LITERARY MAGAZINE INDIVIDUAL COMPETITION CATEGORY DESCRIPTIONS

Art (digital) – art created on the computer or enhanced by a computer program. Students will exhibit their control of the medium, design and artistic techniques. The work is a simple, accurate design to illustrate the context of the copy.

Art (sketch) – handdrawn art. Students will exhibit their control of the medium, design and artistic techniques. The work is a simple, accurate design to illustrate the context of the copy.

Cover – first page featuring dynamic nameplate and compelling verbal and visual content. Include the name and year and must be student's work.

Fiction – judges will consider use of literary devices for this category: attention-grabbing beginning, logical plot, effectively dialogue (if any), strong transitions, top-notch editing. No length requirement.

Nonfiction – entries should use creative leads, strong transitions and a good conclusion. Essays should also be edited well. Judges will select winners base on ability to uniquely communicate a meaningful event during the school year.

Photography – photos that demonstrate original interpretation; photograph is framed in an interesting and visually striking way; photograph demonstrates good use of composition techniques and lighting and offers effective contrast, depth-of-field and tone. The work is a simple, accurate design to illustrate the context of the copy. Photograph will be judged based on both the subject composition and technical quality.

Poetry – Originality and creativity in developing theme, concise writing and word choice. Judges will consider use of concrete language, figurative language and imagery; the use of literary devices (simile, metaphor, repetition), cadence, verb tense and development of tone and mood to create an emotional impact. Few convention errors.

Review – Pieces should effectively detail pros and cons of something in pop culture (book, movie, show, restaurant, etc.). No minimum or maximum length. Effective proofreading or editing is important when submitting entries.

Script/screenplay/drama – (include staging directions) dialogue along with other narrative devices

Song lyrics – lyrics display originality and creativity and offer a strong, coherent message.

Spread design – two facing pages that together display a single verbal/visual story or a package of related content.

Theme – package includes cover, title page, table of contents, and three spread designs presented together as a portfolio.