# School of Visual Art and Design

# University of South Carolina

# Columbia, SC 29208 USA

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# (e): graciano@mailbox.sc.edu

# Education:

# 2002 PhD, Art History (European, 1700-1900), [University of Virginia](http://www.virginia.edu/)

# *Art, Science and Enlightenment Ideology: Joseph Wright and the*

# *Derby Philosophical Society*

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### 1997 MA, Art History (European, 1700-1900), [University of Virginia](http://www.virginia.edu/)

### *The Politics of Phantasmagoria in Édouard Manet’s* Vue de l’Éxposition

### Universelle *and* Execution of Maximilian*: Alienation and Death as Bourgeois*

### *Spectacle*

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### 1995 BA, with honors, Art History, Rutgers University

### [James Dickson Carr](http://www.rutgers.edu/TimeLine/1800l.htm) Minority Scholar

### Minor: Labor Studies (Labor Organizing, History, and Law)

### Employment:

University of South Carolina

2019-Present Professor of Art History (tenured)

2011-2021 Associate Director, School of Visual Art and Design

(formerly Associate Chair, Department of Art, 2011-2014)

2009-2021 Director of Graduate Studies, School of Visual Art and Design

2021-2022 Interim Area Coordinator, Art History

Fall 2014 Interim Director, School of Visual Art and Design

2010-2019 Associate Professor of Art History (tenured)

2005-2007 Area Coordinator, Art History

2004-2010 Assistant Professor of Art History (tenure-track)

2002-2004 Visiting Assistant Professor of Art History

# Books:

# [editor and contributor] *Visualizing the Body in Art, Anatomy, and Medicine since 1800: Models and Modeling* (Routledge, 2019). Part of the series: Science and the Arts since 1750.

# [editor and contributor] *Exhibiting Outside the Academy, Salon and Biennial, 1775-1999: Alternative Venues for Display* (Ashgate/Routledge, 2015).

# [monograph] *Joseph Wright, Esq: Painter and Gentleman* (Cambridge Scholars Publishing, 2012).

# [editor and contributor] *Visualising the Unseen, Imagining the Unknown, Perfecting the Natural: Art and Science in the 18th and 19th Centuries* (Cambridge Scholars Publishing, 2008).

### Chapters:

# “Anatomy in the Drawing Room at Felix Meritis in Amsterdam: Skin and Bones, Theory and Practice,” in Andrew Graciano, ed. *Visualizing the Body in Art, Anatomy and Medicine since 1800: Models and Modeling* (Routledge, 2019).

# “Pride, Anger, Affection, Humor and Sympathy in the Correspondence of Joseph Wright of Derby,” in *Facts & Feelings: Retracing emotions of artists, 1600-1800*, eds. Katlijne Van der Stighelen and Hannelore Magnus (Turnhout, Belgium: Brepols, 2015): 40-50.

# “Rendering the Surface and Penetrating the Depths in Joseph Wright’s Derbyshire Landscapes,” in Graciano, ed., *Visualising the Unseen, Imagining the Unknown, Perfecting the Natural* (2008): 115-134.

### Articles:

# “Drawings as Evidence of Theory in Practice at Felix Meritis Maatschappij, Amsterdam,” in preparation.

# 19 short entries for *Anatomy: Exploring the Human Body* (Phaidon, 2019). Commissioned.

# Charles Bell, “Muscles of the Face,” from *Essays on the Anatomy of Expression in Painting* (1806), plate II, pp. 56-65.

* Jean-Galbert Salvage, *Anatomie du gladiateur combatant* (1812)
* James Reynolds, “The Principal Variations of Mankind,” from *Physical Geography* (London, 1851)
* *Frankenstein’s Monster*, film poster image (1935)
* James Cameron, storyboard sketches, *Terminator* (c.1984)
* Sydney Parkinson, *Maori Chief* (c.1780)
* Human anatomy overview essay
* Bodily system essays: integumentary; muscular; skeletal; nervous; lymphatic; endocrine; respiratory; circulatory; digestive; urinary/renal; male reproductive; and female reproductive.

# “A Dutch Connection: Re-identifying a Portrait Subject at the London National Portrait Gallery,” *Oud Holland* (131: 3 & 4, 2018): 179-192. Peer reviewed.

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# Book Review: “The Roles and Influence of Monographic Exhibitions on Art Historical Scholarship,” *Journal of Art Historiography* (no. 19, December 2018), a 12-page review of Maia Gahtan and Donatella Pegazzano, eds. *Monographic Exhibitions and the History of Art* (Routledge, 2018). Peer reviewed.

# “Observation, Imitation and Emulation in *An Academy by Lamplight* by Joseph Wright of Derby (1734-97),” *British Art Journal* (XIV: 3, 2013): 36-41. Peer reviewed.

# “The Memoir of Benjamin Wilson, FRS (1721-1788): Portrait Painter and Electrical Scientist,” *The 74th Volume of the Walpole Society* (2012): 165-243. Peer reviewed.

# “‘The Book of Nature is Open to All Men’: Geology, Mining and History in Joseph Wright’s Derbyshire Landscapes,” *The Huntington Library Quarterly* (68: 4, 2005): 583-600. Peer reviewed.

# “Shedding New Botanical Light on Joseph Wright’s *Portrait of Brooke Boothby*: Rousseauian Pleasure versus Medicinal Utility,” *Zeitschrift für Kunstgeschichte* (3:2004): 365-380. Peer reviewed.

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# Lectures, Papers, Panels and Reviews:

### March 2021 ASECS Annual Conference, St. Louis, MO. Participating in roundtable: “Medical Humanities.” Rescheduled, virtual delivery, due to COVID-19.

### January 2021 European Society for Nineteenth-Century Art and the RKD: Netherlands Institute for Art History joint virtual conference 2021. Paper title: “The Life-Drawing Dilemma: To Copy or to Idealize?” Paper and recorded video presentation to be uploaded to RKD website and YouTube.

### April 2020 Invited to speak about Joseph Wright of Derby at the Wadsworth Atheneum in Hartford, CT. (Unable to schedule.)

### March 2020 American Society for Eighteenth-Century Studies (ASECS) Annual Conference, St. Louis, MO. Paper title: “Bioethics (and the lack thereof) in art and anatomy.” Panel: Bioethics in the Eighteenth Century. Canceled due to COVID-19.

### ASECS Annual Conference, St. Louis, MO. Participating in roundtable: “Medical Humanities.” Canceled due to COVID-19.

### January 2020 Invited to peer review article ms for *Journal of Bodies, Sexualities, and Masculinities*. Completed.

### December 2019 Invited guest lecturer in PHYS 153: Physics of Art, University of South Carolina. Professor David Tedeschi. Topic: “Art and Natural Philosophy: The Visual Culture of Science, 1700-1900.”

# October 2019 Invited to submit chapter to *Uncontrollable Extinction: Reconsidering*

# *Extinction in terms of Global Bioethics*, eds. Stan Booth and Chris Mounsey

# (Routledge, 2020). Part of the series: Routledge Advances in the History of

# Bioethics. Declined to submit due to timeline.

### May 2019 Invited to peer review “Dividing the gendered body: The de-gendering and re-gendering of anatomical cadavers during the long nineteenth century,” for *Gender and History*. Completed.

### February 2019 Southeastern Society for Eighteenth-Century Studies (SEASECS), Myrtle Beach, SC. Paper title: “To change or not to change: Correcting the model (or not) in life-drawing classes in the long eighteenth century.”

### November 2018 Historians of Eighteenth-Century Art and Architecture (HECAA) 25th Annual Conference, Dallas, TX. Paper title: “An 18th-century electrical machine and the re-identification of a portrait subject in the National Portrait Gallery, London.”

### July 2018 Commissioned to review *Monographic Exhibitions and the History of Art* (Routledge, 2018) for *Journal of Art Historiography*. Completed.

### February 2018 Southern Association for the History of Medicine and Science (SAHMS), Augusta, GA. Paper title: “An 18th-century electrical machine and the re-identification of the sitter in the so-called Portrait of Tiberius Cavallo (NPG London, c.1790).”

### January 2018 British Society for Eighteenth-Century Studies (BSECS), Oxford University, St Hugh’s College. Paper title: “Skin and Bones in Adriaan de Lelie’s *Anatomy Lesson of Andreas Bonn* (1792).”

### University of South Carolina Lourie Scholars (invited): “Re-identifying a Sitter and Making an Attribution at the National Portrait Gallery, London.”

### February 2017 Western Society for Eighteenth-Century Studies (WSECS), University of California, Santa Barbara. Paper title: “Skin and Bones in Adriaan de Lelie’s *Anatomy Lesson of Andreas Bonn* (1792).”

### March 2016 Organizer of symposium: ‘Art, Anatomy and Medicine since 1700’, hosted by School of Visual Art and Design at the Columbia Museum of Art.

### February 2016 College Art Association (CAA) Conference, Washington, DC. Title: “Using HEADS Data and NASAD Visitors’ Reports to Leverage Unit-Level Improvements from the College/University.” National Council of Arts Administrators Panel: “Narratives by the Numbers: Employing Data and Analytics to Tell Compelling Stories.”

### September 2015 Represented SVAD’s Director at the National Council of Arts Administrators Conference, Boston, MA.

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### July 2014 Invited to peer review book MS of *Art and Celebrity in the Age of Reynolds and Siddons* for Penn State University Press. Completed.

### Invited to peer review “Francis Bacon and Joseph Wright of Derby,” for *Eighteenth-Century Studies*. Completed.

### June 2014 Served as Reader for AP Art History Exam, Salt Lake City, Utah.

### Invited to peer review book MS of *Enlightenment Painting and the Vitalist Assemblage* for Ashgate Publishing. Completed.

### May 2014 Invited to peer review “The Cosmic Sublime: Wright of Derby’s *Philosopher Lecturing on the Orrery*,” for *Lumen: Selected Proceedings from the Canadian Society for Eighteenth-Century Studies*. Completed.

### March 2014 American Society for Eighteenth-Century Studies (ASECS) Conference, Williamsburg, VA. Panel Chair: “Anatomical Study in Art Education in the Long Eighteenth Century.” With discussant: Rebecca Messbarger (Washington University of St. Louis).

### February 2014 Invited to peer review resubmitted “Tragic Aesthetics,” for *Criticism.* Completed.

### October 2013 Represented SVAD at National Association of Schools of Art and Design (NASAD) Conference, St. Louis, MO.

### September 2013 Vanderbilt University. Invited lecture: “Distinguishing between Taste and Genius: Observation, Imitation and Emulation in Wright’s *Academy by Lamplight*.” Part of Vanderbilt’s Goldberg Lecture Series.

### July 2013 Invited to peer review “Sensibility and Science: Visual Wit and the Gendering of Knowledge in Two Mezzotints after Joseph Wright of Derby,” for *Frontiers: A Journal of Women’s Studies*. Completed.

### June 2013 Served as Reader for AP Art History Exam, Salt Lake City, Utah.

### December 2012 Facts and Feelings Symposium, University of Leuven, Belgium. Title: “Written Evidence of Various Emotions in the Correspondence of Joseph Wright of Derby: Pride, Anger, Humor and Sympathy.”

### February 2012 South Central Society for Eighteenth-Century Studies (SCSECS) Conference, Asheville, NC. Title: “Benjamin Wilson, FRS (1721-1788): Painter and Electrical Scientist.” Panel: “Interdisciplinary Approaches to the Eighteenth Century.”

### March 2011 Invited lecture for EURO 300: Introduction to Modern European Studies, University of South Carolina. “The Politics of Art in Europe, 1789 to the Present: David to the Elgin Marbles.”

### October 2010 Invited to peer review “Tragic Aesthetics” for *Criticism*. Completed.

### October 2009 Invited to peer review “How Edvard Munch Contracted Protoplasm,” for *Interdisciplinary Science Reviews*, special issue: “Seeing Science: The Sight/Insight of Scandinavian Art.” Completed.

### March 2009 American Society for Eighteenth-Century Studies Conference, Richmond, Virginia. Panel Chair: “Thematic and Solo Art Exhibitions in the Long Eighteenth Century.”

### April 2008 Invited to peer review Petra ten-Doesschate Chu’s *Nineteenth-Century European Art* 2/e for Prentice Hall. Completed. Acknowledged in subsequent publication.

### February 2008 Southeastern American Society for Eighteenth-Century Studies (SEASECS) Conference, Auburn University, Auburn, Alabama. Panel Chair: “Art Academies in Eighteenth-Century Europe.”

### October 2007 Invited lecture (with invitation-only admission) on Joseph Wright of Derby for the owner of 2 Wright paintings and her family, Columbia Museum of Art.

### April 2007 Clemson University. Invited Lecture: “Seeing the Surface and Visualizing the Depths: Geology and Joseph Wright’s Derbyshire Landscapes.”

### March 2006 American Society for Eighteenth-Century Studies Conference, Montreal, Quebec. Panel Chair: “Science and the Visual Arts in the Long Eighteenth Century.”

### February 2006 Columbia Museum of Art, Columbia, South Carolina. Invited Lecture: “A Taste for Pleasure.” Part of the Riverbanks Mozart Festival, sponsored by the Richland and Lexington Counties Cultural Council.

### January 2006 Columbia Museum of Art, Columbia, South Carolina. Invited to give Docent Corps Training Lectures.

### October 2005 Southeastern College Art Conference (SECAC), Little Rock, Arkansas. Panel Chair: “Science and the Arts, c. 1700-1900.”

### April 2005 American Society for Eighteenth-Century Studies Annual Conference, Las Vegas, Nevada. Title: “Joseph Wright and the Scottish Enlightenment: Painting for Men of Feeling.” Panel: “Scottish Enlightenment Thinkers and the Arts: The Impact of Hume, Smith, and their Contemporaries on Aesthetic Practice.”

### January 2005 British Society for Eighteenth-Century Studies Annual Conference, Oxford University, Oxford, England. Title: “The Picture of Unhappiness: Benjamin Wilson’s Portrait of the Earl and Countess of Derby.” Panel: “Unhappy Families.”

### December 2004 Invited to peer review a MS textbook on Nineteenth-Century Art for McGraw-Hill. Completed.

### 2004 Columbia Museum of Art, Columbia, South Carolina. Invited Lecture Series on Eighteenth-Century Art (one Sunday per month, January-April, October-December).

### February 2003 Western Society for Eighteenth-Century Studies Annual Conference, Huntington Library and Botanical Gardens, San Marino, California. Title: “Joseph Wright’s Matlock: Landscape, Geology, and Lead-mining.” Panel: Art History Open Session.

### January 2003 British Society for Eighteenth-Century Studies Annual Conference, Oxford University, Oxford, England. Title: “Herbs for Enemas Among Garlands for Shepherdesses: Botanical Utility in Joseph Wright’s *Portrait of Brooke Boothby.*” Panel: “Medicine and the Human Condition.”

### December 2001 Yale Center for British Art, Yale University, New Haven, Connecticut. Title: “Joseph Wright’s *Matlock High-Tor* as a Didactic Landscape: Art, Science, and History.” Art in Context Lecture Series.

## March 1999 [American Society for Eighteenth-Century Studies](http://www.press.jhu.edu/associations/asecs/) Conference, University of Wisconsin, Milwaukee, Wisconsin. Title: “Botanical Sensibility: Wright of Derby's Portrait of Brooke Boothby (1781) Reconsidered.” Panel: “New Work on British Portraiture.”

**Grants, Fellowships and Awards:**

### February 2021 Nominated for Russell Research Award.

### February 2020 Nominated for Mungo Graduate Teaching Award.

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### Nominated for Russell Research Award.

### Nominated for and invited to participate in Teaching Incubator, Center for Teaching Excellence. Declined.

### December 2019 Appointed Faculty Fellow, Center for Integrative and Experiential Learning, Graduation with Leadership Distinction Program (Spring 2020).

# October 2019 College of Arts and Sciences Faculty Research Fellowship $6500 to fund research in and travel to the Netherlands. (Postponed because of covid-19 until June 2022.)

### September 2019 Nominated for and selected for Teaching Tune-up Program, Center for Teaching Excellence.

### April 2017 Co-PI for awarded $75,000 ASPIRE II Grant from Office of Research for “Digital Piranesi” (Jeanne Britton, Libraries, PI; Mike Gavin, Digital Humanities, Co-PI).

### July 2015 Invited Fellow, Provost’s Pipeline for Academy Leaders (PAL) Program

### *Professional development fellowship for future university academic*

### *administrative leadership*

### April 2015 Awarded $14,000 ASPIRE I (Track IV) Grant from the Office of Research to fund attribution and re-identification of a portrait, which will launch a new phase of research into the visual culture of Dutch arts and sciences in the Felix Meritis Maatschappij (Happiness through Merit Society) of Amsterdam, c. 1787-1815.

### December 2014 Awarded $20,000 Provost’s Humanities Grant to fund a symposium: ‘Art, Anatomy and Medicine since 1700’, hosted by SVAD at the Columbia Museum of Art, March 31-April 1, 2016.

### March 2014 Awarded $1500 funding from VP for Research to pay for photos for *Exhibiting Outside the Academy, Salon and Biennial*, including cover image.

### June 2012 Secured $3500 funding from VP for Research for Media Arts MA students to travel to UFVA conference.

### July 2009 Awarded ROP Category I Grant, University of South Carolina, to fund research related to Benjamin Wilson’s electrical and artistic work in Ireland in May 2010, $4000.

### March 2008 Awarded Research Grant, Dean of the College of Arts and Sciences, to fund costs of research and publication expenses, $7000.

### May 2005 Huntington-British Academy Fellowship, jointly awarded by the Huntington Collection, San Marino, California and the British Academy (National Academy for the Humanities and the Social Sciences), London, ₤1,350.

### Supplemental funding for above, College of Arts and Sciences and the Department of Art, University of South Carolina, May 2005, $1,300.

### May 2004 CLASS Award, College of Liberal Arts, University of South Carolina, $3,000.

### April 2003 Certificate of Recognition for Lifelong Commitment to the Pursuit of Scholarship and Excellence, Office of Multicultural Student Affairs, University of South Carolina.

### Nov. 2001 Yale Center for British Art Visiting Fellowship, Yale University.

### May 2001 Graduate Teaching Award, McIntire Department of Art, University of Virginia.

### 2000-2001 Samuel H. Kress Foundation Doctoral Fellowship, $10,000; Walter Read Hovey Memorial Fund Fellowship in Art History, $3,500; Supplemental Fellowship Support, Graduate School of Arts and Sciences and the McIntire Department of Art, University of Virginia, $5,000.

# Professional Service:

# 2021-2022 Member of the Program Committee for the 2022 American Society for Eighteenth-Century Studies Annual Conference, Baltimore, MD. (Nominated and elected.)

# 2019 Editorial Consultant for *Anatomy: Exploring the Human Body* (Phaidon,

# 2019). Invited.

# Spring 2019 Reader of MFA thesis for Evelyn Wong, Maine College of Art. (Evelyn is an

# undergraduate alumna of SVAD, a former student of mine, and the former Graduate Services Coordinator.)

# 2015-2021 Collections Committee, Columbia Museum of Art

# 2015-2016 Chair, Traveling Jam Pot Fund Committee, American Society for Eighteenth-

# Century Studies (awards travel grants to graduate students and junior faculty)

# 2014- 2018 Book Reviews Co-Editor, *Open Inquiry Archive* (www.openinquiryarchive.net) ISSN 2167-8812

# 2014-2015 Traveling Jam Pot Fund Committee Member, ASECS

2012-2018 Editorial Advisory Board Member, *Open Inquiry Archive*

# Academic and Administrative Service:

# University Service

# Discover UofSC Reviewer (Spring 2021)

# Faculty Board Member and Secretary, Pregnant and Parenting Student Advisory Council (Fall 2020-Present)

# Co-Chair, Faculty Advisory Committee (Fall 2018, 2019-2020)

# Chair, Faculty Advisory Committee (Spring 2019)

# Faculty Advisory Committee (2018-2021)

# Steering Committee (2018-2020)

# Faculty Welfare ex officio (2018-2020)

# Faculty Budget ex officio (2018-2020)

# Board of Trustees Faculty Liaison Committee (2018-2020)

# Faculty Fellow, GLD Program, Center for Experiential and Integrative Learning (2020-2021)

# Graduate Council’s Humanities, Social Sciences, Education, and Related Professional Programs Committee (2018-2019)

# Substitute Faculty Senator (Fall 2018)

# Library Focus Group (Fall 2018)

# Graduate School’s Advisory Council on Professional Development (2016-2017)

# VPR’s ASPIRE Award Committee (2016, 2018)

# Provost’s Blue Ribbon Committee on Graduate Student Life (2015-2016)

# Pipeline for Academy Leaders (2015-2016)

# University Faculty Advisory Committee (2014-2015)

# VPR’s Breakthrough Awards Committee (2014-2016)

# Provost’s Special Advisory Committee for Retention (2013-2015)

# Coordinator of Master’s Education Analysis for the Provost’s Office (2012)

# Graduate School Fellowships and Scholarships Committee (2011-2012)

# Graduate School Taskforce (2011-2013)

# Committee on Scholastic Standards and Petitions (2009-2012)

# Carolina Core Arts Specialty Team Leader (2011)

# Carolina Core Curriculum Committee Content Consultant for the Arts (2010-2011)

# Faculty Senator (2003-2007)

# College Service

# CAS Dean’s Advisory Group (Summer 2020-Present)

# CAS Dean’s Return to Work Committee (Summer 2020-Spring 2021)

# European Studies Affiliate Faculty Member (2008-Present)

# Latin American Studies Affiliate Faculty Member (2006-Present)

# Walker Institute of International and Area Studies Affiliate (2006-Present)

# Women’s and Gender Studies Affiliate Faculty Member (2004-2014)

# SVAD Service

# SVAD Diversity and Inclusion Committee (Fall 2020-Present)

# Tenure and Promotion Committee (2010-Present)

# Interim Area Coordinator, Art History (Spring 2021-August 2021)

# SVAD Return to Work Committee (Summer 2020-Spring 2021)

# Chair, Buildings and Grounds Committee (Spring 2019)

# Search Committee for Media Arts Assistant Professor (2018-2019)

# Search Committee for Art Education Instructor (2018)

# Chair, Curriculum Committee (2013-2021)

# Teaching Committee (2012-2018)

# Director’s Advisory Committee (2005-2007, 2009-2022)

# Search Committee for Art Education Professor (2016-2017)

# Chair, ad hoc NASAD Self-study Committee (2013-2016)

# Tenure and Promotion Criteria Revision Committee (2012)

# Search Committee for Department Chair (2011-2012)

# Search Committee for American Art/Architectural History Professor (2010-2011)

# Curriculum Committee (2004-2012)

# Awards Committee (2008-2011)

# Co-Chair, Visiting Artists/Guest Speakers Committee (2006-2010)

# Art History Graduate Student Director (2004-2009)

# Area Coordinator for Art History (2005-2007)

# Studio Art Search Committee for Drawing Professor (2006)

# Chair, Search Committee for Roman Art History Professor (2005)

# Co-founder of and Faculty Adviser for the Art History Student Association at the University of South Carolina (2003-2005)

# Visiting Artists/Guest Speakers Committee (2003-2006)

# Faculty/Student Exhibition Committee (2003-2008)

# MFA Studio Space Committee (2003-2005)

# Search Committee for Two Positions (Professor and Instructor) in Art Education (2003)

# Building Appearance Committee (2002-2005)

# Departmental Liaison to the University Library’s Acquisitions Department (2002-2005)

# Accreditation, Assessment and Review Experience

# 2013-2015: Coordinator of NASAD Self-Study, School of Visual Art and Design, University of South Carolina.

# February 2013: Invited Outside Program Reviewer, University of Wisconsin, Oshkosh, Art Department.

# 2005-2011: Coordinator of SACS Assessment for Art History BA and MA Programs.

# Doctoral Committees

# August 2021-Present: Mr. E. Knight, Doctoral Candidate, English. Topic: Edgar Allen Poe and his influences/influence.

# May 2019-Present: Ms. K. Porubsky, Doctoral Candidate, English. Topic: Sympathy and Antipathy in Victorian Literature.

# May 2008: Ms. C. Pottier, Ph.D., English. Topic: Dissection Imagery in Romantic and Gothic Literature of the Nineteenth Century.

# May 2004: Mr. H. Hootman, Ph.D., English. Topic: Nineteenth-Century British Literary Annuals.

# December 2003: Mr. C. Frick, Ph.D., English. Topic: Female Poets and the Gaze in Nineteenth-Century England.

# Director of Master’s Theses

# Spring 2022: Ms. C. Thomas, MA (Art History).

# Summer 2021: Ms. N. Gerth, MA (Art History). Topic: John Laurens as South Carolina naturalist and artist.

# Summer 2018: Mr. G. Thomas, MA (Art History). Topic: Puvis de Chavannes and the Avant Garde.

# Fall 2017: Ms. A. Breen, MA (Art History). Topic: 19th-Century British Watercolors at the Gibbes Museum.

# Fall 2011: Ms. A. Chapman, MA (Art History). Topic: Charles Willson Peale; Ms. L. Hughes, MA (Art History). Topic: 18th-Century Casta Paintings in New Spain.

# Spring 2011: Ms. S. Bethea, MA (Art History). Topic: Odd Nerdrum and the Value of Kitsch.

# Spring 2010: Ms. B. Fadeley, MA (Art History). Topic: Hiram Powers, Swedenborgianism, and the American Abolition Movement.

# Spring 2009: Ms. E. Patton, MA (Art History). Topic: Changing visualizations of classical myths in the history of art; Ms. H. Haney, MA (Art History). Topic: Mary Cassatt and Gender Politics.

# Spring 2008: Mr. M. Sieckman, MA (Art History). Topic: Gavin Hamilton’s contribution to Neoclassical Taste.

# Summer 2005: Ms. A. Fordham, MA (Art History). Topic: Outsider Art, Jean Dubuffet, and Art Brut.

# Summer 2004: Mr. A. Cass, MA (Studio—Painting). Topic: Establishing the Difference Between Canonical Orthodox Ikons and Religious Themed Paintings.

# Spring 2004: Ms. C. Ford, MA (Art History). Topic: Judy Chicago.

# Secondary Reader and Defense Committee Member for Master’s Theses

# Spring 2022: Mr. N. Brutto, MFA (Ceramics).

# Fall 2019-Present: Ms. G. Whitmire, MA (Art History).

# Spring 2021: Mr. P. Burke, MFA (Ceramics/Painting).

# Spring 2020: Mr. R. DeLeon, MFA (Ceramics); Ms. K. Olive, MFA (Painting); Ms. K. Ledford, MA (Art History).

# Fall 2019: Mr. J. Tecklenburg, MFA (Painting).

# Summer 2019: Ms. V. Bennett, MA (Art History).

# Spring 2019: Mr. T. Casamassa, MFA (Painting); Ms. L. Clark, MFA (Creative Writing).

# Summer 2018: Ms. H. Marodin, MA (Art History).

# Spring 2018: Ms. E. Hernandez, MFA (Painting); Mr. J. Knight, MFA (Painting); and Ms. M. Marshall, MFA (Creative Writing).

# Spring 2016: Ms. C. Pennington, MFA (Painting); Ms. S. Shively, MFA (Photography).

# Spring 2014: Ms. S. Lindsey, MFA (Painting, 3-D).

# Spring 2013: Ms. H. Douglas, MFA (Ceramics).

# Spring 2012: Ms. L. VanCamp, MFA (Ceramics); Ms. F. Dean, MFA (Ceramics); Ms. J. Rose, MFA (Painting); Ms. S. Drogalis, MA (Art History).

# Spring 2011: Ms. J. Boyer, MA (Art History).

# Spring 2010: Ms. K. Lybarger, MA (Art History); Ms. Pam Wall, MA (Art History).

# Spring 2009: Mr. C. Goodrich, MA (Art History); Ms. T. Smith, MA (Art History); Ms. L. Schmid, MA (Art History).

# Spring 2008: Ms. Amanda Davis, MA (Art History); Mr. J. Morehead, MA (Art History).

# Summer 2007: Ms. C. Moskot, MFA (Painting).

# Spring 2007: Ms. K. Laprad, MA (Art History); Ms. M. Neil, MA (Art History); Ms. L. Heiser, MA (Art History).

# Spring 2006: Ms. A. Harper, MA (Art History).

# Spring 2005: Ms. J. Norris, MA (Art History); Ms. E. Somerwitz, MA (Art History); Ms. G. Battle, MA (Art History).

# Fall 2004: Ms. E. Harris, MA (Art History); Mr. J. Shaiman, MA (Art History).

# Spring 2004: Mr. M. Cassidy, MFA (Painting).

# Spring 2003: Ms. R. Miroshnikova, MA (Art History); Mr. M. Roper, MA (Art History).

# Director of Undergraduate Research

# Spring 2021: Ms. M. Morgan, Honors College (Public Health, minor in Art History). Topic: Visual Culture of Medical History.

# Spring 2020: Ms. M. Wildes, Honors College (Pre-Med). Topic: Evolution of Medical Ethics.

# Spring 2017: Ms. T. Stegmann, Honors College (Art History). Topic: Social Media as Self-Portraiture.

# Spring 2017: Ms. S. Fisher, Magellan Grant Proposal. Topic: Jewelry in Art in 19th-century South Carolina. (unfunded)

# Spring 2006: Ms. A. Garrett, Honors College (Biology and Art History). Topic: Insects in Art.

# Secondary Reader and Defense Committee Member for Undergraduate Honors Theses

# Spring 2021: Ms. A. Gupta, Honors College (Biochemical Engineering, minor in Ceramics). Topic: Sculpting Organs: Multimodal learning and anatomy.

# Spring 2014: Ms. K. Torres and Ms. A. Ehlers (Biology/Pre-Med). Topic: Anatomical Quilt.

# Spring 2013: Ms. M. Discher, Honors College (Art History). Topic: The Landmark Works of Dennis and Dennis Architectural Firm in Macon, Georgia.

# Spring 2011: Ms. K. Ensor, Honors College (Psychology and Art History). Topic: Images of Addiction.

# Spring 2009: Ms. L. Arnold, Honors College (Art History). Topic: Bernini’s Religious Work.

# Spring 2008: Ms. K. Haarsgaard, Honors College (Art History). Topic: Vincent van Gogh.

# Spring 2004: Ms. A. Deyneka, Honors College (Art History, Studio Art, and Russian). Topic: Nineteenth-Century Russian Painting.

### Select Professional Associations:

### American Society for Eighteenth-Century Studies, 1997-Present.

### Werkgroep Achttiende Eeuw (Dutch/Belgian Society for Eighteenth-Century Studies), 2018-2020.

### Historians of Eighteenth-Century Art and Architecture, 1999-2007, 2018-2020.

### British Society for Eighteenth-Century Studies, 2003, 2005, and 2017.

### College Art Association, 2000-2011, 2016.

### National Council of Arts Administrators, 2015-2016.

### National Association of Schools of Art and Design, 2013.

### Southeastern College Art Conference (SECAC), 2002-2005.

### Recent Seminar Course Topics:

### Art, Anatomy and Medicine, 1700-1900

### Art and Science, 1700-1900

### Portraiture

### Alternative Exhibitions

### Art and Ideas in the 19th Century

### Art and Ideas in the 18th Century

### Women and the Visual Arts in the 18th Century

### Methodology

### Personal Information:

### Marital Status: Married

### Children: Estella (b. October 12, 2008) and Gavin (b. July 19, 2011)

### Ethnicity: Latino

### Date of Birth: October 23, 1973

### Foreign languages: Moderate Reading and Speaking Proficiency in Spanish, French, and German. Basic Reading Proficiency in Dutch/Flemish.