

**OLGA IVASHKEVICH**

Associate Professor of Art Education  
Women's and Gender Studies Affiliate

University of South Carolina  
School of Visual Art and Design  
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**HIGHER EDUCATION**

Ph.D. in Art Education, University of Illinois, Urbana-Champaign IL, 2008  
M.A. in Art Education, University of Illinois, Urbana-Champaign IL, 2002  
Graduate Certificate in Aesthetics, Belarusian State University, Minsk, Belarus, 1997  
B.A. in Elementary Education with Music Education Minor, Belarusian State Pedagogical University, Minsk, Belarus, 1993

**RESEARCH INTERESTS**

Girlhood studies  
Poststructuralist feminist and queer theory  
Intersectionality  
Feminist criminology  
Feminist and social justice pedagogies  
Youth digital media production as creative resistance

**UNIVERSITY COURSES TAUGHT**

ARTE 520 Art for Elementary Schools  
ARTE 530 Children's Art and Visual Culture  
ARTE 550/750 Integrating New Media and Technologies  
ARTE 703 Popular Culture and Curriculum

**PROFESSIONAL EXPERIENCE**

University of South Carolina, School of Visual Art and Design, Associate Professor of Art Education, 2014–present  
University of South Carolina, School of Visual Art and Design, Art Education Program Chair, 2015  
University of South Carolina, School of Visual Art and Design, Assistant Professor of Art Education, 2008–2014  
University of Illinois at Urbana-Champaign, Department of Art & Design, Graduate Teaching Assistant, 2001–2006

University of Illinois at Urbana-Champaign, Department of Art & Design, Graduate Research Assistant, 2002–2003

National Institute of Education, Minsk, Belarus, Department of Aesthetic Education, Junior Research Fellow, 1996–2000

Belarusian State Agrarian Technical University, Minsk, Belarus, Department of Philosophy, Lecturer in Aesthetics, 1998–1999

Academic Lyceum, Minsk, Belarus, World Art Culture Teacher, 1996–1998

### **PROFESSIONAL AWARDS AND RECOGNITIONS**

Excellence in Service-Learning Faculty Award, University of South Carolina, 2017

Mary J. Rouse Early Professional Award, Women’s Caucus, National Art Education Association, 2015

Southeastern Region Higher Education Art Educator Award, National Art Education Association, 2014

Higher Education Award, South Carolina Art Education Association, 2012

Dissertation Fellowship, Art Education Department, University of Illinois Urbana-Champaign, 2006–2007

Teaching Excellence Award, School of Art and Design, University of Illinois Urbana-Champaign, 2006

### **GRANTS**

*Women's Well-Being Initiative's Arts-Based Community Interventions for At-risk Youth*, ASPIRE II, University of South Carolina. Lynn Weber (PI), Olga Ivashkevich (Co-PI), DeAnne Messias (Co-PI), and Dana DeHart (Co-PI). May 2014–August 2015, \$83,828.

*Women's Well-Being Initiative Art-Based Workshops*, Youth Prevention Initiative Grant, Rise Above It Community Coalition, Columbia SC. Courtnie Wolfgang (PI) and Olga Ivashkevich (Co-PI), October 2013–May 2014, \$1,500.

*Integrative Learning Grant*, Center for Teaching Excellence, University of South Carolina. Olga Ivashkevich (PI), May 2013–December 2013, \$1,267.

*Women's Well-Being Initiative Art-Based Workshops*, Youth Prevention Initiative Grant, Rise Above It Community Coalition, Columbia SC. Olga Ivashkevich (PI) and Courtnie Wolfgang (Co-PI), October 2012–May 2013, \$1,500.

*Black Girls Make Movies!/: Bridging the Gap between Race, Gender, and Technology*, Magellan Scholar Grant, Office of Undergraduate Research, University of South Carolina. Olga Ivashkevich (PI) and Alia Baker (Co-PI), June 2012–July 2013, \$2,500.

*Children and the New Media: What Art Educators Can Learn from Children's Use of New Technologies*, Magellan Scholar Grant, Office of Undergraduate Research, University of South Carolina. Olga Ivashkevich (PI) and Samantha Shoppell (Co-PI), June 2010–July 2011, \$3,000.

## **PUBLICATIONS**

### **Books**

Bae-Dimitriadis, M., & Ivashkevich, O. (Eds.) (forthcoming 2019). *Engaging youth civic participation: Critical approaches to teaching digital media in art classrooms and communities*. Reston, VA: National Art Education Association Press.

Bae, M., & Ivashkevich, O. (Eds.) (2012). *Girls, cultural productions, and resistance*. New York: Peter Lang.

### **Peer-Reviewed Articles and Book Chapters**

Bae-Dimitriadis, M., & Ivashkevich, O. (forthcoming 2019). Introduction: Engaging students' civic participation through digital media. In M. Bae-Dimitriadis & O. Ivashkevich (Eds.), *Engaging youth civic participation: Critical approaches to teaching digital media in art classrooms and communities*. Reston, VA: National Art Education Association Press.

Bae-Dimitriadis, M., & Ivashkevich, O. (2018). Barbie play and the public pedagogy of abjection. *Visual Culture and Gender*, 13, 64-75.

Ivashkevich, O., Messias, D. H., Soltani, S. N., & Cayir, E. (2017). Mapping social and gender inequalities: An analysis of art and new media work created by adolescent girls in a juvenile arbitration program (pp. 151-170). In M. Capous-Desyllas and K. Morgain (Eds.), *Creating social change through creativity: Anti-oppressive arts-based research methodologies*. London, UK: Palgrave MacMillan.

Ivashkevich, O. (2017). Girlhood unscripted: A homeless Black girl's video narratives and the new terrain of representation. *Journal of Cultural Studies & Critical Methodologies*, 17(5), 406-414.

Wolfgang, C., Ivashkevich, O., & Keyes, O.K. (2017). Glitch Perfect: Malfunction and the machinic assemblage of girlhood. *Visual Arts Research*, 43(1), 57-58. Full access at [http://www.press.uillinois.edu/journals/var/media/43.1/wolfgang/Glitch\\_Perfect.html](http://www.press.uillinois.edu/journals/var/media/43.1/wolfgang/Glitch_Perfect.html).

Ivashkevich, O., & Wolfgang, C. (2015). (re)Mixing Girlhood. *Journal of Cultural Research in Art Education*, 32, 51-71.

- Ivashkevich, O. (2015). Engaging a prosumer: Preservice art teachers interrogate popular toys through stop-motion animation. *Art Education*, 68(2), 42-47.
- Ivashkevich, O., & Wolfgang, C. (2014). Occupying Anonymous: Juvenile arbitration girls perform disidentities. *Journal of Cultural Research in Art Education*, 31, 86-101.
- Ivashkevich, O. (2013). Performing disidentifications: Girls "in trouble" experiment with digital narratives to remake self-representations. *Studies in Art Education*, 54(4), 321-334.
- Ivashkevich, O., & Shoppell, S. (2013). Appropriation, parody, gender play, and self-representation in preadolescents' digital video production. *International Journal of Education & the Arts*, 14(2), 1-24. Retrieved February 14, 2013 from <http://www.ijea.org/v14n2/>.
- Ivashkevich, O. (2013). Beyond bad girls: Evoking change with (post)critical pedagogy. In K. Tavin & C. Ballengee-Morris (Eds.) *Stand(ing) up, for a change: Voices of arts educators* (pp. 169-173). Reston, VA: National Art Education Association.
- Bae, M. S., & Ivashkevich, O. (2012). Reimagining girls' resistance. In M. S. Bae, & O. Ivashkevich (Eds.), *Girls, cultural productions, and resistance* (pp. 1-10). New York: Peter Lang.
- Ivashkevich, O. (2012). Rethinking children: Power, pedagogy, and contemporary art education practices. *Art Education*, 65(1), 40-45.
- Ivashkevich, O. (2011). Girl power: Postmodern girlhood lived and represented. *Visual Arts Research*, 37(2), 14-27.
- Ivashkevich, O. (2011). I'm gonna make you look weird: Preteen girls' subversive gender play. *Visual Culture and Gender*, 6, 40-48. Retrieved September 16, 2011 from <http://vcg.emitto.net>.
- Ivashkevich, O. (2009). Children's drawing as a sociocultural practice: Remaking gender and popular culture. *Studies in Art Education*, 51(1), 50-63.
- Fineberg, J., Ivashkevich, O., & Rizk, M. (2006). Children's art: An annotated chronology. In J. Fineberg (Ed.) *When we were young: New perspectives on the art of the child* (pp. 199-282). Berkley, CA: University of California Press.

Ivashkevich, O. (2006). Drawing in children's lives. In J. Fineberg (Ed.) *When we were young: New perspectives on the art of the child* (pp. 45-59). Berkley, CA: University of California Press.

### **Publications in Belarus**

Ivashkevich, O. (2000). Problema vuiuavlenia i razvitiia hudozhestvennoi odarennosti rebenka: Opyt poslednih amerikanskih issledovaniia [Identification and development of children's artistic talent: An overview of current U.S. research]. *Foundations of Art*, 2, 31-36.

Ivashkevich, O., & Saleev, V. A. (1999). *Esteticheskoe vospriatie and detskaia fantazia [Aesthetic perception and children's fantasy]*. Minsk, Belarus: National Institute of Education.

Ivashkevich, O. (1998). Razvitie tvorcheskogo samosoznania uchenika na urokah mirovoi hudozhestvennoi kulturi [Developing students' artistic identity through World Art Culture lessons]. *Foundations of Art*, 3, 9-11.

Ivashkevich, O. (1996). K probleme emocionalnogo vospriatia [On the problem of emotional perception]. *Journal of Psychology*, 5, 112-121.

## **PROFESSIONAL PRESENTATIONS**

### **Invited Lectures**

March 2018, with Courtnie Wolfgang and O.K. Keyes. *Glitch Perfect: Un/broken Girlhood and Digital Media Making*. Visual Arts Research Journal Lecture. Presented at National Art Education Association (NAEA) Annual Convention, Seattle, WA.

March 2017. *Digital Disruptions: Marginalized Girls Remake Popular Media Representations*. Presented at the Council for Policy Studies in Art Education, New York, NY.

### **Conference Presentations**

March 2018, with M. Bae-Dimitriadis, A. Ward. *New Feminism(s) in the Age of Social Media and New Technologies*. Presented at National Art Education Association (NAEA) Annual Convention, Seattle, WA.

March 2018, with C. Wolfgang, O.K. Keyes. *Throwing Shadows: Adolescent Girls Rewrite Gender Narratives Through a Digital Media Performance*. Presented at National Art Education Association (NAEA) Annual Convention, Seattle, WA.

March 2018, with C. Wolfgang, O.K. Keyes. *Glitch Perfect: Un/broken Girlhood and Digital Media Making*. Visual Arts Research Journal Lecture. Presented at National Art Education Association (NAEA) Annual Convention, Seattle, WA.

- November 2017. *Toys That Tell Different Stories: Teaching Civic Awareness Through Stop-Motion Animation*. Presented at the South Carolina State Art Education Association (SCAEA) Staff Annual Development Conference, Beaufort, SC.
- May 2017. *Girlhood Unscripted: A Homeless Black Girl's Video Narratives and the New Terrain of Representation*. Paper presented at the 13th World Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- May 2017, with M. Bae-Dimitriadis. *Pedagogy of Abjection: Ethnography of Girls' Gender Bending Through Barbie Play*. Paper presented at the 13th World Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- May 2017, with A. Ward, S. Klein. *Using a Feminist Methodology of Vulnerability to Teach Non-Binary Thinking in Post-Election Art Education Classrooms*. Paper presented at the 13th World Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- March 2017, with D. Messias, *Adolescent Girls in the Juvenile Arbitration System Use Digital Media to Talk Back to Social and Gender Inequalities*. Southeastern Eastern Women's Studies Association (SEAWSA) Conference, Atlanta GA.
- March 2017, with M. Bae-Dimitriadis. *Minority Girls' Digital Media Making: Relocating Girls' Subjectivities and Representations of Girlhood*. Paper presented at the National Art Education Association (NAEA) Annual Convention, New York, NY.
- March 2017, with M. Bae-Dimitriadis, A. Ward. *What is the Future of Feminism(s)? Embracing Difference, Diversity, and Change*. Paper presented at the National Art Education Association (NAEA) Annual Convention, New York, NY.
- March 2017. *Digital Disruptions: Marginalized Girls Remake Popular Media Representations*. Council for Policy Studies in Art Education, New York, NY.
- November 2016. *Young Girls Make Videos at the Family Shelter*. Presented at the South Carolina State Art Education Association (SCAEA) Staff Annual Development Conference, Greenville, SC.
- May 2016. *Girlhood Unscripted: Homeless Black Girls' Video Narratives and the New Terrain of Representation*. Paper presented at the 12th World Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- March 2016, with A. Ward, S. Klein. *Leading Empathetically: A Dialogue on the Feminist Methodology of Vulnerability*. Paper presented at the National Art Education Association (NAEA) Annual Convention, Chicago, IL.
- March 2016, with C. Wolfgang. *Glitch Perfect: Adolescent Girls Per/forming the Flaw Through Video Making*. Paper presented at the National Art Education Association (NAEA) Annual Convention, Chicago, IL.
- March 2016, with C. Wolfgang. *(re)Mixing Girlhood: Teenage Girls' Media Making and the Female Gaze*. Art Education Research Institute (AERI) Symposium, Naperville, IL.
- November, 2015. *Stop Motion Animation Workshop*. Presented at the South Carolina State Art Education Association (SCAEA) Staff Annual Development Conference, Beaufort, SC.

- May 2015, with D. Messias. *An Analysis of Art and New Media Productions from a Community Initiative for Girls in Juvenile Arbitration*. Paper presented at the 11th World Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- May 2015, with D. Messias. *Issues-based Art Workshop for Girls in the Juvenile Arbitration System: A Restorative Youth Justice Approach*. Paper presented at the 11th World Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- April 2015, with L. Weber, D. Messias, E. Cayir, N. Soltani, S. Kelley. *Women's Well-Being Initiative and Art and New Media Intervention for Girls in Juvenile Arbitration*. Featured panel presented at the Women's and Gender Studies Conference, University of South Carolina, Columbia, SC.
- March 2015. *Homeless Children's Video Making and Considerations for Digital Diversity*. Paper presented at the National Art Education Association (NAEA) Annual Convention, New Orleans, LA.
- March 2015, with C. Wolfgang. *#selfie Interrupted: Teen Girls (re)Mediate Digital Identities*. Paper presented at the National Art Education Association (NAEA) Annual Convention, New Orleans, LA.
- October 2014, with C. Wolfgang. *Teenage Girls Remake Selfies*. Paper presented at the South Carolina State Art Education Association (SCAEA) Staff Annual Development Conference, Greenville, SC.
- April 2014, with L. Weber, D. Messias, C. Wolfgang, A. Smith. *Intersectionality and Arts Initiatives with Female Juvenile Offenders*. Colloquium presented at the Intersectionality Research Conference, Vancouver, Canada.
- March 2014. *Unscripted: Young Black Girls' Video Making at the Homeless Shelter*. Paper presented at the National Art Education Association (NAEA) Annual Convention, San Diego, CA.
- March 2014. *From Consumer to Prosumer: Interrogating Popular Toys through Animation Films*. Paper presented at the National Art Education Association (NAEA) Annual Convention, San Diego, CA.
- March 2014, with C. Wolfgang. *(Re)Mixed Media: Negotiating Territories of Girlhood*. Paper presented at the National Art Education Association (NAEA) Annual Convention, San Diego, CA.
- October 2013, with C. Wolfgang, K. Gadow, R. Carter, M. McDonald, A. Delaney. *(re)Mixed Media: Video Making with Adolescent Girls*. Paper presented at the South Carolina State Art Education Association (SCAEA) Staff Annual Development Conference, Beaufort, SC.
- March 2013. *Performing Disidentifications: Girls "in Trouble" Use Camera to Remake Self-representations*. Paper presented at the National Art Education Association (NAEA) Annual Convention, Fort-Worth, TX.
- March 2013, with C. Wolfgang. *Occupying Anonymous*. Paper presented at the National Art Education Association (NAEA) Annual Convention, Fort-Worth, TX.
- March 2013, with M. Bae. *Undoing Barbie*. Paper presented at the National Art Education

- Association (NAEA) Annual Convention, Fort-Worth, TX.
- March 2013. *Performing Disidentifications*. Paper presented at the Women's and Gender Studies Conference, University of South Carolina, Columbia, SC.
- March 2013, with C. Wolfgang. *Occupying Anonymous: A Video Project with Girls "in Trouble."* Paper presented at the Women's and Gender Studies Conference, University of South Carolina, Columbia, SC.
- November 2012, with C. Wolfgang. *Engaging Youth in Critical Media Consumption and Production*. Lecture at the SC Youth Workers Conference, Columbia, SC.
- November 2012, with V. Grube, C. Thompson, M. McClure, M. Bae. *So this body that we are killing: Performing Public Pedagogy of Violence*. 20th International Reconceptualizing Early Childhood (RECE) Conference, Pennsylvania State University, State Park, PA.
- October 2012, with C. Wolfgang, C. Piper, R. Carter, M. McDonald. *Occupying Anonymous: A Video Project with Underprivileged Girls*. Paper presented at the South Carolina State Art Education Association (SCAEA) Staff Annual Development Conference, Myrtle Beach, SC.
- May 2012. *Girls, Dolls, and Gender Disruptions*. Paper presented at the 8th World Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- March 2012. *Rewriting (Her)stories: Girls "in Trouble" Use Camera to Remake Self-representations*. Paper presented at the Women's and Gender Studies Conference, University of South Carolina, Columbia, SC.
- March 2012, with M. Bae, E. Garber, M. McClure. *Girls, Cultural Productions, and Resistance*. Paper presented at the National Art Education Association (NAEA) Annual Convention, New York, NY.
- March 2012, with V. Grube, C. Thompson, M. McClure. *So this body that we are killing: Performing Public Pedagogy of Violence*. Paper presented at the National Art Education Association (NAEA) Annual Convention, New York, NY.
- October 2011, with C. Piper, R. Boyd. *Speak Up, Girl!: Teaching Issues-based Animation and Movie Making to At-risk Youth*. Paper presented at the South Carolina State Art Education Association (SCAEA) Staff Annual Development Conference, Greenville, SC.
- June 2011, with C. Thompson, M. McClure, M. Bae. *Transgressive Play: Liminal Spaces of Children and Youth*. Paper presented at the International Society for Education through Art (InSEA) World Congress, Budapest, Hungary.
- March 2011, with M. Bae. *(Un)Doing Gender: Girls and Gender Parody*. Paper presented at the National Art Education Association (NAEA) Annual Convention, Seattle, WA.
- March 2011, with C. Thompson, M. McClure, K. Sunday, M. Bae, V. Grube. *Childhood Uncensored: Reconsidering the Creativity of Children*. Paper presented at the Speak Out Session of the National Art Education Association (NAEA) Annual Convention, Seattle, WA.
- March 2011, with S. Shoppell. *Appropriation, Gender Play, and Technical Innovation in*



- Children's Digital Video Production*. Paper presented at the National Art Education Association (NAEA) Annual Convention, Seattle, WA.
- October 2010. *Transgressing Female Bodies: Preteen Girls' Subversive Image Making*. Paper presented at the academic conference "Reimagining Girlhood: Communities, Identities, Self-Portrayals," SUNY Cortland, NY.
- October 2010. *Teaching Popular Culture and Media Literacy*. Panel with USC graduate students presented at the South Carolina State Art Education Association (SCAEA) Staff Annual Development Conference, Columbia, SC.
- May 2010. *Changing Girlhoods: Preteen Girls and Representations of Girl Power*. Paper presented at the American Educational Research Association (AERA) Annual Conference, Denver, CO.
- April 2010. *Girl Power: Postmodern Girlhood Lived and Represented*. Paper presented at the National Art Education Association (NAEA) Annual Convention, Baltimore, MD.
- March 2010. *Un-layered: Feminist Art Workshops for Adolescent Girls*. Presented at the South Eastern Women's Studies Association (SEWSA) Conference, Columbia, SC.
- October 2009, with M. Mohr and K. Hall. *Un-layered: Art Workshops for At-risk Girls*. Presented at the South Carolina Art Education Association (SCAEA) Annual Conference, Myrtle Beach, SC.
- April 2009. *Children's Drawing as a Lived Sociocultural Practice: Remakings of Gender and Popular Culture*. Paper presented at the National Art Education Association (NAEA) Annual Convention, Minneapolis, MN.
- April 2009. *Girls in Charge: Reflecting on the Visual Cultural Practices of Preadolescent Girls*. Paper presented at the National Art Education Association (NAEA) Annual Convention, Minneapolis, MN.
- March 2009. *Visual Culture of Girlhood as Resistance*. Paper presented at the Women's and Gender Studies Conference "The Politics of Knowledge," University of South Carolina, Columbia.
- May 2008. *Girl Power Revisited: Visual Cultural Practices of Preadolescent Girls*. Paper presented at the Forth International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign.
- March 2008. *Hidden Curriculum: Two Girls Draw and Talk about Girl Popularity, Female Body, and Popular Icons*. Paper presented at the National Art Education Association (NAEA) Annual Convention, New Orleans, LA.
- March 2008. *The (Un)Happy Bunny: Undoing the Myth of a Good Girl*. Paper presented at the National Art Education Association (NAEA) Annual Convention, New Orleans, LA.

## **UNIVERSITY SERVICE**

### **University at Large**

Faculty Senate, University of South Carolina, 2013–2015

Academic Integrity Committee, University of South Carolina, 2010–2012

### **College of Arts and Sciences**

Instructional Technology Committee, University of South Carolina, 2015–present

Women's Well Being Initiative, Women's and Gender Studies Program, 2009–present

### **School of Visual Art and Design**

SVAD Director Search Committee, School of Visual Art and Design, fall 2017

Temporary Course Evaluation Revision Committee Member, 2017–2018

Awards Committee, 2016–present

Teaching Committee, School of Visual Art and Design, 2014–present

Instructional Technologies Committee, 2015–present

Gallery Committee, School of Visual Art and Design, 2009–2016

Foundations Committee, School of Visual Art and Design, 2013–2017

Curriculum Committee, School of Visual Art and Design, 2012–2014

Scholarship Committee, School of Art and Design, 2010–2012

## **NATIONAL AND STATE PROFESSIONAL SERVICE**

### **Editorial Work in Peer-Reviewed Journals**

Editorial Board Member, *Studies in Art Education*, 2015–2019

Editorial Board Member, *Art Education*, 2014–2017

Editorial Board Member, *Visual Culture and Gender*, 2013–2015

Editorial Board Member, *Visual Arts Research*, 2010–2015

Advisory Board Member, *International Journal of Education & the Arts*, 2010–2016

Invited Reviewer, *Visual Arts Research* (Special Issue “Born Digital”), 2016–2017

Invited Reviewer, *Arts & Learning Research Journal*, 2010

Invited Reviewer, *Action Research Journal*, 2010

### **Professional Leadership Positions**

Women's Well Being Initiative Coordinator, Women's and Gender Studies Program, USC, 2018–

National Art Education Association (NAEA) Women's Caucus Co-President Elect, 2018–2020

Elected Board Member, National Art Education Association (NAEA), Council for Policy Studies in Art Education, 2016–present

Mary Rouse Award Committee Chair, National Art Education Association (NAEA) Women's Caucus, 2016

Kathy Connors Award Committee Chair, National Art Education Association (NAEA) Women's Caucus, 2015

National Art Education Association (NAEA) Women's Caucus Outreach Coordinator, 2012–present

National Art Education Association (NAEA) Student Chapter Advisor, USC Art Education Program, 2010–present  
Higher Education Coordinator, South Carolina State Art Education Association, 2009–2011