

DANIEL M. STUART

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EDUCATION

- Ph.D. **University of California at Berkeley** (Buddhist Studies) Dec. 2012
Qualifying Examination Fields: Sanskrit Literature, Chinese Buddhism, Indian Meditation Traditions
- M.A. **University of California at Berkeley** (South and Southeast Asian Studies) May 2007
Area of focus: Sanskrit and Pāli Literature
- B.A. **Long Island University, Friends World Program** (Asian Studies) May 2003
Area of focus: Interdisciplinary Studies (Area Studies, Anthropology, Classical Texts)
- Vassar College** (History: transferred credit towards LIU degree) 1998–1999

ACADEMIC APPOINTMENTS

- August 2019–present:** Associate Professor (Asian and Buddhist Studies), Department of Religious Studies
at the University of South Carolina, Columbia
- August 2013–May 2019:** Assistant Professor (Asian and Buddhist Studies), Department of Religious Studies
at the University of South Carolina, Columbia

PUBLICATIONS

BOOKS

S. N. Goenka: Emissary of Insight. Boulder: Shambhala Publications, 2020.

The Stream of Deathless Nectar: The Short Recension of the Amatarasadhārā of the Elder Upatissa, A Commentary on the Chronicle of the Future Buddha Metteyya, With a Historical Introduction. Materials for the Study of the Tripitāka. Bangkok and Lumbini: Fragile Palm Leaves Foundation—Lumbini International Research Institute, 2017.

A Less Traveled Path: Saddharmasmṛtyupasthānasūtra Chapter 2, With a Study on Its Structure and Significance for the Development of Buddhist Meditation. Vienna and Beijing: Austrian Academy of Sciences Press—China Tibetology Publishing House, 2015.

Thinking About Cessation: The Prṣṭhapālasūtra of the Dīrghāgama in Context. Wiener Studien zur Tibetologie und Buddhismuskunde. Vienna: Arbeitskreis für Tibetische und Buddhistische Studien, Universität Wien, 2013.

ARTICLES & BOOK CHAPTERS

“Interdependence, doctrinal creativity, and path possibilities: How historical engagements with the concept of dependent origination (*pratītyasamutpāda*) help us to understand the emptiness (*śūnyatā*) of the categories *Theravāda* and *Mahāyāna*.” In Dorji Damdul (ed.), *Theravada & Mahayana: Philosophy of Ultimate Reality and its Practice*. Delhi: Tibet House, forthcoming.

“Brush Strokes of Sentience: The Painting of *Saṃsāra* in Buddhist Yoga.” In Charles DiSimone (ed.), *Reading Outside the Lines: On the Intersection of Art and Texts in Buddhist Studies*. Contemporary Issues in Buddhist Studies. Berkeley, CA: Institute for Buddhist Studies, forthcoming.

“Map Becomes Territory: Knowledge and Modes of Existence in Middle Period Meditation Practice.” In Vincent Eltschinger and Cristina Pecchia (eds.), *Mārga: Paths to Liberation in South Asian Buddhist Traditions: 277–302*. Vienna: Austrian Academy of Sciences Press, 2020.

“Becoming Animal: Karma and the Animal Realm Envisioned through an Early Yogācāra Lens.” *Religions* 10(6), 363 (2019).

“Yogācāra Substrata? Precedent Frames for Yogācāra Thought among Third-Century Yoga Practitioners in Greater Gandhāra.” *Journal of Indian Philosophy* 46, no. 2 (2018 [Online First: 9 October 2017]): 193–240.

“Insight Transformed: Coming to Terms with Mindfulness in South Asian and Global Frames.” *Religions of South Asia* 11.2–3 (2017): 158–181.

“Legislating Consent: Dispute, Accord, and the Vote in Early Indian Monasticisms.” In Jinhua Chen, Cuilan Liu, and Susan Andrews (eds.), *Rules of Engagement: Medieval Traditions of Buddhist Monastic Regulation: 219–61*. Hamburg Buddhist Studies Series. Bochum: Projekt Verlag, 2017.

“Unmanifest Perceptions: Mind-matter interdependence and its consequences in Buddhist thought and practice.” In Jundo Nagashima and Seongcheol Kim (eds.), *Śrāvakabhūmi and Buddhist Manuscripts: 109–71*. Tokyo: Nombre Publications, 2017.

“Power in Practice: Cosmic Sovereignty Envisioned in Buddhism's Middle Period.” *The Critical Review for Buddhist Studies* 18 (2015): 165–96.

“Text, Path and Practice: Meditation and Scholasticism in Indian Buddhism During the Period of the Early *Śāstras*.” In Mahesh Deokar, Pradeep Gokhale, and Lata Mahesh Deokar (eds.), *Buddhist Texts and Traditions: 161–99*. Pune: University of Pune Press, 2014.

PAPERS AND PRESENTATIONS

CONFERENCE PAPERS

“Becoming Animal: Karma and the Animal Realm Envisioned through an Early Yogācāra Lens.” Paper presented at the conference *Buddhist Beasts: Reflections on Animals in Asian Religions and Culture*, University of British Columbia, Vancouver (April 20–22, 2018)

“Aspirational Histories: Querying the Historical Relationship Between the *Amatarasadhārā* and the *Samantabuddhikā* Commentaries.” Paper presented at the conference *Post-Tenth-Century Pali Literature* at the Department of Pali and Buddhist Studies, Savitribai Phule Pune University, Pune (November 6–9, 2017)

“Somatic Entailments: Vipassanā as taught by S. N. Goenka and the diagnosis of meditation-related challenges in India and America.” Paper presented at the conference *The Body, Emotion, and Trauma: Contemplative Practice Across Cultures*, Brown University, Providence RI (March 3–4, 2017)

“Insight Transformed: The Indian Vicissitudes of Modern Burmese Mindfulness.” Paper presented at the conference *Yoga darśana, yoga sādhana: traditions, transmissions, transformations*, Jaggiellonian University, Krakow (May 19–21, 2016)

“Confrontation and Procedure: The Vote in Early Buddhist Monasticisms.” Paper presented at the 226th Annual Meeting of the American Oriental Society, Boston (March 18–21, 2016)

“Yogācāra Substrata? Precedent Frames for Yogācāra Thought among 3rd-4th Century Yoga Practitioners in Greater Gandhāra.” Paper presented at the workshop *Yogācāra Buddhism in Context*, Ludwig Maximilian University, Munich (June 19-20, 2015)

“Ethical Extremes: Jain Influence in a Middle Period Buddhist Text?” Paper presented at the 225th Annual Meeting of the American Oriental Society, New Orleans (March 13–16, 2015)

“Power in Practice: Cosmic Sovereignty Envisioned in Buddhism's Middle Period.” Paper presented at the XVIIth Congress of the International Association of Buddhist Studies, University of Vienna, Vienna (August 19–23, 2014)

“The Power of Awareness Gone Wide: Action, Knowledge, and Cosmic Sovereignty in the *Saddharmasmṛtyupasthānasūtra*.” Paper presented at the Annual Meeting of the American Academy of Religion, Baltimore (November 23–26, 2013)

“Painting *in* Text as Meditative Practice: Buddhist Yoga, Textuality, and the Painting of *Samsāra*.” Paper presented at the workshop *Reading Outside the Lines: A Workshop on the Interaction Between Buddhist Art and Texts*, Ludwig Maximilian University, Munich (September 13–15, 2013)

“Tradition, Metaphor, and Theory of Mind in the *Saddharmasmṛtyupasthānasūtra*.” Paper presented at the 223rd Annual Meeting of the American Oriental Society, Portland (March 15–18, 2013)

“Śakra’s Homily: The Sixteen Aspects (*śoḍaśākārāḥ*) of Realization According to the Sarvāstivādin Deities of the Sensual Sphere.” Paper presented at the 222nd Annual Meeting of the American Oriental Society, Boston (March 16–19, 2012)

“The *Saddharmasmṛtyupasthānasūtra*: Illusion, Sense Experience, and the Building Blocks of Vijñānavāda.” Paper presented at the Annual Meeting of the American Academy of Religion, San Francisco (November 19–22, 2011)

“Text, Path and Practice: Meditation and Scholasticism in Indian Buddhism During the Period of the Early *Śāstras*.” Paper presented at the International Seminar on Buddhist Texts and Traditions, Pune University, Pune (December 21–23, 2009)

“Thinking About Cessation: Evidence from the *Pṛṣṭhapālasūtra* of the (Mūla-)Sarvāstivādin *Dirghāgama*.” Paper presented at the XVth Congress of the International Association of Buddhist Studies, Emory University, Atlanta (June 23–28, 2008)

INVITED LECTURES

“The Deities of Others: Visionary Meditation as inter-tradition critique in the *Saddharmasmṛtyupasthānasūtra*.” *Textual and Visual Sources on Buddhist Meditation: Fifty-Six Years after the first Publication of the ‘Buddhist Yoga Manual’ (‘Yogalehrbuch’)*, an International Conference at the Karl Jaspers Centre for Advanced Transcultural Studies, University of Heidelberg, Heidelberg (February 7–8, 2020)

“Some Roots of Global Insight Meditation (*vipassanā*) and Mindfulness: Sayagyi U Ba Khin and the International Meditation Centre in Rangoon.” *The Contemplative Complex: Health, Community, Cosmos*, an International Workshop at the Warburg Institute, University of London, London (September 16–17, 2019).

“Traditional Buddhist Meditation, Contemplation, and Yoga: Sources and Interpretations.” *Disciplines and Dialogue: The Future of Yoga and Meditation Studies*, an International Workshop at SOAS University of London, London (March 28–29, 2019)

“*Vipaśyanā* in Dialogue: Cross-Tradition Exchange and Hybrid Practices in Post-Colonial India.” The Professor R. N. Dandekar Memorial Lecture, Bhandarkar Oriental Research Institute, Pune (December 11, 2017)

“Mahāyāna Soteriology and the Roots of Yogācāra Thought among Third-Century Yoga Practitioners in Greater Gandhāra.” School of Buddhist Studies, Philosophy, and Comparative Religions, Nālandā University, Rajgir (October 25, 2017)

“Views, Right and Wrong, and the Specter of Atheism: Exploring some Buddhist engagements with theistic views among others.” *Atheism in Indian Philosophy*, a Thematic Symposium at the Department of Pali and Buddhist Studies, Savitribai Phule Pune University, Pune (September 18–19, 2017)

“Interdependence, doctrinal creativity, and path possibilities: How historical engagements with the concept of dependent origination (*pratītyasamutpāda*) help us to understand the emptiness (*śūnyatā*) of the categories *Theravāda* and *Mahāyāna*.” *Theravada & Mahayana: Philosophy of Ultimate Reality and its*

Practice, an International Conference at Tibet House, Cultural Centre of His Holiness the Dalai Lama, New Delhi (September 8–10, 2017)

“Unmanifest Perceptions: Cultivating the mind and objects of mind in early *yogācāra* practice.” 2nd *Geumgang-Taishō Joint Seminar on the Śrāvakabhūmi and Buddhist Manuscripts*, an International Seminar at Taishō University, Tokyo (May 28, 2016)

“Map Becomes Territory: Knowledge and Modes of Existence in Middle Period Buddhist Meditation Practice.” *Mārga: Paths to Liberation in South Asian Buddhist Traditions*, an International Symposium at the Institute for the Cultural and Intellectual History of Asia, Austrian Academy of Sciences, Vienna (December 17–18, 2015)

“How important are traditional thought frameworks for Buddhist contemplative practices?” *Contemplative Development Mapping Project Conference/Retreat*, organized by the Clinical and Affective Neuroscience Lab at Brown University, Barre Center for Buddhist Studies, Barre (December 30–January 4, 2015)

“Refiguring Maitreya: The *Anāgatavaṃsa* Commentaries and Narrative Agency in Pali Literary Culture.” *International Pali Studies Week (Semaine internationale d'études Palies)*, the Sorbonne, École pratique des hautes études, Paris (June 16–20, 2014)

“Narrative Literature: Hindu, Jain, and Buddhist.” Round table discussion at the *International Pali Studies Week (Semaine internationale d'études Palies)*, the Sorbonne, École pratique des hautes études, Paris (June 16–20, 2014)

“Reckoning the Buddhist Subconscious: Bridging the Gap Between the *Sūtras* and the *Śāstras*.” *P. V. Bapat Memorial Lecture*, Department of Pali, Savitribai Phule Pune University, Pune (August 1, 2013)

“Meditation and Metaphor as Cognitive Strategy in Indian Buddhism.” Department of Religion, Reed College, Portland (November 5, 2012)

“Reading the *Saddharmasmṛtyupasthānasūtra*.” Led a two-day workshop on reading the Sanskrit manuscript of the *Saddharmasmṛtyupasthānasūtra* at a workshop entitled “Reading Practices in Buddhist Cultures” at Ludwig Maximilian University, Munich (May 26–28, 2010)

CONFERENCES ORGANIZED

The Body, Emotion, and Trauma: Contemplative Practice Across Cultures, Brown University, Providence RI (March 3–4, 2017)—along with Dr. Willoughby Britton and Dr. Jared Lindahl

FELLOWSHIPS, GRANTS, AND AWARDS

Fulbright-Nehru Academic and Professional Excellence Fellowship (2017)

Robert H. N. Ho Family Foundation/ACLS Collaborative Research Fellowship in Buddhist Studies (2016–17)

American Council of Learned Societies New Faculty Fellowship (2013; declined)

UC Berkeley Dean's Normative Time Fellowship (2010–2011)

The American Institute of Indian Studies Junior Research Fellowship (2008–2009)

Group in Buddhist Studies Summer Research Grant (Summer, 2008)
Foreign Language and Area Studies Fellowship for the Study of Sanskrit (2006–2007)
Group in Buddhist Studies Summer Grant for the Study of Chinese (Summer, 2007)
Foreign Language and Area Studies Fellowship for the Study of Hindi (2005–2006)
Foreign Language and Area Studies Fellowship for the Study of Sanskrit (Summer, 2005)
Foreign Language and Area Studies Fellowship for the Study of Sanskrit (2004–2005)

TEACHING EXPERIENCE

University of South Carolina, Department of Religious Studies

RELG 110 “Introduction to the Study of Religion: Asian Religious Traditions,” Fall 2013/Spring 2014/Spring 2015
RELG 356 “Introduction to Buddhism,” Fall 2013
RELG 110 “Introduction to the Study of Religion: Religion and the Body,” Spring 2014
RELG 399 “Religious Traditions of China,” Spring 2014 (Independent Study)
RELG 219 “Ethics and the Good Life in South Asian Religions,” Fall 2014
RELG 399 “Synesthesia Across Cultures,” Spring 2015 (Independent Study)
RELG 334/PHIL 351 “Asian (Religious) Philosophy: Indian Perspectives,” Fall 2015/Spring 2018
RELG 220 “Introduction to Buddhism,” Fall 2015/Spring 2018/Fall 2019
RELG 399 “Religious Climates and Cultures,” Fall 2015 (Independent Study)
RELG 221/CHIN 398 “Mind, Matter, and Meditation: Buddhist Meditation in Theory and Practice,” Spring 2016/Fall 2018
RELG 101 “Exploring Religion: Asian Religious Traditions,” Spring 2016
RELG 472 “Religion and Science: Human Questions,” Fall 2018/Fall 2019
RELG 205 “Ethics, Morality, and Religion: South Asian Ethical Systems,” Spring 2019
RELG 351 “Yoga: The Art of Spiritual Transformation,” Spring 2019
RELG 101 “Exploring Religion: Religion and the Body,” Spring 2020
RELG 488 “Perspectives in Religious Studies,” Spring 2020

Senior Thesis or Final Project Supervision

“Transnational Bollywood Dance” (USC Honors College, Spring 2014)
“Peaceful-Easy Wandering: Critical Reflections on Contemporary Discussions of Ethics in the *Zhuangzi*” (Spring 2015)
“Synesthetic Sensibilities in Religion and Art” (Spring 2015)
“The Alchemical Thought of Carl Jung” (USC Honors College, Spring 2019)

University of California at Berkeley, Department of East Asian Languages and Cultures

BUDDSTD C50 “In Search of the Buddha,” Summer 2007 (*Instructor*)
BUDDSTD C50 “Introduction to Buddhism” (Prof. Birgit Kellner), Spring 2008 (*Graduate Student Instructor*)
BUDDSTD C128 “Buddhism in Contemporary Society” (Prof. Alexander von Rospatt), Fall 2006 (*GSI*)
BUDDHSM 124 “Buddhism and Film: Seeing Through the Screen” (Prof. Robert Sharf), Spring 2005 (*GSI*)
BUDDHSM 114 “Tibetan Buddhism” (Prof. Christian Luczanits), Fall 2004 (*Reader*)

LANGUAGES

Reading: English (native), Sanskrit, Pali, Hindi, Gandhari, literary Chinese, literary Tibetan, Maharashtri Prakrit, French, German, Spanish
Speaking: English, Hindi, Spanish
Writing: English, Hindi, Spanish