65th Annual Juried Student Exhibition
Rules and Eligibility

EXHIBITION
The exhibit will be on view March 4th - March 20th, 2020. The Opening Reception will be held on Wednesday March 4th from 5:00pm to 7:00pm with Awards Ceremony at 6:00pm in the McMaster Gallery.

AWARDS
The Student Exhibition will present awards to selected artists who have achieved Juror’s Choice recognition. These awards include: 1st, 2nd, and 3rd place undergraduate winners; 1st, 2nd, and 3rd place graduate winners; and one Best of Show winner as well as several special awards. Awards will be announced during the exhibition’s Opening Reception on Wednesday March 4th at 6pm.

CALENDAR
All entries must be delivered no later than February 26th at 3:00pm.
Notice of acceptance will be posted on March 2nd on the door of the McMaster Gallery by 11am.

February 25th and 26th .................. Works Delivered to McMaster Gallery ........................................... 9:00am–3:00pm
March 2nd .............................. Acceptance Posted on the door of McMaster Gallery ............. 11:00am
March 2nd-3rd .......................... Pick up Declined Work from the Passage Gallery ................. 11:00am-3:00pm
March 4th ............................... Reception & Awards Ceremony at McMaster Gallery .......... 5:00 pm – 7:00 pm (awards at 6pm)
March 4th-20th ........................ Exhibition Dates ................................................................. Mon-Fri 9:00 am-4:30 pm
March 21st and 24th ................. Pick up Work from McMaster Gallery ................................. 9:00am-4:30pm

Entrants may submit a maximum of two (2) works. All three (3) labels must be attached individually to the back of the work. Entry forms will be available in the main office and in the McMaster Gallery during the submission dates.

ELIGIBILITY
All students ENROLLED in courses within the USC School of Visual Art and Design are eligible. All work must have been completed during the student’s time of enrollment at USC within the last 2 years. All entries must be of original design and personal execution. Artists working in traditional media as well as experimental media are encouraged to submit entries for judging. Works that hang must be appropriately matted and acetated or framed, with hanging devices – screw eyes and wire installed on back of the work (please, do not tape wire to the back of the work as it will not hold on the wall). In order to be displayed, all works must be received ready to install and with installation instructions when necessary. No works that require maintenance, are biodegradable, include loose soil/ grit, and/or are wider than 6’ in any direction or exceed 75 pounds will be accepted.

Media based art will be accepted in the form of a downloadable (1920x1080) file via Vimeo. Media art submissions should send an email with the downloadable Vimeo link, Name, Title, Duration, and special requirements (technology, equipment, installation, etc). Send email to Olga Yukhno, McMaster Gallery Director, at yukhno@mailbox.sc.edu. Media based work will be exhibited without sound with a short throw projector or on a separate screen. If your work requires specific display (tv, monitor, iPad, etc.) and/or sound (must be through headphones), please indicate with submission. If accepted, the student must provide all equipment and mounting devices to the gallery by 4:00pm on March 2nd.

The gallery will handle all items for exhibition with extreme care during the loan period but cannot be responsible for works that are inordinately fragile or inherently subject to damage. Submission of any entry constitutes an agreement with all conditions set forth in the prospectus.
### 64th Annual Juried Student Exhibition ENTRY FORM

Attach all **three** forms (A, B and C) to **each** piece

#### ENTRY FORM 1A

- **Student Type:**
  - [ ] Undergraduate Student
  - [ ] Graduate Student
  - **[ ] Check One**

- **Name**
- **Address (local)**
- **City**
  - **State**
  - **Zip**
- **Email**
- **Phone**
- **Title**
- **Medium**
- **Year**
- **Price** (all sales are handled between artist and patron directly, list NFS if work is not for sale)

**Special Instructions or Notes list below (attach additional paper if needed):**

#### ENTRY FORM 1B

- **Student Type:**
  - [ ] Undergraduate Student
  - [ ] Graduate Student
  - **[ ] Check One**

- **Name**
- **Title**
- **Medium**
- **Year**
- **Price** (all sales are handled between artist and patron directly, list NFS if work is not for sale)

#### ENTRY FORM 1C

- **Student Type:**
  - [ ] Undergraduate Student
  - [ ] Graduate Student
  - **[ ] Check One**

- **Name**
- **Title**
- **Medium**
- **Year**
- **Price** (all sales are handled between artist and patron directly, list NFS if work is not for sale)

#### ENTRY FORM 2A

- **Student Type:**
  - [ ] Undergraduate Student
  - [ ] Graduate Student
  - **[ ] Check One**

- **Name**
- **Address (local)**
- **City**
  - **State**
  - **Zip**
- **Email**
- **Phone**
- **Title**
- **Medium**
- **Year**
- **Price** (all sales are handled between artist and patron directly, list NFS if work is not for sale)

**Special Instructions or Notes list below (attach additional paper if needed):**

#### ENTRY FORM 2B

- **Student Type:**
  - [ ] Undergraduate Student
  - [ ] Graduate Student
  - **[ ] Check One**

- **Name**
- **Title**
- **Medium**
- **Year**
- **Price** (all sales are handled between artist and patron directly, list NFS if work is not for sale)

#### ENTRY FORM 2C

- **Student Type:**
  - [ ] Undergraduate Student
  - [ ] Graduate Student
  - **[ ] Check One**

- **Name**
- **Title**
- **Medium**
- **Year**
- **Price** (all sales are handled between artist and patron directly, list NFS if work is not for sale)

To avoid any issues with printed materials, please, make sure all the information is easy to read.