2012. Researched and created exhibition brief and interpretive plan for upcoming exhibition on South Carolina music.

Katie Chandler, McKissick Museum, USC, summer 2011. Researched and wrote lesson plan (3-5 grade) for *Natural Curiosity* exhibition.

Erika Schofner, McKissick Museum, USC, summer 2010. Curated exhibition *Chernobyl Research Initiative: 25 Years after the Disaster*.

Helena Ferguson, McKissick Museum, USC, summer 2009. Curated exhibition *Urban Archaeology in Columbia, South Carolina*, based on her thesis research.

Melanie Neil, McKissick Museum, USC, spring 2009. Curated exhibition on the archaeology of James Island, South Carolina.

Charlie Goodrich, McKissick Museum, USC, spring 2009. Developed an interpretive plan for exhibition on Yoko Ono.

### **Undergraduate Students:**

Carolyn Merkel, Lexington County Museum, South Carolina, fall 2014. Digitized objects from permanent collection.

Anna Arnold, McKissick Museum, USC, summer 2014. Digitized fine art print collections and historical postcard collections.

Amy Pittsenberger, McKissick Museum, USC, summer 2014. Built *Historypin* website of permanent collection pottery.

Kaci Barfield, McKissick Museum, USC, summer 2012. Drafted exhibition text for *The History of Baseball at USC*.

Kaitlin Smith, McKissick Museum, USC, spring 2011. Developed two small exhibitions, *The Rise of Southern Pottery in the Twentieth Century* and *The Business of Shearwater Pottery in Ocean Springs, Mississippi*.

Micah Witherspoon, McKissick Museum, USC, summer 2011. Developed concept for exhibition on the USC baseball team's national championship season.

### **Internships, Administrative Supervisor:**

- Joshua Whitfield, Manuscript Archives Associate, Kenan Research Center, Atlanta History Center, summer 2017.
- Marcella Kuykendall, 701 Center for Contemporary Art, South Carolina, fall 2016.
- Anna Grace Lafaye, McMaster Gallery, School of Visual Art and Design, USC, spring 2016.
- Julie Hamer, South Carolina State Museum, South Carolina, 2015-2016.
- Liya Deng, Florence County Museum, South Carolina, fall 2015.
- Stan Trembach, Florence County Museum, South Carolina, fall 2015.
- Clara Bertagnolli, Mystic Seaport Museum, Connecticut, summer 2015.
- Marcella Kuykendall, Columbia Museum of Art, South Carolina, summer 2015.
- Andy Thomas, Historic Brattonsville, South Carolina, summer 2015.
- Liya Deng, Columbia Museum of Art, South Carolina, spring 2015.
- Mary Louise Hough, South Carolina State Museum, South Carolina, spring 2015.
- Anna Grace Lafaye, North Carolina Museum of Art, spring 2015.
- Stan Trembach, Columbia Museum of Art, South Carolina, spring 2015.
- Kate Crosby, South Carolina State Museum, South Carolina, fall 2014.
- Kim Campbell, Andersonville National Historic Site and the National Prisoner of War Museum, Georgia, summer 2014.
- Shamora Marleigh Chiles, McKissick Museum, USC, summer 2014.
- Brianna Hughes, 701 Center for Contemporary Art, South Carolina, summer 2014.
- Rebecca Shepherd, Hampton Plantation State Historic Site, South Carolina State Parks, summer 2014.
- Andy Thomas, Hampton County Museum, summer 2014.
- Kary Pardy, Wooten and Wooten Auctioneers and Appraisals, fall 2013.
- Amanda Noll, United States Holocaust Memorial Museum, summer 2013.
- Tara Babb, Old York Historical Society, Museums of Old York, Maine, summer 2012.
- Sarah Conlon, Historic Columbia Foundation, South Carolina, summer 2012.
- Jessica Hiddeman, The Mint Museum, North Carolina, summer 2012.
- Laura Hughes, South Caroliniana Library, USC, spring 2012.
- Caitlin Mans, South Carolina State Museum, South Carolina, summer 2012.
- Porchia Moore, Columbia Museum of Art, South Carolina, summer 2012.
- Caitlin Podas, South Carolina State Museum, South Carolina, summer 2012.
- Rebecca Bush, Old York Historical Society, Museums of Old York, Maine, summer 2011.
- Katie Chandler, Columbia Museum of Art, South Carolina, summer 2011.
- JoAnn Zeise, First Citizens Bank and Trust, South Carolina, summer 2011.
- Christine Angel, McKissick Museum, USC, spring 2011.

- Ashley Bouknight, Ward M. Canaday Center for Special Collections, Ohio, summer 2010.
- Anjuli Grantham, Fort Vancouver National Historic Site, Washington, summer 2010.
- Amanda Roddy, McKissick Museum, USC, summer 2010.
- Ellory Schmucker, Museum of Fine Arts, Boston, Massachusetts, summer 2010.
- Edward Blessing, McKissick Museum, USC, summer 2009.
- Amanda Bowman, Daniel Boone Homestead, Pennsylvania, summer 2009.
- Ruth Chan, Old York Historical Society, Museums of Old York, Maine, summer 2009.
- Stephanie Sapp, Fort Jackson Museum, South Carolina, spring 2009.

## **Museum Research and Scholarship:**

### *Exhibitions, Chief Curator*

*Scenic Impressions: Southern Interpretations from the Johnson Collection*, McKissick Museum, University of South Carolina, May 19, 2-17-August 5, 2018.

*Identi-Tee: Beyond the White T-Shirt*, McKissick Museum, University of South Carolina, January 16-April 23, 2016.

*Guantanamo Public Memory Project*, McKissick Museum, University of South Carolina, September 17-November 21, 2015.

*Opening Doors: 25 Years of Americans with Disabilities Act*, McKissick Museum, University of South Carolina, March 1-May 30, 2015.

*McKissick Mysteries: Mystery Objects from the Permanent Collection*, McKissick Museum, University of South Carolina, September 5, 2014-February 14, 2015.

*Unlayered: Girls Talking Back*, McKissick Museum, University of South Carolina, January 14-May 8, 2013.

*McKissick Mysteries: Mystery Objects from the Permanent Collection*, McKissick Museum, University of South Carolina, August 13-December 16, 2012.

*Walter Inglis Anderson: Everything I See Is New and Strange*, McKissick Museum, University of South Carolina, January 15-May 7, 2011.

*From Snapshot to Civic Action: Creating Healthy Environments through Community Engagement*, McKissick Museum, University of South Carolina, January 3-March 26, 2011.

*Color Vision: African-American Masters from the Permanent Collection*, Columbia Museum of Art, February 17-May 30, 2010.

*Project Manager for Exhibitions' Curated by Students*

*Nostalgia for Nature: Democratizing Decorative Arts*, McKissick Museum, University of South Carolina, August 19, 2017-June 2, 2018.

*Guantanamo Public Memory Project*, McKissick Museum, University of South Carolina, September 17-November 21, 2015.

*Bull Street: Forgotten Past and Uncertain Future*, McKissick Museum, University of South Carolina, February 6-May 31, 2014.

*The History of the Rockton, Rion and Western Railroad*, South Carolina Railroad Museum, Winnsboro, South Carolina. April 2014-present.

*The Development of Baseball in Columbia, South Carolina*, McKissick Museum, University of South Carolina, May 9-August 15, 2013.

*The Ultimate Vacation: Watching Other People Work*, McKissick Museum, University of South Carolina, September 8-December 18, 2012.

*Get Cocky! The Significance of USC's Gamecock Culture*, McKissick Museum, University of South Carolina, August 11-December 14, 2012.

*Imaging the Invisible*, McKissick Museum, University of South Carolina, August 13-December 11, 2011.

*The Rise of Southern Pottery in the Twentieth Century* and *The Business of Shearwater Pottery in Ocean Springs, Mississippi*, McKissick Museum, University of South Carolina, summer 2011.

*Chernobyl Research Initiative: 25 Years after the Disaster*, McKissick Museum, University of South Carolina, January-May 7, 2011.

*Urban Archaeology in Columbia, South Carolina*, McKissick Museum, University of South Carolina, August 15, 2009-January 16, 2010.

*To Make a House a Home: The Archaeology of Freedmen Living on James Island, 1865-1906*, McKissick Museum, University of South Carolina, February 14-June 27, 2009.

*Curatorial Team*

*Heard at Every Turn: Traditional Music in South Carolina*, McKissick Museum, University of South Carolina, August 6, 2015-July 16, 2016. (Curator: Saddler Taylor)

*USC Goes to GTMO*, McKissick Museum, University of South Carolina, September 17-November 21, 2015. (Curator: Claire Jerry)

*McKissick Museum: Invitation to Explore*, McKissick Museum, University of South Carolina, ongoing. (Curators: Claire Jerry and Mark Smith)

*Traditions, Change, and Celebration: Native Artists of the Southeast*, McKissick Museum, University of South Carolina, August 8, 2014-July 25, 2015. (Curator: Saddler Taylor)

*Diverse Voices: Discovering Community through Traditional Arts*, McKissick Museum, August 12, 2013-July 25, 2014. (Curator: Saddler Taylor)

*Photography of the Rural South*, McKissick Museum, University of South Carolina, January 8-May 10, 2014. (Curator: Ned Puchner)

*Step Right Up! Sideshows in American Culture*, McKissick Museum, University of South Carolina, January 19-May 11, 2013. (Curator: Saddler Taylor)

*Get Cocky! The Significance of USC's Gamecock Culture*, McKissick Museum, University of South Carolina, August 11-December 14, 2012. (Curator: Jill Koverman)

*Pisgah Forest and Nonconnah: The Potteries of Walter B. Stephen*, McKissick Museum, University of South Carolina, June 21-July 27, 2012. (Curator: Jill Koverman)

*The Art of Environmental Awareness: The Batiks of Mary Edna Fraser*, McKissick Museum, University of South Carolina, August 14, -December 14, 2010. (Curator: Jason Shaiman)

*Grass Roots: African Origins of an American Art*, McKissick Museum, University of South Carolina, February 13-May 8, 2010. (Curators: Lynn Robertson and Jill Koverman)

*Southern Satire: The Illustrated World of Jak Smyrl*, McKissick Museum, University of South Carolina, August 2009-January 23, 2010. (Curator: Jason Shaiman)

*From the Pee Dee to the Savannah: Enduring Legacies of South Carolina's Fall Line Region*, South Carolina State Museum, September 24, 2009 – March 22, 2010. (Co-Curators: Paul Matheny and John Sherrer)

*Exhibitions Curated for Florida State University at Strozier Library Special Collections*

Role: Consultant for *Where My Girls At? Commemorating Women on the FSU Campus*, Strozier Library, Florida State University, Tallahassee, December 3, 2007-January 16, 2008.

Role: Instructor/ Project Manager for *Got Herb? A "Special Collection" of Botanicals and Herbals*, Strozier Library, Florida State University, Tallahassee, April 16-May 25, 2007.

Role: Instructor/ Project Manager for *Fetishizing Horror for the Silver Screen: Selling Slashers and Sex*, Strozier Library, Florida State University, Tallahassee, April 14-May 26, 2006.

Role: Instructor/ Project Manager for *Kapow! A Cultural Overview of Comic Book Heroes and Icons*, Strozier Library, Florida State University, Tallahassee, December 2, 2005-January 20, 2006.

*Exhibitions Curated at the Montgomery Museum of Art, Montgomery, Alabama*

*Pride in Place: Landscapes by the Eight in Southern Collections*, April 1-May 14, 2000.

*The Thirty-Third Montgomery Art Guild Museum Exhibition*, November 20, 1999-January 2, 2000.

*Cam Langley Glass*, January 30-March 28, 1999.

*Walter Anderson: A Symphony of Animals*, August 15-November 15, 1998.

*The Great American Pop Art Store: Multiples of the Sixties*, June 27-August 23, 1998.

*Life Cycles: The Charles E. Burchfield Collection*, November 1997-January 1998.

*Walter O. Evans Collection of African-American Art*, February 1-March 30, 1997.

*The Thirty-Second Montgomery Art Guild Exhibition*, February 1-March 30, 1997.

*Montgomery Collects: A Panorama of Twentieth-Century Art*, October 9-November 17, 1996.

*Zelda by Herself*, July 24-September 8, 1996.

*Shaken, Not Stirred: Cocktail Shakers and Design*, July 24-September 8, 1996.

*Animals in African Art: From the Familiar to the Marvelous*, February 10-April 7, 1996.

*The Most Distinguished Private Place: Creating the Biltmore Estate*, September 26-November 26, 1995.

*First Exhibitions Curated*

*Anna Heyward Taylor: The Beebe Period*, Columbia Museum of Art, fall 1994.

*I Want to be Your President: Issues, Images, and Voters in the Twentieth Century*, McKissick Museum, University of South Carolina, September 1992-February 13, 1993.

**Conference Papers and Academic Presentations:**

*Center for Teaching Excellence Oktoberbest: A Symposium on Teaching*, Columbia, SC  
September 30, 2016

Presenter, "Toss the Textbook and Embrace Open Educational Resources"

*Slave Dwelling Project Conference*, Columbia, SC  
"Using Extant Slave Dwellings to Change the Narrative"  
September 20, 2016

Presenter, "Getting Undergraduate Students to See Slavery on USC Campus"

*Southeastern Museums Conference*, Jacksonville, FL  
"Cultural Collaboration: Creating a Collective Vision"  
October 12-14, 2015

Presenter, "Working the Room: Practicing Successful Conference Networking"

Presenter, "Leveraging Community Collaborations"

Presenter, "Rooted in Social Justice: Remaining Cultural Institutions in Service to Participatory Communities"

*American Alliance of Museums*, Atlanta, GA  
"The Social Value of Museums: Inspiring Change"  
April 25-29, 2015

Presenter, "Preparing Emerging Professionals for Work in Small Museums"

Presenter, "Art + History=Limitless Interdisciplinary Potential"

*South Carolina Federation of Museums*, Florence, SC  
"New Ideas, Big Future: South Carolina Museums on the Move"  
March 11-13, 2015

Workshop presenter, "The T-Shaped Professional: How to Teach Interns Marketable Skills"

Moderator, "Art Access: Inclusive Programming for Children with Autism"

*Southeastern Museums Conference*, Knoxville, TN  
"Appalachian Renaissance: Renewing Traditions, Rethinking Approaches"  
October 20-22, 2014

Moderator: "Managing Mayhem: What to Do When a Backlog of Unprocessed Collections Go Awry"

*South Carolina Federation of Museums*, Camden, SC  
“Let's Talk: Museums and Communities in Conversation”

March 12-14, 2014

Moderator: “Managing Mayhem: What to Do When a Backlog of Unprocessed Collections Go Awry”

*Southeastern Museums Conference*, Williamsburg, VA  
“New Directions in the Old Dominion: The Re-Evolution of Museums”

November 7-9, 2012

Presenter: “IMLS Funding is for Small Museums, Too!”

*Southeastern Museums Conference*, Williamsburg, VA  
“New Directions in the Old Dominion: The Re-Evolution of Museums”

November 7-9, 2012

Presenter: “Sustainable Partnerships with Academic Museums”

*South Carolina Federation of Museums*, Columbia, SC  
“Museum’s Matter”

March 10, 2011

Moderator: “Beyond the Classroom: Engaging Students in Exhibition Development”

*College Art Association*, New York, NY  
“Making Museum’s Matter”

February 9-12, 2011

Paper: “McKissick Museum at the Core of the University of South Carolina’s Curriculum”

*Society of Georgia Archivists*, Savannah, GA

Pre-conference workshop presenter

November 4, 2009

Topic: “Making Meaning: Planning and Implementing Good Archival Exhibitions”

*College Art Association*, New York, NY  
“Engaging Pedagogy: Undergraduate Art History and Active Learning”

February 14-18, 2007

Paper: “Student Curators: A New Approach to Active Learning through Museum and Library Partnerships”

*Southeastern College Art Conference*, Jacksonville, FL  
October 14-16, 2004

Paper: “Out in the Open and Up for Debate: An Exploration into the Controversy Surrounding Luis Jimenez’s Vaquero”

*Southeastern American Studies Association’s Biennial Conference*, Tallahassee, FL

“Regionalisms in this Age of Globalization” February 7-9, 2003  
Paper: “Lesley Dill’s (Re) Construction of Emily Dickinson’s Identity”

*Southern American Studies Association’s Biennial Conference*, Tallahassee, FL  
“Regionalisms in this Age of Globalization”  
February 7-9, 2003  
Moderator: “The Regional Museum in the Global Marketplace”

*American Association of Museums Annual Meeting*, Cleveland, OH  
April 1999  
Paper: “Art Access II: A Case Study in Museum Audience Evaluation”

## **Grants:**

### *Internal Grants*

ASPIRE II: Handheld Art: Arader Collection, McKissick Museum, Florence County Museum of Art, The Halsey Institute for Contemporary Art, & South Carolina State Museum, February 2015; award \$99,644. Co-principal investigator.

USC College of Arts and Sciences, Student Instructional Technology Funds, spring 2017; award \$1,598. Principal investigator.

USC College of Arts and Sciences, Student Instructional Technology Funds, spring 2015; award \$8,000. Principal investigator.

USC Center for Teaching Excellence, Teaching Excellence Grants in Integrative Learning, 2014-2015; award \$1,935. Principal investigator.

USC College of Arts and Sciences, Student Instructional Technology Funds, spring 2014; award \$4,605. Principal investigator.

USC College of Arts and Sciences, Student Instructional Technology Funds, spring 2013; award \$5,367. Principal investigator.

### *External Grants*

National Endowment for the Arts, *This Far By Faith: Carolina Camp Meetings, An African-American Tradition*, summer and fall 2015; award \$20,000. Consultant. (Principal Investigator: Minnette Floyd, Division of Art Education, School of Visual Art and Design.)

*Mini Grant*, The Humanities Council of South Carolina, spring 2010  
The grant funded opening day programming in celebration of the exhibition *Grass Roots*.

Grass Roots Opening Weekend Events (34000-FL06)  
Sponsor: The Humanities Council SC/NEH  
Total Received: \$1,389  
Grant # 10-1329-2, Dates: 02/01/2010 - 05/30/2010

*Quarterly Grant*, Cultural Council of Richland and Lexington Counties, spring 2010  
The grant funded "Basket Day," a daylong family program featuring demonstrations by sweet grass basket artists.  
Grass Roots Basket Day (34000-KL02)  
Sponsor: Cultural Council of Richland & Lexington Counties  
Total Received: \$1,500  
Dates: 11/24/2009 - 06/15/2010

*Mini Grant*, The Humanities Council of South Carolina, fall 2009  
The grant funded an exhibition and lecture series on urban archaeology in Columbia, South Carolina  
Urban Archaeology in Columbia, South Carolina Exhibition and Public Programs (34000-FL05)  
Sponsor: The Humanities Council of South Carolina/NEH  
Total Received: \$1,500  
Grant # 9-1300-2, Dates: 08/15/2009 - 01/16/2010

*Course Development Grant*, Society for the Preservation of American Modernists, summer 2009  
Grant to Develop New Course on the History of African-American Art to be Offered Fall 2009 (34000-KA02)  
Sponsor: Society for the Preservation of American Modernists  
Total Received: \$1,200  
Dates: 05/01/2009 - 06/30/2010

*Grant Recipient*, "Connecting to Collections Bookshelf," a core set of conservation books and online resources  
Sponsor: Institute of Museum and Library Services and the American Association for State and Local History  
Date: 10/01/2009

### **Publications:**

"Sharing Credit: Public Historians and Scientists Reflecting on Collaboration" *The Public Historian*, May 2013.

"Crafting a Jewish Style: The Art of Bezalel 1906-1996." *Montgomery Living* 5, no. 7 (Quincy: The Printing House, Ltd., 2000): 48-49.

"The Lamps of Tiffany: Highlights of the Egon and Hildegard Neustadt Collection." *Montgomery Living* 4, no. 1 (Birmingham: American Printing, 1999): 34-35.

“Anna Heyward Taylor: The Beebe Period.” *Collections* 6, no. 4 (Columbia: Columbia Museum of Art, 1994): 6-7.

**Professional Service:**

Association of Academic Museums and Galleries (AAMG)

State Representative, 2012-present.

Board of Directors, Member-at-Large, 2017-present.

American Alliance of Museums

Committee on Museum Professional Training (COMPT), Board Member, 2009-present.

-Co-Chairperson, 2016-17

-Second Vice Chair, 2013-15

-Secretary, 2011-2013

-Southeastern Regional Liaison, 2009-2011

-Coordinator, “COMPT Marketplace of Ideas,” AAM Annual Meeting and Conference, 2010-2013

Fellowship Task Force, July-November 2011

Fellowship Selection Committee, January-March 2013

Historic Columbia Foundation

Collections Committee, Member, 2011-present

Institute of Museum and Library Services

Grant Field Reviewer, 2011, 2013, 2015

Institute of Museum and Library Services

Participant, “A Conversation with Museum Studies Programs” Convening  
October 17, 2016

Southeastern Museums Conference, “Spotlight on Student Research,” Judge, 2015-present.

**University Service:**

*University*

University of South Carolina Discovery Day, Judge, 2012-2013.

University of South Carolina Graduate Student Day, Judge, 2012-2017.

Women’s Mentor Network, Mentor, 2013-2015.

### *College*

Graduate Student Public History Portfolio Presentations, Evaluator, fall 2014, 2015 and 2017.

### *Department*

#### *McKissick Museum—Committee Work*

Strategic planning committee, McKissick Museum. Meeting scheduled at different frequencies: quarterly, monthly, and bi-weekly.

Exhibitions committee, McKissick Museum. Quarterly meetings.

Collections committee, McKissick Museum. Quarterly meetings.

McKissick Museum Search Committee (Curator of Exhibitions), Chair, 2010-2011

McKissick Museum Search Committee (Curator of Exhibitions), Member, 2012

McKissick Museum Search Committee (Chief Curator of Exhibitions), Member, 2014-2015

#### *McKissick Museum--Tours and Guest Lectures*

*Below is a sample of tours given during 2015. The quantity of tours per year is too long to list here.*

HIST 780: Historic Site Interpretation, Dr. Allison Marsh, spring 2015 (several meetings).

EDLD 700: Teaching and Field Trips Experiences for Students with Disabilities, Dr. Karen Pettus, March 18, 2015.

SLIS 717: Special Collections Librarianship, Dr. Elizabeth Sudduth, March 18, 2015.

HIST 300: History Methods for Undergraduates, Dr. Sara Barrows, March 20, 2015.

HIST 214: The Practice of Public History, Dr. Dik Daso, February 9, 2015.

HIST 214: The Practice of Public History, Dr. Dik Daso, (two classes on same day), September 16, 2015.

RETL 365: Visual Merchandising and Store Design, Dr. Sallie Boggs, spring and fall 2015 (two classes on same day in fall).

*School of Visual Art and Design*

Teaching Committee Member, Art Department, USC, 2011-2012

Juror, *Art Department Student Art Exhibition*, College of Arts and Sciences, University of South Carolina, April 2009.

**Fellowships:**

*Faculty/Staff Sustainability Fellow*, Sustainable Carolina and Center for Teaching Excellence, University of South Carolina, 2013-14.

*Fellow*, Association of Academic Museums and Galleries Kellogg Seminar, Kellogg School of Management's Center for Nonprofit Management, Northwestern University, summer 2012.

*Appleton Curatorial Fellow*, Appleton Museum of Art, spring 2004.

*Appleton Teaching Fellowship Recipient*, Department of Art History, Florida State University, August 2001 – April 2002.

**Awards:**

*SCOER Faculty Award*, University Libraries, University of South Carolina, 2016.

*Academic Leadership Award*, Division of Student Affairs, Florida State University, spring 2007.

*CAA International Travel Grant*, College Art Association, spring 2007.

*Congress of Graduate Students Conference Presentation Grant*, Florida State University, spring 2007.

*Penelope Mason Conference Travel Award*, Florida State University, spring 2007.

*Penelope Mason Dissertation Writing Support Grant*, Department of Art History, Florida State University, summer and fall 2006.

*Office of Graduate Studies Dissertation Research Grant*, Florida State University, spring 2006.

*Penelope Mason Dissertation Research and Travel Award*, Department of Art History, Florida State University, summer 2005.

*Congress of Graduate Students Conference Presentation Grant*, Florida State University, fall 2004.

**Exhibitions Juried:**

Juror, *McCormick Arts Council at the Keturah Sixteenth Annual Juried Art Competition*, McCormick, SC, January 2016.

Juror, *Belton Standpipe Heritage and Arts Festival Thirteenth Juried Art Show*, Belton, SC, September 2011.

Juror, *Art Department Student Art Exhibition*, College of Arts and Sciences, University of South Carolina, April 2009.

**Professional Memberships:**

American Alliance of Museums (AAM), 1995-present.

Association of Academic Museums and Galleries (AAMG), 2008-present.

College Art Association (CAA), 2007-present.

Columbia Museum of Art (CMA), 2008-present.

Historic Columbia Foundation (HCF), 2011-present

South Carolina Federation of Museums (SCFM), 2009-present.

Southeastern Museums Conference (SEMC), 2008-present.

Women's Faculty Organization, University of South Carolina, 2010-present.