

Fall 2020 Art History Courses

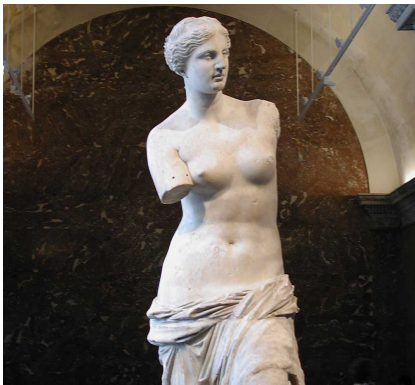
School of Visual Art and Design at the University of South Carolina



ARTH 105 History of Western Art I

L. Brandt, MW 2:20 – 3:35, McMaster 214

This course explores major monuments in art history from the Paleolithic era to the Middle Ages, including everything from cave paintings—the first known images made by humans—to the sculpture of ancient Greece and Rome, to the soaring cathedrals of the Middle Ages. We will study the interplay of works of art and architecture with their various physical, historical, social, and cultural contexts.



ARTH 105 Honors: History of Western Art I

A. Swartwood House, MW 2:20 – 3:35, McMaster 329

This is the Honors section of ARTH 105. This course explores major monuments in art history from the Paleolithic era to the Middle Ages, including everything from cave paintings—the first known images made by humans—to the sculpture of ancient Greece and Rome, to the soaring cathedrals of the Middle Ages. We will study the interplay of works of art and architecture with their various physical, historical, social, and cultural contexts.



ARTH 106 History of Western Art II, 001 and SL1

P. Chametzky, TR 1:15-2:30, MM 214

This is a lecture and discussion class on the subject of the major developments in Western painting, sculpture and architecture from the Renaissance to the present. We will be tracing the broad developments in those media as manifest in the work of its leading movements, artists and architects. Individual works will be examined for what they tell us about the artists who made them, the patrons who commissioned them, and the cultural circumstances they addressed.



ARTH 325 History of Southern Baroque Art

A. Swartwood House, MW 12:45-2:00 PM, MM 329

From Caravaggio and Bernini to Vermeer, Rembrandt, and Velázquez, this course covers the history of art in Europe in the period 1550-1700. We will also consider art produced in areas of European colonization, including Latin America and Asia. Selected topics include the establishment of the art academy, the painting and architecture of the Counter-Reformation, and the development of new genres of still life and landscape.



ARTH 330 History of 19th Century European Art

A. Graciano, TR 10:05-11:20, MM 239

Class lectures will provide an overview of nineteenth-century European painting and sculpture, following the lives and works of major artists, changes in style and taste against the backdrop of a broader cultural and historical context. The course will cover the following major stylistic periods: Neoclassicism, Romanticism, Realism, and Impressionism.



ARTH 335 History of 20th Century Art

B. Collins, TR 2:50 – 4:04 PM, MM 239

This course provides a broad overview of the major artists, movements, and historical trends in European art between circa 1850, when Paris became a modern city, and the outbreak of World War II (1939). Individual works will be analyzed and discussed not only in terms of their philosophical and ideological ramifications but with regard to the larger question of their function or functions in the lives of their makers and original users.



ARTH 390 001 Not Now! Period Film and TV

S. Felleman, TR 2:50 – 4:05 PM, GAMBL 124

An introduction to the genre of films and television set in earlier periods and its subgenres: historical films, literary adaptations, and BioPics. The genre's history, critical and popular understanding (e.g. "heritage film" and "costume drama"), aspects of research, production, style, stardom, and reception will be surveyed.



ARTH 390 002 / ARTH 549 001 20th Century Chinese Art

A. Wangwright, MW, 2:20 – 3:35 PM, McMaster 239

Is it possible for traditional Chinese ink painting to be modern? Can propaganda posters of Chairman Mao be considered art? Do the visual arts have the power to rebuild or rebrand a nation? Answer these questions and more in this selective survey covering the visual arts from the end of China's final dynasty through the turn of the present century. The course emphasizes understanding artworks as products of the particular cultural and historical contexts in which they were made.



ARTH 390 (H01) 16 Defining Moments in the History of Western Art

B. Collins, TR 10:05-11:20 AM, MM 329

This Honors College course offers a conceptual alternative to the standard chronology of the history of art. The class focuses on those key developments that decisively changed art history's course, from Cave painting to the origins of naturalistic painting in the work of Giotto; from the invention of formalism in the work of Pablo Picasso and Georges Braque, to the shift away from a male-centric art towards that of Women and the Other in the work of Judy Chicago and Miriam Schapiro. Each week will be devoted to one of these developments and its aftermath.



ARTH 339 / ARTH 599 Independent Study

Faculty Supervisor, Time TBD

Independent, supervised research on a topic, theme, or problem in art history. Requires an Independent Study contract. Undergraduate and Graduate levels.



ARTH 501/701 Methodologies in Art History

S. Felleman, TR 11:40 – 12:55 PM, MM 329

In this seminar in the history and various methodologies of the discipline of art history, students will learn to recognize the concerns addressed and techniques employed by art historians applying different methods to the analysis of specific art works and towards an understanding of art's history. These methods include connoisseurship, artist biography, formalism, iconography, and psycho-social historical approaches, including Marxism, psychoanalysis, and feminism. Students will read, identify, summarize, and analyze exemplary texts employing such methodologies, and write and present orally their own applications of methods to artworks. ARTH 701 is the graduate student section.



ARTH 503 Internship in Art History

L. Burgess, TBD, Credits: (1-6)

Supervised experience in the field of art history, including museums, galleries, art dealers and auction houses. Requires a university internship contract and is subject to approval by advisor.

Contact Dr. Lana Burgess at lburgess@mailbox.sc.edu or by calling 777-5486 to make an appointment to discuss your options and complete your contract.



ARTH 534/730: Portraiture: 1700 - 1900

A. Graciano, M 9:45 – 12:30 PM, MM 329

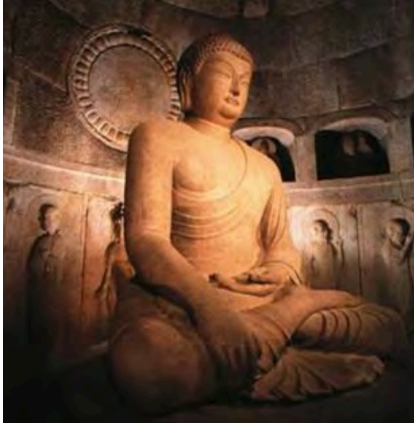
This will be a seminar course devoted to the history of the art of portraiture, including self-portraiture, particularly during the 18th and 19th centuries. What is a portrait? What do portraits communicate about their subject(s)? What are the social functions of portraiture? In discussing these matters, we will also consider issues of identity (gender, racial, national, social, professional, etc.); politics and power; creativity and inspiration; naturalism and idealization; and truths and lies.



ARTH 539/ ARTH 735 Art in Germany, 1890-1937

P. Chametzky, TR 4:25 – 5:40 PM, MM 239

This course will explore visual art in Germany from 1890 to 1937. Emphasis will be placed on visual art's role in defining German identity and Germany's place in the world before the outbreak of World War II.



ARTH 546 / ARTH 746 Buddhist Art in East Asia

A. Wangwright, MW 3:55-5:10, MM 329

This seminar examines Buddhist art and architecture from China, Korea, and Japan. Weekly readings and discussions explore a range of topics, such as the development of Buddhist iconography, the transmission of artistic styles, the role of patronage and the political dimensions of Buddhist art, and the didactic function of Buddhist imagery. Classes consist of lecture, discussion, and activities. Lectures address major themes throughout the history of Buddhism and Buddhist art, while readings and discussions analyze specific issues in the study of East Asian Buddhist art. Activities are designed to exercise reading, writing, and research skills.



ARTH 798 and ARTH 799

Faculty Supervisor, Time TBD

Master's Project and Thesis Preparation. Art History Graduate Students only.