**SPRING 2020 ART HISTORY COURSES**
University of South Carolina, School of Visual Art and Design

**ARTH 105 History of Western Art I**
P. Chametzky, TR 11:40-12:55, McMaster 214

This course explores major monuments in art history from the Paleolithic era to the Middle Ages, including everything from cave paintings—the first known images made by humans—to the sculpture of ancient Greece and Rome, to the soaring cathedrals of the Middle Ages. We will study the interplay of works of art and architecture with their various physical, historical, social, and cultural contexts.

**ARTH 106 History of Western Art II**
B. Collins, TR 1:15-2:30, MM 214

This is a lecture/discussion class on the subject of the major developments in Western painting, sculpture and architecture from the Renaissance to the present. We will be tracing the broad developments in those media as manifest in the work of its leading movements, artists and architects. Individual works will be examined for what they tell us about the artists who made them, the patrons who commissioned them, and the cultural circumstances they addressed.

**ARTH 107 History of Asian Art**
A. Wangwright, MW 2:20-3:35, MM 239

This course introduces South Asian and East Asian paintings, sculptures, and architectural monuments and explores their cultural and historical contexts. Students learn about the differences between the arts of various religions including Hinduism, Buddhism, and Islam.

**ARTH 313 History of Roman Art**
E. Petit, W 4:40-7:25 PM, MM 239

The Ancient Romans left behind a massive assemblage of art and artifacts that visually encapsulate their culture and ideals, while forever cementing their contributions to the advancement of art for the rest of the world. Imperial and religious architecture, political portraiture, and the remains of Pompeii and Herculaneum are just a few of the topics we will explore in this class.
ARTH 320  History of Italian Renaissance Art  
A. Swartwood House, TR 1:15-2:30 PM, MM 239

In this course we will investigate monuments of Italian Renaissance art and architecture in their historical, political, devotional, and social contexts. Key issues will include the revival of classical antiquity; the rise of the status of the artist; the kinds of art produced in different centers, both geographic and governmental; the encounter with nature; and the production of new bodies of artistic and architectural theory.

ARTH 327  History of 18th Century European Art  
A. Graciano, TR 10:05-11:20 AM, MM 329

A survey of European art from c. 1700 to 1815, covering the artistic periods of Rococo, Neoclassicism and early Romanticism.

ARTH 342  Contemporary American Art  
B. Collins, TR 10:05 – 11:20 AM, MM 239

This is a lecture/discussion class on the subject of American painting and sculpture from the 1930s to the present. We will be tracing the broad developments in American art from the late Modernist to the Post-Modernist eras as manifest in the work of its leading movements, artists and critics. Individual works will be examined for what they tell us about both the artists who made them and the culture of which they were or are a part.

ARTH 390  Classical Hollywood Cinema  
S. Felleman, TR 2:50 – 4:05 PM, MM 329

This course introduces the Classical Hollywood Cinema of the sound era, some major directors and films, the industrial workings, aesthetic and political aspects of the studio system and its production methods, along with some historical and critical views of it. Organized into units, the course will compare groupings of classical Hollywood films around narrative, generic, and/or historical themes.
ARTH 390 HNRS  History of Japanese Art
A. Wangwright, MW 3:55 – 5:10, MM 310

History of Japanese Art is a selective survey of the visual arts of Japan from prehistory to the present. The course will emphasize understanding various representative arts in their cultural and historical contexts. varied social, political, and religious contexts of Japanese art. **SC Honors College students only.**

ARTH 503  Internship in Art History
L. Burgess, TBD, Credits: (1-6)

Supervised experience in the field of art history, including museums, galleries, art dealers and auction houses. Requires a university internship contract and is subject to approval by advisor.

Contact Dr. Lana Burgess at lburgess@mailbox.sc.edu or by calling 777-5486 to make an appointment to discuss your options and complete your contract.

ARTH 524/720:  Topics and Problems in Italian Renaissance Art: The Renaissance Body
A. Swartwood-House, T 4:25 – 7:10 PM, MM 329

The Renaissance body was many things: a boundary between the self and the world, a source of individual autonomy, a locus of beauty, and a site of endless investigation. This seminar course explores the depiction of the body in European art c. 1400-1600, not simply as a response to a rebirth of antique culture but in a variety of contexts, from anatomical study and the nude to non-human animal bodies and the occult. We will use primary sources from the era—painting, drawing, sculpture, texts—as well as selected secondary-source literature on each week’s topic.

ARTH 534/730:  Topics and Problems in 19th Century Art: 19th Century Art and Politics
A. Graciano, M 9:45 AM – 12:30 PM, MM 239

A seminar on nineteenth-century art and politics, involving the reading and discussion of landmark art historical scholarship surrounding three major artists at the turn of the nineteenth century: Jacques-Louis David, Francisco de Goya, and Antonio Canova.
ARTH 539/735     Topics and Problems in Modern Art: Art in Germany Since 1937  
Chametzky, TR 4:25 – 5:40 PM, MM 239

This course will study visual art in Germany from the Nazi period, through the Cold War (West and East), to the present. Emphasis will be placed on visual art's role in defining German identity, Germany’s place in the world, and coming to terms with both the past and present. The beginning date of 1937 corresponds to the most famous of the Nazi exhibitions condemning Modern Art as "degenerate." By the end of the course, we will be studying German Art in a global and increasingly multicultural context.

ARTH 542     History of American Architecture  
L. Brandt, M 2:20-5:05PM, Gambrell 217

Using the University of South Carolina’s Columbia campus as a case study, this course will explore the history of American architecture in the mid-twentieth century. Because mid-century architecture is currently facing significant threats of demolition, redevelopment, and aesthetic prejudice nationwide, this course will also have a significant preservation angle.