

Dance Minor Curriculum: 18 Credit Hours

NAME: _____

VIP# _____

There are no auditions for dance minors. Students interested in ballet or contemporary should enroll in Ballet or Contemporary I (DANC 102, DANCE 112) and subsequently will be considered for a higher level after successful completion of one semester.

*NOTE: DANC 101 **CANNOT** be used for both your Dance Minor Courses **AND** AIU- Carolina Core requirement. It can only be used to complete requirements in one area.

Required Production Course (3 credit hours) – Choose one of the following courses- DANC 177 requires 3 semesters to meet requirement.

DANC 476 - Production Design for Dance (3 Cr/Hrs)

DANC 177 - Dance Company (1 Cr/Hrs) - Must be completed 3 times to meet 3 credit requirements

Technique (6 credit hours)

At least 6 hours of dance technique courses selected from ballet, contemporary, jazz, world dance or ballroom dance with at least 4 hours at the intermediate or advanced levels (200 level or above).

DANC 102* Ballet Technique (1-2 Cr/Hrs)

202, 302, 402 after invitation only. See asterisk below

DANC 112* Contemporary Technique (1-2 Cr/Hrs)

212, 312, 412 after invitation only. See asterisk below

DANC 178, 278 - Jazz Technique

DANC 111A World Dance I (2 Cr/Hrs)

DANC 113A World Dance II (2 Cr/Hrs)

DANC 170 Ballroom Dance I (2 Cr/Hrs)

DANC 171 Ballroom Dance II (2 Cr/Hrs)

*Students must enroll and successfully complete 102 or 112 before being considered **and** invited to enroll in 202, 212, 302, 312, 402, 412.

Dance Electives (9 credit hours)

At least 9 hours (in any category) of dance electives selected from:

Lecture Based Dance

DANC 101 DANCE APPRECIATION (3 Cr/Hrs)

DANC 103 DANCER'S BODY (3 Cr/Hrs)

DANC 281 DANCE HISTORY I (3 Cr/Hrs)

DANC 282 DANCE HISTORY II (3 Cr/Hrs)

DANC 300 MUSIC FOR DANCERS (3 Cr/Hrs)

Creating Dance Work

DANC 160 IMPROVISATION & COMPOSITION (3 Cr/Hr)

DANC 360 CHOREOGRAPHY 1 (3 Cr/Hrs)

Physical Practice Dance

DANC 307 WEST AFRICAN DANCE I (3 Cr/Hrs)

DANC 380 MOVEMENT AND DANCE FOR MUSICAL THEATRE (3 Cr/Hrs)

Restricted Classes- Dance major courses. Please contact program administrator if you have interest in the following courses.

DANC 204 POINTE II (1-2 Cr./Hrs)

DANC 270 DANCE EDUCATION I (4 Cr./Hrs)

DANC 303 POINTE III (1-2 Cr./Hrs)

DANC 370 DANCE EDUCATION II: CREATIVE DANCE (4 Cr./Hrs)

DANC 399 INDEPENDENT STUDY AND RESEARCH (3-6 Cr./Hrs)

DANC 403 POINTE VARIATIONS FOR INTERMEDIATE/ADVANCED BALLET (1-2 Cr./Hrs)

DANC 470 EDUCATION III: DANCE PEDAGOGY FOR MIDDLE AND HIGH SCHOOL (3 Cr./Hrs)

DANC 471 SYNTHESIS OF DANCE EDUCATION CONSTRUCTS (PRE-INTERNSHIP SEMINAR) (1 Cr./Hrs)

DANC 478 INTEGRATED APPROACHES IN DANCE EDUCATION (3 Cr./Hrs)

DANC 479 TEACHING INTERNSHIP IN DANCE EDUCATION (12 Cr./Hrs)

DANC 490 SENIOR CAPSTONE DANCE PROJECT (3 Cr./Hrs)

DANC 599 SPECIAL TOPICS IN DANCE (3 Cr./Hrs)

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Archived Courses – Courses that have been approved but are not currently offered in rotation.

DANC 260 LABAN MOVEMENT ANALYSIS (3 Cr/Hrs)	DANC 420 TEACH METHODS OF BALLET (3 Cr/Hrs)
DANC 275 PILATES I (2 Cr/Hrs)	DANC 421 TEACHING METHODS OF
DANC 304 INTERMEDIATE TAP DANCE (3 Cr/Hrs)	CONTEMPORARY (3 Cr/Hrs)
DANC 310 DANCE ANALYSIS & CRITICISM (3 Cr/Hrs)	DANC 440 PAS DE DEUX (PARTNERING) (1-2 Cr/Hrs)
DANC 375 PILATES II (2 Cr/Hrs)	DANC 450 MUSICAL THEATRE WORKSHOP (2 Cr/Hrs)
DANC 377 HISTORIC DANCE (3 Cr/Hrs)	DANC 460 CHOREOGRAPHY 2 (3 Cr/Hrs)
DANC 378 JAZZ TECHNIQUE III (1-2 Cr/Hrs)	DANC 475 INTERMASTERY (3 Cr/Hrs)
DANC 381 DANCE HISTORY (3 Cr/Hrs)	DANC 480 DANCE ANALYSIS & CRITICISM (3 Cr/Hrs)
DANC 382 BODY CONDITIONING GYROKINESIS (2	DANC 482 BODY CONDITIONING/GYROKINESIS
Cr/Hrs)	METHOD II (1 Cr/Hrs)
DANC 385 MEN'S BALLET (1 Cr/Hrs)	DANC 500 SELECTED TOPICS IN DANCE (1 Cr/Hrs)
DANC 390 DANCE STUDIO OPERATIONS (3 Cr/Hrs)	DANC 573 DANCER'S WORKSHOP (1 Cr/Hrs)
DANC 407 WEST AFRICAN DANCE II (3 Cr/Hrs)	DANC 586 THE ARTICULATE BODY (3 Cr/Hrs)