

The University of SC  
Department of Theatre & Dance *presents*

# STUDENT CHOREOGRAPHY SHOWCASE

*Concert Director*  
**Cindy Flach**

**December 3-6, 2019**  
**7:30pm**

**Drayton Hall  
Theatre**  
1214 College St.



**Theatre and Dance**  
College of Arts and Sciences





### FALLING IN LOVE IS WONDERFUL

*"The common eye sees only the outside of things, and judges by that, but the seeing eye pierces through and reads the heart and the soul, finding there capacities which the outside didn't indicate or promise, and which the other kind couldn't detect." – Mark Twain*

As Eric Morris and I work in the darkened theater in the late afternoons with the choreographers and their dancers one thought emerges ... this is what we do for love.

How many of you can state that you love what you do? In these times of moving away from the essence of people working with people, face to face, hand to hand, heart to heart, these dance students are carving out the art they love. They are reaching out to share it with you.

One of the songs used this evening is *Heart and Soul*. The song shares that someone fell in love head over heels, throwing them off balance in a myriad of ways. Another dance tells us that someone doesn't rise up in love, but falls in love, yet eventually that love causes them to rise up in both subtle and outwardly strong manifestations of humanity.

We hope that you find yourself in love with someone or something. Find your passion, whether it be art or science, literature or research, athletics or service. It is a beautiful state in which to dwell.

Yes, "Falling in Love is Wonderful." I have fallen in love with these dancers and dance makers and hope their passion reaches far beyond the stage lights.

**Cindy Flach**

*Concert Director*

## CONCERT ORDER

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### ONE TRIBE, Y'ALL

**Choreographer:** Regan Baker

**Music:** *One Tribe* by Black Eyed Peas

**Dancers:** Emily Arnold, Bella Conroy, Stuart Dickinson, Julia Dunne, Allison Elegi, Madison Estridge, Alyssa Holt, Jhada Kahan-Thomas, Chloe Kaplan, Abby Mazza, Maggie McCaig, Hannah Wells

Join us in the celebration of individuality. While exploring the actuality of rejection and connection, we invite you to indulge in that urge -- that urge to sneak a little smirk, maybe even tap your foot or bust a groovy move right in your seat. After all, no matter how diverse our society may be or how hard it tries to define and confine us, we will always have one thing in common; the undeniable groove within all of us!

*Regan Baker is a Junior Dance Education student at Carolina. She is from the Eastern Shore of Maryland where she began studying dance at many different studios and with companies, attended numerous Maryland Dance Festivals, traveled for summer dance intensives, and was titled Kent Island's first All-State dancer. She has much gratitude for the people that have supported her and encouraged her on this journey and hopes that through this piece of choreography she can share her heart through the art of dance.*

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### MERAKI

**Choreographer:** Ashley Melcho

**Music:** *Toccata*, composed by Yonie Penev

**Dancers:** Zoe Herold, Suzanne Mitchell, Bridget West, Claire Wunderlich, Victoria Young

*This piece is about strength and power.*

*Meraki* is a Greek word that is used to describe what happens when you leave

a piece of yourself in your work. I'm excited to share my passion and love of contemporary ballet with the audience. I want to thank all of my dancers for working so hard and helping me create this piece. I also want to thank Yonie Penev for generously agreeing to compose and play this beautiful piece of music. I'm so grateful to be able to work with live musicians and such strong dancers.

*Ashley is a senior double major in Dance Performance and Choreography & Biological Sciences. She is originally from Carmel, Indiana and danced at Central Indiana Academy of Dance under the instruction of Suzanne DeLay. She has since moved to Venice, Florida. Although this will be her last year performing, she intends to attend medical school in the fall.*

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### ME1

**Choreographer:** Victoria Parker

**Music:** *Ocean Death* by Baths

**Dancers:** Rachel Bakalich, Katie Connell, Alyssa Holt, Josie Ketten, Ellie Kumer

The #Metoo movement has recently been sweeping the nation. I believe this movement is helping people gain the courage to speak up about their past and the strength they have gained in overcoming it. One in three women and one in five men have been sexually assaulted in US. Through life we encounter many people that we have connections to that we may never realize, but it all had to start with one. One person had to start by being vulnerable and showing their true selves to those around them. That first person can be forgotten in times like this, but the one is vital to starting the domino effect. Without them the movement may never start and others would not have the initiative to stand up as well. I would like to thank everyone who inspired and helped me



make this piece a reality from Cindy Flach and Eric Morris at USC to Sara Colomino and my friends from the Institute of the Arts Barcelona.

*Victoria is a senior from Rock Hill, SC, majoring in Dance Performance and Choreography with a minor in Business Administration. She started her training at York County Ballet under the direction of Anne Blackwell, then later attended and graduated from North Carolina School of the Arts. Next year, she hopes to move out west to pursue a career in arts administration or run a community outreach program for the arts.*

## PRESCRIPTION

**Choreographer:** Meredith Price

**Music:** *Pendule* by Valentin Stip; *Love* by Mica Levi

**Dancers:** Lydia Acker, Julia Dunne, Kara Good, Adele Grohovsky, Ellery Jernigan, Josie Ketten

The intention of the piece is to discuss the ideas of normalcy and standards in society. There is a sense of empowerment and drive when you push outside of these norms that have been predetermined for us, regardless of who you are and how you identify yourself.

Meredith would like to thank the various artists and collaborators in her life that push her to pursue different ideas and avenues throughout life.



## STRANGER THINGS

**Choreographer:** Rachel Young

**Music:** *Stranger Things* by Kyle Dixon And The Upside Down By Michael Stein

**Dancers:** Emily Collie, EllaCait Downs, Joelle Lepp, Sarah Ullery, Hannah Wells, Rachel Young

I want to say a big thank you to all my dancers. They have worked so hard week after week to make this piece come together, and I could not be more grateful for what you get to see today. This piece is inspired by nightmares and things you fear. You are thrown into a world of your worst fears and have to find your way out, while facing your inner demons. At the end, you realize it was just a dream. The dancers unveil and tackle their demons during the piece.

*Rachel Young is a senior double major in Dance Performance and Choreography and Spanish with a minor in medical humanities. She plans to attend Physicians Assistant school after graduating in May. Her goal is to combine her love for language and medicine to help patients that do not speak English. This is the second piece Rachel has choreographed for the dance program. Both pieces have been experiences that have really helped her grow as an artist.*

*Meredith Price is a senior Dual Degree student at the University of South Carolina in Dance Performance & Choreography and Visual Communications, with minors in Art Studio and Media Arts. She is from Boston, MA. She has attended summer intensives with Alonzo King Lines Ballet, Movement Inventions Project, Urbanity Dance, Boston Dance Theater, and Boston Ballet. She has had 15 years of training in Ballet, Contemporary, Modern, and 4 years of development in improvisational and choreography tools. She has had the pleasure of working with artists like Bryan Arias, Alonzo King, Francesca Harper, Addison Ector, Tanya Wideman-Davis, and Thaddeus Davis. Meredith's passion for creativity has led her to pursue a second degree in Visual Communications and has allowed her to explore art in other forms of media including graphic design, photography, and videography.*

## ASK THE QUESTION

**Choreographer:** Natalie Long

**Music:** *Lostmyhead* by The 1975

**Dancers:** Charlie Carrouth, Amy Chan, Asia Clark, EllaCait Downs, Christa Ginn, Maggie Lampl, Abby Mazza, Erin Tucker

What is your purpose in life? What brings you joy and fills your days with a sense of meaning? As each of us strives to answer this question, it can be easy to feel isolated. But the Search for Self is a universal human experience, and none of us are in it alone.

*Choreographer Natalie Long grew up in Spartanburg, South Carolina where she trained at Arts Academy of the Carolinas. She is currently a Dance Performance and Choreography major with an emphasis in contemporary dance and is planning on adding a psychology minor. After college, she wants to perform, choreograph, and teach dance, as well as become certified to be a school counselor in a K-12 setting. She wants to thank her family and friends for supporting her, as well as her previous dance teachers Breanna Abee, Katina Alexander, and Jenny Howard for teaching her how to put her heart and soul into every movement.*



## IT'S YOURS

**Choreographer:** Naomi Mitchell

**Music:** *Ivory Black* by Oliver Riot

**Dancers:** Adele Grohovsky, Jhada Kahan-Thomas, Mckenzie Kothe, Jamee Ringer, Kynslea Philcox

Dance is already a telling art form and it is one of the many forms of communications that we use as individuals. For me, dance, done without any thought has always been an escape and a way for me to ease my stress. Simply, I want to celebrate dance and the many ways in which our individual bodies move. Every movement I make, I want it to be natural and I want it to feel natural. Within the idea of natural

movement, there is the connection among the dancers. Think about yourself, yet, be aware of those who surround you and be sure to acknowledge them. I give my thanks to the Divinity Dance Company in Utah. They taught me what it means to be genuine and their love and style of dance has encouraged me to embrace dance more so and step out of my comfort zone. This piece, from me to you, is yours.

*Naomi Mitchell is a double major in Experimental Psychology (B.A) and Dance (Performance and Choreography) (B.A) with a minor in Criminal Justice. Naomi is from Dunwoody, Georgia and plans to go to graduate school when she graduates from U of SC in psychology and criminal justice. She hopes, as she pursues her dream in that field, that she will also be able to teach dance as well and still be involved in the immense art community. She has fallen in love with the process and expressing the style of movement she enjoys most, while encompassing all the information she has learned here at U of SC through the diverse movement of the faculty and staff.*



## LONGING TO BE LOVED

**Choreographer:** Chloe Murphy

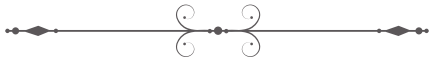
**Music:** *Falling Into Love* by Alan Watts; *Saturn* by Sleeping at Last

**Dancers:** Mackenzie Hood, Mari Hooper, Ellie Kumer, Rebekah Larose, Sarah Ullery, Bridget West

This piece centers around longing for the love of another person, whether that be romantically or amicably, but being afraid to let yourself love the other person. It addresses the journey of finally being ready to let yourself love someone, but then it appears that no one is ready to love you, which leaves you with a sense of loneliness and frustration that you are the only one struggling with this. It is the feeling of being right on the edge of a relationship clicking into place, but then something goes wrong

and you are back to square one. I want to give a big, big thank you to the U of SC Dance Program faculty and staff, especially Cindy Flach, Eric Morris, and Heather Ross-Boyd, and finally to my parents for showing me what real love is.

*Chloe Murphy is a junior Dance Performance and Choreography major and a Retail and Mass Communications double minor from Oxnard, California. She began her ballet training at age 14 with Clarissa Boeriu at All American Ballet. From there, she was fortunate enough to attend the Kansas City Ballet, Milwaukee Ballet, and Ballet Chicago summer intensives before beginning her dance degree with the University of South Carolina. After graduation she would love to move to New York or LA to pursue a career in fashion, social media, or event planning.*



## PERICHORESIS

**Choreographer:** Madison Estridge

**Music:** *Gone (Instrumental)* by King's Kaleidoscope

**Dancers:** Rachel Bakalich,  
Caroline Toburen, Erin Tucker

"Genuine acceptance removes fear and hiding and creates freedom to know and be known. In this freedom arises a fellowship and sharing so honest and open and real that persons involved dwell in one another. This is union without loss of individual identity. When one weeps, the others taste salt." - Baxter Kruger

*Madison Estridge grew up in Lexington, SC, and began her dance training at the age of 3. Later, she attended the SC Governor's School for the Arts and Humanities to continue her training. Now, she is a Dance Performance and Choreography major with a concentration in contemporary dance, and a Neuroscience minor in the SC Honors college. In the future, Madison hopes to attend Physical Therapy School and have a career in dance therapy.*

## THE LONELY HOUR

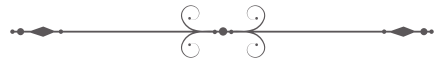
**Choreographer:** Samantha Kratochvil

**Music:** *Heart and Soul* by The Four Aces and the O'Neill Brothers

**Dancers:** Logan Acker, Amy Chan,  
Cary Johnstone, Briana Leuth, Jamee Ringer

When tragedy strikes and your heart feels empty, where is it that you go inside your head? Though the struggle is, what if everyone around heard those thoughts? This internal battle, even if filled in a room people, are the loneliest of hours.

*Samantha Kratochvil is from New Jersey, and is studying as a Public Health major and a Dance minor. Her plans for the future include practicing medical clinical work. Her journey began with her mother and grandmother and carried her through life, including studying modern dance and choreography at the Academy for Visual Performing Arts and Next Step Dance Company both placed in New Jersey and New York City.*



## I AM NOT

**Choreographer:** Maggie Lampl

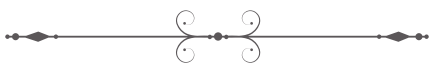
**Music:** *And She Was* by Carlos Cipa

**Dancers:** Charlie Carrouth, Victoria Young

"Perhaps the most liberating moment in my life was when I realized that my self-loathing was not a product of my inadequacy but, rather, a product of my thoughts." - Vironika Tugaleva, *The Love Mindset*

I would first and foremost like to thank my two beautiful dancers for lending their talent and hard work to help me bring my vision to life this semester. I would also like to thank the our wonderful teachers and choreographers in the dance program for constantly challenging me and helping me grow as an artist and as a dancer. Finally, special thanks to my friends and family who have supported me throughout all of my best and worst days.

Maggie is a sophomore from Lexington, SC studying Dance Performance and Choreography (emphasis in Ballet) with a minor in Business Administration. She began her dance training at a young age at the University of South Carolina Dance Conservatory and finished her training at the Columbia Conservatory of Dance where she participated in productions by the Columbia City Ballet through their junior company, CCBII. She has had the opportunity to attend the USC Summer Dance Conservatory, as well as the Central Pennsylvania Youth Ballet Summer Intensive. She is excited to continue expanding the borders of her dance vocabulary, and to continue exploring the art of movement and creativity.



## HORIZONS

**Choreographer:** Rebekah Larose

**Music:** *Within Dreams* by The Album Leaf and *Neume* by Near the Parenthesis

**Dancers:** Lydia Acker, Amanda Erbe, Zoe Herold, Mari Hooper, Chloe Murphy

"When you look at the hills, beyond the houses and beyond the trees, where the earth touches the sky ... that's the horizon. The closer you get to that line, the further it moves. It flees from you. You see that line. You see it, but it doesn't exist." – Claire Denis, *Chocolat*

Rebekah Larose is a junior double major in Dance Performance and Choreography and French. She is from Fairfax, Vermont, where she began her dance training at the Ballet School of Vermont. Here, she had the opportunity to perform several classical and contemporary works by Maryellen Vickery, Sarah Tallman, and Callye Robinson. Since coming to study at U of SC, Rebekah has enjoyed learning new approaches to dance and discovering her own artistic voice in her dancing and in her choreography.

## KINETIC STILLNESS

**Choreographer:** Caroline Beverly

**Music:** *Heavy Thunderstorm Sounds* by Stardust Vibes, *Maybe They Will Sing For Us Tomorrow* by Hammock, and *My Cell* by The Lumineers

**Dancers:** Logan Acker, Kara Good, Amelia Houlihan, Ellery Jernigan, Cary Johnstone, Mackenzie Kothe, Sydney Laughlin, Natalie Long, Kynslea Philcox, Meredith Price, Cami Surro

"Whenever we have fifteen free minutes, an hour or two, we have the habit of using our computers or cell phones, music, or conversations to forget and to run away from the reality of the elements that make up our beings." -Thich Nhat Hanh

I would like to thank the dancers in this work for collaborating with me and bringing my ideas to life, my parents, friends, and family for continuing to support me in everything I pursue, and the USC dance faculty for allowing me to grow and showcase the work I have created while in the program.

Caroline Beverly is a Senior Dance Performance and Choreography major and is thrilled to be choreographing for her fourth time in the USC Student Choreography Showcase. Originally from Cincinnati, OH her passion for dance continued into her college career here at U of SC, where she has been able to continue to perform as well as explore the realm of choreography. In her freshman year she choreographed and performed in, "Celebrating Carolinian Composers: Columbia, SC" working in collaboration with Cellist Kalim Campos. She has choreographed both Sophomore and Junior years, and is currently a company member with Yuhas and Dancers where she is able to further explore her improv and choreographic process. Caroline is so excited about the collection of wonderful works in this performance, and hopes you enjoy the show!

## BEHIND THE SCENES

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### CONCERT DIRECTOR

Cindy Flach

### PRODUCTION MANAGER/ DESIGNER

Eric Morris

### PRODUCTION ASSISTANTS

Russell Castell

Brandon Floyd

### RUNNING CREW

The Students of Dance 476:

Andrea Crocker

Stuart Dickinson

Julia Dunne

Francesca Guarnieri

Mackenzie Russell

### ADJUDICATION COMMITTEE

Joe Bowie

Jennifer Deckert

Cindy Flach

Rhythm McCarthy

Diane McGhee Valle

Olivia Waldrop

### SPECIAL THANKS

John Kiselica

Liz Jennings

Ronnie Smith

Kelsey McCloskey

Eric Morris

Susan Anderson

Rhythm McCarthy

Heather Ross-Boyd

Tim Flach



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