

Luise E. Peake

MUSIC & CULTURE

COLLOQUIUM SERIES



School of Music
UNIVERSITY OF SOUTH CAROLINA

FALL 2024 Events are free and open to the public.



Friday, Sept. 20

1:10 p.m.

School of Music Room 232

Preparing Masters and Doctoral Theses Workshop

Co-sponsored by the Graduate Studies Office



Friday, Sept. 27

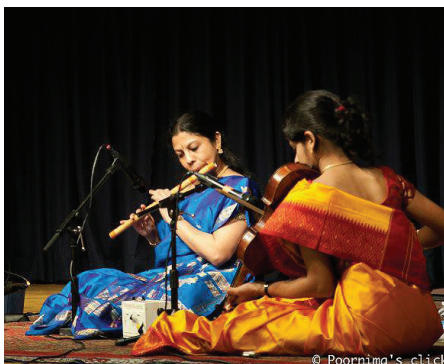
1:10 p.m.

School of Music Recital Hall

“Breathing Myth into Life: Wu Wei and Trudy Chan on Channeling the Sheng's Timeless Power”

Wu Wei, sheng with Trudy Chan in Conversation

Co-sponsored by Composition, Spark, and Asian Studies



Friday, Nov. 1

1:10 p.m.

Greene Street Church
Sanctuary

Masterclass: “Indian Classical Music”

**Shantala Subramaniam, flute; Alankode Gokul, violin;
S. Hariharan, mridangam**

Co-sponsored by Mrudani School of Performing Arts



Saturday, Nov. 2

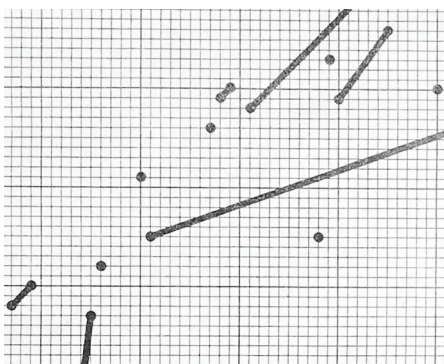
7:30 p.m.

School of Music Recital Hall

Indian Classical Music: An Evening with Shantala Subramaniam and Ensemble

**Shantala Subramaniam, flute; Alankode Gokul, violin;
S. Hariharan, mridangam**

Co-sponsored by Mrudani School of Performing Arts



Friday, Nov. 7

7:30 p.m.

School of Music Recital Hall

“The Music of Robert Ashley”

Experimental Music Workshop directed by Greg Stuart

Co-sponsored by the the SC Honors College



Friday, Nov. 22

1:10 p.m.

School of Music Room 232

“Opera, Art, Sex & Subversion in Early Eighteenth-Century Paris”

Georgia Cowart, Case Western Reserve University