OLGA IVASHKEVICH
Associate Professor of Art Education
Coordinator of Art Education Program
Director of Women's Well-Being Initiative,
Women's and Gender Studies Program

University of South Carolina
School of Visual Art and Design
1615 Senate Street, Columbia SC 29208
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HIGHER EDUCATION

Ph.D. in Art Education, University of Illinois, Urbana-Champaign IL, 2008
M.A. in Art Education, University of Illinois, Urbana-Champaign IL, 2002
Graduate Certificate in Aesthetics, Belarusian State University, Minsk, Belarus, 1997
B.A. in Elementary Education (with minor in Music Education), Belarusian State Pedagogical
University, Minsk, Belarus, 1993

RESEARCH INTERESTS

Girlhood studies
Youth criminalization
Feminist intersectionality
Feminist and anti-carceral art and media pedagogies
Youth digital media making as civic engagement
Art education in the time of war

UNIVERSITY COURSES TAUGHT

ARTE 101 Art Appreciation (100% asynchronous)
ARTE 530 Art of Children (experiential learning course)
ARTE 550/750 Integrating Digital Media in Art Education
ARTE 703 Popular Culture, Intersectionality, and Critical Pedagogy

PROFESSIONAL EXPERIENCE

University of South Carolina, School of Visual Art and Design, Associate Professor of Art
Education, 2014–present

University of South Carolina, School of Visual Art and Design, Art Education Program Coordinator, spring 2015; fall 2021–present

University of South Carolina, Women's and Gender Studies Program, Director of Women's Well-Being Initiative, fall 2018–present

University of South Carolina, School of Visual Art and Design, Assistant Professor of Art Education, 2008–2014

University of Illinois at Urbana-Champaign, Department of Art & Design, Graduate Teaching Assistant, 2001–2006

University of Illinois at Urbana-Champaign, Department of Art & Design, Graduate Research Assistant, 2002–2003

National Institute of Education, Minsk, Belarus, Department of Aesthetic Education, Junior Research Fellow, 1996–2000

Belarusian State Agrarian Technical University, Minsk, Belarus, Department of Philosophy, Lecturer in Aesthetics, 1998–1999

Academic Lyceum, Minsk, Belarus, World Art Culture Teacher, 1996–1998

PROFESSIONAL AWARDS AND RECOGNITIONS

Mary Baskin-Waters Service-Leaning Award, Women's and Gender Studies, University of South Carolina, 2023

Excellence in Service-Learning Faculty Award, University of South Carolina, 2017

Mary J. Rouse Research Award, Women's Caucus, National Art Education Association, 2015

Southeastern Region Higher Education Art Educator Award, National Art Education Association, 2014

Higher Education Award, South Carolina Art Education Association, 2012

Dissertation Fellowship, Art Education Department, University of Illinois Urbana-Champaign, 2006–2007

Teaching Excellence Award, School of Art and Design, University of Illinois Urbana-Champaign, 2006

GRANTS

Girls Speak: Decriminalizing Youth with Poetic Media Making, Offices of Vice President for Research and Provost, Excel Research Grant, University of South Carolina. Olga Ivashkevich (PI). May 2023–May 2024, $8,000.

Women's Well-Being Initiative's Art and Media-Based Community Activism to Combat Youth Criminalization, College of Arts and Sciences Diversity, Equity, and Inclusion (DEI) Pilot Grant, University of South Carolina. Olga Ivashkevich (PI). January 2022–January 2023, $2,000.

Art and Digital Media Workshops for Adjudicated Girls: A Restorative Justice Community-Based Initiative, College of Arts and Sciences Faculty Research Grant, University of South Carolina. Olga Ivashkevich (PI). January 2019–December 2019, $4,914.

Women's Well-Being Initiative's Arts-Based Community Interventions for At-risk Youth, ASPIRE II, University of South Carolina. Lynn Weber (PI), Olga Ivashkevich (Co-PI), DeAnne Messias (Co-PI), and Dana DeHart (Co-PI). May 2014–August 2015, $83,828.

Women's Well-Being Initiative Art-Based Workshops, Youth Prevention Initiative Grant, Rise Above It Community Coalition, Columbia SC. Courtnie Wolfgang (PI) and Olga Ivashkevich (Co-PI), October 2013–May 2014, $1,500.

Integrative Learning Grant, Center for Teaching Excellence, University of South Carolina. Olga Ivashkevich (PI), May 2013–December 2013, $1,267.

Women's Well-Being Initiative Art-Based Workshops, Youth Prevention Initiative Grant, Rise Above It Community Coalition, Columbia SC. Olga Ivashkevich (PI) and Courtnie Wolfgang (Co-PI), October 2012–May 2013, $1,500.

Black Girls Make Movies!: Bridging the Gap between Race, Gender, and Technology, Magellan Scholar Grant, Office of Undergraduate Research, University of South Carolina. Olga Ivashkevich (PI) and Alia Baker (Co-PI), June 2012–July 2013, $2,500.

Children and the New Media: What Art Educators Can Learn from Children's Use of New Technologies, Magellan Scholar Grant, Office of Undergraduate Research, University of South Carolina. Olga Ivashkevich (PI) and Samantha Shoppell (Co-PI), June 2010–July 2011, $3,000.

PUBLICATIONS

Books
Bae-Dimitriadis, M., & Ivashkevich, O. (Eds.) (2023). *Teaching civic participation with digital media in art education: Critical approaches for classrooms and communities*. New York: Routledge.

Bae, M., & Ivashkevich, O. (Eds.) (2012). *Girls, cultural productions, and resistance.* New York: Peter Lang.

Peer-Reviewed Articles
Ivashkevich, O. (forthcoming January 2024). Questions for art education in the time of war. *Studies in Art Education, 67*(1).

Ivashkevich, O., & Keyes, O. K. (2022). Youth policing, surveillance, and digital media performances of in/visibility. *Visual Arts Research*, *48*(1), 29-43.

Bae-Dimitriadis, M., & Ivashkevich, O. (2020). Precarity in feminism and feminist art education: Decentering whiteness through reproductive justice activism. *Journal of Social Theory in Art Education, 40*, 7-15.

Bae-Dimitriadis, M., & Ivashkevich, O. (2018). Barbie play and the public pedagogy of abjection. *Visual Culture and Gender, 13*, 64-75.

Ivashkevich, O. (2017). Girlhood unscripted: A homeless Black girl's video narratives and the new terrain of representation. *Journal of Cultural Studies<=>Critical Methodologies, 17*(5), 406-414.

Wolfgang, C., Ivashkevich, O., & Keyes, O.K. (2017). Glitch Perfect: Malfunction and the machinic assemblage of girlhood. *Visual Arts Research, 43*(1), 57-58. Full access at http://www.press.uillinois.edu/journals/var/media/43.1/wolfgang/Glitch_Perfect.html.

Ivashkevich, O., & Wolfgang, C. (2015). (re)Mixing girlhood. *Journal of Cultural Research in Art Education, 32,* 51-71.

Ivashkevich, O. (2015). Engaging a prosumer: Preservice art teachers interrogate popular toys through stop-motion animation. *Art Education, 68*(2), 42-47.

Ivashkevich, O., & Wolfgang, C. (2014). Occupying Anonymous: Juvenile arbitration girls perform disidentities. *Journal of Cultural Research in Art Education, 31,* 86-101.

Ivashkevich, O. (2013). Performing disidentifications: Girls "in trouble" experiment with digital narratives to remake self-representations. *Studies in Art Education, 54*(4), 321-334.

Ivashkevich, O., & Shoppell, S. (2013). Appropriation, parody, gender play, and self-representation in preadolescents' digital video production. *International Journal of Education & the Arts, 14(*2), 1-24. Retrieved from http://www.ijea.org/v14n2/.

Ivashkevich, O. (2012). Rethinking children: Power, pedagogy, and contemporary art education practices. *Art Education, 65*(1), 40-45.

Ivashkevich, O. (2011). Girl power: Postmodern girlhood lived and represented. *Visual Arts Research, 37*(2), 14-27.

Ivashkevich, O. (2011). I'm gonna make you look weird: Preteen girls' subversive gender play. *Visual Culture and Gender, 6*, 40-48. Retrieved from http://vcg.emitto.net.

Ivashkevich, O. (2009). Children's drawing as a sociocultural practice: Remaking gender and popular culture. *Studies in Art Education*, *51*(1), 50-63.

Peer-Reviewed Manuscripts Submitted:
Ivashkevich, O. (under review). Towards anti-carceral pedagogies: Youth poetic media making for transformative justice. *Studies in Art Education*.

Peer-Reviewed Book Chapters
Ivashkevich, O., & Bae-Dimitriadis, M. S. (2023). Engaging youth civic participation through digital media. In M. Bae-Dimitriadis and O. Ivashkevich (Eds.), *Teaching civic participation with digital media in art education: Critical approaches for classrooms and communities* (pp. 1-8). New York: Routledge.

Ivashkevich, O. (2021). "I love my body": Adjudicated girls confront their embodied traumas and idealized female representations through digital media making. In F. Blaikie (Ed.), *Global perspectives on youth and young adults and their visual and cultural identity constructs: Situated, embodied and performed ways of being, engaging and belonging* (pp. 178-192). New York: Routledge.

Ivashkevich, O., Messias, D. H., Soltani, S. N., & Cayir, E. (2017). Mapping social and gender inequalities: An analysis of art and new media work created by adolescent girls in a juvenile arbitration program. In M. Capous-Desyllas and K. Morgain (Eds.), *Creating social change through creativity: Anti-oppressive arts-based research methodologies* (pp. 151-170)*.* London, UK: Palgrave McMillan.

Ivashkevich, O. (2013). Beyond bad girls: Evoking change with (post)critical pedagogy. In K. Tavin and C. Ballengee-Morris (Eds.) *Stand(ing) up, for a change: Voices of arts educators* (pp. 169-173). Reston, VA: National Art Education Association.

Bae, M. S., & Ivashkevich, O. (2012). Reimagining girls' resistance. In M. S. Bae and O. Ivashkevich (Eds.), *Girls, cultural productions, and resistance* (pp. 1-10). New York: Peter Lang.

Ivashkevich, O. (2006). Drawing in children's lives. In J. Fineberg (Ed.) *When we were young: New perspectives on the art of the child* (pp. 45-59). Berkley, CA: University of California Press.

Fineberg, J., Ivashkevich, O., & Rizk, M. (2006). Children's art: An annotated chronology. In J. Fineberg (Ed.) *When we were young: New perspectives on the art of the child* (pp. 199-282). Berkley, CA: University of California Press.

Book Review:
Ivashkevich, O. (2022). Review of *Popular pleasures: An introduction to aesthetics of popular visual culture. Studies in Art Education, 63*(4), 362-367.

Other Professional Publications:
Ivashkevich, O. (2021). Moving forward. In K. Keifer-Boyd, L. Hoeptner-Poling, S. Klein, W.

B. Knight & A. P. de Miles (Eds.), *NAEA Women's Caucus Lobby Activism: Feminism(s)+Art Education* (p. 370). Reston, VA: National Art Education Association Press.

Bae-Dimitriadis, M., & Ivashkevich, O. (2020). Moving forward: Embracing intersectional feminism as a central direction for Women's Caucus. *NAEA News, 62*(2), 36.

Ivashkevich, O. (2016). *Creative expression workshops for girls in the juvenile justice system: A training manual*. Women's Well-Being Initiative, Women's and Gender Studies Program, University of South Carolina.

PROFESSIONAL PRESENTATIONS

Invited National and International Lectures
April 2023, with M. Bae-Dimitriadis. *Precarity in Feminism and Feminist Art Education: Decentering Whiteness through Reproductive Justice Activism*. Journal of Social Theory in Art Education Author Roundtable. Presented at National Art Education Association (NAEA) Annual Convention, San Antonio, TX.
January 2019. *Beyond 'Bad' Bodies: Adjudicated Girls Perform Experimental Digital Narratives to Resist Criminalization*. Research Symposium "Constructions of Visual and Cultural Identities in North American Youth," Brock University, Canada.
March 2018, with C. Wolfgang and O.K. Keyes. *Glitch Perfect: Un/broken Girlhood and Digital Media Making.* Visual Arts Research Journal Lecture. Presented at National Art Education Association (NAEA) Annual Convention, Seattle, WA.
March 2017. *Digital Disruptions: Marginalized Girls Remake Popular Media Representations.* Presented at the Council for Policy Studies in Art Education, New York, NY.

Invited Conference Panel Presentations
September 2023. *Carrying the Torch: Working with Adjudicated Girls in the Women's Well-Being Initiative*. Presented at the WGST 50th Anniversary Conference, University of South Carolina, Columbia, SC.

Invited Class Talks at Other Universities
Fall 2015. *Community-Based Work with Girls in the Juvenile Arbitration Program*. Indiana University of Pennsylvania, ARED 215 (Issues in Art Education).
Spring 2016. *Teaching Digital Media to Promote Youth Civic Engagement*. Penn State University, ARED 322 (Visual Culture and Educational Technologies).
Fall 2016. *Community-Based Initiative for Adjudicated Youth*. Indiana University of Pennsylvania, ARED 215 (Issues in Art Education).
Fall 2022. *Girls' Barbie Play as Public Pedagogy.* Penn State University, ARED 211 (Interpreting Art Experience: Social and Behavioral Perspectives).
Fall 2023**.** *Children's Drawing as a Sociocultural Practice*. Penn State University, ARED 211 (Interpreting Art Experience: Social and Behavioral Perspectives).

Peer-Reviewed Conference Presentations

October 2023, *Disrupting the Regimes of Youth Criminalization with Poetic Media Making*, Alliance for the Arts in Research Universities (A2RU) Conference, Penn State University, State College, PA.

October 2023, with M. Bae-Dimitriadis. *Refusing Academic Injuries*. Alliance for the Arts in Research Universities (A2RU) Conference, Penn State University, State College, PA.

November 2022, *Teaching Students About War to Foster Global Citizenship.* Presented at the South Carolina State Art Education Association (SCAEA) Staff Annual Development Conference, Greenville, SC.

March 2022. *"I love my body": Adjudicated Girls Confront Their Embodied Traumas Through Media Making*. Presented at National Art Education Association (NAEA) Annual Convention, New York, NY.

February 2022, with O.K. Keyes and A. Stabler. *The Animation of Youth Criminalization: From Precarceral to Carceral Spaces.* Presented at National Art Education Association (NAEA) Research Preconvention, Virtual Event.

November 2021, *Lessons from the Pandemic: Teaching Digital Media Using Free and Open-Source Platforms*. Presented at the South Carolina State Art Education Association (SCAEA) Staff Annual Development Conference, Greenville, SC.

October 2021, with O.K. Keyes. *Disrupting the Regimes of Youth Criminalization with Radical Media Making.* The 3rd International Conference on Disability Studies, Arts & Education (DSAE), Virtual Event.

September 2021, with F. Blaikie, G. Lee, and M. Tombo. *Panel "Aesthetics of Place, Space, Embodiments, and New Materialism."* Art Education Research Institute (AERI) Virtual Symposium.

March 2020, with M. Bae-Dimitriadis, F. Bastos. *Considering Immigrant Other to Rethink Art Education Curriculum*. Paper accepted for presentation at National Art Education Association (NAEA) Annual Convention, Boston, MA (*conference cancelled due to pandemic).

March 2020, with M. Bae-Dimitriadis, A. Ward. *Women's Caucus Business Meeting II: Decentering Whiteness in Feminism and Art Education*. Paper accepted for presentation at National Art Education Association (NAEA) Annual Convention, Boston, MA (*conference cancelled due to pandemic).

February 2020, with H. Kwon. *Women's Well-Being Initiative: Art and Digital Media-Based Community Projects to Promote Critical Agency and Social Justice for Disenfranchised Girls and Women*. Presented at the Art and Education for Social Justice Symposium, University of Georgia Athens.

November 2019, with J. Keiner, S. Angela, R. Stansell, D. Shampy Keese. *Media Literacy Showcase: Creating Socially Engaged Stop-Motion Animations Using Toys and Popular Characters*. Presented at the South Carolina State Art Education Association (SCAEA) Staff Annual Development Conference, Greenville, SC.

March 2019, with O.K. Keyes. *Beyond a Lost Girl: Adjudicated Youth Perform Experimental Digital Narratives*. Presented at National Art Education Association (NAEA) Annual Convention, Boston, MA.

March 2019, with M. Bae-Dimitriadis, F. Bastos, A. Lai. *"Immigrant Other" in Art Education as*

Futurity of Curriculum. Presented at National Art Education Association (NAEA) Annual Convention, Boston, MA.

March 2019, with M. Bae-Dimitriadis, A Ward. *Women's Caucus Business Meeting II: After #MeToo Movement: What Next?* Presented at National Art Education Association (NAEA) Annual Convention, Boston, MA.

November 2018. *Connecting Creative Writing, Drama, and Digital Technologies: Video-Making Workshops for Adjudicated Youth.* Presented at the South Carolina State Art Education Association (SCAEA) Staff Annual Development Conference, Greenville, SC.

October 2018. *Beyond a "Bad" Girl: Poetic Video Performances on Gender and Justice by Adjudicated Youth*. Conference on Critical Pedagogy and Paulo Freire. University of South Carolina.

March 2018, with M. Bae-Dimitriadis, A. Ward. *New Feminism(s) in the Age of Social Media and New Technologies.* Presented at National Art Education Association (NAEA) Annual Convention, Seattle, WA.

March 2018, with C. Wolfgang, O.K. Keyes. *Throwing Shadows: Adolescent Girls Rewrite Gender Narratives Through a Digital Media Performance.* Presented at National Art Education Association (NAEA) Annual Convention, Seattle, WA.

March 2018, with C. Wolfgang, O.K. Keyes. *Glitch Perfect: Un/broken Girlhood and Digital Media Making.* Visual Arts Research Journal Lecture. Presented at National Art Education Association (NAEA) Annual Convention, Seattle, WA.

November 2017. *Toys That Tell Different Stories: Teaching Civic Awareness Through Stop-Motion Animation*. Presented at the South Carolina State Art Education Association (SCAEA) Staff Annual Development Conference, Beaufort, SC.

May 2017. *Girlhood Unscripted: A Homeless Black Girl's Video Narratives and the New Terrain of Representation*. Paper presented at the 13th World Congress of Qualitative Inquiry, Urbana-Champaign, IL.

May 2017, with M. Bae-Dimitriadis. *Pedagogy of Abjection: Ethnography of Girls' Gender Bending Through Barbie Play*. Paper presented at the 13th World Congress of Qualitative Inquiry, Urbana-Champaign, IL.

May 2017, with A. Ward, S. Klein. *Using a Feminist Methodology of Vulnerability to Teach Non-Binary Thinking in Post-Election Art Education Classrooms*. Paper presented at the 13th World Congress of Qualitative Inquiry, Urbana-Champaign, IL.

March 2017, with D. Messias, *Adolescent Girls in the Juvenile Arbitration System Use Digital Media to Talk Back to Social and Gender Inequalities*. Southeastern Eastern Women's Studies Association (SEAWSA) Conference, Atlanta GA.

March 2017, with M. Bae-Dimitriadis. *Minority Girls' Digital Media Making: Relocating Girls' Subjectivities and Representations of Girlhood.* Paper presented at the National Art Education Association (NAEA) Annual Convention, New York, NY.

March 2017, with M. Bae-Dimitriadis, A. Ward. *What is the Future of Feminism(s)? Embracing Difference, Diversity, and Change*. Paper presented at the National Art Education Association (NAEA) Annual Convention, New York, NY.

March 2017. *Digital Disruptions: Marginalized Girls Remake Popular Media Representations.* Council for Policy Studies in Art Education, New York, NY.

November 2016. *Young Girls Make Videos at the Family Shelte*r. Presented at the South Carolina State Art Education Association (SCAEA) Staff Annual Development Conference, Greenville, SC.

May 2016. *Girlhood Unscripted: Homeless Black Girls' Video Narratives and the New Terrain of Representation*. Paper presented at the 12th World Congress of Qualitative Inquiry, Urbana-Champaign, IL.

March 2016, with A. Ward, S. Klein. *Leading Empathetically: A Dialogue on the Feminist Methodology of Vulnerability*. Paper presented at the National Art Education Association (NAEA) Annual Convention, Chicago, IL.

March 2016, with C. Wolfgang. *Glitch Perfect: Adolescent Girls Per/forming the Flaw Through Video Making*. Paper presented at the National Art Education Association (NAEA) Annual Convention, Chicago, IL.

March 2016, with C. Wolfgang. *(re)Mixing Girlhood: Teenage Girls' Media Making and the Female Gaze*. Art Education Research Institute (AERI) Symposium, Naperville, IL.

November 2015. *Stop Motion Animation Workshop*. Presented at the South Carolina State Art Education Association (SCAEA) Staff Annual Development Conference, Beaufort, SC.

May 2015, with D. Messias. *An Analysis of Art and New Media Productions from a Community Initiative for Girls in Juvenile Arbitration*. Paper presented at the 11th World Congress of Qualitative Inquiry, Urbana-Champaign, IL.

May 2015, with D. Messias. *Issues-based Art Workshop for Girls in the Juvenile Arbitration System: A Restorative Youth Justice Approach*. Paper presented at the 11th World Congress of Qualitative Inquiry, Urbana-Champaign, IL.

April 2015, with L. Weber, D. Messias, E. Cayir, N. Soltani, S. Kelley. *Women's Well-Being Initiative and Art and New Media Intervention for Girls in Juvenile Arbitration*. Featured panel presented at the Women's and Gender Studies Conference, University of South Carolina, Columbia, SC.

March 2015. *Homeless Children's Video Making and Considerations for Digital Diversity*. Paper presented at the National Art Education Association (NAEA) Annual Convention, New Orleans, LA.

March 2015, with C. Wolfgang. *#selfie Interrupted: Teen Girls (re)Mediate Digital Identities*. Paper presented at the National Art Education Association (NAEA) Annual Convention, New Orleans, LA.

October 2014, with C. Wolfgang. *Teenage Girls Remake Selfies*. Paper presented at the South Carolina State Art Education Association (SCAEA) Staff Annual Development Conference, Greenville, SC.

April 2014, with L. Weber, D. Messias, C. Wolfgang, A. Smith. *Intersectionality and Arts Initiatives with Female Juvenile Offenders*. Colloquium presented at the Intersectionality Research Conference, Vancouver, Canada.

March 2014. *Unscripted: Young Black Girls' Video Making at the Homeless Shelter.* Paper presented at the National Art Education Association (NAEA) Annual Convention, San Diego, CA.

March 2014. *From Consumer to Prosumer: Interrogating Popular Toys through Animation Films.* Paper presented at the National Art Education Association (NAEA) Annual Convention, San Diego, CA.

March 2014, with C. Wolfgang. *(Re)Mixed Media: Negotiating Territories of Girlhood*. Paper presented at the National Art Education Association (NAEA) Annual Convention, San Diego, CA.

October 2013, with C. Wolfgang, K. Gadow, R. Carter, M. McDonald, A. Delaney. *(re)Mixed Media: Video Making with Adolescent Girls*. Paper presented at the South Carolina State Art Education Association (SCAEA) Staff Annual Development Conference, Beaufort, SC.

March 2013. *Performing Disidentifications*: *Girls "in Trouble" Use Camera to Remake Self-representations.* Paper presented at the National Art Education Association (NAEA) Annual Convention, Fort-Worth, TX.

March 2013, with C. Wolfgang. *Occupying Anonymous*. Paper presented at the National Art Education Association (NAEA) Annual Convention, Fort-Worth, TX.

March 2013, with M. Bae. *Undoing Barbie*. Paper presented at the National Art Education Association (NAEA) Annual Convention, Fort-Worth, TX.

March 2013. *Performing Disidentifications*. Paper presented at the Women's and Gender Studies Conference, University of South Carolina, Columbia, SC.

March 2013, with C. Wolfgang. *Occupying Anonymous*: *A Video Project with Girls "in Trouble."* Paper presented at the Women's and Gender Studies Conference, University of South Carolina, Columbia, SC.

November 2012, with C. Wolfgang. *Engaging Youth in Critical Media Consumption and Production*. Lecture at the SC Youth Workers Conference, Columbia, SC.

November 2012, with V. Grube, C. Thompson, M. McClure, M. Bae. "*So This Body That We are Killing": Performing Public Pedagogy of Violence*. 20th International Reconceptualizing Early Childhood (RECE) Conference, Pennsylvania State University, State Park, PA.

October 2012, with C. Wolfgang, C. Piper, R. Carter, M. McDonald. *Occupying Anonymous: A Video Project with Underprivileged Girls*. Paper presented at the South Carolina State Art Education Association (SCAEA) Staff Annual Development Conference, Myrtle Beach, SC.

May 2012. *Girls, Dolls, and Gender Disruptions*. Paper presented at the 8th World Congress of Qualitative Inquiry, Urbana-Champaign, IL.

March 2012. *Rewriting (Her)stories: Girls "in Trouble" Use Camera to Remake Self-representations*. Paper presented at the Women's and Gender Studies Conference, University of South Carolina, Columbia, SC.

March 2012, with M. Bae, E. Garber, M. McClure. *Girls, Cultural Productions, and Resistance*. Paper presented at the National Art Education Association (NAEA) Annual Convention, New York, NY.

March 2012, with V. Grube, C. Thompson, M. McClure. "*So This Body That We Killing": Performing Public Pedagogy of Violence*. Paper presented at the National Art Education Association (NAEA) Annual Convention, New York, NY.

October 2011, with C. Piper, R. Boyd. *Speak Up, Girl!: Teaching Issues-based Animation and Movie Making to At-risk Youth*. Paper presented at the South Carolina State Art Education Association (SCAEA) Staff Annual Development Conference, Greenville, SC.

June 2011, with C. Thompson, M. McClure, M. Bae. *Transgressive Play: Liminal Spaces of Children and Youth*. Paper presented at the International Society for Education through Art (InSEA) World Congress, Budapest, Hungary.

March 2011, with M. Bae. *(Un)Doing Gender: Girls and Gender Parody*. Paper presented at the National Art Education Association (NAEA) Annual Convention, Seattle, WA.

March 2011, with C. Thompson, M. McClure, K. Sunday, M. Bae, V. Grube. *Childhood Uncensored: Reconsidering the Creativity of Children*. Paper presented at the Speak Out Session of the National Art Education Association (NAEA) Annual Convention, Seattle, WA.

March 2011, with S. Shoppell. *Appropriation, Gender Play, and Technical Innovation in Children's Digital Video Production*. Paper presented at the National Art Education Association (NAEA) Annual Convention, Seattle, WA.

October 2010. *Transgressing Female Bodies: Preteen Girls' Subversive Image Making*. Paper presented at the academic conference "Reimagining Girlhood: Communities, Identities, Self-Portrayals," SUNY Cortland, NY.

October 2010. *Teaching Popular Culture and Media Literacy*. Panel with USC graduate students presented at the South Carolina State Art Education Association (SCAEA) Staff Annual Development Conference, Columbia, SC.

May 2010. *Changing Girlhoods: Preteen Girls and Representations of Girl Power*. Paper presented at the American Educational Research Association (AERA) Annual Conference, Denver, CO.

April 2010. *Girl Power: Postmodern Girlhood Lived and Represented*. Paper presented at the National Art Education Association (NAEA) Annual Convention, Baltimore, MD.

March 2010. *Un-layered: Feminist Art Workshops for Adolescent Girls*. Presented at the Southeastern Women's Studies Association (SEWSA) Conference, Columbia, SC.

October 2009, with M. Mohr and K. Hall. *Un-layered: Art Workshops for At-risk Girls*. Presented at the South Carolina Art Education Association (SCAEA) Annual Conference, Myrtle Beach, SC.

April 2009. *Children's Drawing as a Lived Sociocultural Practice: Re-makings of Gender and Popular Culture.* Paper presented at the National Art Education Association (NAEA) Annual Convention, Minneapolis, MN.

April 2009. *Girls in Charge: Reflecting on the Visual Cultural Practices of Preadolescent Girls*. Paper presented at the National Art Education Association (NAEA) Annual Convention, Minneapolis, MN.

March 2009. *Visual Culture of Girlhood as Resistance*. Paper presented at the Women's and Gender Studies Conference "The Politics of Knowledge," University of South Carolina, Columbia.

May 2008. *Girl Power Revisited: Visual Cultural Practices of Preadolescent Girls.* Paper presented at the Forth International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign.

March 2008. *Hidden Curriculum: Two Girls Draw and Talk about Girl Popularity, Female Body, and Popular Icons.* Paper presented at the National Art Education Association (NAEA) Annual Convention, New Orleans, LA.

March 2008. *The (Un)Happy Bunny: Undoing the Myth of a Good Girl.* Paper presented at the National Art Education Association (NAEA) Annual Convention, New Orleans, LA.

CURATED YOUTH EXBITIONS AND MEDIA SCREENINGS

January 2023. *Girls Speak*. Stormwater Studios, Columbia. SC.

May 2022. *Girls Speak*. West Columbia City Hall, Casey, SC.

March 2020. *I Am Not*. Indie Grits Film Festival, Youth Block "Sweet House of Magic," Columbia, SC (*selected for screening; venue cancelled due to pandemic).

March 2019. *The Lost Girl*. Indie Grits Film Festival, Youth Block "Sweet House of Magic," Columbia, SC.

January-April 2013. *Unlayered: Girls Talking Back*. McKissick Museum, University of South Carolina, Columbia, SC.

January 2010. *Unlayered*. Russell House, University of South Carolina.

ACADEMIC THESIS ADVISING

Doctorate:

Oscar Keyes, A.B.D. in Art Education, Virginia Commonwealth University, expected 2024. "Exposing the Camera: The Pedagogical Possibilities of Camera-Based Curriculum" – Committee Member (External).

Master's:

Aelim Kim, M.A. in Art Education, University of South Carolina, 2017. "Korean Popular Music (K-Pop), Youth Fan Culture, and Art Education Curriculum"— Committee Chair.

Jason Porter, M.A. in Media Arts, University of South Carolina, 2017. "Olive, It's Trash! Ket Aesthetic in Children's Culture" – Committee Member.

Alison Hamm, M.A. in Media Arts, University of South Carolina, 2015. "Challenging and reframing the Princess Image in Popular Media" – Committee Member.

Honor's:

Mallory Bindner, B.S. in Community Psychology, Honor's College, University of South Carolina, 2023. "Ballet in Adolescence" – Advisor.

Marisa Bank, B.A. in Media Arts, Honor's College, University of South Carolina, 2016. "USC Media Arts Workshop: The Importance of Teaching New Media to Children" – Advisor.

UNIVERSITY SERVICE

University at Large
Faculty Senate, University of South Carolina, 2013–2015
Academic Integrity Committee, University of South Carolina, 2010–2012

College of Arts and Sciences
Women's Well-Being Initiative Director, Women's and Gender Studies Program, 2018–present
Women's Well-Being Initiative, Women's and Gender Studies Program, 2009–2018
Instructional Technology Committee, University of South Carolina, 2015–2019

School of Visual Art and Design
Art Education Program Coordinator, 2021–present
Awards Committee Chair, 2019–2021
Teaching Committee, 2014–2019, 2020–2023
Visiting Artist Committee, 2019–2020
Awards Committee, 2016–2019
Curriculum Committee, 2012–2014, 2019–2023
Post-Tenure Review Committee, 2019
Temporary Course Evaluation Revision Committee, 2017–2018
Instructional Technologies Committee, 2015–2018
SVAD Director Search Committee, 2017
Foundations Committee, 2013–2017
McMaster Gallery Committee, 2009–2016, 2020–2021
Scholarship Committee, 2010–2012
Faculty Search Committees: FAMS/MART, 2021-2022; MART, 2018-2019; ARTE, 2016-2017

NATIONAL AND INTERNATIONAL PROFESSIONAL SERVICE

Editorial Work in Peer-Reviewed Journals
Editorial Board Member, *Childhood Art: An International Journal of Research*, 2023–
Editorial Board Member, *Visual Culture and Gender*, 2013–2015, 2018–2023
Editorial Board Member, *Studies in Art Education*, 2015–2019
Editorial Board Member, *Art Education*, 2014–2017
Editorial Board Member, *Visual Arts Research*, 2010–2015
Advisory Board Member, *International Journal of Education & the Arts*, 2010–2016
Invited Reviewer, *YOUNG International Journal*, 2022
Invited Reviewer, *Girlhood Studies*, (Special Issue "Girls Making Stuff"), 2019
Invited Reviewer, *Visual Arts Research* (Special Issue "Born Digital"), 2016
Invited Reviewer, *Arts & Learning Research Journal*, 2010
Invited Reviewer, *Action Research Journal*, 2010

External Tenure and Promotion File Reviews
University of Texas at Dallas (tenue and promotion to associate professor), 2023
Rhode Island School of Design (tenue and promotion to associate professor), 2021

Kennesaw State University (promotion to full professor), 2018
University of Arizona (tenure and promotion to associate professor), 2017
University of Wisconsin Milwaukee (tenure and promotion to associate professor), 2017

Professional Leadership Positions
Women's Well-Being Initiative Director, Women's and Gender Studies Program, USC, 2018–present
Elected Board Member, National Art Education Association (NAEA), Council for Policy Studies in Art Education, 2016–present
National Art Education Association (NAEA) Women's Caucus Co-President Elect, 2018–2020 (*stepped down in May 2020 before assuming co-presidency)
Mary Rouse Award Committee Chair, National Art Education Association (NAEA) Women's Caucus, 2016
Kathy Connors Award Committee Chair, National Art Education Association (NAEA) Women's Caucus, 2015
National Art Education Association (NAEA) Women's Caucus Outreach Coordinator, 2012–2018
National Art Education Association (NAEA) Conference Proposal Reviewer, Higher Education Division, 2021-2022
National Art Education Association (NAEA) Conference Proposal Reviewer, Women's Caucus, 2016
National Art Education Association (NAEA) Student Chapter Advisor, USC Art Education Program, 2010–2019
Higher Education Coordinator, South Carolina State Art Education Association, 2009–2011