

## Laura K. Kissel

Associate Professor of Media Arts, School of Visual Art and Design, University of South Carolina

**education** MFA, Radio-TV-Film, Northwestern University  
BS, Cinema and Photography, Ithaca College

**fellowships  
& honors** 2012 Robert Flaherty Seminar in China (Shanghai and Hangzhou)  
2011 Robert Flaherty Seminar Invited Artist  
2009 Fulbright Research Fellow, China  
2007–2008 South Carolina Media Arts Fellow  
2006 MacDowell Colony Fellow

## SELECT FILMOGRAPHY & Exhibitions

Cotton Road (2014, 72:00, HD) Producer/Director/DP/Editor  
A documentary about US cotton farmers, Chinese textile workers and  
global consumers. [www.cottonroadmovie.com](http://www.cottonroadmovie.com)

Cucalorus Film Festival, Wilmington, NC November 2014  
LA Femme Film Festival, Oct. 16, 2014  
Kansas International Film Festival, October 15, 2014  
Dallas Video Fest, Oct. 11, 2014  
Louisville International Film Festival, October 11, 2014  
Santa Monica Independent Film Festival Oct. 5, 2014 **AWARDED Best Documentary**  
Wine Country Film Festival, Glen Ellen, CA September 21, 2014  
Kuala Lumpur Eco Film Festival September 30, 2014  
Rural Route Film Festival, Fall 2014 **AWARDED Honorable Mention**  
University Film and Video Association, Bozeman, MT, August, 2014  
**AWARDED Honorable Mention**  
Woods Hole Film Festival, Cape Cod, MA, July 29, 2014  
Wilmington, NC community screening, May 9, 2014  
Rensselaer Polytechnic Institute, April 24, 2014  
Union College, Schenectady, NY, April 23, 2014  
Finger Lakes Environmental Film Festival, April 5, 2014 (premiere)

tan mian hua 弹棉花 (2011, 15:00, HD) Director/Editor/DP  
A documentary short about the traditional process of cotton quilt production in  
China. DVD available on request.

Association for Asian Studies Conference, San Diego, CA March 2013  
2011–2012 touring festival program Flaherty on the Road: City Symphonies:  
San Francisco Int'l Asian American Film Festival, San Francisco, March 2012  
Wellesley College, Wellesley, MA April 12, 2012  
Bentley University, Waltham, MA February 12, 2012  
Ibrahim Theater at International House Philadelphia, PA February 3, 2012  
Nightingale Cinema, Chicago, IL November 11, 2011  
Flahertiana Festival, Perm, Russia October 15, 2011  
James River Film Society, Richmond, VA September 15, 2011  
Robert Flaherty Film Seminar, June 2011 (premiere)

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Window Cleaning in Shanghai (2010, 3:00, HD) Director/Editor/DP  
A documentary short about window washers in Shanghai, China.  
DVD available on request.

Director's Lounge, Berlin, Germany, February 15, 2013  
National Gallery of Art, Washington, D.C., May 19, 2012  
Robert Flaherty Film Seminar, June 2011 (premiere)

2011–2012 touring festival program Flaherty on the Road: City Symphonies:  
All exhibition venues same as above for tan mian hua.

May Day (2011, 8:00, HD) Director/Editor/DP  
An exploration of economic contrasts in Shanghai, China on May 1st, in the lead up  
to the World Expo.

2012 Diversity in Place Film Festival, Honolulu, Hawaii

Beyond the Classroom: CHINA (2007, 30:00, SD digital video) Director/Editor/DP  
An educational documentary depicting student travel in rural and urban China.  
Distributed by International Programs, University of South Carolina. DVD available.

2009 Southeastern Region Emmy Award nomination  
2008 CINE Golden Eagle Award  
2008 Silver Telly Award for Best in Educational Video

SCETV "Southern Lens" broadcast, August 7, 2008  
Reinvention Center Conference, Washington, D.C., November 12–14, 2008  
University of South Carolina [premiere], February 4–5, 2008

### publications

Kissel, Laura. "The Terrain of the Long Take." Journal of Visual Culture 7.3 (2008): 349–361.

Kissel, Laura. "Disability Is Us: Remembering, Recovering and Remaking the Image of Disability." Filming Difference. Ed. Daniel Bernardi. Austin: University of Texas Press 2009.

Kissel, Laura. "Lost, Found and Remade: An Interview with Archivist and Film Artist, Carolyn Faber." Film History: An International Journal 15.2 (2003): 208–213.

Kissel, Laura. "The Research Value of Amateur Films: Integrating Amateur and Found Footage into a Film Production Course." The Moving Image Journal 2.2 (2002): 153–157.

### grants

2012 Fledgling Fund grant, \$10,000 for post production for Cotton Road  
2012 USC Provost Creative and Performing Arts Grant, \$20,000 for Cotton Road  
2011 Carole Jones Carlisle Award, Women's and Gender Studies \$1,000 for Cotton Road  
2011 Fledgling Fund grant, \$10,000 for outreach for Cotton Road  
2009 Fulbright Fellowship 2009, \$42,000 for research in China on Cotton Road  
2008 South Carolina Humanities Council Major Grant, \$6,000 to support Cotton Road