

SPRING 2019 ART HISTORY COURSES



ARTH 105 001 History of Western Art I

Swartwood House, TR 11:40-12:55, WMBB Nursing 125

This course explores major monuments in art history from the Paleolithic era to the Middle Ages, including everything from cave paintings—the first known images made by humans—to the sculpture of ancient Greece and Rome, to the soaring cathedrals of the Middle Ages. We will study the interplay of works of art and architecture with their various physical, historical, social, and cultural contexts.



ARTH 105 002 History of Western Art I

Petit, W 4:40-7:25, MM 239

From cave paintings to Gothic cathedrals, this course will explore the major periods in Western Art from Prehistoric through Medieval times. This course will cover roughly 25,000 years of history, culture and art, and will serve as an introduction to the study of art history. Cultures and periods to be covered in this course include: Prehistoric Europeans, Mesopotamians, Egyptians, Aegeans, Greeks, Etruscans, Romans, Byzantines, and Europeans from the Middle Ages.



ARTH 106 History of Western Art II

Chametzky, MW 3:55-5:10, MM214

This survey course studies art from the Renaissance to the present in Europe, the Americas, and Africa. Major works of art, artists, and art movements are examined in historical and cultural context, and fundamental art historical techniques and concepts are taught as a basis for future study and life experiences.



ARTH 107 History of Asian Art
Wangwright, MW 2:20-3:35, MM 239

This course introduces South Asian and East Asian paintings, sculptures, and architectural monuments and explores their cultural and historical contexts. Students learn about the differences between the arts of various religions including Hinduism, Buddhism, and Islam.



ARTH 320 History of Italian Renaissance Art
Swartwood House, TR 10:05-11:20, MM 239

In this course we will investigate monuments of Italian Renaissance art and architecture in their historical, political, devotional, and social contexts. Key issues will include the revival of classical antiquity; the rise of the status of the artist; the kinds of art produced in different centers, both geographic and governmental; the encounter with nature; and the production of new bodies of artistic and architectural theory.



ARTH 327 History of 18th Century European Art
Graciano, TR 2:50-4:05, MM 214

A survey of European art from c. 1700 to 1815, covering the artistic periods of Rococo, Neoclassicism and early Romanticism.

**ARTH 342 Contemporary American Art**

Collins, TR 2:50-4:05, Gambrell 250

This is a lecture/discussion class on the subject of American painting and sculpture from the 1930s to the present. We will be tracing the broad developments in American art from the late Modernist to the Post-Modernist eras as manifest in the work of its leading movements, artists and critics. Individual works will be examined for what they tell us about both the artists who made them and the culture of which they were or are a part.

**ARTH 390 H02 HNRS: Art and Anatomy**

Graciano, M 2:20 - 5:00, MM 310

This seminar-style course will involve the reading and discussion of recent scholarship on the roles and methods of anatomical instruction in academic art education in Europe and the United States in the eighteenth and nineteenth centuries. Historical discussion of how cadavers were procured for anatomical study by medical students and artists will also be featured as topics of particular class meetings. Additionally, some time may be devoted to discussion of more contemporary phenomena, such as exhibitions of plastinated or otherwise preserved corpses as visual (art) objects, and the relatively recent revival interest in zombies, vampires and other quasi-human monsters. A term-length research paper and the presentation of the same are required.

**ARTH 503 Internship in Art History**

Burgess, TBD, Credits: (1-10)

Supervised experience in the field of art history, including museums, galleries, art dealers and auction houses. Requires a university internship contract and is subject to approval by advisor.

Contact Dr. Lana Burgess at lburgess@mailbox.sc.edu or by calling 777-5486 to make an appointment to discuss your options and complete your contract.

**ARTH 539/735 The Art and Film of Andy Warhol**

Collins, TR 1:15-2:30, MM 239

This seminar course focuses on the art and films produced by Andy Warhol. Works will be investigated in relation to his life and to the work of his fellow Pop artists and underground filmmakers.

**ARTH 546/746 Women in Chinese Art**

Wangwright, T 4:25-7:10, MM 215

This seminar explores artistic depictions of women throughout Chinese history and the changing roles of female artists in China. Weekly readings and discussions examine topics such as the feminine ideal as depicted in art and its stylistic evolution, traditional roles of women in the arts, and the professional opportunities available to women in modern China.

**ARTH 590/790 Modern Art: Art in Germany Since 1937**

Chametzky, MW 2:20-3:35, MM 239

This course will study visual art in Germany from the Nazi period, through the Cold War (West and East), to the present. Emphasis will be placed on visual art's role in defining German identity, Germany's place in the world, and coming to terms with both the past and present. The beginning date of 1937 corresponds to the most famous of the Nazi exhibitions condemning Modern Art as "degenerate." By the end of the course, we will be studying German Art in a global and increasingly multicultural context.