

Slaves who write? Auto-Representation of Enslaved People in Slavery

October

12**3:30pm**

Join Zoom Meeting

[https://us06web.zoom.us/j/87](https://us06web.zoom.us/j/87544182364?pwd=SHhCa05uT3MzSEpqOTJqWlJlWW5Fdz09)

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Does the slave's perspective on slavery exist? No, this is not existing. Did enslaved people under slavery speak, tell, sing, narrate, criticize, or even write about their own real lives, their work, their suffering, love and sexual relations, conflicts, and joys? My main argument here is – yes, they have. But possibly mainly with each other or with their respective groups in their respective times. I will present the cases of auto-representation and, at the same time, the slaves view of slaveries primarily in the form of individual cases, in which slaves and ex-slaves spoke (and wrote) in slavery or shortly after slavery about their life histories. The exception in Bezug auf diesen Punkt “in oder nahe der Sklaverei-Regimes” is Esteban Montejo who spoke his narration to Miguel Barnet in the 1960s. The other exception is María de los Reyes Castillo Bueno, called Reyita, who narrated her life to her daughter in the 1990s.

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