

EDUCATION

- 2017 Dual-title Ph.D. in Art Education and Women's, Gender, and Sexuality Studies
The Pennsylvania State University, University Park, PA
- 2012 M.A. in Art Education
Seoul National University, Seoul, South Korea
- 2008 B.Ed. in Elementary Education, Specialized in Art Education
Daegu National University of Education, Daegu, South Korea

PUBLICATIONS

Articles in Refereed Journals

- Accepted Pending Minor Revision Kwon, H. (accepted pending minor revision). The art of Jane Orleman: Childhood trauma and the discourse of sexual violence. *Journal of Gender Studies*.
- Accepted Pending Minor Revision Kwon, H. (accepted pending minor revision). Body mapping as embodiment and witnessing, and its implications for art education. *International Journal of Education through Art*, 18(3).
- Forthcoming Kwon, H. (2022). Pedagogies of care and justice: African American high school art teachers during the civil rights era in the segregated South. *Studies in Art Education*, 63(3).
- Forthcoming Kwon, H., & Morrill, K. (2022). Virtual reality: Immersive and situated art education with 360-degree cameras, augmented and virtual reality technology. *Art Education*.
- 2021 Kwon, H. (2021). Remembering Seonjeong Yi Lebrun: Mourning with narratives of care. *International Journal of Education through Art*, 17(3), 345-360.
- 2021 Song, B., Lim, K., & Kwon, H. (2021). Insights from three online art educators: Strategies for instruction, interaction, and assessment. *Art Education*, 74(4), 16-21.
- 2020 Kwon, H. (2020). Emotion and critical pedagogy: Community art workshops for women at Midland shelter as critical emotional praxis. *Visual Arts Research*, 46(2), 68-84.
- 2020 Kwon, H. (2020). The potential of participatory art pedagogy for witnessing sexual trauma. *Visual Culture & Gender*, 15, 5-13.
- 2020 Kwon, H. (2020). Graphic novels: Exploring visual culture and multimodal literacy in preservice art teacher education. *Art Education*, 73(2), 33-42.
- 2018 Kwon, H. (2018). Dis/locating comfort women and statues: Reflections on colonialism and implications for global art education. *The Journal of Cultural Research in Art Education*, 35, 55-74.

- 2017 Kwon, H. (2017). The paintings of Korean comfort woman Duk-kyung Kang: Postcolonial and decolonial aesthetics for colonized bodies. *Feminist Studies*, 43(3), 571-609.
- 2016 Kwon, H. (2016). Writing witnessing, witnessing writing: Working through trauma using performative autoethnography. *Visual Culture & Gender*, 11, 8-17.
- 2012 Kwon, H., & Kim, H. (2012). The effect on the environmental sensitivity in place-based art classes (in Korean). *Society for Art Education of Korea*, 43, 25-29.

Journal Articles in Progress

- 2022 Kwon, H. (March 2022). Art for decolonization: Diffractive engagement with Indigenous Wichí and art in Argentina. *International Journal of Education & the Arts*.
- 2022 Kwon, H. (May 2022). Belonging to multiple worlds: Transgressive hybridity of Black girls through Korean popular culture. *Studies in Art Education*.
- 2022 Kwon, H. (June 2022). Mixed methods analysis: Topics and types of curricular resources K-16 art educators produce, obtain, and circulate. *Studies in Art Education*.
- 2022 Kwon, H. (July 2022). Visions and challenges: Teaching community-based art education to preservice art teacher education students. *Visual Arts Research*.

Book Chapters

- Accepted Kwon, H. (accepted). Asian destroyer versus critical global art educator. In R. Shin, M. Lim, O. Lee & S. Han (Eds.), *Counternarratives from Asian American Art Educators: Identities, Pedagogies, and Practice beyond the Western Paradigm*. Routledge.
- Forthcoming Kwon, H. (forthcoming). Art for 'sense generation': Historical traumas in Armenia and Korea in the discourse of art creation, curation, and education. In D. Garnet & A. Sinner (Eds.), *Artwork histories: Transnational perspectives in art education*. Intellect.
- Forthcoming Kwon, H. (forthcoming). Becoming a nomadic subject through media maps. In O. Ivashkevich, & M. Bae-Dimitriadis (Eds.), *Engaging youth civic participation: Critical approaches to teaching digital media in art classrooms and communities*. Taylor & Francis.
- 2022 Kwon, H. (2022). Dis/locating comfort women and statues: Reflections on colonialism and implications for global art education. R. Shin & K. Hutzler (Eds.), *Borderless: Global narratives in art education*. International Society for Education Through Art. Intellect.

- 2021 Kwon, H. (2021). Woman's HAN: Untangling entanglement. In K. Keifer-Boyd, L. Hoepfner-Poling, S. Klein, W. B. Knight & A. P. de Miles (Eds.), *Lobby Activism: Feminism(s)+Art Education*. Taylor & Francis.
- 2017 Kwon, H. (2017). In between spectrality and spectacle: Theresa Hak Kyung Cha's art of displacement and mel-han-choly. In R. Shin, M. Lim, M. Bae-Dimitriadis & O. Lee (Eds.), *Pedagogical globalization: Traditions, contemporary art, and popular culture of Korea* (pp. 228-239). International Society for Education Through Art.

Proceeding Conference Paper

- 2015 Kwon, H. (2015). "Toward a postcolonial art of convergence: Art education research principles and practice." In the Society for Art Education of Korea (Ed.), *Conceptualizing the Value of Art Education and its Practice in the Era of Convergence*. Paper presented at the Society for Art Education of Korea International Conference, Hanyang University, Seoul, 23-24 October (pp. 127-135). Society for Art Education of Korea.

RESEARCH INTERESTS

Critical and feminist pedagogy, critical multicultural and global art education, community-based art education, historical research, ethics of care, visual culture, emerging technologies, personal, cultural, and global traumas, witnessing, embodiment, and performative and mixed methodologies

TEACHING: HIGHER EDUCATION

- 2017– **Assistant Professor**
 Art Education, School of Visual Art and Design
 Women's and Gender Studies Affiliate
 University of South Carolina, Columbia, SC
- Graduate Courses:*
- ARTE 701: Research Methodologies in Art Education
 - ARTE 705 | WGST 796: Community Program Development in Art
 - ARTE 740(P): Art Program for Schools & Practicum
 - ARTE 760(P): Secondary Pedagogy Methods for Art Instruction & Practicum
- Undergraduate Courses:*
- ARTE 540(P): The School Art Program & Practicum
 - ARTE 560(P): Secondary Methods for K-12 Art Certification & Practicum
 - ARTE 520: Art for Elementary Schools
 - ARTE 101: Introduction to Art (online, in-person)
- 2015–17 **Graduate Instructor**
 The Pennsylvania State University, University Park, PA
- ART 100: Concepts and Creation in the Visual Arts
 - WMNST 106: Representing Women and Gender in Literature, Art, and Popular Cultures
 - WMNST 100: Introduction to Women's and Gender Studies

- 2012–15 **Graduate Assistant**
The Pennsylvania State University, University Park, PA
- ART 10: Introduction to Visual Studies (online)
 - ART 20: Introduction to Drawing (online)

TEACHING INTERESTS

Teacher education, social justice, critical pedagogy, visual culture, digital technologies, community-based art education, critical multicultural art education, history and contemporary topics in art education, research methodologies, contemporary art, and navigating the doctoral program and the job market

TEACHING: K-6 SCHOOLS

- SP 2011–12 **Teacher**
2008–09 Jangdong Elementary School, Daegu, South Korea
- SP 2008 **Substitute Teacher**
Pyeongri Elementary School, Daegu, South Korea

GRANTS

- 2021– “Korean Popular Culture and African American Girls’ Hybrid Identity” (#21R-1059, \$5,458)
Faculty Research and Scholarship Grant, College of Arts and Sciences
University of South Carolina
- 2019–22 “Art and Trauma: Creative Art for Vulnerable Women” (#80003302, \$12,362)
Provost Grant, Office of the Provost, University of South Carolina
- 2019–22 “Improving Connections within K-16 Art Education through Curricular Resources” (#20R-1052, \$3,800), Faculty Research and Scholarship Grant, College of Arts and Sciences
University of South Carolina
- 2020–21 “Transforming a Large Lecture Course into Online Course” (\$2,000)
Online/Blended Course Development Grant, Center for Teaching Excellence
University of South Carolina
- 2019–21 “Employing Virtual Reality in Art Education” (\$2,000)
Virtual Environments Grant, Center for Teaching Excellence
University of South Carolina
- 2018 “Globalization of Secondary Art Education” (\$500)
International Education Week Faculty Mini-Grant, Center for Teaching Excellence
University of South Carolina

AWARDS AND HONORS

- 2021 Recipient, SCAEA Higher Education Level Award, South Carolina Art Education Association
- 2021 Recipient, Mary J. Rouse Research Award, National Art Education Association Women's Caucus
- 2017 Nominated by the School of Visual Arts, Penn State Alumni Association Dissertation Award, The Graduate School, The Pennsylvania State University
- 2012–17 Recipient, Graduate Teaching Assistantship, The Pennsylvania State University
- 2010 Recipient, National Graduate Research Scholarship in Humanities, Korea Student Aid Foundation (\$8,000)

INVITED TALKS

- 2021 Kwon, H., & Morrill, K. (2021). *Virtual Reality: 360-degree Camera, Augmented Reality & Virtual Reality Technology*. East Carolina University. Greenville, NC.
- 2021 Kwon, H. (2021). Dis/locating comfort women and statues: Reflections on colonialism and implications for global art education. WMNST 200: Global Feminisms. The Pennsylvania State University. University Park, PA.
- 2021 Kwon, H. (2021). Irreparable wound: Art therapeutic approach for life with trauma. Korean Society for Art Therapist. Daegu, South Korea.
- 2020 Kwon, H. (2020). Women's Well-Being Initiatives: An overview of art workshops provided to communities in Columbia, South Carolina. Women's and Gender Studies Partnership Council. University of South Carolina. Columbia, SC.
- 2020 Kwon, H. (2020). Working with Vulnerable Populations in Community-Based Art Education. ART 2123: Early Experiences for Prospective Teachers. East Carolina University. Greenville, NC.
- 2020 Kwon, H., Gentili, A. Duncan, S & Chang, E. (2020). Kickstart Your Virtual Art Class. Columbia Museum of Art. Columbia, SC.
- 2019 Kwon, H. (2019). Research Trends, Methodologies, and Concerns in Art Education. Seoul National University. Seoul, South Korea.
- 2019 Kwon, H. (2019). Contemporary History, Trends, Methodologies, and Concerns in Art Education Research. Seoul National University of Education. Seoul, South Korea.
- 2019 Kwon, H. (2019). Innovative Instructor. Incubator for Teaching Innovation. College of Arts and Sciences. University of South Carolina. Columbia, SC.

- 2017–18 Kwon, H. (2018). Theresa Hak Kyung Cha's Art of Displacement and Mel-han-choly. ARTED 5105: Ethical and Pedagogical Issues for Cultural Workers Course at the School of the Art Institute of Chicago. Chicago, IL.
- 2017 Kwon, H. (2017). Sexual Violence, Self-Healing, and Self-Care. Center County Women's Resource Center. State College, PA.
- 2016 Kwon, H. (2016). Art and Advocacy. Center for the Performing Arts. The Pennsylvania State University. University Park, PA.
- 2016 Kwon, H. (2016). Vulnerable Art and Trauma Survivorship. Center for Women Students. The Pennsylvania State University. University Park, PA.
- 2014 Kwon, H. (2014). Comfort Women's Bodies and Art in Colonial, Postcolonial, and Nationalist Contexts. The Pennsylvania State University Gender Conference. Erie, PA.

PRESENTATIONS

International Refereed Conferences

- 2020 Kwon, H. (2020). *Unveiling History: African American Secondary Art Education* (canceled due to covid-19) *During the Civil Rights Movement Era in the American South*. International Art Education History Conference. Columbia University. New York, NY.
- 2019 Kwon, H., Hanawalt, C., Uhlig, S., & Thatte, A. (2019). *(De)Constructing Professional Identity in Art Education: Borders, Conflict, Migration, and Contestation*. World Congress of the International Society for Education Through Art (InSEA), Vancouver, Canada.
- 2017 Kwon, H. (2017). *Trauma Art in Feminist Art Education*. World Congress of the International Society for Education Through Art (InSEA), Daegu, South Korea.
- 2017 Kwon, H. (2017). In Between Spectrality and Spectacle: Theresa Hak Kyung Cha's Art of Displacement and Mel-han-choly. In R. Shin, M. Lim, M. S. Bae-Dimitriadis & O. Lee. (chairs), *Pedagogical Globalization: Traditions, Contemporary Art, and Popular Culture of Korea*. World Congress of the International Society for Education Through Art (InSEA), Daegu, South Korea.
- 2017 Kwon, H., Hanawalt, C., Uhlig, S., & Thatte, A. (2017). Traumatized Bodies: Intertwining Art, Memory, and Bodies through Performative Autoethnography. In Kwon, H. (chair), *Remaking Personal Memory through Research as Artistic Practice*. International Congress of Qualitative Inquiry. Urbana-Champaign, IL.
- 2015 Kwon, H. (2015). *Toward a Postcolonial Art of Convergence: Art Education Research Principles and Practice*. Society for Art Education of Korea International Conference. Seoul, South Korea.

National Refereed Conferences

- 2021 Kwon, H. (2021). *Remembering Seonjeong Yi Lebrun: Mourning with narratives of care*. Art Education Research Institute. Columbia University. New York, NY.
- 2021 Kwon, H. (2021). Asian destroyer *versus* critical global art educator. In R. Shin, M. Lim, O. Lee & S. Han (chairs), *Professional and pedagogical identities of Asian and Asian-American art educators in North America*. National Art Education Association. Virtual.
- 2021 Kwon, H., Yoon, I., & Lin, Y. (2021). *Global Praxis of Art Education: Transnational Feminist Arts, Theories, and Pedagogies*. National Art Education Association. Virtual.
- 2020 (canceled due to covid-19) Thatte, A., Kwon, H. Hanawalt, C., & Uhlig, S. (2020). *(De)Constructing Failure: Examining Liminality Through Multiple Lenses of Failure*. National Art Education Association. Minneapolis, MN.
- 2020 (canceled due to covid-19) Kwon, H., Rodriguez, F., & Choi, E. (2020). *New Histories: Postcolonial Perspectives on Armenian, Dominican, and Korean Art and Education*. National Art Education Association. Minneapolis, MN.
- 2020 (canceled due to covid-19) Kwon, H., & Chang, E. (2020). *Advocating Social Justice-Based Art Education with (Reluctant) Preservice Art Teachers in South*. National Art Education Association. Minneapolis, MN.
- 2020 Ivashkevich, O., & Kwon, H. (2020). *Women's Well-Being Initiative: Art and Digital Media-Based Community Projects to Promote Critical Agency and Social Justice for Disenfranchised Girls and Women*. Art and Education for Social Justice Symposium. Athens, GA.
- 2019 Kwon, H. (2019). *Emotion and Critical Pedagogy: Community Art Workshops for Women in a Shelter as Critical Emotional Praxis*. Art Education Research Institute. Columbia University. New York, NY.
- 2019 Thatte, A., Kwon, H. Hanawalt, C., & Uhlig, S. (2019). *Re/Making Memory: Research as Artistic Practice*. National Art Education Association. Boston, MA.
- 2019 Kwon, H., Song, B., & Lim, K. (2019). *Building a Supportive Learning Community in Online Learning Environments: Technologies, Participation, and Evaluations*. National Art Education Association. Boston, MA.
- 2018 Kwon, H., Song, B., & Lim, K. (2018). *Fulfilling Human Potential in the Virtual Art Classroom: Three Perspectives on Online Art Education*. National Art Education Association. Seattle, WA.

- 2018 Kwon, H. (2018). *Embodying Trauma in Art Education*. Art and Education for Social Justice. Tallahassee, FL.
- 2017 Kwon, H., Holt, A., & Sotomayor, L. (2017). *Feminist Art Matters: Embracing Change and Exploring Social Justice Through Pedagogical Practices*. National Art Education Association. New York, NY.
- 2016 Kwon, H., Holt, A., & Sotomayor, L. (2016). *Feminist Teaches That Colonialism is Not Dead*. In H. Kwon (chair), *Creative Intersectionalities: On Feminist Art and Pedagogical Practices*. National Women's Studies Association. Montreal, Canada.
- 2016 Kwon, H., & Abu Bakr, S. (2016). *Feminist Resistance in the Pursuit of Social Justice*. National Art Education Association. Chicago, IL.
- 2016 Kwon, H. (2016). In Between Spectrality and Spectacle: Theresa Hak Kyung Cha's Art of Displacement and Mel-han-choly. In R. Shin, M. Lim, M. S. Bae-Dimitriadis, & O. Lee. (chairs), *Pedagogical Globalization: Traditions, Contemporary Art, and Popular Culture of Korea*. National Art Education Association. Chicago, IL.
- 2015 Kwon, H., Knight, W., & Bernardini, M. D. R. C. (2015). Incorporating non/Artists' Collective Experiences of Sexual Violence and Displacement into Academic Performative Writing. In Kwon, H. (chair), *Connecting Transnational Stories: A Visual/Verbal Narrative of Displacement and Positionality of Postcolonial Subjects*. National Women's Studies Association. Milwaukee, WI.
- 2015 Kwon, H., & Lin, Y. (2015). *Feminist Mapping as a Research Strategy*. National Art Education Association. New Orleans, LA.
- 2014 Kwon, H., Keifer-Boyd, K., Sotomayor, L. (2014). Comfort Cake. In K. Keifer-Boyd (chair), *Out of Here, Feminist Transgressions*. National Women's Studies Association. San Juan, Puerto Rico.

Regional Refereed Conference

- 2020 Kwon, H., & Morrill, K. (2020). *Virtual Reality: 360-degree Camera, Augmented Reality & Virtual Reality Technology*. South Carolina Art Education Association. Virtual.
- 2019 Kwon, H., Keese, D., & Layton, K. (2019). *Community-Based Art Education Projects for Youth and Adults*. South Carolina Art Education Association. Greenville, SC.
- 2018 Kwon, H., & Brutto, N. (2018). *Graphic Novel as an Art Teaching Method*. South Carolina Art Education Association. Greenville, SC.
- 2017 Kwon, H. *Trauma in Art Education*. South Carolina Art Education Association. Beaufort, SC.

Graduate Student Conferences

- 2016 Kwon, H. (2016). *Performing Witnessing: Art of Sexual Trauma in Feminist Art Education*. Graduate Research in Art Education Conference. Syracuse, NY.
- 2016 Kwon, H. (2016). *Transnational Trauma Art as Witnessing*. Women's Studies Graduate Conference. The Pennsylvania State University. University Park, PA.

SERVICE: LOCAL & GLOBAL COMMUNITIES

- 2018– Facilitator, Art Workshop for Women in a Transitional Home, Hannah House Women's Well-Being Initiatives, Women's and Gender Studies Department, University of South Carolina
- March 2021 Supervisor, Art Workshop for Women in a Transitional Home, Hannah House
Nov. 2020 Women's Well-Being Initiatives, Women's and Gender Studies Department, University of South Carolina
- Dec. 2019 Facilitator, Body Mapping Workshop for Sexual Violence Survivor-Poets in Buenos Aires, Argentina
Body Mapping Research Team, Rosemary Jolly as PI, Pennsylvania State University
- March–April Facilitator, Art workshop for Sexual Violence Survivors
2019 Women's Well-Being Initiatives, Women's and Gender Studies Department, University of South Carolina
- March 2, 2019 Presenter, South Carolina Conference for National Art Honors Society (NAHS) High School Students
University of South Carolina
- Nov. 2018– Facilitator, Art Workshop for Women in the Shelter, Killingsworth
Jan. 2019 Women's Well-Being Initiatives, Women's and Gender Studies Department, University of South Carolina
- Oct. 2018 Facilitator, Body Mapping Workshop for Sexual Violence Survivor-Poets in Cape Town, South Africa
Body Mapping Research Team, Rosemary Jolly as PI, Pennsylvania State University
- 2017– Faculty Member & Facilitator
Women's Well-Being Initiatives
Arts-based Workshops for Vulnerable Populations in a Community
University of South Carolina, Columbia, SC
- 2017– Faculty Member & Facilitator
Body Mapping Research Team, Rosemary Jolly as PI,
The Pennsylvania State University, University Park, PA

2015–16 Member
PHREE (Peers Helping Reaffirm Educate and Empower)
Center for Women Students. The Pennsylvania State University, University Park, PA

SERVICE: PROFESSIONAL

2021–23 Higher Education Division Southeastern Region Director
Higher Education Division, National Art Education Association

2021–23 Co-Associate Conference Proposal Review Coordinator
Asian Art and Culture Interest Group, National Art Education Association

2021–23 Co-Conference Coordinator
Women’s Caucus, National Art Education Association

2020–23 Editorial Review Board
Art Education: The Journal of the National Art Education Association

2022 Editorial Review Board
Visual Culture & Gender Journal, Volume 17

2022 Invited Reviewer
BIPOC Alliances: Building Communities and Curricula, The Curriculum & Pedagogy
Group Series, 2022 volume

2022 Reviewer
National and Regional Higher Educator of the Year Award & Manuel Barkan Award
Higher Education Division, National Art Education Association

2022 Invited Reviewer
Maryl Fletcher DeJong Service Award Committee
Women’s Caucus, National Art Education Association

2020 Co-developed Anti-Racism Review Criteria
Art Education: The Journal of the National Art Education Association

2019–21 Conference Proposal Reviewer
Higher Education Division, National Art Education Association

2020–21 Research Coordinator
2017–18 Women’s Caucus, National Art Education Association

2018–20 Co-Research Coordinator
Women’s Caucus, National Art Education Association

2018 Conference Proposal Reviewer
International Society for Education through Art

- 2017 Invited Reviewer
Qualitative Research in Psychology, Volume 15, Special Issue on Arts-based Research
- 2017 Invited Reviewer
Bank Street Occasional Paper Series, Issue 37

SERVICE: STUDENT GUIDANCE

- 2022– Honors College Thesis Director
Katherine Palmer, English
- 2021– Doctoral Dissertation Committee
Bokyoung (Devin) Jo, Art Education, University of Georgia
- 2020–21 Master’s Thesis Committee
Amanda Forst, Art Education, Millersville University
- 2020–21 Honors College Thesis Director
Ansleigh Eaves, Art History
Winner of the Sura Wolf Wengrow and Henry Wengrow Undergraduate
Research Award in Jewish Studies, University of South Carolina
- 2020 Honors College Thesis Second Reader
Hannah Groves, Nursing
- 2019– Faculty Advisor
National Art Education Student Chapter, University of South Carolina
- 2017–18 MFA Thesis Committee
Allison Dunavant, Studio Art, University of South Carolina

SERVICE: COMMITTEE WORK

- 2021– Scholarship and Fellowship Committee
School of Visual Art and Design, University of South Carolina
- 2021–22 Awards Committee
School of Visual Art and Design, University of South Carolina
- 2018–21 Faculty Senate
University of South Carolina
- 2018–21 Gallery & Auction Committee
School of Visual Art and Design, University of South Carolina
- 2017– The Building and Grounds Committee
School of Visual Art and Design, University of South Carolina

- 2017– Art Education Scholarship Committee
School of Visual Art and Design, University of South Carolina
- 2019 Studio Art Faculty Search Committee
School of Visual Art and Design, University of South Carolina
- 2018–19 Foundations Committee
School of Visual Art and Design, University of South Carolina
- 2017–18 Media Arts Faculty Search Committee
School of Visual Art and Design, University of South Carolina

GROUP EXHIBITIONS

- 2021 Curated Artworks Created by Participants in the Community Sites
Layers of Us II, December 7 – December 19, 2021
Stormwater Studios, Columbia, SC
- 2019 Curated Artworks Created by Participants in the Community Sites
Layers of Us, May 22 – June 2, 2019
Stormwater Studios, Columbia, SC
- 2018 Former Comfort Woman Duk-Kyung Kang's Life, Interactive Map
Do the Right Thing: Comfort Women Resist, July 28 – September 11, 2018
Reflect Space, Glendale Downtown Central Library, Glendale, CA.
- 2014 Honoring Comfort Women, Installation and Performance
Out of Here, March 19 – April 27, 2014
HUB-Robeson Gallery, The Pennsylvania State University. University Park, PA.
- 2008 Tinged with Butterflies, Acrylic on Wood
The Undergraduate Art Education Graduation Exhibition
Art Hall, Daegu National University of Education, Daegu, Republic of Korea

PROFESSIONAL TRAINING

- 2022 Fostering STEAM Workshop
NAEA Southeastern Region, Mint Museum, Charlotte, NC.
- 2021 21 Day Equity Challenge: Collaborative on Race.
College of Arts and Sciences, University of South Carolina, SC.
- 2019 Virtual Environments Bootcamp, Center for Teaching Excellence.
University of South Carolina. Columbia, SC.
- 2017–18 New Faculty Academy Certificate. Center for Teaching Excellence.
University of South Carolina. Columbia, SC.

- 2017 South Carolina Teaching Standards 4.0 Rubric Training for Clinical Experiences.
College of Education. University of South Carolina. Columbia, SC
- 2016–17 Feminist Pedagogy Workshop. Women’s, Gender, and Sexuality Studies Department
The Pennsylvania State University. University Park, PA
- 2012– IRB Social and Behavioral Human Subjects Research Training
The Pennsylvania State University, University Park, PA

PROFESSIONAL CERTIFICATES

- 2012 Secondary School Art Teacher’s Certificate. South Korea
2008 Elementary School Teacher’s Certificate. Daegu, South Korea

PROFESSIONAL MEMBERSHIPS

- 2021– National Art Education Association Asian Art and Culture Interest Group
2017– International Society for Education through Art
2016– National Art Education Association Women’s Caucus
2012– National Art Education Association
2014–17 National Women’s Studies Association