

Anne Pollok

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Web	www.annepollok.wordpress.com
AOS	·early modern philosophy, in particular Late German Enlightenment (Lessing, Mendelssohn, Herder, Schiller) ·Moses Mendelssohn (aesthetics, rational anthropology, practical philosophy) ·Ernst Cassirer's and Susanne Langer's aesthetics and philosophy of culture
AOC	·history of modern philosophy (esp. Enlightenment, Idealism, Kantianism, Neo-Kantianism, Hermeneutics) ·Female Philosophers in German Enlightenment and Romanticism ·aesthetics ·philosophical anthropology ·philosophy of culture ·philosophy of history ·philosophy of art (esp. literature)
References	R. Lanier Anderson, Stanford University: lanier@stanford.edu Gideon Freudenthal, Tel Aviv University: freudenthal@tauex.tau.ac.il Paul Guyer, Brown University: paul_guyer@brown.edu Sebastian Luft, Marquette University: Sebastian.luft@marquette.edu Elizabeth Millan, DePaul University: emillan@rocketmail.com Allen Wood, Indiana University: wood2420@gmail.com

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Employment

Since 2014	Affiliated Faculty Member of German Studies, USC
Since 2012	Assistant Professor of Philosophy, University of South Carolina, Columbia
2012-13	Lecturer, Thinking Matters – First Year Student Program, Stanford University
2009-12	Teaching Fellow, Introduction to the Humanities Program, Stanford University
2007-08	Instructor, Department of Philosophy, University of South Carolina, Columbia
2005-07	Instructor, Department of Philosophy, Marburg University, Germany

Education

2007	Dr. phil., <i>summa cum laude</i> , Martin-Luther-University, Halle, Germany, supervisor: Jürgen Stolzenberg
2004	M.A., Marburg University, supervisor: Manfred Kuehn. Major: Philosophy. Minor: German Literature, Law

Awards / Fellowships / Grants

2018	Faculty Initiative Research Grant, Dean's Office (\$4,500 in travel money)
2017	Nominated for a Mungo Undergraduate Teaching Award
2013	Scholar of the Month (January); College of Arts&Sciences at the University of South Carolina, nominated by the Dean of Arts&Sciences Summer Research Grant, University of South Carolina
2012	Moses Mendelssohn Award, by the Moses Mendelssohn Foundation for the Promotion of the Humanities Research Fellowship at the Herzog August Bibliothek at Wolfenbüttel, Germany
2011	Kristeller-Popkin Travel Fellowship, sponsored by the <i>Journal for the History of Philosophy</i> Research Grant at the Archive of Literature at Marbach, Germany
2010	Visiting Scholar in the Archive of Literature and Schiller-Archive at Marbach, Germany
2008/09	Leo Baeck Postdoctoral Fellowship

- 2006 Visiting Scholar at Stanford University with funding by the German National Academic Foundation (Studienstiftung des deutschen Volkes)
- 2005-07 PhD-Fellowship by the German National Academic Foundation
- 2001-04 Excellent Student's Fellowship by the German National Academic Foundation
- 2000 SOKRATES-Fellowship at University of Maribor, Slovenia

Service

Department / University

2018	Thesis Presentation Reviewer at USC Discovery Day
	Supervisor for Honors Thesis (Jeffrey Willicut on Nietzsche in Modern Media)
2017	Member of Hiring Committee for Instructor Position
Since 2015	Faculty Advisor for the Carolina Philosophy Club
Since 2014	Director of Undergraduate Studies, Department of Philosophy, USC
2014	Organization of presentation for undergraduate students by Lanier Anderson (Stanford University) on <i>The Usual Suspects</i> on March 24 th ; screening of movie on March 21 st
2013	Course Coordinator, Thinking Matters Program, Stanford University
2012	Course Coordinator, Thinking Matters Program, Stanford University
2011	Course and Technical Coordinator, Introduction to the Humanities Program, Stanford University
2010	Voting Member of the Boothe-Prize committee at Stanford to select the most excellent paper written by a Stanford Undergraduate
2002-04	Student Deputy at the Board of Directors at the Department of Philosophy, Marburg University

Profession

2018	Co-editor of <i>Ernst Cassirer's Philosophy of Symbolic Forms: The Method of Culture</i> . Ed. with Luigi Filieri. Pisa: Edizioni ETS.
	Reviewer on Proposal for Post-Doctoral Fellowship for the Research Foundation Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO, Belgium)
	Voting member of panel for best undergraduate and non-tenured faculty paper, South Carolina Society of Philosophy Annual Prize Essay Competition
	Reviewer for Internet Encyclopedia of Philosophy
Since 2017	Co-editor (together with Courtney Fugate, Arnauld Pelletier, and Lloyd Strickland) of "The Bloomsbury Series in Early Modern Philosophy", to be launched in 2018
	Book report for Bloomsbury Press, for a planned 2 nd edition of Daniel Herwitz's <i>Aesthetics: Key Concepts in Philosophy</i>
2016	Session chair, SGIR inaugural meeting, University of Chicago

- Organization of panel on Lessing's Laokoon for ASECS meeting in 2017 (cancelled)
- Since 2015 Member of the board of the Society for German Idealism and Romanticism (SGIR)
- Selection of a SGIR paper of the year (one Graduate Student, one Faculty)
- 2015 Book Manuscript assessment for Routledge Publishers
- 2013 Panelist for selection of NEH fellowships (declined: meeting date was on the very day my second son was born)
- Book Manuscript assessment for Routledge Publishers
- Co-organizer of the seminar "Towards a New Enlightenment", together with Hans Adler (Madison, Wisc.) and Rüdiger Campe (Yale) for the annual GSA conference in Denver, Colorado, 10/3-6, 2013.

Publications

Monograph

1. *Facetten des Menschen. Zu Moses Mendelssohns Anthropologie*. [Facets of Humankind. On Moses Mendelssohn's Anthropology] (Hamburg: Meiner, 2010), pp. 630.
Review by Cord-Friedrich Bergbahn, Arbitrium 29.2 (2011), 184-86.

Editorships

1. *The Vocation of Man*. Translations of central texts in 18th Century Germany. Bloomsbury Studies in Early German Philosophy, vol. 2. Ed. Courtney Fugate, Colin McQuillan, Anne Pollok (Bloomsbury Press; in preparation, scheduled for 2019).
2. *The Vocation of Man*. Essays on a central theme in 18th Century Germany. Bloomsbury Studies in Early German Philosophy, vol. 1. Ed. Courtney Fugate, Anne Pollok (Bloomsbury Press; scheduled for 2019).
3. *Ernst Cassirer's Philosophy of Symbolic Forms: The Method of Culture*. Ed. Luigi Filieri, Anne Pollok (Pisa: Edizioni ETS; CfA out).
4. *Immanuel Kant: Die Frage, ob die Erde veralte, physikalisch erwogen* (1754), revised *Academy edition* of Kant's writings (*Akademie Ausgabe von Kant's Gesammelte Schriften*, 1900–present), section 1 (Kant's published writings), co-edited with Konstantin Pollok, volume 1 (in preparation).
5. *Immanuel Kant: Von den Ursachen der Erderschütterungen bei Gelegenheit des Unglücks, welches die westliche Länder von Europa gegen das Ende des vorigen Jahres betroffen hat* (1756), revised *Academy edition* of Kant's writings (*Akademie Ausgabe von Kant's Gesammelte Schriften*, 1900–present), co-edited with Konstantin Pollok, volume 1 (in preparation).
6. *Immanuel Kant: Fortgesetzte Betrachtung der seit einiger Zeit wahrgenommenen Erderschütterungen* (1756), revised *Academy edition* of Kant's writings (*Akademie Ausgabe von Kant's Gesammelte Schriften*, 1900–present), co-edited with Konstantin Pollok, volume 1 (in preparation).
7. *Immanuel Kant: Neuer Lehrbegriff der Bewegung und Ruhe und der damit verknüpften Folgerungen in den ersten Gründen der Naturwissenschaft* (1758), revised *Academy edition* of Kant's writings (*Akademie Ausgabe von Kant's Gesammelte Schriften*, 1900–present), co-edited with Konstantin Pollok, volume 1 (in preparation).
8. *Immanuel Kant: Anzeige des Lambert'schen Briefwechsels* (1782), revised *Academy edition* of Kant's writings (*Akademie Ausgabe von Kant's Gesammelte Schriften*, 1900–present), co-edited with Konstantin Pollok, volume 1 (in preparation).
9. *Immanuel Kant: Recensionen zu J.G. Herders Ideen zur Philosophie der Geschichte der Menschheit* (1785), revised *Academy edition* of Kant's writings (*Akademie Ausgabe von Kant's Gesammelte Schriften*, 1900–present), co-edited with Konstantin Pollok, volume 1 (in preparation).
10. *Immanuel Kant: Recension von Gottlieb Hufelands Versuch über den Grundsatz des Naturrechts* (1786), revised *Academy edition* of Kant's writings (*Akademie Ausgabe von Kant's Gesammelte Schriften*, 1900–present), co-edited with Konstantin Pollok, volume 1 (in preparation).

11. *Immanuel Kant: Einige Bemerkungen zu Ludwig Heinrich Jakob's Prüfung der Mendelssohn'schen Morgenstunden* (1786), revised *Academy edition* of Kant's writings (*Akademie Ausgabe von Kant's Gesammelte Schriften*, 1900–present), co-edited with Konstantin Pollok, volume 1 (in preparation).
12. *Immanuel Kant: Ausgleichung eines auf Mißverstand beruhenden mathematischen Streits* (1796), revised *Academy edition* of Kant's writings (*Akademie Ausgabe von Kant's Gesammelte Schriften*, 1900–present), co-edited with Konstantin Pollok, volume 1 (in preparation).
13. *Moses Mendelssohn: Phädon und einige Texte zur Bestimmung des Menschen*. [Phaedon and a selection of texts on the vocation of man] With an Introduction and Commentary ed. Anne Pollok (Hamburg: Meiner, 2013).
Review by Otto Kallscheuer, Neue Zürcher Zeitung Nr. 231, October 5, 2013, 88-89.
Review by Monika Fick, Germanisch-Romanische Monatsschrift 64 (2014), 499-504.
Review by Till Kinzel, IFB (digital reviews for libraries and academia)
14. *Moses Mendelssohn: Ästhetische Schriften*. [Aesthetical Writings] With an Introduction and Commentary ed. Anne Pollok (Hamburg: Meiner, 2006), pp. 402.
Review by Cord-Friedrich Bergahn, Germanisch-Romanische Monatsschrift 60.2 (2010), 241-45.
Review by Ernst Stöckmann, Das achtzehnte Jahrhundert 32 (2008), 131-33.

Translations

1. Thomas Abbt and Moses Mendelssohn: *Doubts and Oracle regarding the vocation of humankind, as well as letters between 1756 and 1764. Letters between Herder and Mendelssohn in 1765 on the Vocation of Man*. Bloomsbury Studies in Early Modern Philosophy (in preparation).
2. Thomas Abbt and Moses Mendelssohn: *Doubts and Oracle regarding the vocation of man*. Invited contribution to the *Graduate Faculty Philosophy Journal*, published by the New School of Social Research, NY (in print, spring 2018).

Invited Articles

1. „Die schöne Seele. Ansätze zu einer ganzheitlichen Anthropologie bei Mendelssohn, Garve und Schiller“, *Christian Garve (1742–1798). Philosoph und Philologe der Aufklärung*. Ed. Udo Roth, Gideon Stiening (Berlin, Boston: De Gruyter, 2018; in print).
2. “A Further Mediation and the Setting of Limits: The Concept of Aesthetic Semblance and the Aesthetic State (Letters 26 and 27)”, *Friedrich Schillers Briefe über die ästhetische Erziehung des Menschen in einer Reihe von Briefen. Klassiker Auslegen Series*. Ed. Gideon Stiening (Berlin, Boston: De Gruyter; in print).
3. “Significant Formation. An Intersubjective Approach to Aesthetic Experience by Cassirer and Langer”, *Graduate Faculty Philosophy Journal* 37/1 (2016), 71-95.

4. “The First and Second Person Perspective in History. Or: Why History is ‘Culture Fiction’”, *The Philosophy of Ernst Cassirer. A Novel Assessment*. Ed. by Sebastian Luft and Tyler Friedman (Berlin, Boston: De Gruyter, 2015), 341-60.
Volume reviewed by Till Kinzel for IFB
Volume reviewed by Francesca Biagioli, *The Journal of the International Society for the History of Philosophy of Science* 6.1 (2016), 164-67.
5. “Cassirer’s Kant: From the ‘Animal Morale’ to the ‘Animal Symbolicum’” (co-authored with Konstantin Pollok), *International Yearbook of German Idealism*, ed. J. Stolzenberg, F. Rush, vol. 8 (Berlin, Boston: De Gruyter, 2012), 282-315.
6. “Kant’s defeated counterpart. Moses Mendelssohn on the beauty, mechanics, and death of the human soul”, *Kant’s Philosophy of the Unconscious*. Ed. Riccardo Pozzo, Marco Sgarbi (Berlin, Boston: De Gruyter 2012), 103-130.
7. “Schmiedet keine Hypothesen! Mendelssohn und Lessing diskutieren den Fortschritt” [Feign no hypotheses! How Mendelssohn and Lessing discuss progress], *Moses Mendelssohn. Special Edition of Text + Kritik*. Ed. Heinz-Ludwig Arnold (München: Edition Text + Kritik, 2011), 64-75.
Review by Wolfgang Albrecht: <http://ifb.bsz-bw.de/bsz347209920rez-1.pdf?id=4277>
8. “Schillers Erziehungsideal im Lichte der Ästhetik Moses Mendelssohns” [Schiller’s Ideal of Education in the Light of Mendelssohn’s Aesthetics], *Bildung als Kunst* Ed. Jürgen Stolzenberg, Lars-Thade Ulrichs (Berlin, Boston: De Gruyter, 2010), 87-100.

In Preparation:

1. “Gazing upwards to the stage – the notion of admiration in the 18th Century”, *The Moral Psychology of Admiration*. Ed. Andre Grahle, Alfred Archer (Lanham, MD: Rowman & Littlefield; forthcoming fall 2018).
2. “Salon Culture and Philosophy”, *Palgrave Handbook of German Romantic Philosophy*. Ed. Elizabeth Millan (Basingstoke, UK: Palgrave-Macmillan; forthcoming fall 2018).
3. “Admiration, Exemplars, and Resistance. Henriette Herz, Bettina von Arnim and Dorothea von Schlegel”, *Proceedings of conference on Women Philosophers, London/Ontario, 2017*. Ed. Corey Dyck (Oxford: OUP, forthcoming spring 2019).
4. “Mendelssohn’s Method. On the Establishment of Rational Anthropology in 18th Century Aesthetics”, *Aesthetic Heteronomy. Beyond Autonomy in British and German 18th Century Tradition*. Ed. Matthias Pirholt, Karl Axelsson, Camilla Flodin. [proposal under review]
5. “Being in Time. History as an expression and interpretation of human culture”, *Interpreting Cassirer*. Ed. Simon Truwant (Cambridge: CUP; in preparation, spring 2019).
6. “Aesthetic Conditions of Freedom. Friedrich Schiller as a complicated Kantian”, *Kantian Legacies in German Idealism*, ed. Gerad Gentry (proposal under review).

Refereed Articles

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1. “Beautiful Perception and its Object. Mendelssohn’s theory of mixed sentiments reconsidered”, *Kant-Studien Sonderheft* [in print, spring 2018]
 2. “How to dry our tears? Abbt, Mendelssohn, and Herder on the Immortality of the Soul”, *Interdisziplinäres Jahrbuch Aufklärung*. Ed. Martin Mulsow, Gideon Stiening und Friedrich Vollhardt. Hamburg: Meiner 2018, 67-81.

3. "The Power of Rituals. Mendelssohn and Cassirer on the Religious Dimension of *Bildung*", *Religious Studies* 50/4 (2014), 445-464.
(<http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9219226&fulltextType=RA&fileId=S0034412514000031>)

In Preparation:

1. "Music as Interplay. On the connection of work and audience in Langer's theory of music"
2. "Imagining Wholeness or Wholeness through Imagination? Schiller's Letters concerning Aesthetic Education"

Other Articles

1. "Wenn der Begriff den Geist aufgibt. Anthropologische Implikationen in Moses Mendelssohns Sprachtheorie" [When a concept loses its spirit. Anthropological Implications of Mendelssohn's theory of language], *Mendelssohn-Studien* 16 (2009), 413-37.
2. "Mendelssohns Theorie des Trauerspiels. Eine Position gegen Gottsched und Wolff?" [Mendelssohn's theory of tragedy. A stance against Gottsched and Wolff?], *Akten des 1. Internationalen Christian Wolff Kongresses. Christian Wolff und die europäische Aufklärung*. Vol 4. Ed. Jürgen Stolzenberg, Pierre-Oliver Rudolph (Hildesheim, Zürich, New York: Olms, 2008), 361-76.

Reference Articles

1. "Allegorie", vol. 1, 39-40.
2. „Arabeske“, vol. 1, 155-56.
3. "Beredsamkeit", vol. 1, 251-54.
4. "Dialog", vol. 1, 407-08.
5. „Gespräch“, vol. 1, 839.
6. „Literatur“, vol. 2, 1417-18.
7. "Redner", vol. 2, 1914.
8. "Reim", vol. 2, 1940-41.
9. "Roman", vol. 2, 1988-89.
10. "Schauspiel", vol. 3, 2007.
11. "Johann Georg Sulzer", vol. 3, 2215-16.
12. "Überredung / Überzeugung", vol. 3, 2373-76.
13. "Unterhaltung", vol. 3, 2410.

all *Kant-Lexikon*, ed. Marcus Willaschek, Jürgen Stolzenberg, Georg Mohr, Stefano Bacin, 3 vols (Berlin, Boston: De Gruyter, 2015).

14. „Sinnliche Erkenntnis [Sensible Cognition] (Lessing, Herder, Mendelssohn Merleau-Ponty) und Anthropologie“, *Metzler Handbook Literature and Philosophy*. Ed. Hans Feger (Stuttgart: Metzler, 2012), 21-46.

Book Reviews

1. “Understanding, Normativity, and Interaction. Comments on Kristin Gjesdal: *Herder’s Hermeneutics* (Cambridge: CUP, 2017),” *The SGIR Review*, ed. Lydia Moland, <https://www.thesgir.org/sgir-review.html> [submitted and accepted]
2. “Sebastian Luft: *The Space of Culture. Towards a Neo-Kantian Philosophy of Culture* (Oxford: OUP, 2015),” *Kant Studien* [in print].
3. “Corey W. Dyck: *Kant and Rational Psychology* (Oxford: OUP, 2014),” *Kant Studien* 108.3 (2017), 454-93.
4. “Gideon Freudenthal: *No Religion without Idolatry. Mendelssohn’s Jewish Enlightenment* (Notre Dame: University of Notre Dame Press, 2012),” *Lessing Yearbook* XL (2013), 208-10.
5. “Michah Gottlieb: *Faith and Freedom. Moses Mendelssohn’s Theological-Political Thought* (Oxford: OUP, 2011),” *Journal of the History of Philosophy* 50 (2012), 618-20.
6. “Dominique Bourel: *Moses Mendelssohn. Begründer des modernen Judentums* (Zürich: Ammann, 2007),” *Kant-Studien* 101/3 (2010), 409-11.
7. Mendelssohn, Moses: *Moses Mendelssohn. Ausgewählte Werke. Studienausgabe. Band 1: Schriften zur Metaphysik und Ästhetik 1755-1771. Band 2: Schriften zu Aufklärung und Judentum 1770-1786*. Ed. Christoph Schulte, Andreas Kennecke, Grazyna Jurewicz (Darmstadt: Wissenschaftliche Buchgesellschaft, 2009), “*SEHEPUNKTE - Rezensionenjournal für die Geschichtswissenschaften* (2010). URL: <http://www.sehepunkte.de/2010/06/15816.html>

In Preparation:

1. „Michael Hißmann: *Briefwechsel*. Ed. Hans-Peter Nowitzki, Udo Roth, Gideon Stiening, Falk Wunderlich (Berlin, Boston: De Gruyter, 2016),“ *Arbitrium. Zeitschrift für Rezensionen zur germanistischen Literaturwissenschaft*.

Miscellaneous (invited)

1. Aesthetics for Birds: Caravaggio’s lost painting
<https://aestheticsforbirds.com/category/100-x-100-x-100/>
2. *ANTropology, or, what we can learn from ants and a fiction called Diotima*. Invited blog-entry for www.dailyant.com (“Philosophical Phridays”, September 22, 2017)
<https://dailyant.com/2017/09/22/philosophy-phriday-antropology/>

Presentations

Invited

1. 2019-1-TBA: "Aesthetics as praxis. On Mendelssohn and Herder" International Conference *Aesthetica Practica*. Organized by Oliver Bach, Gideon Stiening, Fritz Vollhardt. Wolfenbüttel, January 19-21, 2019.
2. 2018-3-29: "Understanding, Normativity, and Interaction. Comments on Gjesdal: *Herder's Hermeneutics*". Author Meets Critics Session on Kristin Gjesdal's *Herder's Hermeneutics. History, Poetry, Enlightenment* (CUP 2017), APA Pacific San Diego, SGiR Session
3. 2018-1-21: "Mendelssohn's Anthropology", *Bestimmung des Menschen / Bilder des Juden in Berlin*. International Mendelssohn Symposium. Berlin, January 21-22, 2018.
4. 2017-10-21: "On Self-formation without Model: Attempt at a Typology (Henriette Herz, Dorothea Schlegel, Bettina von Arnim)". *Women Intellectuals in 18th Century Germany*, international workshop at the Western University of London Ontario, Canada, October 20-21, 2017, organized by Corey W. Dyck.
5. 2017-9-13/14: "The History of the Upward Gaze in the Enlightenment. The role of admiration in Shaftesbury, Mendelssohn, Garve, and Schiller." International Workshop on the Moral Psychology of Admiration, organized by Andre Grahle and Alfred Archer, Munich, Germany.
6. 2017-5-24: "Forward with a backwards glance. Mendelssohn on admiration, progress, and the vocation of man". International Workshop on the Philosophy of Moses Mendelssohn. Organized by Heiner F. Klemme and Corey Dyck, Halle, May 23-24, 2017, Halle, Germany.
7. 2017-4-15: Comment on Sebastian Luft: *The Sphere of Culture*. Author meets Critics Session, organized by Clinton Tolley and Samantha Matherne. APA pacific meeting, April 12-15, 2017, Seattle.
8. 2017-3-18: „Die schöne Seele. Ansätze zu einer ganzheitlichen Anthropologie bei Mendelssohn, Garve und Schiller“, Christian Garve Conference, March 16-18, 2017, University of Munich.
9. 2016-12-5: "Motion and Rest. Lessing and Mendelssohn discuss the Laocoon" Invited presentation at the International Workshop *Principles of Composition. Towards a Laocoon for Works of Technological Art*. Technical University of Darmstadt and University of Padua, Padua, December 5-7, 2016.
10. 2016-10-7: "To feel is not to say: Langer's theory of music as 'living form'", Colloquium Series School of Music, USC (rescheduled due to inclement weather for 10/28)
11. 2016-10-1: "Imagining Wholeness or Wholeness through Imagination? Schiller's Letters Concerning Aesthetic Education". Invited Presentation on the first annual conference of the Society for German Idealism and Romanticism at the University of Chicago, October 1-2, 2016.
12. 2016-4-3: "Das Versprechen von Vollkommenheit. Der Streit zwischen Mendelssohn und Abbt über die Unsterblichkeit der Seele" (The Promise of Perfection. On the Argument Concerning Immortality of the Soul between Mendelssohn and Abbt). Invited contribution to *Begriff und Funktion der Unsterblichkeit im 18. Jahrhundert*. (Concept and Function of Immortality in 18th Century), conference organized by Gideon Stiening, Dieter Hüning, and Stefan Klingner. University of Trier, Germany, 3-31 to 4/4.
13. 2016-3-2: "An Intricate Relation: The (inter)subjectivity of aesthetic response in Cassirer and Langer" Invited talk for the *North American Neo-Kantian Society* on the APA Central Division Meeting, Chicago, March 2-5, 2016.

14. 2015-11/12: "What are we looking at? Mendelssohn's theory of mixed sentiments reconsidered" Panel on Moses Mendelssohn at the Annual Conference of the American Society of Aesthetics, Savannah, Georgia, November 12-15, 2015.
15. 2014-12-17: "Limits of the Expressive. Ernst Cassirer's Philosophy of Culture as a *Laocoon of Culture*". Invited Presentation at the University of Darmstadt, Germany.
16. 2014-11-14/15: "Diversity in the Late Enlightenment". Presentation and workshop on the Annual Meeting of Fellows – German National Academic Foundation, at San Francisco, CA (together with Lanier Anderson, Stanford).
17. 2014-06-21: "The First and Second Person Perspective in Cassirer's Philosophy of History. Or, Why the History of Philosophy is 'Culture Fiction'"; invited talk at *The Philosophy of Ernst Cassirer. A Novel Assessment*, conference at Marquette University, organized by Sebastian Luft.
Discussion of presentation/conference:
<http://www.iaaesthetics.org/congresses/list-of-international-congresses-since-1913/item/118-iaa-newsletter-no-45-february-2015>
18. 2011-10-14: "These Dark Alleys! 18th Century Answers to the Puzzle of the Unconscious", Colloquium Series, University of South Carolina, Columbia.
19. 2009-01-30: "A Hermeneutics of the Self. On Spinoza's, Mendelssohn's and Cassirer's view of the cultural force of faith." – Colloquium-Series of the Department of Philosophy at the University of South Carolina, co-sponsored by Jewish Studies Program, Columbia, SC, USA.
20. 2005-02-12: Schillers sentimentalische Erziehung und die Popularphilosophie (Schulpforta/Naumburg, Conference: *Nur als ästhetisches Phänomen noch gerechtfertigt? Aufklärungs- und Bildungskonzepte bei Schiller, Fichte und Nietzsche*)

Declined invitations

1. Presentation on Mendelssohn for the German Lessing Academy, spring 2015.
2. Presentation at a workshop on the Handbook of German Romanticism, DePaul University, Chicago, May 25, 2018.

Refereed

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1. 2018-5-17/19: "The salon as a way of emancipation", 6th Annual Conference and General Meeting of SWIP Ireland. Society for Women in Philosophy. University College Dublin, Ireland, May 17-19, 2018.
 2. 2016-11-3: "To feel is not to say: Immediacy at the center of Langer's theory of music as 'living form'", for interdisciplinary panel: "Suzanne Langer Reconsidered" at the Annual Meeting of AMS/SMT in Vancouver, Nov 3–6, 2016.
 3. 2016-3-5: "What is an artwork? Ernst Cassirer's dialogical philosophy of art", APA Central Division Meeting. Chicago, March 2-5, 2016.
 4. 2012-03-27: "Surprisingly Human. Herder on Palingenesis"; contribution to the panel of the Herder Society: Narratives of Time, Progress and Surprise, at the annual meeting of the American Society for Eighteenth Century Studies. San Antonio, TX, March 26-29, 2012.
 5. 2012-02-25: "The Anthropological Turn of Perfection. Mendelssohn and Abbt on the Destiny of Humankind". At the Joint Biennial Meeting of the South and North Carolina Societies of Philosophy. Feb 24-25 at Elon University in Elon, NC.

6. 2011-05-13: "Creating Persona. Moses Mendelssohn and the Unconscious". *The 18th Century and the Unconscious*. 10th Annual Bloomington 18th Century Studies Workshop. Indiana University, May 11-13, 2011.
7. 2009-01-07: "A Hermeneutics of Authenticity. On Self-Formation in Mendelssohn's Philosophy of Culture" – on the annual conference of the British Society for Eighteenth Century Studies, January 6.-8. 2009, Oxford, UK.
8. 2008-02-29: Becoming Fully Human – About the Concept of Bildung in 18th Century Philosophy (Joint 2008 Conference der South Carolina Society for Philosophy and North Carolina Philosophical Society, 02/29–03/01/2008 at University of North Carolina at Chapel Hill)

Declined refereed presentations:

1. "Humankind's Process of Self-Liberation. Ernst Cassirer's Dialogical Philosophy of History", 12th International Kant Congress "Nature and Freedom" at the University of Vienna, 9/21-25, 2015.

Other Presentations

1. 2016-9-9: Reading Group on Early Modern Philosophy at USC, organized by Matt Kisner, discussion of Goethe's Faust
2. 2015-12-3: The Puzzle of Aesthetic Objects. Talk at the Queen Street Symposium, organized by Christopher Tollefsen.
3. 2012-12-05: "Mendelssohn's Anthropology in its context"; presentation at the Center for the Advanced Study in the Behavioral Sciences (CASBS) at Stanford University.
4. 2011-07-25: "Editing Mendelssohn's Phaedon". At the International Summer School, Marbach, Germany.
5. 2010-01-20: „Eternity, an Abyss! The Aesthetical-Anthropological Perspective on Immortality in 18th Century Germany". – Colloquium at Marbach Archive of Literature. Marbach am Neckar, Germany.
6. 2008-11-24: "Thus we are both humans – on the Renaissance of Mendelssohn's Anthropology in Cassirer's Philosophy of Culture". Workshop of the Leo Baeck Fellowship Programme at the University of Sussex, Brighton, UK.
7. 2006-05-12: Mendelssohns Theorie vom Menschen (Doktorandenforum Rothenfels)
8. 2005-10-20: Schillers Begriffsdichtung (Kant-Gesellschaft Minden)
9. 2004-04-08: Mendelssohns Theorie des Dramas. Eine Position gegen Wolff und Gottsched? (Martin Luther Universität, Halle-Wittenberg, First International Christian-Wolff-Conference „Christian Wolff und die Europäische Aufklärung“)
10. 2004-01-27: Die Schaubühne hat ihre besondere Sittlichkeit. Überlegungen zu Mendelssohns Poetik (Philipps Universität, Marburg: „VorSicht“-Lectures)

Teaching Experience

Graduate Courses

University of South Carolina

PHIL 706 – Studies in Continental Philosophy (new course spring 2017)

PHIL 516 – Advanced Aesthetics (new course fall 2014)

PHIL 513 – Philosophy of History (new course spring 2014)

Independent Studies:

Fall 2014 – with Konstantin Pollok and Gerad Gentry: Fichte and Weimar Classicism

Spring 2015 – with Turner Shull: Science, Technology, and the Question of God. On Heidegger

Undergraduate Courses

University of South Carolina

PHIL 101/103 – The Art of Living (new course spring 2015)

PHIL 102 – Introduction to Philosophy (SC Honors College)

PHIL 212 – Conflicting Images of Man (new course spring 2014)

PHIL 211 – Contemporary Moral Issues (new course spring 2016)

PHIL 311 – Existentialism (new course spring 2018)

PHIL 312 – Philosophy of Art (new course fall 2007)

PHIL 390 – The Junior Seminar: Theories of Self-Formation (new course fall 2016)

Stanford University

THINK 24 – Evil (with Chris Bobonich)

THINK 14/IHUM 10 – From the Closed World to the Infinite Universe (with Michael Friedman and Helen Longino)

THINK 2/IHUM 48 – The Art of Living (with Ken Taylor, Lanier Anderson, and Joshua Landy)

IHUM 39 – Inventing Classics (with Laura Jansen)

IHUM 23 – Fate of Reason (with Lanier Anderson and Allen Wood)

IHUM 10 – Philosophical Perspectives on Science (with Michael Friedman and Helen Longino)

Marburg University

Fall 2004 – Moses Mendelssohn's Aesthetics

Spring 2005 – Theorien des Unbewussten im 18. Jahrhundert / 18th Century Theories of the Unconscious

Reading Courses:

Spring 2004 – Aristotle *Nicomachean Ethics*

Fall 2003 – Friedrich Schiller *On the Aesthetic Education of Man*