



Women's and Gender Studies

College of Arts and Sciences

Course Offerings and Descriptions

Undergraduate

Spring 2021

B3WEB - Blended/Hybrid up to 49% Web

This code for sections that have both a face-to-face component and a web component (49% or less web component).

BWEB - Blended 50% or More Web

This code for sections that have both a face-to-face component and a web component (50% or greater web component).

DWEB - 100% Web Asynchronous

This code for sections that are taught 100% on the web in an asynchronous format (students complete learning activities and assignments at whatever time is convenient for them as long as they meet course deadlines).

DWEBS - 100% Web Synchronous (*new code*)

This code for sections that are taught 100% on the web in a synchronous format (students are required to participate in online meetings or lectures at specific days and times).

DWEBM - 100% Web Mix Async & Sync (*new code*)

This code for sections that are taught 100% on the web with a mix of asynchronous and synchronous components (students are required to participate in online meetings or lectures at specific days and times, but also complete some learning activities and assignments at whatever time is convenient for them as long as they meet course deadlines).

TRAD - Face-to-Face Instruction

This code for sections that are taught 100% in a face-to-face format.

WGST 112-001 CRN: 49220 TRAD T/TH 10:05AM-11:20AM CAMPBELL
INTRODUCTION TO WOMEN'S AND GENDER STUDIES

A social science perspective of women in psychological, sociological, historical, anthropological, economic, and political contexts; the changing roles, images, and institutions.

WGST 112-002 CRN: 53057 DWEBS T/TH 1:15PM-2:30PM LUCHOK
INTRODUCTION TO WOMEN'S AND GENDER STUDIES

A social science perspective of women in psychological, sociological, historical, anthropological, economic, and political contexts; the changing roles, images, and institutions.

WGST 112-J16 CRN: 45482 DWEBM T/TH 2:50PM-4:05PM WATERS

INTRODUCTION TO WOMEN’S AND GENDER STUDIES

This fully online introductory course examines the changing roles and images of women with a social science perspective through psychological, sociological, historical, anthropological, economic, and political contexts. This course will have a fully online service-learning component.

*** ONLINE SECTIONS OF WGST 112:**

INTRODUCTION TO WOMEN’S & GENDER STUDIES

WGST 112-J10	CRN: 42775		CAMPBELL
WGST 112-J11	CRN: 48254		CAMPBELL
WGST 112-J12	CRN: 45966	3A	CAMPBELL
WGST 112-J13	CRN: 49218	3A	HEAD
WGST 112-J14	CRN: 49225	3B	HEAD
WGST 112-J15	CRN: 49528	3B	HEAD
WGST 112-J16	CRN: 45482		WATERS
WGST 112-J17	CRN: 42237		BOITER-JOLLEY
WGST 112-J18	CRN: 42772		BOITER-JOLLEY
WGST 112-J19	CRN: 49219		HEAD
WGST 112-J20	CRN: 49221		WEISSMAN
WGST 112-J21	CRN: 53060		WEISSMAN
WGST 112-J22	CRN: 51422		WEISSMAN
WGST 112-J23	CRN: 53431	3B	HEAD
WGST 112-J24	CRN: 53058		BOITER-JOLLEY
WGST 112-J25	CRN: 53059		BOITER-JOLLEY

***3A part-of-term courses:**

3B part-of-term courses:

WGST 113-001 CRN: 53061 DWEB LUCHOK
WOMEN’S HEALTH

Basic functioning of the female body; effects of society on processes of health and disease.

WGST 113-J10 CRN: 45602 DWEB LUCHOK
WOMEN’S HEALTH

Basic functioning of the female body; effects of society on processes of health and disease.

WGST 113-J11 CRN: 53062 DWEB SWAN
WOMEN’S HEALTH

Basic functioning of the female body; effects of society on processes of health and disease.

WGST 298-001 CRN: 53063 DWEBM M/W 3:55PM-5:10PM MADDEN
QUEER TIMES, QUEER LIVES

What is “queer time”? How do queer life stories—fictional and nonfictional—fit, resist, exceed, ignore, or queer cultural norms? How have LGBTQ people represented queer lives in relation to time, especially in relation to cultural expectations of marriage and reproduction? In this course, we will explore queer life stories across genres (fiction, nonfiction, film, popular culture), thinking through queer scholar J. Halberstam’s claim that queerness can open up new life narratives that are characterized by “strange temporalities” and “eccentric life schedules.” How do you tell a queer life story *queerly*? We will examine how and why these stories are told—exploring not just the story but the structure of the story. Starting with Audre Lorde’s biomythography *Zami* and Cooper Lee Bombardiers trans memoir *Pass with Care*, we will examine a range of texts—from

Matias Viegner's memoir in Facebook posts, *2500 Random Things About Me Too*, to Todrick Hall's series of Oz-themed music videos in *Straight Outta Oz*—as well as novels by Emma Donoghue, Jim Grimsley, and Jeanette Winterson, and selected films. There will be no exams. Grades will be based on response papers, an analysis paper, and a creative final project.

Meets with ENGL 280

WGST 300-J10 CRN: 49944 DWEB PFEFFER
SEX AND GENDER

Critical ways of thinking about sex and gender as social processes in everyday lives. Topics include how sex and gender shape and affect the experiences of women, men, girls, boys, and individuals who live in the spaces in-between (those who are intersex or transgender) across a wide range of social institutions (family, work, education, politics, etc.). This is an asynchronous, fully online, distributed learning course. Sociology is a social science seeking to better understand how individuals, groups, social systems/structures, and cultures shape (and are shaped by) one another. In this course, we will use a sociological lens to focus on the topics of sex and gender. While our focus will be on sex and gender, we will also study how other identities influence and affect gendered identities and experiences. A primary goal of this course is to introduce you to the perspectives and empirical findings on sex and gender in sociology, as well as to apply this empirical evidence to real-world experiences. Of critical importance is the goal of cultivating your skills for analyzing the social situations and events that you encounter in your everyday lives. Throughout this course, emphasis will be placed on developing critical and integrative ways of thinking about sex and gender as social processes in our everyday lives. This is not a course exclusively about women and women's experiences. In this course, we will consider how sex and gender shape and affect the experiences of women, men, girls, boys, and individuals who live in the spaces in-between these categories (e.g., those who are intersex, transgender, transsexual, etc.)

Cross-listed Course(s): SOCY 301

Prerequisite(s): SOCY 101

WGST 301-001 CRN: 42259 TRAD M/W/F 1:10PM-2:00PM MERCK
PSYCHOLOGY OF MARRIAGE

The psychological, physiological, and social characteristics of marriage.

Cross-listed Course(s): PSYC 301

WGST 304-001 CRN: 42271 B3WEB T/TH 1:15PM-2:30PM WAGNER
RACE, CLASS, GENDER, AND SEXUALITY

Historical and contemporary power relationships in race, social class, gender, and sexual orientation.

Cross-listed Course(s): POLI 305, SOCY 304

WGST 306-001 CRN: 51539 DWEBM T/TH 2:50PM-4:05PM
SOCIAL WELFARE SERVICES FOR WOMEN & MINORITIES

Social welfare services available to women and minorities and the forces that shape these services.

Cross-listed Course(s): SOWK 305

WGST 307-001 CRN: 53066 DWEB CAMPBELL
FEMINIST THEORY

Historical development of feminist theory and contemporary debates within feminism.

Cross-listed Course(s): POLI 307

WGST 308-001 CRN: 48300 DWEBM T/TH 10:05AM-11:20AM COLLINS
AFRICAN AMERICAN FEMINIST THEORY

An interdisciplinary survey of the contributions of African American women to feminist theory.

Cross-listed Course(s): AFRO 308

WGST 311-001 CRN: 43928 DWEBM T/TH 10:05AM-11:20AM WALKER
MINORITIES, WOMEN & MASS MEDIA
The study of the relationship among persons of color, women, and the mass media.
Cross-listed Course(s): JOUR 311, AFAM 499

WGST 352-001 CRN: 53067 BWEB T/TH 10:05AM-11:20AM STAUFFER
GENDER AND POLITICS
Impact of gender on the distribution of power in society; foundations for intersections of gender, race, social class, and sexuality and their economic, social, and political concomitants.
Cross-listed Course(s): POLI 352

WGST 352-002 CRN: 55885 BWEB M/W 3:55PM-5:10PM STAUFFER
GENDER AND POLITICS
Impact of gender on the distribution of power in society; foundations for intersections of gender, race, social class, and sexuality and their economic, social, and political concomitants.
Cross-listed Course(s): POLI 352

WGST 381-001 CRN: 51553 DWEB BARKER
GENDER AND GLOBILIZATION
Examines the dialectic between globalization and the social construction of gender. Topics include the global assembly line, transnational markets for domestic labor and sex workers, and global feminist alliances.
Cross-listed Course(s): ANTH 381
Prerequisite(s): WGST 111 or 112 or ANTH 102

WGST 392-001 CRN: 55890 TRAD T/TH 11:40AM-12:55PM LUCHOK
GLOBAL WOMEN'S HEALTH
This course examines health concerns important in the lives of women around the world through an overview of contemporary issues and challenges in the field of global health, broadly construed.
Cross-listed Course(s): ANTH 392

WGST 392-H01 CRN: 55891 TRAD T/TH 11:40AM-12:55PM LUCHOK
GLOBAL WOMEN'S HEALTH
This course examines health concerns important in the lives of women around the world through an overview of contemporary issues and challenges in the field of global health, broadly construed.
Cross-listed Course(s): ANTH 392 Honors

WGST 398-001 CRN: 41885 DWEBM M/W 2:20PM-4:35PM FALK
ART MAKING CHANGE: ART AND ACTIVISIM
This class is an introduction to art and activism. It allows students to conceive and develop socially-engaged, site-specific context-based projects, while learning how to hone their personal processes of making artwork and assessing work. Theoretical, historical, and contemporary research about art and activism will also be discussed.
Meets with ARTS 529

WGST 432-J50 CRN 58312 DWEB PACZYNSKI
MEN AND MASCULINITIES
Overview of psychological, social, physical, and emotional issues related to men's lives.
Cross-listed Course(s): PSYC 432-002

WGST 437-001 CRN: 45608 DWEBM T/TH 10:05AM-11:20AM GULICK
WOMEN WRITERS

Representative works written by women.

Cross-listed Course(s): ENGL 437

Prerequisite(s): C or higher in both ENGL 101 and ENGL 102.

WGST 464-001 CRN: 53068 DWEBS T/TH 1:15PM-2:30PM MASKIELL
HISTORY OF AMERICAN WOMEN

The social, political, and economic roles and changing status of women in America.

Cross-listed Course(s): HIST 464

WGST 487-001 CRN: 55892 DWEBM M/W 2:20PM-3:35PM COLLINS
BLACK WOMEN WRITERS

An examination of literature by and about black women, including fiction, poetry, drama, and autobiography.

This study will focus on issues that emerge from the creative representations of black women and the intersections of race, gender, sexuality, and class that interrogate what is both particular and universal experiences.

Cross-listed Course(s): AFAM 487, ENGL 487

Prerequisites: ENGL 101, ENGL 102

WGST 499-001 CRN: 44374 TRAD T 11:40AM-12:55PM CAMPBELL
COMMUNITY SERVICE INTERNSHIP

Supervised experience addressing a community organization's needs and allowing the student to explore an aspect of the community related to women's studies issues. Contract approval by advisor required.

WGST 551-001 CRN: 55894 DWEBM T/TH 10:05AM-11:20AM ANDERSEN
ADOLESCENT MENTORING

This course will be divided into two sections:

Part I: The first five weeks of the semester will be spent preparing you to provide quality service to at-risk youth. Classes during the training portion of the course will focus on training you in effective methods of intervention with at-risk adolescents. Topics include the characteristics and circumstances of adolescents that place them at risk, how theory informs potential approaches for improving the well-being of at-risk youth, working effectively with your mentee, the development of cultural humility, principles of responsible mentoring, and mentoring special populations of youth (e.g., academically at-risk students, youth in trouble with the law, youth with mental health needs). During this portion of the class, weekly quizzes and thought papers will be utilized to confirm your understanding of the course material.

Part II: Toward the end of the training portion of the class, you will be matched with student(s) from New Bridge Academy, and Thursday classes will begin meeting at New Bridge Academy. Once the training has been completed, class begins to be solely based on mentoring and case responsibilities.