

Andrew Graciano, PhD

School of Visual Art and Design

University of South Carolina

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Education:

- 2002 PhD, Art History (European, 1700-1900), University of Virginia
Art, Science and Enlightenment Ideology: Joseph Wright and the Derby Philosophical Society
- 1997 MA, Art History (European, 1700-1900), University of Virginia
The Politics of Phantasmagoria and Spectacle in Édouard Manet's
Vue de l'Exposition Universelle and Execution of Maximilian: Alienation
and Death as Bourgeois Spectacle
- 1995 BA, Art History, with departmental honors, Rutgers University
James Dickson Carr Minority Scholar
Minor: Labor Studies

Employment:

University of South Carolina

- 2011-Present Associate Director, School of Visual Art and Design
(formerly Associate Chair, Department of Art, 2011-2014)
- 2010-Present Associate Professor of Art History (tenured)
- 2009-Present Director of Graduate Studies, School of Visual Art and Design
- 2005-2007 Head of Art History Area
- 2004-2010 Assistant Professor of Art History (tenure-track)
- 2002-2004 Visiting Assistant Professor of Art History

Professional Service:

- 2015-Present Collections Committee, Columbia Museum of Art
- 2015-2016 Chair, Traveling Jam Pot Fund Committee, American Society for Eighteenth-Century Studies (awards travel grants to graduate students and junior faculty)
- 2014- Present Book Reviews Co-Editor, *Open Inquiry Archive* (www.openinquiryarchive.net)
ISSN 2167-8812
- 2014-2015 Traveling Jam Pot Fund Committee Member, ASECS
- 2012-Present Editorial Advisory Board Member, *Open Inquiry Archive*

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Books:

Models, Modelling: Visualizing the Body in Art, Anatomy and Medicine since c.1800, ed. Andrew Graciano (proposal under review, manuscript in preparation).

Exhibiting Outside the Academy, Salon and Biennial, 1775-1999: Alternative Venues for Display, ed. Andrew Graciano (Ashgate/Routledge, 2015).

Joseph Wright, Esq: Painter and Gentleman (Cambridge Scholars Publishing, 2012).

Visualising the Unseen, Imagining the Unknown, Perfecting the Natural: Art and Science in the 18th and 19th Centuries, ed. Andrew Graciano (Cambridge Scholars Publishing, 2008).

Chapters:

“Between Skin and Bones in Adriaan de Lelie’s *Anatomy Lesson of Andreas Bonn* (1792) and Beyond,” in Andrew Graciano, ed. *Models, Modelling: Visualizing the Body in Art, Anatomy and Medicine since c. 1800* (in preparation).

“Pride, Anger, Affection, Humor and Sympathy in the Correspondence of Joseph Wright of Derby,” in *Facts & Feelings: Retracing emotions of artists, 1600-1800*, eds. Katlijne Van der Stighelen and Hannelore Magnus (Turnhout, Belgium: Brepols, 2015): 40-50.

“Rendering the Surface and Penetrating the Depths in Joseph Wright’s Derbyshire Landscapes,” in Graciano, ed., *Visualising the Unseen, Imagining the Unknown, Perfecting the Natural* (2008): 115-134.

Articles:

“Anatomy in the Drawing Room at Felix Meritis,” (under revision).

“Re-identifying a Sitter and Attributing a Portrait to Adriaan de Lelie at the National Portrait Gallery, London,” (under review since February 2017).

“Observation, Imitation and Emulation in *An Academy by Lamplight* by Joseph Wright of Derby (1734-97),” *British Art Journal* (XIV: 3, 2013): 36-41.

“The Memoir of Benjamin Wilson, FRS (1721-1788): Portrait Painter and Electrical Scientist,” *The 74th Volume of the Walpole Society* (2012): 165-243.

“‘The Book of Nature is Open to All Men’: Geology, Mining and History in Joseph Wright’s Derbyshire Landscapes,” *The Huntington Library Quarterly* (68: 4, 2005): 583-600.

“Shedding New Botanical Light on Joseph Wright’s *Portrait of Brooke Boothby*: Rousseauian Pleasure versus Medicinal Utility,” *Zeitschrift für Kunstgeschichte* (3:2004): 365-380.

Lectures, Papers, Panels and Reviews:

March 2018 American Society for Eighteenth-Century Studies (ASECS), Orlando, FL. Panel Chair for “Anatomical Instruction in the Netherlands in the Long Eighteenth Century.”

February 2017 Western Society for Eighteenth-Century Studies (WSECS), University of California, Santa Barbara. Paper title: “Skin and Bones in Adriaan de Lelie’s *Anatomy Lesson of Andreas Bonn* (1792).”

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- March 2016 Organizer of symposium: 'Art, Anatomy and Medicine since 1700', hosted by School of Visual Art and Design at the Columbia Museum of Art.
- February 2016 College Art Association (CAA) Conference, Washington, DC. Title: "Using HEADS Data and NASAD Visitors' Reports to Leverage Unit-Level Improvements from the College/University." National Council of Arts Administrators Panel: "Narratives by the Numbers: Employing Data and Analytics to Tell Compelling Stories."
- September 2015 Asked to represent SVAD at the National Council of Arts Administrators Conference, Boston, MA.
- July 2014 Invited to peer review book MS of *Art and Celebrity in the Age of Reynolds and Siddons* for Penn State University Press.
- Invited to peer review "Francis Bacon and Joseph Wright of Derby," for *Eighteenth-Century Studies*.
- June 2014 Served as Reader for AP Art History Exam, Salt Lake City, Utah.
- Invited to peer review book MS of *Enlightenment Painting and the Vitalist Assemblage* for Ashgate Publishing.
- May 2014 Invited to peer review "The Cosmic Sublime: Wright of Derby's *Philosopher Lecturing on the Orrery*," for *Lumen: Selected Proceedings from the Canadian Society for Eighteenth-Century Studies*.
- March 2014 American Society for Eighteenth-Century Studies (ASECS) Conference, Williamsburg, VA. Panel Chair: "Anatomical Study in Art Education in the Long Eighteenth Century." With discussant: Rebecca Messbarger (Washington University of St. Louis).
- February 2014 Invited to peer review resubmitted "Tragic Aesthetics," for *Criticism*.
- October 2013 Represented SVAD at National Association of Schools of Art and Design (NASAD) Conference, St. Louis, MO.
- September 2013 Vanderbilt University. Invited lecture: "Distinguishing between Taste and Genius: Observation, Imitation and Emulation in Wright's *Academy by Lamplight*." Part of Vanderbilt's Goldberg Lecture Series.
- July 2013 Invited to peer review "Sensibility and Science: Visual Wit and the Gendering of Knowledge in Two Mezzotints after Joseph Wright of Derby," for *Frontiers: A Journal of Women's Studies*.
- June 2013 Served as Reader for AP Art History Exam, Salt Lake City, Utah.
- December 2012 Facts and Feelings Symposium, Katholieke Universiteit Leuven, Belgium. Title: "Written Evidence of Various Emotions in the Correspondence of Joseph Wright of Derby: Pride, Anger, Humor and Sympathy."
- February 2012 South Central Society for Eighteenth-Century Studies (SCSECS) Conference, Asheville, NC. Title: "Benjamin Wilson, FRS (1721-1788): Painter and Electrical Scientist." Panel: "Interdisciplinary Approaches to the Eighteenth Century."

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- March 2011 Invited lecture for EURO 300: Introduction to Modern European Studies, University of South Carolina. "The Politics of Art in Europe, 1789 to the Present: David to the Elgin Marbles."
- October 2010 Invited to peer review "Tragic Aesthetics" for *Criticism*.
- October 2009 Invited to peer review "How Edvard Munch Contracted Protoplasm," for *Interdisciplinary Science Reviews*, special issue: "Seeing Science: The Sight/Insight of Scandinavian Art."
- March 2009 American Society for Eighteenth-Century Studies Conference, Richmond, Virginia. Panel Chair: "Thematic and Solo Art Exhibitions in the Long Eighteenth Century."
- April 2008 Invited to peer review Petra ten-Doesschate Chu's *Nineteenth-Century European Art 2/e* for Prentice Hall.
- February 2008 Southeastern American Society for Eighteenth-Century Studies (SEASECS) Conference, Auburn University, Auburn, Alabama. Panel Chair: "Art Academies in Eighteenth-Century Europe."
- October 2007 Invited lecture (with invitation-only admission) on Joseph Wright of Derby for the owner of 2 Wright paintings and her family, Columbia Museum of Art.
- April 2007 Clemson University. Invited Lecture: "Seeing the Surface and Visualizing the Depths: Geology and Joseph Wright's Derbyshire Landscapes."
- March 2006 American Society for Eighteenth-Century Studies Conference, Montreal, Quebec. Panel Chair: "Science and the Visual Arts in the Long Eighteenth Century."
- February 2006 Columbia Museum of Art, Columbia, South Carolina. Invited Lecture: "A Taste for Pleasure." Part of the Riverbanks Mozart Festival, sponsored by the Richland and Lexington Counties Cultural Council.
- January 2006 Columbia Museum of Art, Columbia, South Carolina. Invited to give Docent Corps Training Lectures.
- October 2005 Southeastern College Art Conference (SECAC), Little Rock, Arkansas. Panel Chair: "Science and the Arts, c. 1700-1900."
- April 2005 American Society for Eighteenth-Century Studies Annual Conference, Las Vegas, Nevada. Title: "Joseph Wright and the Scottish Enlightenment: Painting for Men of Feeling." Panel: "Scottish Enlightenment Thinkers and the Arts: The Impact of Hume, Smith, and their Contemporaries on Aesthetic Practice."
- January 2005 British Society for Eighteenth-Century Studies Annual Conference, Oxford University, Oxford, England. Title: "The Picture of Unhappiness: Benjamin Wilson's Portrait of the Earl and Countess of Derby." Panel: "Unhappy Families."
- December 2004 Invited to peer review a MS textbook on Nineteenth-Century Art for McGraw-Hill.

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- 2004 Columbia Museum of Art, Columbia, South Carolina. Invited Lecture Series on Eighteenth-Century Art (one Sunday per month, January-April, October-December).
- February 2003 Western Society for Eighteenth-Century Studies Annual Conference, Huntington Library and Botanical Gardens, San Marino, California. Title: "Joseph Wright's *Matlock*: Landscape, Geology, and Lead-mining." Panel: Art History Open Session.
- January 2003 British Society for Eighteenth-Century Studies Annual Conference, Oxford University, Oxford, England. Title: "Herbs for Enemas Among Garlands for Shepherdesses: Botanical Utility in Joseph Wright's *Portrait of Brooke Boothby*." Panel: "Medicine and the Human Condition."
- December 2001 Yale Center for British Art, Yale University, New Haven, Connecticut. Title: "Joseph Wright's *Matlock High-Tor* as a Didactic Landscape: Art, Science, and History." Art in Context Lecture Series.
- March 1999 American Society for Eighteenth-Century Studies Conference, University of Wisconsin, Milwaukee, Wisconsin. Title: "Botanical Sensibility: Wright of Derby's *Portrait of Brooke Boothby* (1781) Reconsidered." Panel: "New Work on British Portraiture."

Grants, Fellowships and Awards:

- April 2017 Co-PI for awarded \$75,000 ASPIRE II Grant from Office of Research for "Digital Piranesi" (Jeanne Britton, Libraries, PI; Mike Gavin, English, Co-PI).
- July 2015 Invited Fellow, Provost's Pipeline for Academy Leaders (PAL) Program
Professional development fellowship for future university academic administrative leadership
- April 2015 Awarded \$14,000 ASPIRE I (Track IV) Grant from the Office of Research to fund attribution and re-identification of a portrait, which will launch a new phase of research into the visual culture of Dutch arts and sciences in the Felix Meritis Maatschappij (Happiness through Merit Society) of Amsterdam, c. 1787-1815.
- December 2014 Awarded \$20,000 Provost's Humanities Grant to fund a symposium: 'Art, Anatomy and Medicine since 1700', hosted by SVAD at the Columbia Museum of Art, March 31-April 1, 2016.
- March 2014 Awarded \$1500 funding from VP for Research to pay for photos for *Exhibiting Outside the Academy, Salon and Biennial*, including cover image.
- June 2012 Secured \$3500 funding from VP for Research for Media Arts MA students to travel to UFVA conference.
- July 2009 Awarded ROP Category I Grant, University of South Carolina, to fund research related to Benjamin Wilson's electrical and artistic work in Ireland in May 2010, \$4000.
- March 2008 Awarded Research Grant, Dean of the College of Arts and Sciences, to fund costs of research and publication expenses, \$7000.

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May 2005	Huntington-British Academy Fellowship, jointly awarded by the Huntington Collection, San Marino, California and the British Academy (National Academy for the Humanities and the Social Sciences), London, £1,350. Supplemental Funding for Above, College of Arts and Sciences and the Department of Art, University of South Carolina, May 2005, \$1,300.
May 2004	CLASS Award, College of Liberal Arts, University of South Carolina, \$3,000.
April 2003	Certificate of Recognition for Lifelong Commitment to the Pursuit of Scholarship and Excellence, Office of Multicultural Student Affairs, University of South Carolina.
November 2001	Yale Center for British Art Visiting Fellowship, Yale University.
May 2001	Graduate Teaching Award, McIntire Department of Art, University of Virginia.
2000-2001	Samuel H. Kress Foundation Doctoral Fellowship, \$10,000; Walter Read Hovey Memorial Fund Fellowship in Art History, \$3,500; Supplemental Fellowship Support, Graduate School of Arts and Sciences and the McIntire Department of Art, University of Virginia, \$5,000.
April 2000	Dora Wiebenson Prize for Best Graduate Student Paper Presented at a Conference, Historians of Eighteenth-Century Art and Architecture.
1998-2000	Graduate Assistantship Support, Graduate School of Arts and Sciences and the McIntire Department of Art, University of Virginia.
1996-1997	Bayly-McIntire Curatorial Research Fellowship, Bayly Museum of Art (now The University of Virginia Museum of Art), University of Virginia.
May 1995	High Honors for Undergraduate Honors Thesis, Department of Art History, Rutgers University.
1994	Curatorial Internship, Bronx Museum of the Arts, Bronx (NYC), New York.

Academic and Administrative Service:

University Service

- Graduate School's Advisory Council on Professional Development (2016-2017)
- VPR's ASPIRE Award Committee (2016)
- Provost's Blue Ribbon Committee on Graduate Student Life (2015-2016)
- Pipeline for Academy Leaders (2015-2016)
- University Faculty Advisory Committee (2014-2015)
- VPR's Breakthrough Awards Committee (2014-2016)
- Provost's Special Advisory Committee for Retention (2013-2015)
- Coordinator of Master's Education Analysis for the Provost's Office (2012)
- Graduate School Fellowships and Scholarships Committee (2011-2012)
- Graduate School Taskforce (2011-2013)
- Committee on Scholastic Standards and Petitions (2009-2012)
- Carolina Core Arts Specialty Team Leader (2011)
- Carolina Core Curriculum Committee Content Consultant for the Arts (2010-2011)

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- Faculty Senator (2003-2007)

College Service

- European Studies Affiliate Faculty Member (2008-Present)
- Latin American Studies Affiliate Faculty Member (2006-Present)
- Walker Institute of International and Area Studies Affiliate (2006-Present)
- Women's and Gender Studies Affiliate Faculty Member (2004-2014)

SVAD Service

- Chair, Curriculum Committee (2013-Present)
- Teaching Committee (2012-Present)
- Tenure and Promotion Committee (2010-Present)
- Director's Advisory Committee (2005-2007, 2009-Present)
- Chair, ad hoc NASAD Self-study Committee (2013-2016)
- Tenure and Promotion Criteria Revision Committee (2012)
- Search Committee for Department Chair (2011-2012)
- Search Committee for American Art/Architectural History (2010-2011)
- Curriculum Committee (2004-2012)
- Awards Committee (2008-2011)
- Co-Chair, Visiting Artists/Guest Speakers Committee (2006-2010)
- Art History Graduate Student Director (2004-2009)
- Head of Art History Area (2005-2007)
- Studio Art Search Committee for Drawing Professor (2006)
- Chair, Art History Search Committee for Romanist (2005)
- Co-founder of and Faculty Adviser for the Art History Student Association at the University of South Carolina (2003-2005)
- Visiting Artists/Guest Speakers Committee (2003-2006)
- Faculty/Student Exhibition Committee (2003-2008)
- MFA Studio Space Committee (2003-2005)
- Search Committee for Two Positions in Art Education (2003)
- Building Appearance Committee (2002-2005)
- Departmental Liaison to the University Library's Acquisitions Department (2002-2005)

Accreditation, Assessment and Review Experience

- 2013-2015: Coordinator of NASAD Self-Study, School of Visual Art and Design, University of South Carolina.
- February 2013: Invited Outside Program Reviewer, University of Wisconsin, Oshkosh, Art Department.
- 2005-2011: Coordinator of SACS Assessment for Art History BA and MA Programs.

Doctoral Committees

- May 2018: Ms. K. Porubsky, Doctoral Candidate, English. Topic: Sympathy and Antipathy in Victorian Literature.
- May 2008: Ms. C. Pottier, Ph.D., English. Topic: Dissection Imagery in Romantic and Gothic Literature of the Nineteenth Century.
- May 2004: Mr. H. Hootman, Ph.D., English. Topic: Nineteenth-Century British Literary Annuals.
- December 2003: Mr. C. Frick, Ph.D., English. Topic: Female Poets and the Gaze in Nineteenth-Century England.

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Director of Master's Theses

- Fall 2017: Ms. A. Breen, MA (Art History). Topic: 19th-Century British Watercolors at the Gibbes Museum.
- Fall 2017: Mr. G. Thomas, MA (Art History). Topic: Puvis de Chavannes and the Avant Garde.
- Fall 2011: Ms. A. Chapman, MA (Art History). Topic: Charles Willson Peale; Ms. L. Hughes, MA (Art History). Topic: 18th-Century Casta Paintings in New Spain.
- Spring 2011: Ms. S. Bethea, MA (Art History). Topic: Odd Nerdrum and the Value of Kitsch.
- Spring 2010: Ms. B. Fadeley, MA (Art History). Topic: Hiram Powers, Swedenborgianism, and the American Abolition Movement.
- Spring 2009: Ms. E. Patton, MA (Art History). Topic: Changing visualizations of classical myths in the history of art.
- Spring 2009: Ms. H. Haney, MA (Art History). Topic: Mary Cassatt and Gender Politics.
- Spring 2008: Mr. M. Sieckman, MA (Art History). Topic: Gavin Hamilton's contribution to Neoclassical Taste.
- Summer 2005: Ms. A. Fordham, MA (Art History). Topic: Outsider Art, Jean Dubuffet, and Art Brut.
- Summer 2004: Mr. A. Cass, MA (Studio—Painting). Topic: Establishing the Difference Between Canonical Orthodox Ikons and Religious Themed Paintings.
- Spring 2004: Ms. C. Ford, MA (Art History). Topic: Judy Chicago.

Secondary Reader and Defense Committee Member for Master's Theses

- Spring 2018: Ms. E. Hernandez, MFA (Painting) and Mr. J. Knight, MFA (Painting).
- Spring 2016: Ms. C. Pennington, MFA (Painting); Ms. S. Shively, MFA (Photography).
- Spring 2014: Ms. S. Lindsey, MFA (Painting, 3-D).
- Spring 2013: Ms. H. Douglas, MFA (Ceramics).
- Spring 2012: Ms. L. VanCamp, MFA (Ceramics); Ms. F. Dean, MFA (Ceramics); Ms. J. Rose, MFA (Painting); Ms. S. Drogalis, MA (Art History).
- Spring 2011: Ms. J. Boyer, MA (Art History).
- Spring 2010: Ms. K. Lybarger, MA (Art History); Ms. Pam Wall, MA (Art History).
- Spring 2009: Mr. C. Goodrich, MA (Art History); Ms. T. Smith, MA (Art History); Ms. L. Schmid, MA (Art History).
- Spring 2008: Ms. Amanda Davis, MA (Art History); Mr. J. Morehead, MA (Art History).
- Summer 2007: Ms. C. Moskot, MFA (Studio—Painting).
- Spring 2007: Ms. K. Laprad, MA (Art History); Ms. M. Neil, MA (Art History); Ms. L. Heiser, MA (Art History).
- Spring 2006: Ms. A. Harper, MA (Art History).
- Spring 2005: Ms. J. Norris, MA (Art History); Ms. E. Somerwitz, MA (Art History); Ms. G. Battle, MA (Art History).
- Fall 2004: Ms. E. Harris, MA (Art History); Mr. J. Shaiman, MA (Art History).
- Spring 2004: Mr. M. Cassidy, MFA (Studio—Painting).
- Spring 2003: Ms. R. Miroshnikova, MA (Art History); Mr. M. Roper, MA (Art History).

Director of Undergraduate Research

- Spring 2017: Ms. T. Stegmann, Honors College (Art History). Topic: Social Media as Self-Portraiture.
- Spring 2017: Ms. S. Fisher, Magellan Grant Proposal. Topic: Jewelry in Art in 19th-century South Carolina. (unfunded)

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- Spring 2006: Ms. A. Garrett, Honors College (Biology and Art History). Topic: Insects in Art.

Secondary Reader and Defense Committee Member for Undergraduate Honors Theses

- Spring 2014: Ms. K. Torres and Ms. A. Ehlers (Biology/Pre-Med). Topic: Anatomical Quilt.
- Spring 2013: Ms. M. Discher, Honors College (Art History). Topic: The Landmark Works of Dennis and Dennis Architectural Firm in Macon, Georgia.
- Spring 2011: Ms. K. Ensor, Honors College (Psychology and Art History). Topic: Images of Addiction.
- Spring 2009: Ms. L. Arnold, Honors College (Art History). Topic: Bernini's Religious Work.
- Spring 2008: Ms. K. Haarsgaard, Honors College (Art History). Topic: Vincent van Gogh.
- Spring 2004: Ms. A. Deyneka, Honors College (Art History, Studio Art, and Russian). Topic: Nineteenth-Century Russian Painting.

Select Professional Associations:

- American Society for Eighteenth-Century Studies, 1997-Present.
- College Art Association, 2000-2011, 2016.
- National Council of Arts Administrators, 2015-2016.
- National Association of Schools of Art and Design, 2013.
- British Society for Eighteenth-Century Studies, 2003 and 2005.
- Southeastern College Art Conference (SECAC), 2002-2005.
- Historians of Eighteenth-Century Art and Architecture, 1999-2007.

Recent Seminar Course Topics:

- Art, Anatomy and Medicine, 1700-1900
- Art and Science, 1700-1900
- Alternative Exhibitions
- Art and Ideas in the 19th Century
- Art and Ideas in the 18th Century
- Methodology

Personal Information:

- Ethnicity: Puerto Rican
- Foreign languages: Spanish, French, and German. Learning Dutch.