

**DAWN M. CAMPBELL**  
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## General Information

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### Formal Education:

Doctor of Education (Ed.D.) (2016)  
University of South Carolina, Columbia, SC  
Major area: Curriculum and Instruction

Graduate Certificate in Women's and Gender Studies (2011)  
University of South Carolina, Columbia, SC  
Major area: Women's and Gender Studies

Master of Arts in Teaching (2009)  
Converse College, Spartanburg, SC  
Major area: Secondary English

Bachelor of Arts (2003)  
University of South Carolina, Columbia, SC  
Major area: Women's Studies  
Minor area: English

### Academic and Professional Positions:

University of South Carolina, Columbia, SC  
Senior Instructor  
Undergraduate Director  
Internship Coordinator  
Department of Women's and Gender Studies (2011-  
current)

University of South Carolina, Columbia, SC  
Faculty Facilitator (2016-2017)  
S.C. Collaborative for Race and Reconciliation

Midlands Technical College, Columbia, SC  
Writing Coach (2015-2017)  
Adjunct Instructor (2013-2016)  
English Department

Benedict College, Columbia, SC  
Adjunct Instructor (2012-13)  
English Department

Allen University, Columbia, SC  
Adjunct Instructor (2010-11)  
English Department

Converse College, Spartanburg, SC  
Graduate Assistant (2008-09) Writing  
Center

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## Research

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### Publications:

Book Review (2022). *Violated: Sexual Consent and Assault in the 21<sup>st</sup> Century*. Rowman & Littlefield.

Campbell, D. & Baskin-Waters, M. (2021). Introduction to Women's and Gender Studies. Hayden-McNeil.

Campbell, D. & Jeffries, R. (2017). Elementary teachers' ideologies on the experiences of a mixed-race student. *Journal of Multicultural Affairs* (Dec. 2017).

Campbell, D. (2016). Teachers' influence on black/white biracial student identity development. *Dissertation*. ProQuest.

### Presentations:

#### International Presentations:

Campbell, D. (2020). #MeToo: A pedagogical tool for classroom engagement. International Conference on Women's Studies, Leeds, UK.

Campbell, D. and Cormac O'Brien (2020). #MeToo and the University. Workshop. University College Dublin. Dublin, Ireland.

Campbell, D. (2020). #MeToo: A pedagogical tool for classroom engagement. University College Dublin. Dublin, Ireland.

#### National Presentations:

Campbell, D. (2017). Mothering outside the margins: My positionality as a single, white mother of a biracial child. M.O.M. Conference, St. Petersburg, Florida.

Campbell, D., Doyle, J. & Jeffries, R. (2015). Confronting resistance to multicultural curriculum: The passion of theory, practice, and policy. American Educational Studies Association Conference, San Antonio, TX.

Campbell, D., Doyle, J. & Jeffries, R. (2015). Confronting resistance to multicultural curriculum: The passion of theory, practice, and policy. National Association for Multicultural Education, New Orleans, La.

Campbell, D. & Jeffries, R. (2015). Teaching culture through film: Curriculum and diversity as a social practice – Good Fences and Six Degrees of Separation. American Educational Studies Association Conference, San Antonio, TX.

Regional & State Presentations:

Campbell, D. (2017). The importance of employing self-reflection within teacher education programs. South Carolina Association of Teacher Educators Conference, Coastal Carolina University, Conway, SC.

Campbell, D. (2015). Breaking barriers of resistance: Destabilizing binaries in higher educational spaces. South Carolina Educators for the Practical Use of Research Annual Conference, Columbia, SC.

Campbell, D. (2011). Nuclear families: Reconstructing the system within the system. University of South Carolina Women's and Gender Studies Conference, Columbia, SC.

Awards:

Course Revision Grant \$1500 (2022), Center for Teaching Excellence and On Your Time Initiatives, University of South Carolina.

Honorarium (2022), Rowman & Littlefield.

Honorarium (2020), University College Dublin.

Teacher of the Year Award (2019), Women's and Gender Studies Program, University of South Carolina.

S.C. Collaborative for Race & Reconciliation Fellowship (2016-17), University of South Carolina Office of Diversity and Inclusion.

Professional Affiliations:

National Women's Studies Association (NWSA)

American Educational Research Association (AERA)

American Educational Studies Association (AESA)

Teaching

Courses Taught:

University of South Carolina	Number	Credits	Level
Introduction to WGST (classroom and online)	WGST 112	3	Undergrad
Harassment and Consent	WGST 298	3	Undergrad
Race, Class, Gender, and Sexuality	WGST 304	3	Undergrad
Feminist Theory (classroom and online)	WGST 307	3	Undergrad
Community Service Internship	WGST 499	3	Undergrad
Women in Culture (classroom and online)	WGST 111	3	Undergrad

Women's Health	WGST 113	3	Undergrad
Men and Masculinity	WGST 432	3	Undergrad
Critical Reading and Composition	ENG 101	3	Undergrad
Rhetoric and Composition	ENG 102	3	Undergrad
<b>Midlands Technical College</b>	<b>Number</b>	<b>Credits</b>	<b>Level</b>
English Composition I	ENG 101	3	Undergrad
Rhetoric and Composition	ENG 102	3	Undergrad
<b>Benedict College</b>	<b>Number</b>	<b>Credits</b>	<b>Level</b>
English Composition I	ENG 101	3	Undergrad
<b>Allen University</b>	<b>Number</b>	<b>Credits</b>	<b>Level</b>
Rhetoric and Composition	ENG 102	3	Undergrad

Curriculum Development:

Campbell, D. (2020). WGST 307: Feminist Theory DL – course passed the Provost's Distributed Learning Quality Review; meets best practice standards for online course design and incorporates ADA accessibility features.

Campbell, D. (2020). #MeToo and the University Workshop. University College Dublin. Dublin, Ireland.

Campbell, D. (2018; 2019; 2020). Proposed, developed, and taught WGST 298: Harassment and Consent course.

Campbell, D. (2018-19). WGST 112: Introduction to Women's and Gender Studies DL – course passed the Provost's Distributed Learning Quality Review; meets best practice standards for online course design and incorporates ADA accessibility features.

Campbell, D. (Maymester 2018). Proposed, developed, and taught a Maymester study abroad course (WGST 112: Women in Culture) in Dublin, Ireland.

Campbell, D. (2012). Proposed, developed, and taught WGST 111: Women in Culture DL course.

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Service

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Guest Lectures/Talks:

First Generation College Graduate panel – University of South Carolina, Opportunity Scholars Program (December 2021)

#MeToo: A Pedagogical Tool for Classroom Engagement – University College Dublin, Dublin, Ireland (January 2020)

Community Empowerment of South Carolina (Panelist) – Columbia, South Carolina (March 2019)

To Kneel or Not to Kneel Panel (Facilitator) – University of South Carolina, Opportunity Scholars Program (November 2017)

Women’s Leadership Forum (Panelist) – Fort Jackson, Columbia, South Carolina (June 2017)

Women’s History Month (Keynote Speaker) – Fort Jackson, Columbia, South Carolina (March 2017)

Patterson Residence Hall – University of South Carolina – Women, Media & Body Image Lecture (2015)

Psychology of Women – PSYC/WGST 310: Lecture for Diane Woodbrown (2013, 2014 & 2015)

Committee Work:

College of Arts and Sciences DL Advisory Board, University of South Carolina (2021-2024)

PACWI Leadership and Professional Development sub-committee, Co-chair, University of South Carolina (2021-2023)

Textbook Development Committee, Chair, Women’s and Gender Studies, University of South Carolina (2019-current)

Undergraduate Curriculum Review Committee, Women’s and Gender Studies, University of South Carolina (2016-current)

Diversity Committee, College of Arts and Sciences, University of South Carolina (2018-2020)

Diversity Training Sub-Committee, College of Arts and Sciences, University of South Carolina (2018-2020)

Provost’s Advisory Committee on Women’s Initiatives (PACWI), University of South Carolina (2016-2018)

Women’s Mentoring and Professional Development Committee, Co-chair, University of South Carolina (2016-2018)

Diversity and Inclusion Steering Committee, University of South Carolina (2016-2018)

Search Committee, Evening & Non-Degree Programs, University of South Carolina (2016)

Student Affairs Committee, College of Education, University of South Carolina (2013-2014)

Other Service:

Honors Thesis Director, University of South Carolina (2018-current)

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