

## HYUNJI KWON, PhD [ hee-an-jee kwan ]

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### SUMMARY OF THE RECENT ACHIEVEMENTS

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- Published 15 peer-reviewed journal articles, 9 book chapters, and a co-authored book.
- Served on editorial boards for most top journals in the field.
- Invited for 1 keynote and 19 talks; presented 45 times at conferences.
- Received 2 prestigious awards, 2 fellowships, 9 grants, and a scholarship.
- Led community art projects in Argentina, South Africa, and Columbia, SC.
- Taught for 8 years in higher education and 3 years in elementary schools.
- Exhibited artworks and co-curated community art projects.

### CURRENT POSITION

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2023– **University of South Carolina**

Associate Professor of Art Education, School of Visual Art and Design

### AREA OF INTERESTS

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Trauma-informed art pedagogy, community-based art education, BIPOC alliance, K-16 connection, and mixed methods

### EDUCATION

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2017 **The Pennsylvania State University**

PhD in Art Education & Women's, Gender, and Sexuality Studies

2012 **Seoul National University, Korea**

MA in Art Education

2008 **Daegu National University of Education, Korea**

BEd in Elementary Education

### PUBLICATIONS

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#### Articles in Refereed Journals

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|--------------|---|
| Under review | Kwon, H. (Under review). Autonomy-supported, trauma-informed, and embodied art pedagogy: Theoretical framework and praxis with women living in a transitional home. <i>Studies in Art Education</i> . |
| Under review | Kwon, H. (minor revision requested). Mixed methods research towards the K-16 curricular connection in art education. <i>Studies in Art Education</i> .  |
| 15           | Kwon, H., & Brown, K. (2023). Memory as epistemology: Threading Afro-Asian histories through intersectional theory and art practice. <i>Art Education</i> . 76(6), 48-56.                             |
| 14           | Kwon, H. (2023). Black girls and Korean popular culture: Embodying identity as a multiple self through portraiture photography. <i>Visual Arts Research</i> , 49(2). 52-69.                           |
| 13           | Kwon, H. (2023). The art of Jane Orleman: Childhood trauma and the discourse of sexual violence. <i>Journal of Gender Studies</i> , 32(4), 394-405.   |

- 12 Kwon, H. (2022). Pedagogies of care and justice: African American high school art teachers during the civil rights era in the segregated South. *Studies in Art Education*, 63(3), 256-274.
- 11 Kwon, H. (2022). Body mapping as embodiment and witnessing, and its implications for art education. *International Journal of Education through Art*, 18(3), 309-324.
- 10 Kwon, H., & Morrill, K. (2022). Virtual reality: Immersive and situated art education with 360-degree cameras, augmented and virtual reality technology. *Art Education*, 75(4), 27-32.
- 9 Kwon, H. (2021). Remembering Seonjeong Yi Lebrun: Mourning with narratives of care. *International Journal of Education through Art*, 17(3), 345-360.
- 8 Song, B., Lim, K., & Kwon, H. (2021). Insights from three online art educators: Strategies for instruction, interaction, and assessment. *Art Education*, 74(4), 16-21.
- 7 Kwon, H. (2020). Emotion and critical pedagogy: Community art workshops for women at Midlands shelter as critical emotional praxis. *Visual Arts Research*, 46(2), 68-84.
- 6 Kwon, H. (2020). The potential of participatory art pedagogy for witnessing sexual trauma. *Visual Culture & Gender*, 15, 5-13.
- 5 Kwon, H. (2020). Graphic novels: Exploring visual culture and multimodal literacy in preservice art teacher education. *Art Education*, 73(2), 33-42.
- 4 Kwon, H. (2018). Dis/locating comfort women and statues: Reflections on colonialism and implications for global art education. *The Journal of Cultural Research in Art Education*, 35, 55-74.
- 3 Kwon, H. (2017). The paintings of Korean comfort woman Duk-kyung Kang: Postcolonial and decolonial aesthetics for colonized bodies. *Feminist Studies*, 43(3), 571-609.
- 2 Kwon, H. (2016). Writing witnessing, witnessing writing: Working through trauma using performative autoethnography. *Visual Culture & Gender*, 11, 8-17.
- 1 Kwon, H., & Kim, H. (2012). The effect on the environmental sensitivity in place-based art classes (in Korean). *Society for Art Education of Korea*, 43, 25-29.

## Book

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- 1 Shin, R., Lim, M., Song, B., Lee, O., Bae, J. H., Koo, A., Chang, E., Lee, S., Park, H., & **Kwon, H.** (under contract). *Teaching Asian art and culture*. Davis Publications.

## Book Chapters

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- 9 **Kwon, H.**, & Koo, A. (accepted). Happily even after: Tales of Korean motherscholars. In G. Badoni, S. Cinquemani, E. Garber & M. McClure (Eds.), *Transformative motherscholarship in art: Public pedagogies of childhood*. Bloomsbury.

- 8 **Kwon, H.**, & Chang, E. (forthcoming). Stories of alienation and belonging by two female Asian immigrant art educators in the American south. In S. Willis, R. Shin & A. Richards (Eds.), *The intersectionality of critical identities in art education*. InSEA Publications.
- 7 Kwon, H. (2023). Becoming a nomadic subject through media maps. In O. Ivashkevich & M. Bae-Dimitriadis (Eds.), *Teaching civic participation with digital media in art education: Critical approaches for classrooms and communities* (pp. 56-70). Routledge.
- 6 Kwon, H. (2022). Asian destroyer versus critical global art educator. In R. Shin, M. Lim, O. Lee & S. Han (Eds.), *Counternarratives from Asian American art educators: Identities, pedagogies, and practice beyond the Western paradigm* (pp. 21-27). Routledge.
- 5 Keifer-Boyd, K., Chang, W., Hsiao, H., Koh, H., **Kwon, H.**, Liao, C., Lin, Y., Sohn, J., & Tzou, S. (2022). Journeys with Asian doctoral student advisees. In R. Shin, M. Lim, O. Lee & S. Han (Eds.), *Counternarratives from Asian American art educators: Identities, pedagogies, and practice beyond the Western paradigm* (pp. 219-228). Routledge.
- 4 Kwon, H. (2022). Art for 'sense generation': Historical traumas in Armenia and Korea in the discourse of art creation, curation, and education. In D. Garnet & A. Sinner (Eds.), *Living histories: Global conversations in art education*. Intellect.
- 3 Kwon, H. (2022). Dis/locating comfort women and statues: Reflections on colonialism and implications for global art education. R. Shin & K. Hutzler (Eds.), *Borderless: Global narratives in art education* (pp. 55-70). InSEA Publications. Intellect.
- 2 Kwon, H. (2021). Woman's HAN: Untangling entanglement. In K. Keifer-Boyd, L. Hoepfner-Poling, S. Klein, W. B. Knight & A. P. de Miles (Eds.), *Lobby activism: Feminism(s)+art education*. Taylor & Francis.
- 1 Kwon, H. (2017). In between spectrality and spectacle: Theresa Hak Kyung Cha's art of displacement and mel-han-choly. In R. Shin, M. Lim, M. Bae-Dimitriadis & O. Lee (Eds.), *Pedagogical globalization: Traditions, contemporary art, and popular culture of Korea* (pp. 228-239). InSEA Publications.

### Conference Proceeding

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- 1 Kwon, H. (2015). "Toward a postcolonial art of convergence: Art education research principles and practice." In the Society for Art Education of Korea (Ed.), *Conceptualizing the value of art education and its practice in the era of convergence*. Paper presented at the Society for Art Education of Korea International Conference, Hanyang University, Seoul, 23-24 October (pp. 127-135). Society for Art Education of Korea.

### Work-in-Progress (Submission Timeline)

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- 3 Kwon, H. (2024). Lillian Michiko Yano: The artist who narrates the silenced history of anti-Japanese racism in Canada. *Art Education*.
- 2 Kwon, H. (2024). Trauma teacher 101: How art teacher's trauma affects pedagogy and teaching practice. *Journal of Trauma & Dissociation*.

- 1 Bae, J., Kwon, H., Park, H., & Lim, K. (2024). Discriminatory experiences of art-related scholars of Asian descent in the U.S. *Curriculum & Pedagogy*.

## GROUP EXHIBITIONS

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- 6 Curated photographs created by workshop participants  
*Belonging to Multiple Worlds: Black Girls Engaging in Korean Popular Culture*  
October 3 – November 10, 2022  
**Community Gallery, Richland Library Main, Columbia, SC**
- 5 Co-curated artworks created by participants from the community sites  
*Layers of Us II*, December 7 – December 19, 2021  
**Stormwater Studios, Columbia, SC**
- 4 Co-curated artworks created by participants from the community sites  
*Layers of Us*, May 22 – June 2, 2019  
**Stormwater Studios, Columbia, SC**
- 3 Invited to display a solo work at a group exhibition  
Former Comfort Woman Duk-Kyung Kang’s Life, Interactive Map  
*Do the Right Thing: Comfort Women Resist*, July 28 – September 11, 2018  
**Reflect Space, Glendale Downtown Central Library, Glendale, CA.**
- 2 Displayed a solo work at a group exhibition  
Honoring Comfort Women, Installation and Performance  
*Out of Here*, March 19 – April 27, 2014  
**HUB-Robeson Gallery, The Pennsylvania State University. University Park, PA.**
- 1 Displayed a solo work at a group exhibition  
Tinged with Butterflies, Acrylic on Wood  
*The Undergraduate Art Education Graduation Exhibition*, May 1–31, 2007  
**Art Hall, Daegu National University of Education, Daegu, Korea.**

## AWARDS & FELLOWSHIPS

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|--------------|--|
| Under review | <b>Fulbright U.S. Scholar Program</b> – Cyprus   \$49,640<br>U.S. Bureau of Educational and Cultural Affairs Exchange Programs<br><i>* The application is currently undergoing the second and final round of review.</i> |
| 2023–26      | <b>Peter and Bonnie McCausland Fellowship</b>   \$40,000<br>College of Arts and Sciences, University of South Carolina<br><i>* Given to creative teachers and rising stars in their academic disciplines.</i>            |
| 2022–23      | <b>Junior Faculty Development Fellowship</b>   \$5,050<br>College of Arts and Sciences, University of South Carolina   |
| 2021         | <b>Recipient, Mary J. Rouse Award</b><br>National Art Education Association Women’s Caucus   |

*\* Given to an early professional who has evidenced potential to make significant contributions in the art education profession*

2021 **Recipient, SCAEA Higher Education Level Award**  
South Carolina Art Education Association

2017 **Nominee, Penn State Alumni Association Dissertation Award**  
The Graduate School, The School of Visual Arts, The Pennsylvania State University

## GRANTS

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Under review **McCausland Innovation Fund** | \$55,000  
College of Arts and Sciences, University of South Carolina  
“MA in Art Education Online Degree Program Development”  
Spring 2024–Spring 2025

Under review **Rolling Beyond the Classroom Grants** | \$600  
Center for Integrative and Experiential Learning, University of South Carolina  
“Guest Speakers for ARTE 560: Secondary Methods for K-12 Art Certification and ARTE 705: Community Program Development in Art Courses”  
Spring 2024

11 **Faculty Research and Creative Scholarship Grant** | #24R-7005 | \$6,800  
College of Arts and Sciences, University of South Carolina  
“Artistic Trauma Works in Colombia as Transformative Pedagogy”  
May–June 2024

10 **Faculty Travel Initiative** | #23T-1044 | \$487  
College of Arts and Sciences, University of South Carolina  
November 2023

9 **Excel Grant** | #80005360 | \$10,000  
Office of the Vice President for Research, University of South Carolina  
“Resilient Art for Underserved Women Living in a Transitional Home”  
2023–24 | *\* for the journal article under review*

8 **Faculty Travel Initiative** | #23T-1044 | \$977.7  
College of Arts and Sciences, University of South Carolina  
January 2023

7 **Faculty Research and Creative Scholarship Grant** | #21R-1059 | \$5,458  
College of Arts and Sciences, University of South Carolina  
“Korean Popular Culture and African American Girls’ Hybrid Identity”  
2021–22 | *\* for the journal article #14*

6 **Provost Grant** | #80003302 | \$12,362  
Office of the Provost, University of South Carolina  
“Art and Trauma: Creative Art for Vulnerable Women”  
2019–22 | *\* for the journal article #11*

- 5 **Faculty Research and Creative Scholarship Grant** | #20R-1052 | \$3,800  
College of Arts and Sciences, University of South Carolina  
“Improving Connections within K-16 Art Education through Curricular Resources”  
2019–24 | \* *for the journal article under review*
- 4 **Online/Blended Course Development Grant** | \$2,000  
Center for Teaching Excellence, University of South Carolina  
“Transforming a Large Lecture Course into Online Course”  
2020–21
- 3 **Virtual Environments Teaching Grant** | \$2,000  
Center for Teaching Excellence, University of South Carolina  
“Employing Virtual Reality in Art Education”  
2019–21 | \* *for the journal article #10*
- 2 **International Education Week Faculty Mini-Grant** | \$500  
Center for Teaching Excellence University of South Carolina  
“Globalization of Secondary Art Education”  
2018
- 1 **National Graduate Research Scholarship in Humanities** | \$8,000  
Korea Student Aid Foundation  
2010

#### Grant-in-Progress (Submission Timeline)

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March 2024 **Research Grants in the Arts** | \$150,000  
National Endowment for the Arts  
“Mixed Methods Research on the Role of a Visual Arts and Creative Writing After-School Program in Developing the Social and Emotional Characters of Underserved Urban Youth”  
Kwon, H. (PI), Kloos, B. (co-I), & Boyd, F. (co-PI)

#### KEYNOTE PRESENTATION

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- 1 **Korean Society for Art Therapist.** Daegu, Korea.  
Kwon, H. (2021). *Irreparable wound: Art therapeutic approach for life with trauma.*

#### INVITED TALKS

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|---------|---|-----------|
| 18–20   | <b>Seoul National University, Seoul National University of Education &amp; Daegu National University of Education,</b> Seoul & Daegu, Korea<br>Graduate Programs in Art Education.<br><i>Trends of art education and art education research in the U.S.</i> | June 2023 |
| 16 & 17 | <b>Yeungnam University, Daegu University, Seoul University of Buddhism &amp; Dongguk University.</b> Daegu & Seoul, Korea<br>Graduate Programs in Art Therapy.<br><i>Therapeutic art education in the U.S.</i>  | May 2023  |

- 15 **Afro-Latinx-Queer-Korea-Asia in the Arts Symposium** April 2023  
 Cross-Ethno-Gender Korean/Asian Studies Initiatives by Brooklyn College at the City University of New York.  
**Kwon, H.**, Jeong, A., Hurt, M., Yamamura, M., Pyun, K. *Feminist art in Korea/Asia*
- 14 **The Pennsylvania State University**. University Park, PA. October 2022  
 PhD class: WMNST 502: Global Perspectives on Feminism.  
*Sexual traffic in Asian women.*
- 13 **East Carolina University**. Greenville, NC November 2021  
 Undergraduate class: ART 6084: Current Topics in Art Education.  
 Lim, K., **Kwon, H.**, & Morrill, K. *VR/AR technologies in art education.*
- 12 **The Pennsylvania State University**. University Park, PA. October 2021  
 Undergraduate class: WMNST 200: Global Feminisms.  
*Dis/locating comfort women and statues: Reflections on colonialism and implications for global art education.*
- 11 **University of South Carolina**. Columbia, SC October 2020  
 Women's and Gender Studies Partnership Council.  
*Women's Well-Being Initiatives: An overview of art workshops provided to communities in Columbia, South Carolina.*
- 10 **East Carolina University**. Greenville, NC September 2020  
 ART 2123: Early Experiences for Prospective Teachers.  
*Working with vulnerable populations in community-based art education.*
- 9 **Columbia Museum of Art**. Columbia, SC. June 2020  
**Kwon, H.**, Gentili, A. Duncan, S &. Chang, E. *Kickstart your virtual art class.*
- 7 & 8 **Seoul National University & Seoul National University of Education**. June 2019  
 Seoul, Korea.  
 Graduate Programs in Art Education  
*Research trends, methodologies, and concerns in art education.*
- 6 **University of South Carolina**. Columbia, SC. June 2019  
 Incubator for Teaching Innovation. College of Arts and Sciences.  
*Innovative instructor.*
- 4 & 5 **School of the Art Institute of Chicago**. Chicago, IL. September 2018  
 Graduate class: ARTED 5105: Ethical and Pedagogical Issues for Cultural Workers. September 2017  
*Theresa Hak Kyung Cha's art of displacement and mel-han-choly.*

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| 3 | <b>Center County Women’s Resource Center.</b> State College, PA.<br><i>Sexual violence, self-healing, and self-care.</i>                      | June 2017  |
| 2 | <b>The Pennsylvania State University.</b> University Park, PA<br>Center for the Performing Arts.<br><i>Art and advocacy.</i>                  | May 2016   |
| 1 | <b>The Pennsylvania State University.</b> University Park, PA<br>Center for Women Students.<br><i>Vulnerable art and trauma survivorship.</i> | March 2016 |

## PRESENTATIONS

### International Refereed Conferences

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| 6 | <b>3<sup>rd</sup> International Artistic and Scientific Conference.</b> Zagreb, Croatia. Virtual.<br>Art for ‘sense generation’: Historical traumas in Armenia and Korea, and discourses of art creation, curation, and education. In A. Sinner & D. Garnet. (chairs), <i>Living histories: Global conversations in art education.</i>                             | April 2023   |
| 5 | <b>World Congress of the International Society for Education Through Art.</b><br>Vancouver, Canada.<br><b>Kwon, H.,</b> Hanawalt, C., Uhlig, S., & Thatte, A. <i>(De)constructing professional identity in art education: Borders, conflict, migration, and contestation.</i>  | July 2019    |
| 4 | <b>World Congress of the International Society for Education Through Art.</b><br>Daegu, Korea.<br><i>Trauma art in feminist art education.</i>   | August 2017  |
| 3 | <b>World Congress of the International Society for Education Through Art.</b><br>Daegu, Korea.<br>In between spectrality and spectacle: Theresa Hak Kyung Cha’s art of displacement and mel-han-choly. In R. Shin, M. Lim, M. S. Bae-Dimitriadis & O. Lee. (chairs), <i>Pedagogical globalization: Traditions, contemporary art, and popular culture of Korea.</i> | August 2017  |
| 2 | <b>International Congress of Qualitative Inquiry.</b> Urbana-Champaign, IL.<br><b>Kwon, H.,</b> Hanawalt, C., Uhlig, S., & Thatte, A. Traumatized bodies: Intertwining art, memory, and bodies through performative autoethnography. In Kwon, H. (chair), <i>Remaking personal memory through research as artistic practice.</i>                                   | May 2017     |
| 1 | <b>Society for Art Education of Korea International Conference.</b> Seoul, Korea.<br><i>Toward a postcolonial art of convergence: Art education research principles and practice.</i>  | October 2015 |



## National Refereed Conferences

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- 28 **Art Education Research Institute**, Tucson, AZ. October 2023  
Mixed methods research to identify curricular resources produced and accessed at the k-12 level and higher education.
- 27 **National Art Education Association**. San Antonio, TX. April 2023  
**Kwon, H.**, & Rodriguez, F. (co-facilitators), Brown, K., Link, B., Fishr, J., & Caviuolo, R. *Higher education forum 1: Art education research and teaching in a divisive political climate: what have we missed?*
- 26 **National Art Education Association**. San Antonio, TX. April 2023  
Travis, S., Link, B., **Kwon, H.**, & Brown, K. *A call for intentional criticality in art teacher autobiographies.*
- 25 **National Art Education Association**. San Antonio, TX. April 2023  
**Kwon, H.**, Kamoroff, A., van Delan, A., & Rogers, J. *Community-based art projects in a women's transitional home and LGBTQ+ community.*
- 24 **National Art Education Association**. San Antonio, TX. April 2023  
**Kwon, H.**, & Chang, E. *Anti-Asian racism and social justice in art education.*
- 23 **National Art Education Association**. San Antonio, TX. April 2023  
Turk, R., Holt, A., Jenkins, K., Little, R., & **Kwon, H.** (co-facilitators). *Women's caucus business meeting ii: Visioning feminist research in art: supporting art education students' interests.*
- 22 **National Art Education Association**. San Antonio, TX. April 2023  
**Kwon, H.**, & Brown, K. *Unpacking yellow peril, Black power by mapping intersectional Afro-Asian allyship as anti-racist praxis.*
- 21 **Art Education Research Institute**. University of Georgia. Athens, GA. October 2022  
**Kwon, H.**, & Brown, K. (2022). *Memory as epistemology: Weaving Afro-Asian historical trauma through theory and art practice.*
- 20 **National Art Education Association**. New York, NY. April 2022  
**Kwon, H.**, Rodriguez, F., Garnet, D., & Choi, E. *New histories: Postcolonial perspectives on Armenian, Dominican, Korean, and Canadian art and education.*
- 19 **National Art Education Association**. New York, NY. April 2022  
Garnet, D., **Kwon, H.**, Rodriguez, F., Alicia, G., Beaulieu, A., Daichendt, J., Sinner, A., Tervo, J., & Mejia, S. V. *Living histories: Global conversations in art education.*
- 18 **National Art Education Association**. New York, NY. April 2022

- Shin, R. & Kwon, H. (co-facilitators), Gu, M., Hsieh, K., Hwang, E., Song, B., & Lim, M. *Addressing anti-Asian racism and social justice in art education*.
- 17 **National Art Education Association**. New York, NY. April 2022  
Kwon, H. & Collins, K. (co-facilitators), Galuban, B., Boggs, S., Salazar, S., Wurtzel, K., Tavin, K., & Tervo, J. *Higher education forum: The changing and shifting of what care looks like in art education*.
- 16 **Art Education Research Institute**. Columbia University. Virtual. October 2021  
Kwon, H. *Remembering Seonjeong Yi Lebrun: Mourning with narratives of care*.
- 15 **National Art Education Association**. Virtual. March 2021  
Kwon, H. Asian destroyer versus critical global art educator. In R. Shin, M. Lim, O. Lee & S. Han (chairs), *Professional and pedagogical identities of Asian and Asian-American art educators in North America*.
- 14 **National Art Education Association**. Virtual. March 2021  
**Kwon, H.**, Yoon, I., & Lin, Y. *Global praxis of art education: Transnational feminist arts, theories, and pedagogies*.
- 13 **Art and Education for Social Justice Symposium**. Athens, GA. February 2020  
Ivashkevich, O., & **Kwon, H.** *Women's Well-Being Initiative: Art and digital media-based community projects to promote critical agency and social justice for disenfranchised girls and women*.
- 12 **Art Education Research Institute**. Columbia University. New York, NY. September 2019  
*Emotion and critical pedagogy: Community art workshops for women in a shelter as critical emotional praxis*.
- 11 **National Art Education Association**. Boston, MA. March 2019  
Thatte, A., **Kwon, H.**, Hanawalt, C., & Uhlig, S. *Re/Making memory: Research as artistic practice*.
- 10 **National Art Education Association**. Boston, MA. March 2019  
**Kwon, H.**, Song, B., & Lim, K. *Building a supportive learning community in online learning environments: Technologies, participation, and evaluations*.
- 9 **National Art Education Association**. Seattle, WA. March 2018  
Kwon, H., Song, B., & Lim, K. (2018). *Fulfilling human potential in the virtual art classroom: Three perspectives on online art education*.
- 8 **Art and Education for Social Justice**. Tallahassee, FL. January 2018  
*Embodying trauma in art education*.

- 7 **National Art Education Association.** New York, NY. March 2017  
**Kwon, H.,** Holt, A., & Sotomayor, L. *Feminist art matters: Embracing change and exploring social justice through pedagogical practices.*
- 6 **National Women’s Studies Association.** Montreal, Canada. November 2016  
**Kwon, H.,** Holt, A., & Sotomayor, L. *Feminist teaches that colonialism is not dead. In H. Kwon (chair), Creative Intersectionalities: On feminist art and pedagogical practices.*
- 5 **National Art Education Association.** Chicago, IL. March 2016  
Kwon, H., & Abu Bakr, S. *Feminist resistance in the pursuit of social justice.*
- 4 **National Art Education Association.** Chicago, IL. March 2016  
Kwon, H. In Between spectrality and spectacle: Theresa Hak Kyung Cha’s art of displacement and mel-han-choly. In R. Shin, M. Lim, M. S. Bae-Dimitriadis, & O. Lee. (chairs), *Pedagogical globalization: Traditions, contemporary art, and popular culture of Korea.*
- 3 **National Women’s Studies Association.** Milwaukee, WI. November 2015  
**Kwon, H.,** Knight, W., & Bernardini, M. D. R. C. Incorporating non/artists’ collective experiences of sexual violence and displacement into academic performative Writing. In Kwon, H. (chair), *Connecting transnational stories: A visual/verbal narrative of displacement and positionality of postcolonial subjects.*
- 2 **National Art Education Association.** New Orleans, LA. March 2015  
Kwon, H., & Lin, Y. *Feminist mapping as a research strategy.*
- 1 **National Women’s Studies Association.** San Juan, Puerto Rico. November 2014  
**Kwon, H.,** Keifer-Boyd, K., Sotomayor, L. Comfort cake. In K. Keifer-Boyd (chair), *Out of here, feminist transgressions.*

### Regional Refereed Conferences

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- 8 **South Carolina Art Education Association.** Greenville, SC. November 2023  
Black girls and K-pop culture: Identity through portraiture photography
- 7 **South Carolina Art Education Association.** Greenville, SC. November 2022  
Chang, E., & **Kwon, H.** *Anti-Asian racism and social justice in art education.*
- 6 **South Carolina Art Education Association.** Greenville, SC. November 2022  
**Kwon, H.,** Kamoroff, A., Rogers, J., van Delan, A., Holtzclaw, Z., & Lawrence, G. *Linking Teaching and Research: A step-by-step guide to access and publish research resources.*

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| 5 | <b>South Carolina Art Education Association.</b> Greenville, SC.<br><b>Kwon, H.,</b> Pittman, W., van Delan, A., Kamoroff, A., Williams, A., & Rogers, J. <i>Layers of us: Community-based art education in a transitional home and LGBTQ community.</i> | November 2021 |
| 4 | <b>South Carolina Art Education Association.</b> Virtual.<br><b>Kwon, H.,</b> & Morrill, K. <i>Virtual reality: 360-degree camera, augmented reality &amp; virtual reality technology.</i>   | November 2020 |
| 3 | <b>South Carolina Art Education Association.</b> Greenville, SC.<br>Kwon, H., Keese, D., & Layton, K. <i>Community-based art education projects for youth and adults.</i>  | November 2019 |
| 2 | <b>South Carolina Art Education Association.</b> Greenville, SC.<br><b>Kwon, H.,</b> & Brutto, N. <i>Graphic novel as an art teaching method.</i>  | November 2018 |
| 1 | <b>South Carolina Art Education Association.</b> Beaufort, SC.<br>Kwon, H. <i>Trauma in art education.</i>   | November 2017 |

#### Graduate Student Conferences

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| 3 | <b>Graduate Research in Art Education Conference.</b> Syracuse, NY.<br>Kwon, H. <i>Performing witnessing: Art of sexual trauma in feminist art education.</i>                | October 2016  |
| 2 | <b>Women's Studies Graduate Conference.</b> The Pennsylvania State University. University Park, PA.<br>Kwon, H. <i>Transnational trauma art as witnessing.</i>               | February 2016 |
| 1 | <b>The Pennsylvania State University Gender Conference.</b> Erie, PA.<br>Kwon, H. <i>Comfort women's bodies and art in colonial, postcolonial, and nationalist contexts.</i> | April 2014    |

#### TEACHING: HIGHER EDUCATION

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2023– **Associate Professor**, Art Education  
School of Visual Art and Design & Women's and Gender Studies Affiliate  
**University of South Carolina**, Columbia, SC

2017–23 **Assistant Professor**, Art Education  
School of Visual Art and Design & Women's and Gender Studies Affiliate  
**University of South Carolina**, Columbia, SC

##### *Graduate Courses:*

- ARTE 701: Research Methodologies in Art Education
- ARTE 705 | WGST 796: Community Program Development in Art
- ARTE 740(P): Art Program for Schools & Practicum
- ARTE 760(P): Secondary Pedagogy Methods for Art Instruction & Practicum

*Undergraduate Courses:*

- ARTE 540(P): The School Art Program & Practicum
- ARTE 560(P): Secondary Methods for K-12 Art Certification & Practicum
- ARTE 520: Art for Elementary Schools
- ARTE 101: Introduction to Art (online, in-person)

2015–17 **Graduate Instructor**, Women’s, Gender, and Sexuality Studies  
College of the Liberal Arts  
**The Pennsylvania State University**, University Park, PA.

*Undergraduate Courses:*

- ART 100: Concepts and Creation in the Visual Arts (online)
- WMNST 106: Representing Women and Gender in Literature, Art, and Popular Cultures
- WMNST 100: Introduction to Women’s and Gender Studies (online)

2012–15 **Graduate Assistant**, Art Education  
School of Visual Arts  
**The Pennsylvania State University**, University Park, PA.

*Undergraduate Courses:*

- ART 10: Introduction to Visual Studies (online)
- ART 20: Introduction to Drawing (online)

**TEACHING: K-6 SCHOOLS**

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SP 2011–12 **Teacher**  
2008–09 Jangdong Elementary School, Daegu, Korea

SP 2008 **Substitute Teacher**  
Pyongri Elementary School, Daegu, Korea

**SERVICE: EDITORIAL BOARDS**

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2023–28 ***Studies in Art Education: A Journal of Issues and Research***  
Editorial Board

2022–25 ***International Journal of Education Through Art***  
Co-editor & Reviewer

2022–25 ***Visual Arts Research***  
Review Board Member

2022–23 ***Visual Culture & Gender***  
Editorial Review Board

2022 **The Curriculum & Pedagogy Group Series**  
Invited Reviewer, Volume 2022: BIPOC Alliances: Building Communities and Curricula

2020–23 ***Art Education: The Journal of the National Art Education Association***

Editorial Review Board

- 2020 ***Art Education: The Journal of the National Art Education Association***  
Co-developed Anti-Racism Review Criteria
- 2017 ***Qualitative Research in Psychology***  
Invited Reviewer, Volume 15: Special Issue on Arts-based Research
- 2017 ***Bank Street Occasional Paper Series***  
Invited Reviewer, Issue 37

**SERVICE: PROFESSIONAL ORGANIZATIONS**

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- 2023– **Asian Art and Culture Interest Group, National Art Education Association**  
Advisory Board
- 2022–24 **Higher Education Division, South Carolina Art Education Association**  
Director
- 2022–23 **Women’s Caucus, National Art Education Association**  
Chair, Mary Rouse Award Committee
- 2021–23 **Higher Education Division, National Art Education Association**  
Southeastern Region Director
- 2021–23 **Asian Art and Culture Interest Group, National Art Education Association**  
Co-Associate Conference Proposal Review Coordinator
- 2021– **Women’s Caucus, National Art Education Association**  
Co-Conference Coordinator
- 2022 **Higher Education Division, National Art Education Association**  
Reviewer, National & Regional Higher Educator of the Year Award & Manuel Barkan Award
- 2022 **Women’s Caucus, National Art Education Association**  
Invited Reviewer, Maryl Fletcher DeJong Service Award Committee
- 2019–21 **Higher Education Division, National Art Education Association**  
Conference Proposal Reviewer
- 2020–21 **Women’s Caucus, National Art Education Association**  
2017–18 Research Coordinator
- 2018–20 **Women’s Caucus, National Art Education Association**  
Co-Research Coordinator
- 2018 **International Society for Education through Art**  
Conference Proposal Reviewer

## SERVICE: COMMUNITY OUTREACH

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- 2023      **Women's Well-Being Initiatives**  
Women's and Gender Studies Department  
**Sexual Assault and Violence Intervention and Prevention**  
Center for Students Health and Wellbeing, University of South Carolina  
Facilitator, Creative Arts for Survivors of Sexual Assault
- 2018–22   **Women's Well-Being Initiatives**  
Women's and Gender Studies Department, University of South Carolina  
Facilitator, Art Workshops for Women a Transitional Home: Hannah House
- 2020–21   **Women's Well-Being Initiatives**  
Women's and Gender Studies Department, University of South Carolina  
Supervisor, Art Workshops for Women a Transitional Home: Hannah House
- Dec. 2019   **Body Mapping Research Team**  
Rosemary Jolly as PI, Pennsylvania State University  
Facilitator, Body Mapping Workshop for Sexual Violence Survivor-Poets in Argentina
- SP 2019    **Women's Well-Being Initiatives**  
Women's and Gender Studies Department  
**Sexual Assault and Violence Intervention and Prevention**  
Center for Students Health and Wellbeing, University of South Carolina  
Facilitator, Creative Arts for Survivors of Sexual Assault
- March 2, 2019   **National Art Honors Society (NAHS) High School Students**  
University of South Carolina  
Presenter
- 2018–19   **Women's Well-Being Initiatives**  
Women's and Gender Studies Department, University of South Carolina  
Facilitator, Art Workshops for Women a Transitional Home: Killingsworth
- Oct. 2018   **Body Mapping Research Team**  
Rosemary Jolly as PI, Pennsylvania State University  
Facilitator, Body Mapping Workshop for Sexual Violence Survivor-Poets in South Africa
- 2017–      **Women's Well-Being Initiatives**  
Women's and Gender Studies Department, University of South Carolina  
Faculty Member & Facilitator
- 2017–      **Body Mapping Research Team**  
Rosemary Jolly as PI, Pennsylvania State University  
Faculty Member & Facilitator
- 2015–16   **PHREE (Peers Helping Reaffirm Educate and Empower)**  
Center for Women Students, The Pennsylvania State University  
Member

## SERVICE: STUDENT GUIDANCE

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- 2022–23     **Honors College Thesis Director**  
Katherine Palmer, English
- 2021–24     **Doctoral Dissertation Committee**  
Bokyoung (Devin) Jo, Art Education, University of Georgia
- 2020–21     **Master’s Thesis Committee**  
Amanda Forst, Art Education, Millersville University
- 2020–21     **Honors College Thesis Director**  
Ansleigh Eaves, Art History  
*\* Winner of the Sura Wolf Wengrow and Henry Wengrow Undergraduate Research Award in Jewish Studies, University of South Carolina*
- 2020         **Honors College Thesis Second Reader**  
Hannah Groves, Nursing
- 2019–       **National Art Education Association Student Chapter, University of South Carolina**  
Faculty Advisor
- 2017–18     **MFA Thesis Committee**  
Allison Dunavant, Studio Art, University of South Carolina

## SERVICE: COMMITTEE WORK

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- 2023–       **Art Education Assistant Professor Job Search Committee**  
School of Visual Art and Design, University of South Carolina
- 2023–       **SVAD @ Stormwater Studios Faculty Advisor**  
School of Visual Art and Design, University of South Carolina
- 2023–       **Ad Hoc Diversity, Equity, Inclusion, and Access Committee**  
School of Visual Art and Design, University of South Carolina
- 2023–       **Teaching Committee**  
School of Visual Art and Design, University of South Carolina
- 2022–       **Ad Hoc Adjunct Faculty Review Committee**  
School of Visual Art and Design, University of South Carolina
- 2022–       **Faculty of Color Network**  
College of Arts and Sciences, University of South Carolina
- 2021–23     **Awards Committee**  
School of Visual Art and Design, University of South Carolina
- 2021–22     **Scholarship Committee**  
School of Visual Art and Design, University of South Carolina



- 2018–21    **Faculty Senate**  
University of South Carolina
- 2018–21    **Gallery & Auction Committee**  
School of Visual Art and Design, University of South Carolina
- 2017–21    **The Building and Grounds Committee**  
School of Visual Art and Design, University of South Carolina
- 2017–      **Art Education Scholarship Committee**  
School of Visual Art and Design, University of South Carolina
- 2019        **Studio Art Faculty Search Committee**  
School of Visual Art and Design, University of South Carolina
- 2018–19    **Foundations Committee**  
School of Visual Art and Design, University of South Carolina
- 2017–18    **Media Arts Faculty Search Committee**  
School of Visual Art and Design, University of South Carolina

**PROFESSIONAL TRAINING**

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- 2023        **Faculty Success Program: Achieve Academic Success and Better Work-Life Balance**  
National Center for Faculty Development & Diversity
- 2022        **Fostering STEAM Workshop**  
NAEA Southeastern Region, Mint Museum, Charlotte, NC
- 2021        **21 Day Equity Challenge: Collaborative on Race.**  
College of Arts and Sciences, University of South Carolina
- 2019        **Virtual Environments Bootcamp,**  
Center for Teaching Excellence, University of South Carolina
- 2017–18    **New Faculty Academy Certificate.**  
Center for Teaching Excellence, University of South Carolina
- 2017        **South Carolina Teaching Standards 4.0 Rubric Training for Clinical Experiences**  
College of Education. University of South Carolina
- 2016–17    **Feminist Pedagogy Workshop**  
Women’s, Gender, and Sexuality Studies Department, The Pennsylvania State University
- 2012–      **IRB Social and Behavioral Human Subjects Research Training**  
CITI Program

## **PROFESSIONAL MEMBERSHIPS**

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- 2021– **Asian Art and Culture Interest Group**  
National Art Education Association
- 2017– **International Society for Education through Art**
- 2016– **Coalition for Feminisms in Art Education (CFAE)**, National Art Education Association
- 2012– **National Art Education Association**
- 2014–17 **National Women’s Studies Association**